DIX NOONAN WEBB

DNW

Auctioneers & Valuers

BRITISH and WORLD COINS
TOKENS, HISTORICAL and ART MEDALS
NUMISMATIC BOOKS and BANKNOTES

including

British Medals from the Collection formed by James Spencer (Part II)

TUESDAY 14 DECEMBER 2004 at 9.30 am PRECISELY

64

MEDAL DEPARTMENT

Nimrod Dix
Tel: 020 7016 1820
Email: nimrod@dnw.co.uk

David Erskine-Hill
Tel: 020 7016 1817
Email: david@dnw.co.uk

Pierce Noonan
Tel: 020 7016 1818
Email: pierce@dnw.co.uk

Brian Simpkin
Tel: 020 7016 1816
Email: brian@dnw.co.uk

COIN DEPARTMENT

Christopher Webb
Tel: 020 7016 1801
Email: chris@dnw.co.uk

Peter Preston-Morley
Tel: 020 7016 1802
Email: ppm@dnw.co.uk

Michael Sharp
Tel: 020 7016 1803
Email: michael@dnw.co.uk

LOGISTICS AND ADMINISTRATION

Pierce Noonan - Finance
Tel: 020 7016 1818
Email: pierce@dnw.co.uk

Robin Greville - IT
Tel: 020 7016 1750
Email: robin@dnw.co.uk

Forbes Noonan - IT
Tel: 020 7016 1751
Email: forbes@dnw.co.uk

Wioletta Madaj - Media
Tel: 020 7016 1774
Email: wioletta@dnw.co.uk

Alex Pallent - Mailroom
Tel: 020 7016 1753
Email: alex@dnw.co.uk

Averil Carr - Office Manager
Email: averil@dnw.co.uk

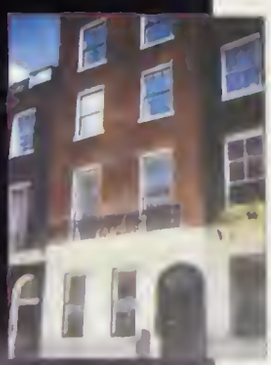
UK REPRESENTATIVES

North
Paul Dawson
Tel: 01204 63732
Email: paul@historycoin.com

Midlands
Richard Gladdle
Tel: 01327 858511
Email: gladdle@plumpudding.org

East Anglia
Siegfried Schwer
Tel: 01394 278580
Email: admin@paulschwer-ifa.co.uk

West Country
Michael Trenerry
Tel: 01872 277977
Email: veryfinecoins@aol.com



DIX NOONAN WEBB
16 Bolton Street
Piccadilly
London W1J 8BQ
Tel: 020 7016 1700
Fax: 020 7016 1799
www.dnw.co.uk

VAT No. GB 562 8504 32
Registered at the above address No. 2562425

OVERSEAS REPRESENTATIVES

Canada
Eugene Ursual
Box 788
Kemptville
Ontario, K0G 1J0
Tel: (1) 613 258 5999
Email: egu@magma.ca

South Africa
Natalie Jaffe
PO Box 156
Sea Point
8600 Cape Town
Tel: (27) 21 425 2639
Email: nataliejaffe@citycoins.co.za

United States of America
Dr Andy Singer
PO Box 235
Greenbelt
Maryland 20768-0235
Tel: (1) 301 805 7085
Email: andysinger@att.net

Antony Wilson
PMB 387
7211 Austin Street
Forest Hills
New York NY 11375-5354
Tel: (1) 718 544 0120
Email: antony@yorkcoins.com

Coin Auction 14 December 2004

Trade tokens and commemorative medals enjoyed the strongest support at the London auction held by Dix Noonan Webb on 14 December, when 1,604 lots achieved a total of £282,785 (£325,203 including premium) for 139 vendors. A record number of commission bids received before the sale and a good attendance resulted in 267 successful buyers.

A small but select group of 17th century tokens from a private collection, mostly of unusual shapes and bearing quaint slogans, were very keenly fought for. A private collector paid £1,250 (£1,438) for a heart-shaped halfpenny of Peter Dale, a Scarborough gunsmith (lot 987), which is the highest price ever paid for a mainland token of this series at auction. Similar heart-shaped pieces of Mary Witham of Hull and John Rymer of Whitby (lots 984 and 988) brought £420 (£483) each, while one of Robin Hood's Bay trader Roger Dickinson (lot 986) needed £400 (£460). Elsewhere, a heart-shaped halfpenny of Middlewich mercer Thomas Cotton (lot 933) brought £500 (£575) and a square halfpenny of Thomas Graymer of Bakewell, Derbyshire (lot 934), £480 (£552). Nigel Clark secured what is believed to be the finest known example of the rare 1669 farthing of Robert Plucknett of Milborne Port, Somerset (lot 974) for £320 (£368) and re-acquired the farthing of Thomas Pepper of Loughborough (lot 959) for £290 (£334). A group of Warwickshire 18th century tokens consigned by a Coventry collector collectively made £1,590 (£1,829) and the best collection of Victorian model money to be sold by auction for many years (lots 1025-45) grossed £2,770 (£3,186); one of only three pattern pennies by Joseph Moore, 1844 (lot 1025), brought £440 (£506), another series record.

Demand was also strong for the second portion of award medals from the James Spencer collection, which totalled £7,440 (£8,556). As anticipated, a silver participant's medal for the 1908 Olympic Games (lot 1170) was the top price here, £420 (£483), but of far more interest was the Royal Thames Yacht Club medal awarded to Admiral Lord Charles Beresford in 1913 (lot 1145), acquired by Michael Naxton for £220 (£253); Beresford commanded the naval brigade at Abu Klea in 1885 and the Channel fleet from 1906 to 1909. Another £220-worth was the Cinque Ports Flying Club silver medal to K.K. Brown, who placed second in the Folkestone Aero Trophy race of 1936 (lot 1119), while a medal of the Royal Western Yacht Club awarded to Major Hastings Doyle, 24th Regt (lot 1146) realised £230 (£265).

Among the British medals from other properties, the attractive Zoological Society of London silver medal presented to the Sultan of Zanzibar in 1875 (lot 1202), illustrated on the back cover of the catalogue, was secured by a commission bidder for £1,600 (£1,840). A private collector in the room took home a silver-gilt Charles I Royalist badge (lot 1175) for £1,300 (£1,495), while a silver medal commemorating the Synod of Dort, 1619 (lot 1173) brought £480 (£552). Best of the early world medals was a silver example by Sebastian Dadler marking the hope for peace in Dresden, 1633 (lot 1294), for which Baldwin gave £500 (£575), while among the art medals were several attractive treasures. A bronze medal for the 1937 Paris Expo by Jean Vernon (lot 1408), which realised £170 at the sale of the prestige Christensen collection by DNW four years ago, changed hands for no less than £520 (£598), while a superb silver plaque for the 50th anniversary of the Société Générale Alsacienne de Banque, 1931 (lot 1390) needed £430 (£495). A plated and enamel plaque for the International Six Day Trial held in Germany in 1935 (lot 1435) was chased to £350 (£403), while one of two plaques commemorating the inauguration of the first air service between Paris and Buenos Aires in 1933 (lot 1396) cost £270 (£311).

The first of the day's four sessions began with Celtic coins; lot 1, a Gallo-Belgic A-series stater, matched the pre-sale estimate of £600 (£690) and a pleasing South Ferriby stater (lot 19) cost £450 (£518). A telephone bidder claimed a penny of King Offa (lot 30) for £1,350 (£1,553), while an attractive William I canopy type penny of Oxford (lot 38), the subject of considerable pre-sale interest, was knocked down for £1,150 (£1,323). A cut halfpenny of Stephen with a clear Carlisle mint-signature, modestly estimated at £50-70, was so much fancied that it needed £600 (£690), while other surprises included a penny of Henry IV found earlier this year near the monarch's birthplace at Bolingbroke in Lincolnshire (lot 80) at £1,200 (£1,380) and another metal detector find, an unremarkable Richard III groat (lot 98) for £580 (£667). An Elizabeth I fine sovereign quoted in the standard specialist reference on the series (lot 165), which had fetched £5,600 when auctioned at the height of a previous boom in English coin prices in 1981, was bought by the UK trade for £6,000 (£6,900), as was a Charles I Pontefract shilling, 1648 (lot 222) at £2,700 (£3,105) and a Charles II first issue halfcrown from the Bridgewater House collection (lot 229) for £2,600 (£2,990).

There was considerable interest in the coin on the front cover of the catalogue, a previously unrecorded pattern halfpenny of 1859, the significance of which was completely unknown to the owner; in the event it was secured by Christopher Eimer on behalf of the Royal Mint Museum for £2,200 (£2,530). Elsewhere, a private buyer paid £6,000 (£6,900) for a Charles II five-

guineas, 1676 (lot 232), a similar coin dated 1687 (lot 248) cost £3,500 (£4,025), a William IV pattern sovereign, 1830 (lot 383), £3,300 (£3,795), and a rare 1841 sovereign (lot 394), £2,500 (£2,875). The day's top price, £16,000 (£18,400) was paid by Knightsbridge Coins for an 1839 proof set with some imperfections (lot 527); other proof sets of 1887 and 1893 (lots 528-9) matched the £5,000 (£5,750) pre-sale estimates. A small run of Irish coins produced a few surprises, such as the £950 (£1,093) bid for a St Patrick's farthing (lot 573) and £370 (£426) for an obverse brockage of a James II gunmoney sixpence (lot 582).

The small collection of Spanish and Colonial coins formed by John Hartridge was well dispersed and grossed £4,305 (£4,951); a rather worn barbuda of the Portuguese monarch Ferdinand I (1367-83: lot 607) proved to be the most valuable single item at £250 (£288). A group of 18th century silver coins of Angola were keenly contested on the telephone and in the room, with prices realised frequently exceeding four and five times estimate. Australian coins also enjoyed a strong demand, with an 1862 Sydney sovereign (lot 658) bringing an amazing £2,900 (£3,365) and a similar coin of 1860 (lot 657), £1,400 (£1,610); an extraordinary £700 (£805) was paid for a group lot of Australian and Hong Kong coins (lot 680). South African coins maintained current momentum, with two attractive but otherwise unremarkable Kruger ponds of 1892 (lots 804-5) bringing £950 (£1,093) and £850 (£978) and a half-pond of the same date (lot 806), £780 (£897). The most interesting early coin was a royal d'or of Charles IV of France, unearthed near Shrewsbury earlier this year and acquired by an English private collector for £750 (£863).

Bringing DNW's auction year to a close, the banknote offering enjoyed a mixed reception. Irish paper money, however, was much in demand, with a Bank of Ireland £20 of 1983 bearing the bicentenary overprint (lot 1536) being chased to a record £920 (£1,058). A telephone bidder fought off considerable opposition to win the two Ballykinlar internment camp card notes (lots 1548-9), the threepence for £920 (£1,058) and the penny for £660 (£759), while a Northern Bank Ltd £20 provisional issue of 1929 on a note with an earlier printed date (lot 1537) needed £540 (£621). Among the world notes, two 1,000-franc issues of French Equatorial Africa, 1944 (lots 1575-6) went to the UK trade for £500 (£575) and £620 (£713) respectively, while a very rare Wellington Bank, South Africa, £5, 1888 (lot 1600), made £480 (£552).

SALEROOM NOTICES – 14 December 2004

Lot no.	
58	This coin is an imitation of a class I/II mule
146	The legend reads ET for Z
324	This is a Penny, S 3777
325	These are Pennies, S 3777
333	This is an early strike of a currency coin, BMC 1342, with a finish similar to that described in BMC p.366
395-6	These will be sold in numerical order, not as per the printed catalogue
596	There are 4 pieces in the lot, as described
676	There is only one coin in the lot, the 1887 Sovereign, which is S 3868A
821	The lot also includes a 1939 Threepence, 29 pieces in total
866	There are 18 base metal coins in the lot, not 17, 38 pieces in total
895	This coin is of Philip II (359-336 BC)
959	In the footnote, the legend reads LOVGHBORROVGH and the stop between T and D is a rosette
1069	The recipient's name is Reginald Stanley Lewis Boulter and he was admitted to the Livery on 16 January 1901
1227	There are 9 base metal medals in the lot, not 10, 13 pieces in total
1246	The signature on the medal is T.W.
1291	PROVENANCE: Second bt J. Schulman, previously from the Hosten collection, April 1959
1308	This is an entry permit to the Amsterdam Physic Garden
1326	The catalogue illustration is reduced
1377	The first item is of Liege, Belgium; the second item is by G. Dubois for La Gerbe d'Or, 1930, and has a cord for suspension
1401	The catalogue illustration is reduced
1405	The catalogue illustration is reduced
1414	The catalogue illustration is reduced
1431	The catalogue illustration is reduced

The following lot numbers were withdrawn before the auction:
480, 703, 919, 924, 1218 and 1312

Prices Realised Coins Sale 14 Dec 04

Lots not shown are unsold

1	£600	84	£50	169	£190	257	£220	341	£100	422	£600	503	£50	586	£30	666	£50	766	£160	850	£120	940	£210
2	£280	85	£130	170	£220	258	£200	342	£55	423	£290	504	£150	587	£500	667	£80	767	£35	851	£40	941	£210
3	£35	86	£65	172	£50	259	£400	343	£170	424	£150	505	£30	588	£75	668	£120	768	£25	852	£60	942	£210
4	£230	87	£45	173	£75	260	£160	344	£120	425	£150	506	£200	589	£400	669	£85	769	£30	853	£160	943	£40
5	£220	88	£50	174	£60	263	£140	345	£200	426	£75	507	£170	590	£60	670	£370	770	£50	854	£240	944	£70
7	£80	89	£370	176	£90	264	£55	346	£130	427	£130	508	£50	593	£60	671	£50	771	£110	855	£160	945	£110
9	£120	90	£70	177	£65	265	£110	347	£190	428	£140	509	£40	594	£50	672	£120	772	£35	856	£100	946	£60
10	£100	91	£75	178	£110	266	£50	348	£680	429	£240	510	£100	595	£80	673	£50	774	£40	857	£260	947	£40
12	£500	92	£100	179	£45	267	£140	349	£300	430	£120	511	£110	596	£75	674	£90	775	£75	858	£110	948	£45
13	£180	93	£200	180	£200	268	£150	350	£180	431	£75	512	£30	597	£160	676	£410	776	£120	859	£150	950	£25
14	£95	94	£130	182	£460	269	£20	351	£220	432	£85	513	£25	598	£130	678	£50	777	£80	860	£110	951	£75
15	£30	95	£80	183	£350	270	£120	352	£120	433	£75	514	£130	599	£30	679	£80	778	£120	861	£120	952	£80
16	£60	96	£80	184	£140	271	£160	354	£130	434	£60	516	£140	600	£80	680	£700	779	£120	862	£60	953	£170
17	£300	97	£55	185	£65	272	£80	355	£200	435	£55	517	£95	601	£80	681	£50	780	£80	863	£140	954	£75
18	£300	98	£580	186	£50	273	£100	356	£70	436	£130	519	£170	602	£75	682	£100	781	£85	864	£60	955	£85
19	£450	99	£75	187	£50	274	£40	357	£45	437	£130	520	£150	603	£50	684	£50	782	£50	865	£100	956	£30
20	£180	100	£95	188	£980	275	£110	358	£110	438	£45	521	£130	604	£90	685	£110	783	£35	866	£25	957	£55
21	£70	101	£100	189	£1300	276	£130	359	£200	439	£100	522	£180	605	£85	686	£55	785	£60	867	£100	958	£60
22	£75	102	£30	190	£780	277	£1500	360	£160	440	£80	523	£90	606	£90	688	£35	786	£65	870	£220	959	£290
23	£80	104	£150	191	£720	278	£160	361	£400	441	£45	524	£120	607	£250	689	£80	787	£260	871	£140	960	£65
25	£95	105	£50	192	£210	280	£550	362	£520	442	£60	526	£85	608	£130	690	£150	788	£230	872	£150	961	£55
26	£40	106	£60	193	£220	281	£390	363	£260	443	£190	527	£16000	609	£200	694	£520	789	£60	873	£75	962	£45
27	£35	107	£55	194	£160	282	£65	364	£95	444	£35	528	£5000	610	£110	695	£280	791	£25	874	£120	963	£65
28	£70	108	£130	195	£170	284	£110	365	£430	445	£85	529	£5000	611	£160	696	£60	792	£65	875	£100	964	£90
30	£1350	109	£230	196	£120	285	£110	366	£250	446	£90	530	£220	612	£100	697	£80	793	£40	876	£260	965	£55
31	£370	110	£160	197	£35	286	£160	367	£210	447	£210	531	£170	613	£80	698	£170	794	£400	877	£600	966	£85
32	£2100	111	£150	198	£50	287	£300	368	£110	448	£120	532	£70	614	£55	700	£100	795	£50	878	£240	967	£55
33	£250	112	£60	200	£85	288	£100	369	£80	449	£45	533	£60	615	£150	701	£60	796	£40	879	£400	968	£75
34	£190	113	£75	201	£100	289	£120	370	£520	450	£210	534	£70	616	£55	702	£820	797	£75	880	£25	969	£100
35	£140	114	£720	202	£70	290	£150	371	£120	451	£90	535	£410	617	£170	704	£85	798	£50	881	£70	970	£85
36	£300	115	£230	203	£110	291	£2400	372	£100	452	£45	536	£430	618	£100	705	£150	799	£100	882	£65	971	£50
37	£280	116	£270	204	£95	292	£920	373	£290	453	£150	537	£160	619	£85	706	£40	800	£180	883	£65	972	£130
38	£1150	117	£140	205	£240	293	£680	374	£160	454	£60	538	£320	620	£100	708	£55	802	£50	884	£110	973	£30
39	£210	118	£180	206	£75	294	£150	375	£90	455	£210	539	£430	621	£55	709	£120	803	£45	885	£90	974	£320
40	£600	119	£120	207	£100	295	£210	376	£90	456	£110	540	£220	622	£45	710	£45	804	£950	886	£75	975	£65
41	£180	120	£75	208	£80	296	£170	377	£350	457	£550	541	£55	623	£90	711	£35	805	£750	887	£90	976	£25
42	£120	121	£90	209	£140	297	£170	378	£150	458	£230	542	£90	624	£110	712	£65	806	£780	890	£550	977	£95
43	£80	122	£120	210	£70	298	£140	379	£270	459	£230	543	£40	625	£170	713	£330	807	£230	892	£50	979	£120
44	£130	123	£150	212	£75	299	£220	380	£150	460	£210	544	£75	626	£110	714	£100	808	£230	893	£170	980	£60
45	£75	124	£130	213	£900	300	£130	381	£110	461	£110	545	£75	627	£170	715	£70	809	£70	894	£90	981	£240
46	£110	125	£40	214	£310	302	£90	383	£3300	462	£140	546	£30	628	£60	716	£750	810	£120	895	£70	982	£50
47	£110	126	£75	215	£95	303	£170	384	£260	463	£120	548	£160	629	£100	718	£40	812	£130	896	£700	983	£290
48	£250	127	£80	216	£180	304	£65	385	£210	464	£100	549	£40	630	£70	719	£75	813	£50	897	£60	984	£420
49	£180	129	£200	217	£170	305	£230	386	£60	465	£120	550	£70	631	£170	723	£110	814	£35	898	£55	985	£190
50	£160	130	£60	218	£150	306	£55	387	£280	466	£75	551	£75	632	£160	724	£70	815	£35	900	£120	986	£400
51	£80	131	£80	219	£1450	307	£35	388	£110	467	£310	552	£70	633	£150	725	£120	816	£30	901	£120	987	£1250
52	£45	132	£85	221	£1500	308	£30	389	£130	468	£210	553	£90	634	£95	727	£50	817	£140	902	£150	988	£420
53	£50	133	£75	222	£2700	309	£60	391	£65	469	£260	554	£880	635	£30	728	£350	818	£75	903	£150	989	£60
54	£110	135	£1800	223	£300	310	£140	392	£160	470	£180	555	£70	636	£40	729	£210	819	£30	904	£55	990	£180
55	£50	137	£1000	224	£160	311	£210	393	£150	471	£180	556	£80	637	£130	730	£110	820	£190	905	£65	991	£100
56	£40	138	£430	225	£45	312	£110	394	£2500	472	£260	557	£260	638	£90	731	£110	821	£150	906	£45	992	£70
57	£50	139	£260	226	£30	313	£50	395	£160	473	£260	558	£180	639	£45	733	£520	822	£120	907	£20	993	£190
58	£110	140	£40	227	£35	314	£70	396	£180	474	£80	559	£150	640	£90	734	£410	823	£65	908	£150	994	£180
59	£90	141	£1700	229	£2600	315	£80	397	£130	475	£130	560	£110	641	£110	736	£80	824	£50	909	£15	995	£65
60	£160	142	£65	230	£35	316	£140	398	£75	476	£270	561	£55	642	£75	737	£150	825	£240	910	£120	996	£95
61	£160	143	£65	231	£100	317	£85	399	£330	477	£60	563	£100	643	£80	738	£60	826	£45	911	£20	997	£170
62	£45	144	£1400	232	£6000	318	£95	400	£150	479	£230	564	£60	644	£120	739	£60	827	£120	913	£60	998	£100
63	£65	146	£160	236	£160	319	£450	401	£100	481	£75	565	£55	645	£90	740	£95	829	£45	914	£120	999	£80
64	£80	148	£150	237	£2350	320	£160	402	£40	482	£160	566	£120	646	£160	741	£95	830	£150	918	£160	1000	£60
65	£230	149	£95	238	£210	321	£360	403	£50	483	£160	567	£90	647	£350	742	£95	831	£360	920	£90	1001	£90
66	£80	150	£75	239	£140	322	£170	404	£90	484	£160	568	£120	648	£130	743	£120	832	£50	921	£70	1002	£45
67	£900	151	£65	240	£200	323	£310	405	£80	485	£170	569	£85	649	£280	744	£110	833	£20	922	£200	1003	£60
68	£700	152	£80	241	£280	324	£60	406	£90	486	£200	570	£90	650	£320	745	£120	834	£80	923	£80	1004	£60
69	£480	153	£90	242	£170	325	£100	407	£200	487	£150	571	£75	651	£330	746	£120	835	£310	925	£30	1005	£60
70	£210	154	£110	243	£150	326	£150	408	£60	488	£200	572	£100	652	£220	747	£95	836	£120	926	£85	1006	£110
71	£120	155	£230	244	£180	327	£110	409	£160	489	£550	573	£950	653	£210	748	£100	837	£85	927	£180	1007	£30
72	£85	156	£50	245	£170	328	£45	410	£230	490	£150	574	£110	654	£260	749	£20	838	£110	928	£200	1008	£110
73	£410	157	£75	246	£120	329	£230	411	£260	491	£55	575	£130	655	£260	750	£280	839	£55	929	£150	1009	£220
74	£260	158	£95	247	£460	330	£350	412	£120	492	£85	576	£110	656	£240	752	£40	840	£120	930	£140	1010	£120
75	£680	159	£100	248	£3500	331	£160	413	£170	494	£400	577	£65	657	£1400	753	£95	841	£80	931	£120	1011	£220
76	£210	160	£140	249	£110	333	£65	414	£170	495	£70	578	£580	658	£2900	753	£15	842	£70	932	£160	1012	£70
77	£360	161	£90	250	£190	334	£180	415	£60	496	£220	579	£120	659	£250	754	£70	843	£60	933	£500	1013	£230
78	£120	162	£70	251	£100	335	£80	416	£50	497	£110	580	£120	660	£330	759	£270	844	£200	934	£480	1014	£110
79	£110	163	£70	252	£160	336	£70	417	£320	498	£120	581	£55	661	£210	760	£55	845	£90	935	£90	1015	£110
80	£1200	164	£150	253	£330	337	£85	418	£100	499	£80	582	£370	662	£350	761	£25	846	£200	936	£60	1016	£140
81	£800	165	£6000	254	£240	338	£180	419	£2200	500	£130	583	£90	663	£480	762	£60	847	£60	937	£160	1017	£40
82	£170	167	£110	255	£230	339	£30	420	£80	501	£200	584	£190	664	£50	764	£35	848	£60	938	£95	1018	£55
83	£70	168	£190	256	£240	340	£190	421	£1300	502	£160	585	£180	665	£75	765	£210	849	£110	939	£210	1019	£190

96000239

1020	£75	1104	£65	1192	£45	1281	£180	1382	£40	1469	£120	1569	£70
1021	£150	1105	£75	1193	£110	1282	£140	1383	£40	1470	£40	1570	£30
1022	£60	1106	£25	1194	£40	1283	£170	1385	£40	1471	£120	1571	£60
1023	£190	1108	£65	1195	£160	1284	£55	1386	£140	1472	£50	1572	£100
1024	£70	1109	£90	1196	£95	1285	£110	1387	£95	1473	£210	1574	£150
1025	£440	1110	£45	1197	£130	1286	£50	1388	£55	1474	£40	1575	£500
1026	£200	1111	£30	1198	£250	1287	£60	1390	£430	1475	£130	1576	£620
1027	£220	1112	£55	1199	£80	1289	£95	1391	£140	1476	£30	1578	£50
1028	£220	1113	£200	1200	£45	1290	£30	1392	£120	1477	£40	1579	£130
1029	£220	1114	£75	1202	£1600	1293	£85	1393	£40	1478	£100	1580	£95
1030	£65	1115	£65	1203	£110	1294	£500	1394	£150	1479	£65	1582	£60
1031	£55	1116	£65	1204	£370	1295	£20	1395	£220	1480	£160	1583	£60
1032	£85	1117	£100	1205	£30	1296	£130	1396	£270	1481	£40	1584	£35
1033	£20	1118	£140	1206	£70	1297	£40	1397	£130	1482	£75	1587	£90
1034	£35	1119	£220	1207	£130	1298	£100	1398	£30	1483	£150	1589	£180
1035	£65	1120	£60	1208	£35	1300	£60	1399	£120	1484	£380	1590	£80
1036	£65	1121	£90	1209	£100	1301	£45	1400	£40	1485	£65	1591	£70
1037	£95	1122	£60	1210	£45	1302	£50	1401	£140	1486	£30	1592	£40
1038	£45	1123	£75	1211	£20	1303	£80	1402	£50	1487	£90	1593	£35
1039	£220	1124	£100	1212	£90	1304	£60	1403	£95	1488	£35	1594	£55
1040	£170	1125	£40	1213	£120	1306	£75	1404	£60	1489	£65	1596	£80
1041	£25	1126	£120	1215	£75	1307	£240	1405	£160	1490	£85	1597	£40
1042	£75	1127	£65	1216	£55	1309	£50	1406	£50	1492	£150	1598	£40
1043	£40	1128	£60	1217	£45	1310	£40	1407	£95	1493	£10	1599	£60
1044	£90	1129	£70	1219	£90	1311	£25	1408	£520	1495	£110	1600	£480
1045	£320	1130	£50	1220	£65	1313	£40	1409	£55	1496	£100	1601	£70
1046	£60	1131	£85	1221	£80	1314	£190	1410	£20	1497	£60	1605	£170
1047	£60	1132	£130	1222	£30	1316	£25	1411	£35	1498	£45	1606	£40
1048	£60	1133	£55	1223	£40	1317	£50	1412	£80	1499	£50	1607	£25
1049	£190	1134	£85	1224	£65	1318	£330	1414	£140	1500	£45	1608	£15
1050	£160	1135	£95	1225	£80	1319	£330	1415	£20	1501	£45		
1051	£50	1136	£50	1226	£25	1320	£65	1416	£95	1502	£25		
1052	£50	1137	£75	1227	£50	1321	£100	1417	£50	1503	£25		
1053	£30	1138	£80	1228	£35	1323	£40	1418	£40	1504	£25		
1054	£55	1139	£50	1229	£40	1324	£75	1419	£45	1505	£35		
1055	£55	1140	£160	1230	£15	1325	£85	1420	£55	1506	£25		
1056	£170	1141	£95	1232	£180	1326	£45	1421	£110	1507	£25		
1057	£160	1142	£50	1234	£130	1327	£100	1422	£30	1508	£30		
1058	£150	1143	£65	1235	£50	1328	£35	1423	£60	1509	£25		
1059	£40	1144	£55	1236	£60	1329	£35	1424	£130	1510	£25		
1060	£55	1145	£220	1237	£75	1330	£90	1425	£40	1511	£25		
1061	£30	1146	£230	1238	£30	1331	£75	1426	£30	1512	£80		
1063	£240	1149	£60	1240	£65	1332	£75	1427	£120	1513	£210		
1064	£240	1150	£55	1241	£30	1336	£65	1429	£40	1514	£45		
1065	£300	1151	£50	1242	£15	1337	£150	1430	£95	1515	£200		
1066	£180	1152	£100	1243	£20	1338	£60	1431	£130	1516	£120		
1067	£45	1153	£40	1244	£30	1339	£50	1432	£160	1517	£210		
1068	£40	1154	£110	1245	£170	1340	£80	1433	£210	1518	£120		
1069	£120	1155	£40	1246	£50	1341	£60	1434	£80	1519	£210		
1070	£160	1156	£40	1247	£170	1343	£80	1435	£350	1520	£60		
1072	£25	1157	£120	1249	£110	1344	£30	1436	£180	1522	£270		
1073	£20	1158	£40	1250	£40	1345	£70	1437	£30	1525	£130		
1074	£210	1159	£40	1251	£120	1346	£65	1438	£40	1528	£220		
1075	£250	1160	£45	1252	£140	1349	£90	1439	£40	1529	£150		
1076	£90	1161	£70	1253	£120	1350	£65	1440	£45	1531	£160		
1077	£90	1162	£35	1254	£120	1352	£140	1441	£30	1532	£55		
1078	£120	1163	£65	1255	£50	1353	£60	1442	£30	1533	£45		
1079	£100	1167	£50	1256	£100	1355	£130	1445	£25	1534	£50		
1080	£130	1169	£40	1257	£85	1356	£90	1446	£30	1535	£370		
1081	£140	1170	£420	1258	£85	1357	£60	1447	£75	1536	£920		
1082	£60	1171	£100	1259	£85	1358	£50	1448	£180	1537	£540		
1083	£110	1172	£2100	1260	£230	1359	£70	1449	£50	1538	£20		
1084	£120	1173	£480	1261	£310	1360	£60	1450	£75	1539	£70		
1085	£120	1174	£20	1262	£160	1361	£70	1451	£20	1540	£320		
1086	£70	1175	£1300	1263	£140	1362	£120	1452	£110	1541	£210		
1087	£70	1176	£130	1264	£110	1363	£140	1453	£30	1542	£100		
1088	£60	1177	£140	1265	£25	1364	£95	1454	£160	1544	£30		
1089	£80	1178	£110	1266	£260	1366	£35	1455	£35	1545	£40		
1090	£110	1179	£85	1267	£95	1367	£180	1456	£50	1546	£410		
1091	£45	1180	£190	1268	£80	1369	£70	1457	£80	1547	£250		
1092	£60	1181	£150	1269	£50	1370	£40	1458	£25	1548	£920		
1093	£70	1182	£85	1270	£75	1371	£90	1459	£240	1549	£660		
1094	£60	1183	£100	1271	£380	1372	£170	1460	£210	1550	£100		
1095	£60	1184	£110	1272	£55	1373	£50	1461	£20	1551	£130		
1096	£90	1185	£70	1273	£75	1374	£20	1462	£45	1552	£110		
1097	£55	1186	£75	1274	£85	1375	£40	1463	£50	1554	£230		
1098	£90	1187	£80	1275	£55	1377	£45	1464	£85	1555	£35		
1099	£55	1188	£75	1276	£75	1378	£50	1465	£80	1556	£260		
1100	£65	1189	£190	1277	£110	1379	£40	1466	£60	1560	£240		
1102	£170	1190	£80	1278	£35	1380	£120	1467	£65	1561	£90		
1103	£45	1191	£70	1280	£80	1381	£95	1468	£60	1566	£60		

AN AUCTION OF

BRITISH and WORLD COINS, TOKENS, HISTORICAL and ART MEDALS, BOOKS and BANKNOTES

AUCTION

The Ulster Room (3rd Floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

Tuesday 14th December 2004

9.30 am precisely

VIEWING

Weekdays, Thursday 2nd to Thursday 9th December
16 Bolton Street, Piccadilly, London W1
strictly by appointment only

Friday and Monday, 10th and 13th December
16 Bolton Street, Piccadilly, London W1
Public viewing 10 am to 5 pm

Tuesday 14th December
The Denbigh Room (3rd Floor), The New Connaught Rooms
Public viewing from 8 am

Catalogue price £15

In sending commissions or making enquiries please contact:
Christopher Webb, Peter Preston-Morley or Michael Sharp

Front Cover: Lot 419 Back Cover: Lot 1202

Contents

Session 1: 9.30am

Celtic Coins 1-26
British Coins 27-526
Proof and Specimen Sets 527-540
Scottish Coins 541-565
Irish Coins 566-595
Isle of Man and Channel Islands Coins 596-602

Session 2: will not start before 12.30pm

A Small Collection of Spanish and Colonial Coins 603-643
World Coins 644-880
Ancient Coins 881-927

Session 3: will not start before 2.15pm

British Tokens 928-1062
Tickets and Passes 1063-1075
British Medals from the Collection of James Spencer (Part II) 1076-1170
British Historical Medals 1171-1269
World Historical Medals 1270-1315
World Art Medals 1316-1479
Coin Cabinets 1480-1483
Numismatic Books 1484-1493

Session 4: will not start before 5pm

British Banknotes 1494-1552
World Banknotes 1553-1610

The Auction Venue

The **New Connaught Rooms** are located in **Great Queen Street,** in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered **car park** is at the corner of Drury Lane and Parker Street, 2 minutes away.

Our last auction of 2004 brings together a diverse range of numismatic material, once again with particular emphasis on the various British series, augmented by a small collection of Spanish coins and a run of medical medals.

Celtic and early British coins include several interesting metal detector finds, notably a Londonia monogram penny of Alfred the Great (lot 32) unearthed near Peterborough earlier this year, and a York penny of Henry IV (lot 80) from near Bolingbroke, Lincolnshire, ironically the monarch's birthplace. Among the hammered gold is a James I rose ryal with plain back to throne (lot 181), an Elizabeth I fine sovereign and a pound with an attractive portrait (lots 165-6); stars of the silver are a Charles II halfcrown from the Bridgewater House collection (lot 229) and a Pontefract shilling, 1648, in the name of Charles II (lot 222). A quality five-guineas, 1676 (lot 232) is the most valuable milled coin, although elsewhere there is a 1701 elephant and castle halfcrown (lot 261) and, most notably, the Victorian decimal pattern halfpenny, 1859 (lot 419) featured on the front cover, a hitherto completely unknown and most interesting coin. Proof sets of 1839, 1887 and 1893 (lots 527-9) precede small groups of Scottish and Irish material.

Session 2 opens with the small collection of Spanish and Colonial minor denomination coins put together over the last 30 years by John Hartridge, a former architect and currently the first team scorer for Sussex County Cricket Club. Mr Hartridge's interest in coins was sparked by his young son's desire to spend pocket money on old pennies from a stallholder at the local antiques market. His Spanish coins, mostly acquired in the UK, are now being sold to finance acquisitions in other numismatic fields. A broad range of world coins at prices for all pockets includes a French royal d'or of Charles IV found near Shrewsbury (lot 716) and a run of early US coppers from a private collection.

Over 130 lots are devoted to British tokens, in which a group of 17th century pieces from another private collection, mostly of unusual shapes and bearing quaint slogans, are of particular interest. There is also an old group of Warwickshire 18th century tokens and probably the best collection of model money to have been offered at auction in recent years (lots 1025-1045), including several pieces of extreme rarity.

Many attractive and desirable items from all over the UK are in the second portion of medals from the James Spencer collection. Covering a broad range of sports and pastimes from angling to water polo, including music and photography, the 435 items in this sale merit close inspection and consequently have been fully described; most of the important and photogenic items have been illustrated. Other British medals of note include an oval silver plaque of the Prince of Wales, executed in 1616 (lot 1172) and the Zoological Society of London silver medal presented to the Sultan of Zanzibar in 1875 (lot 1202 and back cover). The sections of world medals incorporate a group of *medicina in nummis* and a good range of art nouveau and art deco pieces, again from a private collection.

A sprinkling of rare Irish paper money heads the day's last session, featuring a Bank of Ireland £20 of 1983 with a very low serial number and the bicentenary overprint (lot 1536) and two further examples of the very rare card money issued for the Ballykinlar internment camp (lots 1548-9).

Saleroom Notices

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Thursday 2 December to Thursday 9 December. **All appointments to view must be made with Averil Carr by telephoning +44 (0) 20 7016 1700.**

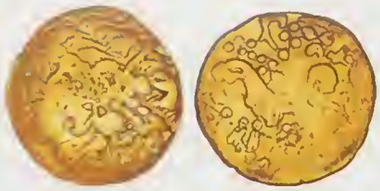
The public view is at Bolton Street on Friday and Monday, 10 and 13 December, from 09.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms on Tuesday, 14 December, from 08.00.

Prices Realised

A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 14 December. Telephone enquiries are welcome from 09.00 GMT on 15 December.

CELTIC COINS

Gallo-Belgic issues



1 STATER, series A, laureate head of Apollo left, *rev.* horse running left, pellets above, rosette below, 7.33g/10h (VA 12; S 2). *Spademarked both sides, otherwise good fine and well-centred, rare (£600-650)*

Early Uninscribed issues

2 BRITISH H [North East Coast type], Stater, degraded head right, *rev.* horse right, ornaments around, rosette and exergual line below, 5.97g/6h (BMC 182; VA 800; S 28). *About very fine (£200-250)*

PROVENANCE:
Bt M. Vosper

3 POTIN UNITS (2), both class I, head left, *rev.* bull (BMC 667; VA 115; S 63) [2]. *Fine (£50-70)*

Atrebates and Regni

Eppillus

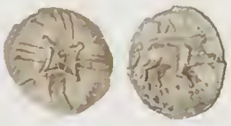
4 QUARTER-STATER, Calleva, star above and below CALLEV, *rev.* hound running right, EPPI and pellet in annulet above, rosette below, 1.17g/12h (BMC 986; VA 407-8; S 96). *Very fine (£180-200)*

PROVENANCE:
'Cotswold' Collection
C. Rudd FPL 60, November 2001 (24).

CCI 92.0616

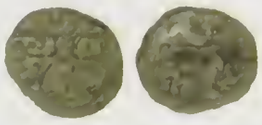
Catuvellauni

Tasciovanus



5 UNIT, cross in lozenge in centre of wreath whorl, VERO in angles, *rev.* boar running right, TAS above, 1.23g/6h (BMC 1661-2; VA 1796; S 236). *Surfaces a little coarse, otherwise very fine (£150-200)*

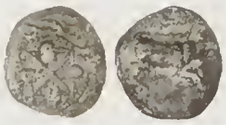
6 UNIT, laureate bust right, TASCIA in front, *rev.* butting bull left, 1.12g/6h (BMC 1681; VA 1794; S 235). *Off-centre and porous surfaces, otherwise fine, rare (£50-70)*



7 BRONZE, cruciform pattern, *rev.* boar running right, crescent above, VIR below (off flan), 2.32g/11h (BMC 1702; VA 1713; S 252). *Very fine, green patina (£90-120)*

8 BRONZE, annulet in centre of star-shaped pattern, border of pellets around, *rev.* bull right, crescent or annulet above, 2.42g/12h (BMC 1752; VA 1810; S 248). *A little corrosion, otherwise very fine (£80-100)*

Dias



9 UNIT, saltire over cross in square within border, *rev.* boar right, [TASC] above, DIAS below, 1.19g/6h (BMC 1663; VA –; S 267). *Porous surfaces, nearly very fine, very rare (£120-150)*

Rues

10 BRONZE, RVIIS in tablet, annulet above and below, border around, *rev.* griffin left, 2.63g/12h (BMC 1693; VA 1895; S 273). *Nearly very fine with green patina, rare (£120-150)*

11 BRONZE, bearded head right, RVIIS before, *rev.* armed horseman right, VIR before, 1.52g/3h (BMC 1698; VA 1892; S 272); together with a minim-sized bronze blank, 0.33g [2]. *Obverse of first fair, reverse nearly very fine, rare (£20-40)*

Cunobelin

12 STATER, wild type, ear of corn dividing CAMV, *rev.* horse running right, star and branch above, pellet in annulet and CV[NO] below, 5.46g/1h (BMC 1804-7; VA 1933-1; S 283). *Obverse lightly brushed, otherwise good very fine (£500-600)*

PROVENANCE:
Spink Auction 145, 12-14 July 2000, lot 2595
C. Rudd FPL 59, September 2001 (70).

CCI 01.1139

13 UNIT, CVNOBELI in tablet, star above and below, *rev.* horseman galloping right, CVN below, 1.21g/1h (*cf.* BMC 1862; VA 1951; S 302). *Small spade mark on obverse, otherwise very fine (£150-180)*

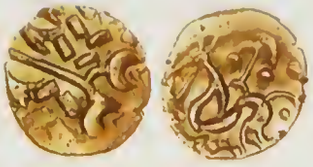
14 UNIT, winged bust right, CVNO in front, *rev.* sphinx left, [TA]SCIO in front, 1.27g/12h (BMC 1874-8; VA 2057; S 313). *Very fine (£90-120)*

15 BRONZES (2), CVNOBELINI on tablet, *rev.* Victory seated, TASC below, 2.53g/4h (BMC 1921; VA 1971; S 324); armed horseman galloping right, CVNOB around, *rev.* armed warrior standing left, TASCIOVANTIS around, 2.09g/12h (BMC 1961; VA 2093; S 338) [2]. *First fair, second very fine, both with green patina (£40-50)*

16 BRONZE, helmeted bust right, CVNOBELINVS around, *rev.* female boar right, TASCIOVANII around, 2.68g/6h (BMC 1956; VA 2091; S 337). *Very fine, green patina (£50-70)*

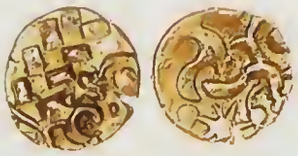
Corieltauvi

Early Uninscribed issues



17 STATER, South Ferriby type, crude laureate head right, *rev.* disjointed horse left, pellets and star above, 5.54g/4h (BMC 3146; VA 809; S 390). *Very fine (£250-300)*

PROVENANCE:
Bt M. Vosper



18 STATER, South Ferriby type, similar, *rev.* disjointed horse left, pellets above, star below, 5.66g/3h (BMC 3152; VA 811-5; S 390). *Good very fine (£280-320)*

PROVENANCE:
C. Rudd FPL 56, May 2001 (54).

CCI 01.0346

19 STATER, South Ferriby type, *obv.* blank, *rev.* disjointed horse left, pellets above, star below, 5.42g (BMC 3172; VA 811-7; S 390). *Good very fine and well-centred, rare (£350-400)*

PROVENANCE:
Bt M. Vosper

20 UNIT, Boar/Horse type I, boar right, ring ornaments above and below, *rev.* horse left, ornaments above and below, 1.02g/12h (BMC 3208; VA 857-5; S 396). *Good very fine, lightly toned, attractive (£120-150)*

PROVENANCE:
Found before 1989
'Cotswold' Collection
C. Rudd FPL 57, July 2001 (67).

CCI 01.0531

21 UNIT, boar right, *rev.* horse left, large anemone above, pellet in annulet before and below, 0.77g/2h (BMC 3210; VA 857-5; S 396). *Obverse fair (from a worn die?), reverse nearly extremely fine (£80-100)*

PROVENANCE:
Found between Ashbury and Lambourne (Berkhsire), c.1991
C. Rudd FPL 61, January 2002 (48).

CCI 01.1594

22 UNIT, Boar/Horse type II, boar right, ring ornaments above and below, *rev.* horse right, ornaments above and below, 1.20g/3h (BMC 3214; VA 875-2; S 397). *Very fine and toned (£90-120)*

PROVENANCE:
'Cotswold' Collection
C. Rudd FPL 56, May 2001 (55).

CCI 00.1521

23 HALF-UNIT, *obv.* blank, *rev.* horse running right, rosette of pellets above, three pellets behind, 0.50g (SCBI Mack 277, *this coin*; BMC 3251-5; VA 879 var.; S 400). *Very fine (£60-80)*

PROVENANCE:
From the South Ferriby (Yorkshire) Hoard, c.1904-8, no.42
R.P. Mack Collection [from Baldwin March 1954]
SNC June 1992 (3535)

Avn Cost

24 UNIT, *obv.* blank, *rev.* horse left, AVNT C[OS]T around, 0.94g (BMC 3261; VA 914; S 403). *Very fine and well-centred (£80-100)*

PROVENANCE:
Found in Lincolnshire, Autumn 1999
C. Rudd FPL 57, July 2001 (69).

CCI 01.0532

Iceni

Early Uninscribed issues

25 UNITS (2), male bust right, trefoil in front, *rev.* horse right, wheel above, lozenge below, 0.91g/8h, 0.84g/1h (BMC 3556; VA 790; S 434) [2]. *Nearly very fine (£70-90)*

26 HALF-UNIT, boar right, *rev.* horse right, pellets and annulet above, wheel below, 0.38g/8h (BMC 3517; VA 661; S 437); Unit, crescent pattern, *rev.* horse right, pellets below, 0.92g/1h (BMC 4297; VA 752; S 436) [2]. *First fine, second nearly very fine (£50-60)*

BRITISH COINS

Early Anglo-Saxon Period

Secondary series (c 710-760)

27 SCEATTA, series N, two men standing with cross between, *rev.* Celtic cross, 1.07g/12h (M –; N 77; S –). *Silver plated on a bronze core, obverse fair, reverse very fine, rare (£30-50)*

Continental series (c 695-c 740)

28 SCEATTA, series E, porcupine right, *rev.* standard, TOTI, 0.99g/2h (M 226-7; N 45; S 790); KINGS OF NORTHUMBRIA, **AETHELRED II** (First reign), Styca, Eanred, 0.84g/12h (N 188; S 865) [2]. *First good very fine, second nearly very fine (£70-90)*

Kings of Northumbria

Eanred (810-841)

29 STYCA, moneyer Daegberct, 0.97g/6h (N 186; S 862). *Nearly very fine (£40-50)*

PROVENANCE:
SNC December 1992 (7419)

Kings of Mercia

Offa (757-796)

30 PENNY, Gp II, moneyer Winoth, OFFA REX in two lines divided by a beaded line with forked ends, *rev.* WINOD in angles of floriate cross with saltire and pellets in centre, 1.24g/5h (CEB 83; N 288; S 904). *Very fine, rare (£800-1,000)*

Burgred (852-874)

31 PENNY, type A, Ethelwulf, EDELVLF MONETA, 1.26g/9h (N 423; S 938). *Hairline crack two thirds across, otherwise nearly extremely fine (£180-220)*

Alfred the Great (871-899)

32 PENNY, diademed bust right, *rev.* LONDONIA monogram, cross potent above, rosette of pellets below, 1.53g/2h (N 644; S 1061). *Slightly bent and with two minor hairline surface cracks on obverse, otherwise very fine with attractive portrait and dark tone (£2,000-2,500)*

PROVENANCE:
Found near Peterborough, 2004

Æthelred II (978-1016)

CRVX type

33 PENNY, Winchester, Godwine, GODPINE M^O PINT, 1.67g/9 (BEH 4237; N 770; S 1148). *Good very fine with attractive light tone (£200-220)*

Cnut (1016-1035)

Pointed Helmet type

34 PENNY, Thetford, Wineman, PINEMAN ONN DEO, 1.09g/3 (BEH 3539; N 787; S 1158). *Slightly bent, otherwise very fine (£140-160)*

Edward the Confessor (1042-1066)

Short Cross type

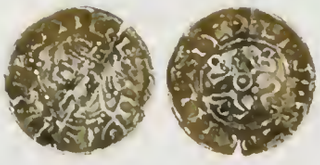
35 PENNY, London, Deorman, DERMAN ON LV, NL ligulate 1.16g/6h (Freeman 264; N 818; S 1175). *Obverse fine, reverse very fine (£100-120)*

Hammer Cross type

36 PENNY, Lewes, Oswold, OSPOLD: ON LÆPE:, 1.31g/7h (HH 263; Freeman 128; N 828; S 1182). *Hairline surface crack on obverse, otherwise good very fine (£200-240)*

William I (1066-1087)

Profile Left type



37 PENNY, Cricklade, Leofred, LEOFRED ON CRIC, 1.07g/4 (Harris, SCMB 1984, p.5 –; BMC –; N 839; S 1250) *Creased, otherwise good fine, extremely rare, the type previously unrecorded for this mint (£150-200)*

Leofred is otherwise known as a moneyer at Cricklade in *BMC* types 2 4 and 5

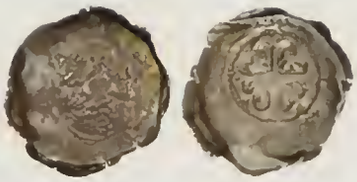
Canopy type

38 PENNY, Oxford, Ægelwine, ÆGELPI ON OXENEI, trefoil on King's right shoulder, *rev.* beaded inner circle, 1.22g/4h (*cf.* BMC 208; N 843; S 1252). *Nearly extremely fine, well-centred, very rare (£600-800)*

PROVENANCE:
Bt R.K. Richardson 2002

Stephen (1135-1154)

Cross Moline type



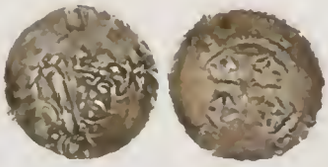
39 PENNY, Thetford, Rodbert A, R[ODBERT A·]ON TET[F], 1.39g/9h (N 873; S 1278). *Legends mostly flat, fine, the moneyer unknown prior to the Prestwich Hoard, extremely rare (£250-300)*

See Sotheby Auction, 6 December 1974, lot 80, footnote

40 CUT HALFPENNY, Carlisle, Willelm, WIL[EALME: ON: C]ARD:, 0.67g/3h (Mack 277; N 873; S 1278). *Very fine, rare (£50-70)*

Henry II (1154-1189)

41 TEALBY TYPE, Penny, Canterbury, Ricard, [RICA]RD:ON:CAN[–], bust A2, 1.42g/6h (N 952/2; S 1337). *On an irregular flan, good fine with attractive light grey tone (£100-120)*



42 TEALBY TYPE, Penny, Carlisle, Willem, W[IL]LA[M]E: [ON:] C[A], bust D3, 1.51g/5h (N 959; S 1340). *Scratched both sides and legends weak, centres very fine with clear portrait, on a full round flan (£100-120)*

PROVENANCE:
SNC March 1997 (777)

43 TEALBY TYPE, Penny, Carlisle, Willem, [WI]LL[I]M[:O]N: C[A]R, bust F2, 1.38g/3h (N 961/2; S 1342). *Scratch in obverse field and legends weak, otherwise fine and on a full round flan (£100-120)*

PROVENANCE:
Bt R.K. Richardson

44 SHORT CROSS SERIES, Penny, class Ib2, Carlisle, Alain, ALAIN·ON·CAR, 1.27g/10h (Allen dies 133/133; N 963; S 1344). *Reverse legend weak in places, otherwise very fine with dark tone, rare (£150-180)*

45 SHORT CROSS SERIES, Penny, class Ic, London, Davi, D·AVI·ON·LVND, 1.50g/9h (N 964; S 1345). *Nearly very fine (£60-80)*

PROVENANCE:
DNW Auction 56, 11 December 2002, lot 115 (part)

46 SHORT CROSS SERIES, Penny, class Ic, London, Gefrei, GEFREI·ON·LVN, 1.38g/9h (N 964; S 1345). *Nearly very fine and full (£40-50)*

Richard I (1189-1199)

47 PENNY, class Ic/III mule, Carlisle, Alein, [AL]EIN:ON:CAR, 1.44g/7h (Allen dies 172/315; N 964/967; S 1345/1347). *Legends part flat and scratch on both sides, otherwise fine, very rare (£80-100)*

PROVENANCE:
Bt L. Bennett

John (1199-1216)

48 PENNY, class Vb2, London, Ricard B, RICARD·B·ON·LVN, VN ligulate, 1.42g/5h (N 970; S 1351). *Good very fine, well-centred and attractively toned (£100-120)*

49 PENNIES (2), class Vb2, York, Davi, DAVI·ON·EVER, curls 2/2, 1.04g/11h (N 970; S 1371); class Vc, Ipswich, Johan, IOHAN·ON·GIPE, curls 2/2, 1.48g/2h (N 971; S 1352) [2]. *Nearly very fine (£60-80)*

50 PENNY, class Vb2, York, Tomas, TOMAS·ON·EVR, second E omitted, 1.42g/9h (N 970; S 1351). *Nearly very fine, rare (£70-90)*

51 PENNY, class Vc, London, Ilger, ILGER·ON·LVND, 1.46g/3h; **HENRY III**, Long Cross series, Penny, class I/II mule, London, Nicole, 1.36g/5h (N 984/985; S 1360); **IRELAND**, EDWARD I, Penny, Second coinage, Dublin, type Ib, 1.34g/12h (S 6247; DF 64) [3]. *Very fine or nearly so (£60-80)*

Henry III (1216-1272)

52 LONG CROSS SERIES, Penny, class IIa, London, NICOLE ON LVND, ND ligulate, 1.27g/2h (N 985/1; S 1361). *A little off-centre, otherwise very fine (£40-50)*

53 LONG CROSS SERIES, Pennies (2), class IIb, London, Nicole, 1.23g/3h (N 985/2; S 1361); class IIIb, York, Tomas, 1.40g/5h (N 987; S 1363) [2]. *Nearly very fine (£50-70)*

54 LONG CROSS SERIES, Pennies (2), IIIb, Gloucester, Lucas, Vd (imitation?), Canterbury, Willem (N 987, 994; S 1363, 1370); **EDWARD I**, Penny, class Xcf3, London, Farthing (W 7i; N 1041, 1052; S 1412, 1444); **EDWARD III**, Pre-Treaty period, series D, Halfgroat, London (N 1154; S 1575) [5]. *Mostly fine, fourth better (£50-70)*

55 LONG CROSS SERIES, Pennies (3), IIIb, London, Henri; Vb, Canterbury, Nicole; Vc, Canterbury, Willem; cut Halfpenny, York, Jeremie (N 987, 992, 993; S 1363, 1368-9) [4]. *Mostly fine (£30-40)*

56 LONG CROSS SERIES, Penny, class IIIb, Northampton, Willem, WILLEM ON NORH, 1.43g/2h (N 987; S 1363). *Legends weak in places, otherwise very fine (£40-60)*

PROVENANCE:
DNW Auction 56, 11 December 2002, lot 115 (part)

57 LONG CROSS SERIES, Pennies (2), class Vc, London, Henri, 1.45g/9h (N 993; S 1369); class Vg, London, Willem, 1.32g/2h (N 997; S 1373) [2]. *Very fine and nearly so (£60-80)*

58 LONG CROSS SERIES, Penny, a continental imitation of class Ib, Canterbury, mm. star and crescent, HENRICVS REX ANG [EN and AN ligulate], *rev.* HICOLE ONE C·AN, 1.46g/5h (North, BNJ 1995, p.86, –). *Very fine and very rare (£50-70)*

Edward I (1272-1307)

59 PENNIES (2), class Ic, London, Roman NS, reversed on *rev.*, 1.34g/1h (N 1012; S 1382); class IIIg, London, 1.41g/10h (N 1022; S 1390) [2]. *First fine, second good very fine (£50-70)*

60 PENNIES (7), classes IIIb, London, IIIe, Durham, IVa, IVb, IVd, IXb, all London, Xcf3, Canterbury (N 1017, 1020, 1023-4, 1026, 1037, 1042; S 1388, 1394-5, 1397, 1408, 1419, 1422); **EDWARD II**, Pennies (2), both class XI, Canterbury and London (N 1060; S 1455) [9]. *Mostly very fine or nearly so (£100-120)*

61 PENNY, class IIIg, London, 1.34g/11h (N 1022; S 1393); **EDWARD III**, Treaty period, Penny, London, double annulet stops, *rev.* saltire after DON, 1.06g/4h (N 1264; S 1624) [2]. *First very fine, second nearly extremely fine (£70-90)*

62 PENNY, Berwick, type IVb, 1.18g/4h (N 1079; S 14 **IRELAND**, EDWARD I, Second coinage, Penny, Dublin, I Ic, 1.25g/8h (S 6248; DF 65) [2]. *Fine (£30-40)*

63 PENNIES (6), various types, London (4), Newcastle, Y [6]. *Varied state (£40-50)*

64 FARTHINGS (3), class Ic, London, 0.40g/9h (W 4a[ii]; S North 1000; N 1051/2; S 1443A); class X-XI (2), I London, 0.28g/11h, 0.28g/1h (W 30b; SCBI North 1 N 1070/1; S 1450) [3]. *Fine or better (£80-100)*

65 FARTHING, class VI-VII, London, *rev.* NS unban 0.32g/4h (W 16 [i]; SCBI North 1021; N 1055; S 14 *Reverse off-centre, extremely fine (£100-120)*

PROVENANCE:
Bt C. Cooke.

Illustration enlarged

66 FARTHING, class X-XI, London, 0.32g/11h (W 30b 1070/1; S 1450); **RICHARD II**, Halfpenny, intermed type, 0.47g/7h (W 1f; N 1331[b]; S 1699); **HENRY** Annulet issue, Halfpenny, Calais, mm. cross I, 0.50g (N 1435; S 1849); **CHARLES I**, Tower mint, Halfper 0.21g (N 2274; S 2837) [4]. *Fine or better (60-80)*

Edward III (1327-1377)

Pre-Treaty period

67 NOBLE, series E, mm. cross 2, ropes 3-2, no bows *rev.* ES and CS broken at bottom, E of AVTEM app formed of F over R, small E in centre, lis in sec quarter, saltire stops both sides, 7.55g/5h (N 116 1488). *Nearly very fine (£500-600)*

68 NOBLE, series Cf, mm. cross 3, ES broken at top, three in French arms, ropes 2-1, *rev.* ES unbroken, small I centre, annulet each side of top lis, lis in seco quarter, saltire stops both sides, 7.64g/12h (N 118 1490). *Obverse from rusted die, small hairline crack centre and slightly crimped, otherwise very fi (£500-600)*

69 NOBLE, series Gf, mm. cross 3, ES broken at top, three lis in French arms, ropes 3-1, *rev.* FS unbroken, small I in centre, annulet each side of top lis, lis in second quarter, saltire stops both sides, 7.69g/2h (N 1182; S 1490). *Has been creased and straightened, reverse rather flat, otherwise fine (£300-350)*

70 GROATS (2), series C, mm. cross 1, 3.42g/6h (N 1147; S 1565), series E, mm. cross 2, lis on breast, 4.30g/12h (N 1163; S 1568); Halfgroats (2), series C, mm. cross 1, 2.24g/11h (N 1148; S 1574), series F, mm. crown, 2.05g/2h (N 1175; S 1577); Penny, series F, mm. crown, 1.06g/8h (N 1176; S 1587) [5]. *First and fourth fine, others very fine or nearly so (£180-220)*

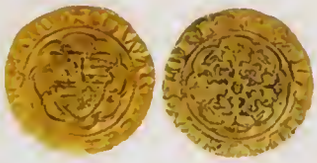
71 GROAT, series E, London, mm. cross 2, lis on breast, *rev.* NS unbarred, V nicked, annulet stops, 4.38g/1h (N 1163; S 1568). *Nearly very fine (£100-120)*

72 HALFGROAT, series C, London, mm. cross 1, annulet stops, 2.03g/11h (N 1148; S 1574); **EDWARD IV**, Second reign, Penny, London, mm. cinquefoil, 0.43g/11h (B & W XXI; N 1641; S 2110); **HENRY VII**, Halfgroat, class IIIa/b mule, Canterbury, mm. lis, trefoil stops, *rev.* rosette stops, 1.48g/4h (N 1712; S 2209/2210); **HENRY VIII**, Second coinage, Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel on *obv.* only, TC by shield, 1.18g/11h (N 1804; S 2345) [4]. *Second clipped, otherwise mostly fine, first better (£60-80)*

Transitional Treaty period

73 QUARTER-NOBLE, mm. cross potent, trefoils on cusps, pellets in spandrels, *rev.* pellet in centre, large pellets in angles, pellets in spandrels, large IS both sides, 1.51g/5h (N 1224; S 1501). *Very fine (£250-300)*

Treaty period



74 QUARTER-NOBLE, London, mm. cross potent, double saltire stops, *rev.* lis in centre, 1.81g/2h (N 1243; S 1510). *Fine (£180-220)*

Richard II (1377-1399)

First issue

75 HALF-NOBLE, mm. cross pattée, RIC over EDW, *rev.* R over E in centre, engraving guide lines formed of two concentric circles and radial lines evident, 3.17g/8h (SCBI Schneider 124; N 1309; S 1664). *Clipped, otherwise nearly very fine, very rare (£500-600)*

76 FARTHING, mm. cross pattée, crowned head without neck, 0.24g/6h (W 1b; N 1334; S 1703). *Very fine, rare (£200-250)*

Illustration enlarged

Second issue

77 HALFGROAT, type II, mm. cross pattée, three pellets above crown, without French title, Lombardic lettering except for reversed Roman NS in LONDON, 2.14g/7h (Potter II, 3; N 1322; S 1682). *Obverse nearly very fine, reverse better, rare (£350-450)*

PROVENANCE:
SNC List, May 1943 (19950)
Marshall Collection, Spink Auction 167, 31 March 2004, lot 78

78 HALFPENCE (4), type I (3), type III (W 1a (iii), 1i [2- one a variety without comma after RICARD], 3b; N 1331-2; S 1699-1700) [4]. *Fine or better (£120-150)*

79 HALFPENNY, 0.55g/8h (N 1331b; S 1699); together with other hammered silver coins (14) [15]. *First good fine, others in varied state (£50-70)*

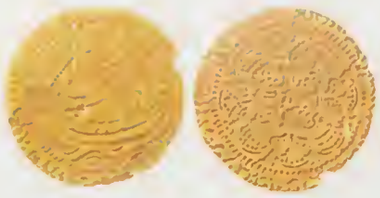
Henry IV (1399-1413)

Heavy coinage

80 PENNY, York, mm. cross pattée, bust of late style, *rev.* quatrefoil in centre, 1.10g/9h (N 1351; S 1722). *Legends weak, otherwise very fine with clear portrait, rare (£500-600)*

PROVENANCE:
Found near Bolingbroke (Lincolnshire), Henry IV's birthplace, 2004

Henry V (1413-1422)



81 HALF-NOBLE, class C, mm. pierced cross on *rev.* only, mullet above shield, broken annulet on ship's side, *rev.* broken annulet in second quarter, 3.46g/2h (SCBI Schneider 237-9; N 1377; S 1749). *On a small flan with a striking split at 2 o'clock, good very fine, very rare (£800-1,000)*

Henry VI (First reign, 1422-1461)

82 ANNULET ISSUE, Groat, Calais, mm. cross II, 3.69g/6h (N 1424; S 1836). *Good very fine and full (£70-90)*

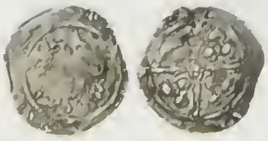
83 ANNULET ISSUE, Groats (2), both Calais, mm. cross II, 3.64g/7h, 3.56g/3h (N 1424; S 1836) [2]. *First fine, second about very fine (£40-50)*

84 ANNULET ISSUE, Halfgroat, Calais, mm. cross V, 1.68g/8h (N 1429; S 1840); Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, 3.59g/10h (N 1446; S 1859) [2]. *First corroded but fine, second very fine but scratched on obverse (£50-70)*

85 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. cross IIIb/V, reads HENRI, 3.77g/8h (Whitton –/15b; N 1446; S 1859). *Very fine (£60-80)*

86 PINECONE-MASCLE ISSUE, Groat, Calais, mm. cross IIIb/V, 3.92g/11h (N 1461; S 1875). *About very fine (£40-60)*

87 LEAF-PELLET ISSUE, Groat, London, mm. missing, leaf on breast, pellet each side of crown, *rev.* pellet on inner circle in second and third quarters, no stops, 3.14g/10h (Whitton 53d; N 1505; S 1915); **JAMES I**, First coinage, Shilling, mm. thistle, first bust, 4.58g/10h (N 2072; S 2645) [2]. *First with chip misssing from top, otherwise very fine, latter about fine (£40-50)*



88 CROSS-PELLET ISSUE, Penny, Durham, Bp Booth, leaf on breast, saltire and B by neck, *rev.* rings in centre, 0.90g/9h (Allen 163; N 1522; S 1941). *About fine, rare (£50-70)*

Edward IV (First reign, 1461-1470)

Light coinage

89 RYAL, Gorinchem, Gp. IV, class II, mm. crown on *rev.* only, trefoil stops, small trefoils in spandrels, 7.60g/12h (*cf.* Schneider 879ff; S 1952). *Reverse scratched at 4 o'clock, otherwise nearly very fine (£300-400)*

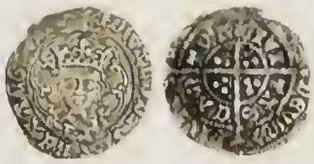
90 GROAT, London, mm. sun, quatrefoils on bust, 3.00g/7h (B & W VI; N 1569; S 2000). *Hairline striking crack at 10 o'clock, otherwise nearly very fine (£50-70)*

91 GROATS (2), London, mm. crown, 2.95g/7h (B & W VI; N 1569; S 2000), Bristol, mm. crown, trefoils on cusps, 2.71g/1h (B & W VII; N 1580; S 2004); SECOND REIGN, Groat, London, mm. cross and pellet, 2.52g/8h (B & W XVIII; N 1631; S 2098) [3]. *First fine, second creased and lacquered, third clipped and plugged (£60-80)*

92 GROAT, London, mm. crown on *obv.*, sun on *rev.*, quatrefoil each side of neck and on breast, small trefoils on cusps except above crown, 2.79g/9h (B & W VIII; N 1571; S 2001). *Has been creased and straightened, otherwise nearly very fine (£100-120)*

93 GROAT, Coventry, mm. sun, C on breast, quatrefoils by neck, fleurs on cusps except above crown, 2.90g/11h (B & W VI [2]; N 1581; S 2008). *Slightly crimped, nearly very fine, toned, rare (£180-220)*

94 GROAT, Coventry, mm. sun, similar, 2.77g/1h (B & W VI [2]; N 1581; S 2008). *Clipped, otherwise very fine with clear portrait, rare (£150-180)*



95 HALFGROAT, Canterbury, Abp Bourchier, mm. pall on *obv.*, rose (?) on *rev.*, large fleurs, knot on bust, spur under TAS, 1.59g/1h (B & W Va3 var.; N 1590; S 2025). *Obverse good very fine with attractive tone, reverse corroded, nearly very fine (£60-80)*

Edward IV (Second reign, 1471-1483)

96 GROAT, London, mm. cinquefoil, trefoils on cusps except above crown, rosette on breast, 2.80g/9h (B & W XXI; N 1631; S 2100). *Has been creased and straightened, otherwise very fine (£80-100)*

97 PENNY, York, mm. cross, G and key by bust (Abp Neville), local dies, *rev.* quatrefoil in centre, 0.76g/8h (N 1594; S 2125). *Slightly off-centre, nearly very fine (£40-60)*

Richard III (1483-1485)

98 GROAT, London, mm. sun and rose (no.2), pellet below bust, 2.77g/4h (N 1680; S 2158). *Excavated condition with rough surfaces, otherwise fine, rare (£250-300)*

Henry VII (1485-1509)

Facing Bust issue

99 GROAT, class IIIb, mm. anchor, 2.89g/11h (N 1705c; S 2199). *Chipped at top, otherwise nearly very fine (£70-90)*

100 GROAT, class IIIc, mm. anchor, 2.99g/7h (N 1705c; S 2199). *Nearly very fine (£80-100)*

101 GROAT, class IIIc, mm. anchor, 3.05g/10h (N 1705c; S 2199). *Good fine (£70-90)*

102 GROAT, class IIIc, mm. anchor, 2.90g/11h (N 1705c; S 2199). *Nearly fine (£40-50)*

103 GROAT, class IIIc, mm. greyhound's head, 3.00g/4h (N 1705c; S 2199). *Flan ragged at 8 o'clock and some hairline surface cracks, otherwise nearly very fine (£80-100)*

104 GROATS (2), class IVa, mm. cross-crosslet, 2.94g/2h (N 1706a; S 2200); class IVb, mm. greyhound's head, 3.00g/1h (N 1706b; S 2201) [2]. *First crimped but fine, second nearly very fine (£80-100)*

105 HALFGROAT, Canterbury, type IIIb, mm. tun on *obv.*, lis on *rev.*, rosette stops, 1.45g/3h (N 1712; S 2210); **HENRY VIII**, Second coinage, Penny, Durham, Bp Tunstall, mm. star, 0.58g/7h (Allen 211; N 1813; S 2354) [2]. *First nearly very fine, second fine but crimped (£40-60)*

106 HALFGROAT, Canterbury, class IIIc, mm. tun, no stops, 1.35g/9h (N 1712; S 2211). *Nearly very fine (£50-60)*

107 HALFGROAT, York, Abp Savage, mm. martlet, double-arched crown, keys by neck, *rev.* A of TAS over O, 1.41g/7h (N 1715; S 2214). *Some scratches, otherwise fine (£40-50)*

Profile issue

108 GROAT, Tentative type, mm. cross-crosslet, 2.91g/10h (N 1743; S 2254). *Crimped but fine, rare (£120-150)*

109 GROAT, Regular type, mm. cross-crosslet, 2.95g/11h (N 1747; S 2258). *Nearly very fine (£180-220)*

110 GROAT, Regular type, mm. pheon on *obv.*, cross-crosslet and pheon on *rev.*, 2.91g/12h (N 1747; S 2258). *Hairline scratch by chin, otherwise good fine (£150-180)*

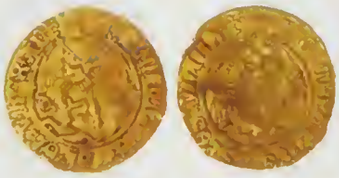
111 GROAT, Regular type, mm. pheon, 2.95g/10h (N 1747; S 2258). *Good fine (£150-180)*

112 HALFGROAT, York, Abp Bainbridge, mm. martlet, keys below shield, 1.40g/8h (N 1751/1; S 2262). *Striking split at top and has been cleaned, otherwise nearly very fine (£60-80)*

113 HALFGROAT, York, Abp Bainbridge, mm. martlet, keys below shield, 1.26g/2h (N 1751/1; S 2262). *Obverse double-struck and scratched, fine, reverse very fine (£50-70)*

Henry VIII (1509-1547)

First coinage



114 HALF-ANGEL, mm. castle, 2.48g/1h (*cf.* SCBI Schneider 565/564; N 1761; S 2266). *Very fine (£600-700)*

115 GROAT, mm. castle, 3.01g/4h (N 1762; S 2316). *Slightly creased, otherwise very fine (£200-250)*

116 GROAT, mm. crowned portcullis (with chains), 2.96g/12 (N 1762; S 2316). *Has been cleaned, otherwise very fine (£200-250)*

117 GROAT, mm. crowned portcullis (without chains on rev. 2.60g/12h (N 1762; S 2316). *Slightly crimped and a few hairlines on obverse, otherwise nearly very fine (£120-150)*

118 HALFGROAT, York, Abp Wolsey, mm. voided cross, TW shield, keys and cardinal's hat below, 1.35g/10h (1772; S 2327). *Slightly bent, otherwise very fine (£100-120)*

Second coinage

119 GROAT, Tower, mm. rose, bust D, saltires in fork 2.64g/12h (N 1797; S 2337E). *Cut on hair, otherwise very fine (£120-150)*

120 GROAT, Tower, mm. rose, bust D, saltires in fork 2.67g/6h (N 1797; S 2337E). *Fine (£40-60)*

121 GROAT, Tower, mm. rose, bust D, saltires in fork 2.50g/9h (N 1797; S 2337E). *Fine (£40-60)*

122 GROAT, Tower, mm. lis, bust D, saltires in fork 2.64g/2h (N 1797; S 2337E). *Very fine (£150-180)*

123 GROATS (2), both Tower, mm. lis, bust D, saltires i forks, 2.64g/12h, 2.54g/3h (N 1797; S 2337E) [2 *Second scratched on obverse, otherwise both fine (£120-150)*

124 GROATS (2), both Tower, mm. lis, bust D, saltires i forks, 2.53g/8h; mm. arrow, bust D, saltires in fork 2.50g/8h (N 1797; S 2337E) [2]. *Coarse surfaces, fine (£100-120)*

25 HALFGROATS (2), both Canterbury, Abp Warham, mm. Warham's uncertain mark, WA by shield, 1.14g/6h, 1.20g/3h (N 1802; S 2343) [2]. *First fine, second good fine but on a small flan (£60-80)*

26 HALFGROAT, York, Abp Lee, mm. key, II by shield, 1.13g/7h (N 1807; S 2348); Penny, Durham, Bp Wolsey, mm. crescent, TW by shield, cardinal's hat below, 0.62g/11h (Allen 209; N 1811; S 2352); **ELIZABETH I**, Third issue, Sixpence, 1561, mm. pheon, bust 1F, 2.87g/6h (N 1997; S 2561) [3]. *Second pierced, otherwise mostly fine (£40-50)*

27 PENNY, Durham, Sede Vacante, mm. star on *obv.* only, *rev.* no marks, 0.67g/12h (Allen 210; N 1812; S 2353). *Very fine (£70-90)*

Third coinage

28 TESTOON, Southwark, mm. Lombardic E, trefoil stops, *rev.* sleeve stops, 6.93g/8h (N 1842; S 2367). *Legends weak in places, strictly good fine, the portrait and rose quite clear (£2,500-3,000)*

29 GROAT, Canterbury, no mm, bust 1, *rev.* spur from fourth quarter of shield, 2.14g/5h (N 1847; S 2373). *Struck on an irregular flan and legends weak in places, otherwise very fine with clear portrait (£100-120)*

30 GROAT, York, no mm, bust 3, *rev.* spur from top left corner of shield, 1.78g/4h (N 1848; S 2374). *Legends weak, otherwise fine, scarce (£50-70)*

Posthumous coinage

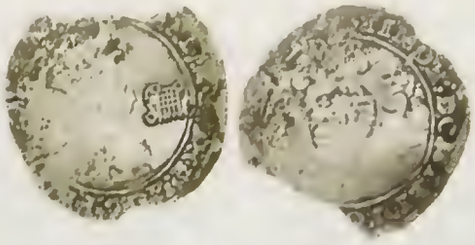
31 GROAT, Southwark, no mm, bust 5, Roman lettering, 2.12g/6h (N 1872; S 2404). *Chipped at bottom, otherwise very fine (£60-80)*

32 GROAT, York, bust 5 (?), no mm, 2.37g/8h (N 1876; S 2409). *Small striking split at top and has been turned over in the dies, otherwise very fine (£50-70)*

Edward VI (1547-1553)

Second period, 6 oz. issue

33 SHILLING, MDXLIX, mm. grapple, bust 3, 3.93g/9h (N 1917/1; S 2466). *Badly chipped, obverse legend double-struck and some verdigris on reverse but a very fine portrait (£50-70)*



134 SHILLING, mm. uncertain, bust 3 (?), with portcullis countermark on *obv.* for the revaluation of 1559 to Fourpence-Halfpenny, 4.00g/4h (N 1989; S 2546). *Host coin poor and chipped, countermark good very fine, very rare (£800-1,000)*

Third period, Fine issue

135 CROWN, 1551, mm. y, 31.00g/11h (Lingford dies A-1; N 1933; S 2478). *Some light scratches, otherwise good very fine and attractively toned (£1,800-2,000)*

136 CROWN, 1551, mm. y, 30.25g/8h (Lingford dies A-6; N 1933; S 2478). *Obverse nearly very fine, reverse with upper half of shield almost flat, otherwise fine (£1,200-1,500)*

137 CROWN, 1553/2, mm. tun, 30.36g/4h (Lingford dies A-18; N 1933; S 2478). *Nearly very fine with attractive grey tone, rare (£1,200-1,500)*

138 HALFCROWN, 1551, mm. y, small walking horse, 14.96g/5h (N 1934; S 2479). *Fine with light grey tone (£400-500)*

139 SHILLING, mm. tun (over y on *obv.*), 5.89g/12h (N 1937; S 2482). *Obverse dented and scratched, otherwise fine, the overmark clear and very rare (£100-150)*

140 SHILLING, mm. tun, 5.67g/10h; Sixpence, mm. tun, 2.54g/3h (N 1937-8; S 2482-3) [2]. *First fair, second poor (£30-40)*

Mary (1553-1554)

141 FINE SOVEREIGN OF 30 SHILLINGS, 1553, mm. pomegranate, 15.05g/11h (SCBI Schneider 704-6; N 1956; S 2488). *Made round, gilt and with traces of mounting, otherwise fine (£500-700)*

142 GROAT, mm. pomegranate, 1.79g/12h (N 1960; S 2492). *Slightly creased, fine (£70-90)*

143 GROAT, mm. pomegranate, 1.93g/3h (N 1960; S 2492). *Fair to fine (£40-60)*

Philip and Mary (1554-1558)

144 SHILLING, 1555, English titles, mark of value abo shield, 5.74g/1h (N 1968; S 2501). *Very fin (£1,800-2,200)*

145 SIXPENCE, 1555, English titles, 2.89g/5h (N 1971; 2506). *Obverse fine, reverse better, very rare (£300-350)*

No example in the Lockett collection; comparable to the R. Shuttlewood specimen (Spink Auction 151, 15 March 2001, lot 294)

146 GROAT, mm. lis, Z for ET after REX, 1.89g/11h (N 1973; 2508). *Fine, reverse better, toned (£90-120)*

PROVENANCE:
Bt Seaby

Elizabeth I (1558-1603)

Second issue

147 HALF-POUND, mm. cross-crosslet, bust 3C, 5.61g/3 (Brown/Comber G5/6; SCBI Schneider 738; N 1982; 2520). *Pattern of dress flat, otherwise nearly extremely fine with attractive tone (£2,500-3,000)*

148 SHILLINGS (2), mm. cross-crosslet, 5.02g/2h, mm. martle 5.88g/5h (N 1985; S 2555); Fifth issue, Shilling, mm bell, 6.05g/12h (N 2014; S 2577) [3]. *Varied state (£60-80)*

149 GROAT, mm. cross-crosslet, bust 1F, 2.00g/11h (N 198 S 2556). *Nearly very fine (£80-100)*

50 GROAT, mm. martlet, bust 1F, 1.91g/9h (N 1986; S 2556). *Nearly very fine (£80-100)*

51 PENNIES (2), mm. cross-crosslet, bust 1H, 0.50g/7h, mm. martlet, bust 3H, 0.50g/6h (N 1988; S 2558) [2]. *Fine (£40-50)*

52 PENNY, mm. cross-crosslet, bust 3I, 0.56g/7h (N 1988; S 2558). *Legends part flat, otherwise very fine with attractive tone (£50-60)*

PROVENANCE:
Bt R.K. Richardson September 2001

53 PENNY, mm. martlet, bust 1H, 0.52g/11h (N 1988; S 2558); together with other miscellaneous hammered coins (4, one in silver) [5]. *First creased, otherwise nearly extremely fine, others in varied state (£80-100)*

Third issue

54 SIXPENCES (2), 1562, mm. pheon, 2.80g/10h, 1574, mm. eglantine, 2.80g/3h, Threepence, 1575, mm. eglantine, 1.24g/6h (N 1997-8; S 2561, 2563, 2566); Milled coinage, Sixpence, 1562, mm. star, bust B, 2.80g/6h (Borden/Brown 23, O2/R2; N 2025/2; S 2594) [4]. *Last slightly creased, nearly very fine, others in varied state (£100-120)*

55 SIXPENCES (10), date unclear, mm. pheon (2), 1569, mm. coronet, 1571 (2), both mm. castle, 1572, mm. ermine, 1573 (2), mm. ermine, acorn, 1575 (2), both mm. eglantine (N 1997; S 2561-3); Fourth issue, Sixpences (2), both 1594, mm. woolpack (N 2015; S 2578A) [12]. *Fair to fine (£120-150)*

56 SIXPENCE, 1566, mm. portcullis, bust 1F, 2.91g/8h, Threepence, 1561, mm. pheon, bust 3F, 1.27g/1h (N 1997-8; S 2562, 2565); Fourth issue, Sixpence, 1579, mm. Greek cross, bust 5A, 2.63g/12h (N 1997; S 2572) [3]. *Sixpences scratched, otherwise fine (£50-70)*

57 SIXPENCE, 1567, mm. coronet, 2.87g/3h (N 1997; S 2562); ANNE, Sixpence, 1708E*, Edinburgh bust (ESC 1593B; S 3622) [2]. *First nearly fine, second about very fine but with a few scratches, rare (£70-90)*

58 SIXPENCE, 1573, mm. acorn, bust 5A, 2.80g/8h; Threepence, 1574 (4 double-punched in the die), mm. eglantine, bust 4D, 1.56g/2h (N 1997-8; S 2563, 2566) [2]. *First fine, second very fine (£100-120)*

Second only illustrated

59 SIXPENCES (2), both 1575, mm. eglantine, bust 5A, 3.03g/7h, 3.13g/2h (N 1997; S 2563) [2]. *Former with some corrosion, nearly very fine, latter fine but slightly bent (£80-100)*

160 THREEPENCE, 1569, mm. coronet, bust 4D, 1.41g/4h (N 1998; S 2566). *Good very fine with attractive light grey tone (£100-120)*

161 THREEPENCE, 1570, mm. castle, 1.51g/11h (N 1998; S 2566); Fourth issue, Penny, mm. Greek cross, 0.48g/12h (N 2001; S 2575), Fifth issue, Halfgroats (3), mm. bell, 0.84g/4h, mm. hand, 1.00g/11h, mm. tun, 0.84g/5h (N 2016; S 2579) [5]. *Fine (£100-120)*

162 THREEPENCE, 1574, mm. eglantine, bust 4D, 1.56g/2h (N 1998; S 2566); Milled coinage, Sixpence, 1562, mm. star, bust D, 2.98g/6h (Borden/Brown 26, O8/R5; N 2027; S 2596) [2]. *Fine, second with fields lightly tooled (£50-60)*

Fourth issue

163 SIXPENCES (2), 1578, mm. Greek cross, 2.90g/4h; 1580, mm. Latin cross, 3.14g/4h, both bust 5A (N 1997; S 2572) [2]. *First fine, second nearly very fine (£80-100)*

164 THREE-FARTHINGS, 1578, mm. Greek cross, bust 5B, 0.36g/4h (N 2002; S 2576). *Small striking splits, otherwise very fine and attractively toned, rare (£150-200)*

PROVENANCE:
Glendining Auction, 9 December 1992, lot 565
G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 151.

Illustration enlarged

Fifth issue

165 FINE SOVEREIGN, mm. escallop, reads NRS, 14.83g/4h (Brown/Comber A17, *this coin listed; cf.* SCBI Schneider 780; N 2003; S 2529). *Possibly removed from a mount at some time (?), light file marks at 12 o'clock, otherwise very fine, rare (£3,500-4,000)*

PROVENANCE:
Glendining Auction, 4 March 1981, lot 30

166 POUND, mm. woolpack, bust 8A, annulet stops, 11.08g/10h (Brown/Comber F6; SCBI Schneider 799; N 2008; S 2534). *Very fine (£4,000-4,500)*

167 SHILLINGS (4), mm. escallop, 5.77g/8h, mm. crescent, 5.94g/4h, mm. woolpack, 5.76g/7h, key (over woolpack on *rev.*), 6.17g/6h (N 2014; S 2577); Sixth issue, Shilling, mm. 2, 5.62g/5h (N 2014; S 2584) [5]. *Some scratched, otherwise fair to fine (£70-90)*

168 SHILLINGS (3), mm. crescent (over escallop on *rev.*), 5.84g/4h, mm. hand, 6.24g/12h, mm. tun, 6.22g/2h (N 2014; S 2577) [3]. *Fine or better (£150-200)*

Milled coinage

169 SIXPENCE, 1562, mm. star, bust C, 3.14g/6h (Borden/Brown 23, O4/R4; N 2026; S 2594). *Faint brush marks, otherwise very fine (£180-220)*

170 SIXPENCE, 1568, mm. lis, bust F (Borden/Brown 40, O1/R2; N 2030; S 2599). *Fields tooled, otherwise good very fine (£200-250)*

James I (1603-1625)

First coinage

171 SHILLING, mm. thistle, second bust, 6.04g/3h (N 2073; S 2646). *Face and Irish arms flat, otherwise very fine (£150-180)*

172 SHILLING, mm. thistle, second bust, 4.68g/11h (N 2073; S 2646); Second coinage, Halfgroat, mm. lis, 0.79g/10h (N 2104; S 2659) [2]. *Fine (£70-90)*

173 SHILLINGS (2), mm. thistle, 5.65g/9h, mm. lis, 5.67g/6h, both second bust (N 2073; S 2646); Second coinage, Shilling, mm. rose, third bust, 5.76g/9h (N 2099; S 2654) [3]. *First scratched on obverse, otherwise fair to fine (£60-80)*

174 SIXPENCE, 1603, mm. thistle, second bust (N 2075; S 2648); Second coinage, Sixpences (2), both 1605, mm. rose, third bust; Lennox Farthing, type 3c, mm. rose (N 2102, 2135; S 2657, 2679) [4]. *Last very fine, others fair to fine (£50-70)*

175 SIXPENCE, 160[4], mm. lis, second bust, 3.17g/5h (N 2075; S 2648). *Part flat, otherwise fine (£30-40)*

Second coinage

176 BRITAIN CROWN, mm. coronet, first bust, 2.42g/4h (N 2090; S 2624). *Polished and with trace of solder mount at top, fair (£80-100)*

177 SHILLINGS (3), mm. lis, third bust, 5.72g/2h, mm. rose third bust, 5.10g/11h, mm. coronet, fifth bust variety 5.72g/3h (N 2099, 2101; S 2654, 2656) [3]. *About fine, second clipped (£60-80)*

178 SHILLINGS (3), mm. lis, third bust, 5.92g/5h, mm. rose fourth bust, 5.49g/7h, mm. grapes, fourth bust, 5.62g/10 (N 2099, 2100; S 2654-5) [3]. *Fine or nearly so (£100-120)*

179 SIXPENCES (2), 1605, mm. rose, fourth bust, 2.54g/7h 1606, mm. escallop, fourth bust, 2.78g/8h (N 2103; 2658) [2]. *About fine (£40-50)*

180 SIXPENCE, 1614, mm. cinquefoil, fourth bust, 2.98g/8h (N 2103; S 2658). *Legends part flat, otherwise good very fine with attractive dark tone (£200-250)*

Third coinage

181 ROSE RYAL, mm. trefoil, plain back to throne, 12.56g/7 (SCBI Schneider 78, same dies; N 2108; S 2633 *Obverse slightly double-struck, nearly extremely fine, the variety with plain back to throne very rare (£5,000-5,500)*

182 LAUREL, mm. lis, fourth bust, 8.86g/8h (N 2114; S 2638B *Gilt and polished, traces of mount at top, otherwise good fine (£300-350)*

33 LAUREL, mm. trefoil, fourth bust, 9.06g/6h (N 2114; S 2638B). *Flan a little ragged and with surface flaws on obverse, otherwise nearly very fine (£400-500)*

34 SHILLINGS (2), mm. lis, sixth bust, 5.61g/11h, mm. trefoil, sixth bust, 6.04g/1h (N 2124; S 2668) [2]. *First fine, second very fine but reverse double-struck (£120-150)*

35 SHILLING, mm. lis, sixth bust, plume over shield, 5.81g/1h (N 2125; S 2669). *Faint crease mark across face and edge split at 7 o'clock, otherwise fine, rare (£60-80)*

36 PENNIES (2), no mm, *obv.* with inner circle, 0.63g/8h, mm. lis, without inner circles, 0.42g/2h (N 2128; S 2672, 2672A) [2]. *First fine, second very fine (£40-60)*

37 HALFPENNY, no mm, 0.25g (N 2129; S 2673); **CHARLES I**, Tower mint, Penny, Gp D, no mm, inner circle on *obv.*, 0.54g/6h, Halfpenny, 0.15g (N 2271, 2274; S 2835A, 2837) [3]. *Halfpence slightly bent, otherwise fine or better (£50-60)*

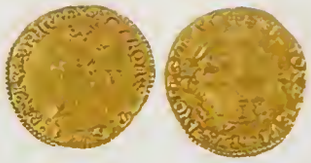
Charles I (1625-1649)

Tower mint

38 UNITE, Gp A, class II, bust 1, mm. lis, R of CAROLVS over horizontal R, *rev.* shield 2, no stops, 8.95g/5h (SCBI Schneider 114-15; SCBI Brooker 22-5; N 2146 [a]; S 2688). *Two fine hairline scratches on bust, otherwise very fine and well-centred, rare (£1,000-1,200)*

39 UNITE, Gp A, class IIa, mm. lis, bust 1a, *rev.* shield 2, no stops, 9.08g/5h (SCBI Schneider 117; SCBI Brooker 26-7; N 2147; S 2689). *Legends weak in places, otherwise very fine with crisply struck portrait (£1,500-1,800)*

190 UNITE, Gp D, mm. portcullis (over harp on *rev.*), 8.99g/4h (*cf.* SCBI Schneider 148-9; *cf.* SCBI Brooker 84-6; N 2153; S 2693A). *Hairline scratches by mouth, flat on breast and right side of crown above shield, otherwise very fine (£550-650)*



191 GOLD CROWN, Gp D, class 1, mm. bell, pellet over D (?) between CAROLVS: and D:G:, no inner circles, 2.32g/4h (SCBI Schneider –; SCBI Brooker 209, same *obv.* die; N 2153; S 2707). *Good very fine with pleasing portrait, rare (£600-700)*

192 HALFCROWN, Gp I, mm. lis, scroll decorated housings, 14.82g/9h (*cf.* SCBI Brooker 278-81; N 2201; S 2762). *Obverse fine, reverse better (£100-120)*

193 HALFCROWN, Gp II, mm. portcullis, cross on housings, *rev.* large oval scroll-garnished shield between CR, 14.83g/5h (*cf.* SCBI Brooker 315-17; N 2207; S 2769). *Hairline scratches on obverse, otherwise very fine with attractive grey tone (£150-200)*

194 HALFCROWNS (2), both Gp III, mm. bell, sash flies from waist, 14.90g/9h (*cf.* SCBI Brooker 320-1; N 2209; S 2771), mm. anchor (*obv.* to left, *rev.* to right and over tun), scarf flies from shoulder, 14.52g/6h (*cf.* SCBI Brooker 342; N 2211; S 2773) [2]. *First fine, second nearly very fine (£100-120)*

195 HALFCROWN, Gp III, mm. star (over triangle on obv.), horseman left, scarf flying from shoulder, no groundline, rev. garniture at base of shield as Gp IV, 15.09g/12h (SCBI Brooker –; N 2211; S 2773). *Struck on an irregular flan and legends weak in places, otherwise very fine (£80-100)*

196 HALFCROWNS (2), both Gp III, mm. (P), 14.86g/4h, mm. (R), 14.73g/10h (*cf.* SCBI Brooker 354-8; N 2213; S 2840) [2]. *First with striking split at 11 o'clock, otherwise nearly very fine (£120-150)*

197 HALFCROWNS (2), both Gp III, mm. (R), 11.43g/12h, mm. sun, 14.35g/12h (*cf.* SCBI Brooker 357-8, 362-3; N 2213; S 2840) [2]. *First fair, second fine (£50-60)*

198 HALFCROWN, Gp III, mm. sun, 15.11g/5h (SCBI Brooker 362-3; N 2213; S 2840). *Slightly double-struck and a little off-centre, otherwise very fine (£60-80)*

199 HALFCROWN, Gp IV, mm. triangle-in-circle, scarf flying from shoulder, mane before horse's chest, 15.45g/4h (*cf.* SCBI Brooker 371-6; N 2214; S 2775). *Irregular flan with much legend missing, otherwise very fine, the King's face quite clear (£80-100)*

200 HALFCROWNS (2), both Gp IV, mm. triangle-in-circle, 14.90g/9h, 14.44g/6h (*cf.* SCBI Brooker 371-6; N 2214; S 2775) [2]. *First nearly very fine, second about fine (£100-120)*

201 SHILLING, Gp C, mm. rose, 5.64g/11h (Sharp C2/1; *cf.* SCBI Brooker 459-61; N 2221; S 2783); Sixpence, Gp D, mm. tun, 3.06g/1h (*cf.* SCBI Brooker 623; N 2241; S 2800); Halfgroat, Gp D, mm. triangle, inner circles, 0.99g/8h (*cf.* SCBI Brooker 680; N 2258; S 2818) [3]. *Last very fine, others fine but first with striking cracks and scratches on obverse (£70-90)*

202 SHILLINGS (2), both Gp D, mm. bell, 5.74g/8h, mm. crown, 5.97g/7h (Sharp E1/1, E2/2; *cf.* SCBI Brooker 487-8, 498-502; N 2225; S 2787) [2]. *Fine (£60-80)*

203 SHILLINGS (4), all Gp D, mm. bell, 5.71g/12h, mm. tun (3), 6.20g/6h, 5.94g/6h, 5.90g/11h (Sharp E2/1, 2/2, 3/2 [2]; *cf.* SCBI Brooker 488, 507, 509-10; N 2225; S 2787) [4]. *Fine (£120-150)*

204 SHILLING, Gp E, mm. anchor (vertical), 5.89g/8h (Sharp E3/1; N 2229; S 2792); Rose Farthing, mm. crescent, 0.98g/12h (BMC 328; N 2291; S 3206) [2]. *First good fine, second very fine (£60-80)*

205 SHILLING, Gp E, mm. tun, small bust with double-arched crown, small mark of value, 5.58g/12h (Sharp F1/1; *cf.* SCBI Brooker 513-14; N 2228; S 2791). *Flan a little ragged and bust smoothed, otherwise very fine with attractive tone (£120-150)*

206 SHILLING, Gp F, mm. triangle, 5.99g/8h (Sharp G1/1; SCBI Brooker 543; N 2231; S 2793). *Bust weakly struck, obverse fine, reverse very fine (£70-90)*

207 SHILLINGS (3), all Gp F, mm. triangle, 6.08g/7h, 6.07g/11h, 5.93g/1h (Sharp G1/2; *cf.* SCBI Brooker 543-5; N 2231; S 2793) [3]. *Fine or better (£100-120)*

208 SHILLINGS (4), all Gp F, mm. star, 5.90g/6h, triangle-in-circle (3), 6.25g/1h, 6.14g/12h, 5.73g/9 (Sharp G1/2; *cf.* SCBI Brooker 548-50; N 2231; S 2793) *Fine (£100-120)*

209 SHILLINGS (3), all Gp F, mm. star, 5.95g/11h, mm. triangle-in-circle, 5.90g/9h, mm. eye, 5.79g/9h (Sharp G1/2, G2/2; *cf.* SCBI Brooker 548-50, 556-9; N 2231-2; 2793, 2843) [3]. *Last double-struck on reverse, otherwise fine to very fine (£100-120)*

210 SHILLING, Gp F, mm. triangle-in-circle, 6.01g/5h (Sharp G1/2; N 2231; S 2793). *Struck on an irregular flan and legends flat in places, otherwise very fine (£70-90)*

PROVENANCE:
From the Middleham (Yorkshire) Hoard, 1993
Spink Auction 109, 4 July 1995, lot unspecified

211 SHILLINGS (2), both Gp F, mm. eye, 5.89g/9h, 5.48g/9 (Sharp G2/2; *cf.* SCBI Brooker 556-9; N 2232; S 284 [2]. *Fine (£90-110)*

212 SIXPENCES (3), Gp D (2), mm. bell, 2.84g/5h, mm. tun 2.81g/4h (*cf.* SCBI Brooker 614-16; N 2241; S 2800); G F, mm. triangle-in-circle, 3.03g/12h (*cf.* SCBI Brooker 650-1; N 2246; S 2805) [3]. *Fine (£50-60)*

Briot's First Milled issue

213 SIXPENCE, mm. flower and B on obv. only, reads BRITAN 3.00g/6h (SCBI Brooker 718, same dies; N 2301; S 2855) *A few adjustment marks and light hairlines in obverse field, otherwise extremely fine with attractive tone (£600-700)*

Briot's Second Milled issue

14 SIXPENCE, mm. anchor (flukes to right), 3.06g/6h (N 2306; S 2860). *Light adjustment marks as usual, better than very fine, attractive tone (£250-300)*

Oxford mint

15 HALFCROWN, 1643, mm. Oxford plume on *obv.* only, Oxford horseman, Oxford plume in field behind, *rev.* Declaration, three Oxford plumes above, date below, 13.98g/3h (Morr. A-3; SCBI Brooker 886, same dies; N 2413; S 2954). *In excavated condition (£50-70)*

16 THREEPENCE, 1644, mm. lis on *obv.* only, crowned bust in armour left, horizontal R below, *rev.* Declaration, one large and two small lis above, date below, 1.49g/1h (Morr. B-3; SCBI Brooker 961; N 2471; S 2994). *Slightly creased before bust and legends weak in places, otherwise very fine (£200-250)*

Exeter mint

17 GROAT, 1644, mm. rose, 1.62g/6h (Besly A1; SCBI Brooker 1071; N 2579; S 3088). *Legends weak, otherwise nearly very fine (£120-150)*

York mint

18 HALFCROWN, Gp 3 [type 3], mm. lion, 12.88g/12h (Besly 1E; SCBI Brooker 1079; N 2311; S 2865). *Flan broken in striking (large chip missing at 1 o'clock), otherwise very fine (£80-100)*

Newark

19 HALFCROWN, 1646, richly jewelled crown between CR, *rev.* OBS: NEWARK 1646, 15.10g/12h (Hird 246, same dies; N 2638; S 3140A). *A few scratches on reverse, otherwise very fine, rare (£1,000-1,200)*

PROVENANCE:
Bt C. Cooke 2001

220 HALFCROWN, 1646, 14.85g/12h (Hird 246, different dies; N 2638; S 3140A). *Tooled by date, otherwise nearly very fine (£900-1,000)*

Pontefract

221 SHILLING, 1648, type I, DVM SPIRO SPERO around cypher, *rev.* castle gateway, OBS to left, PC above, hand and sword from window to right, date below, 5.48g/12h (Hird 271 and 275, same dies; N 2646; S 3148). *Cut down from a (heavy?) lozenge-shaped flan and made round, otherwise nearly very fine, very rare (£1,000-1,200)*

PROVENANCE:
Bt C. Cooke March 2001

222 SHILLING, 1648, Charles II, type I, *obv.* from a Charles I die, *rev.* CAROLVS SECVNDVS (N reversed) and date around gateway, OBS to left, PC above, cannon protruding to right, 4.78g/11h (Hird 279-81, same dies; N 2648; S 3150). *Legends weak in places and cannon smoothed, otherwise good very fine, very rare (£2,500-3,000)*

PROVENANCE:
Bt C. Cooke April 2002

Commonwealth (1649-1660)

223 HALFCROWN, 1653, mm. sun on *obv.* only, 14.58g/8h (ESC 431; N 2722; S 3215). *Surfaces a little pitted, otherwise very fine (£300-350)*

224 SHILLING, 1656, mm. sun on *obv.* only, 5.74g/11h (ESC 995; N 2724; S 3217). *Obverse fine, reverse very fine (£120-150)*

225 HALFGROAT, 0.95g/1h (ESC 2160; N 2728; S 3221). *Very fine (£50-70)*

226 HALFGROAT, 0.88g/3h; Penny, 0.46g/2h (N 2728-9; S 3221-2) [2]. *First bent, otherwise fine or better (£40-60)*

227 HALFGROAT, 0.85g/3h; Penny, 0.42g/9h (N 2728-9; S 3221-2) [2]. *Fine (£40-60)*

Oliver Cromwell

228 HALFCROWN, 1658 (ESC 447; S 3227A). *Good extremely fine, light surface marks, even attractive tone (£2,000-2,500)*

Charles II (1660-1685)

Hammered coinage

First issue

229 HALFCROWN, mm. crown on *obv.* only, 15.27g/4h (ESC 448; N 2759; S 3307). *Two small cuts in obverse field otherwise very fine, reverse better, with attractive even light grey tone, very rare (£3,000-3,500)*

PROVENANCE:
Bridgewater House Collection, Sotheby Auction, 15 June 1972, lot 329
Glendining Auction, 7 April 1982, lot 67

Third issue

230 SIXPENCE, mm. crown on *obv.* only, 2.83g/6h (N 2764; S 3323). *Obverse scratched, nearly fine, reverse better (£40-60)*

231 FOURPENCE, mm. crown, 1.96g/1h; Threepence, mm. crown, 1.44g/7h; Twopence, mm. crown, 0.96g/11h; Penny, mm. crown, 0.45g/7h (N 2768-9, 2772, 2775; S 3321-7) [4]. *Fine and better, light grey tone (£120-150)*

Milled coinage

232 FIVE GUINEAS, 1676, first bust, elephant and cast below, edge VICESIMO OCTAVO (MCE 14; S 3330). *Minor rim nick on reverse at 11 o'clock, otherwise extremely fine, rare (£7,000-7,500)*

233 TWO GUINEAS, 1664, first bust, elephant below (MCE 3 S 3334). *Faint hairline scratches in front of face, otherwise extremely fine (£3,500-4,000)*

234 TWO-GUINEAS, 1664, first bust, elephant below (MCE 3 S 3334). *Wear on hair, otherwise good very fine, reverse better (£2,800-3,200)*

235 CROWN, 1666, second bust, elephant below, rev. reac RE·X, edge XVIII (ESC 34; S 3356). *Some surface marks, otherwise fine and very rare (£600-700)*

236 CROWN, 1672, edge VICESIMO QVARTO (ESC 45; S 3358 ANNE, CROWN, 1707E, edge SEXTO (ESC 103; S 3600) [2 *About fine (£120-150)*

237 HALFCROWN, 1676, fourth bust, edge VICESIMO OCTAV (ESC 478; S 3367). *Tiny pinprick on neck, otherwise good extremely fine, very rare (£2,500-3,000)*

38 HALFCROWN, 1677, fourth bust, edge presumed NONO (ESC 479; S 3367). *Obverse fine, reverse very fine (£100-120)*

Slabbed in ANACS holder, graded AU 50

39 HALFCROWN, 1682, fourth bust, edge presumed TRICESIMO QVARTO (ESC 489; S 3367). *Some marks, obverse fine, reverse very fine, rare (£150-200)*

Slabbed in ANACS holder, graded VF 20

40 SIXPENCE, 1677 (ESC 1516; S 3382). *Has been lightly cleaned at some time, good very fine (£200-250)*

41 MAUNDY SET, undated, the Twopence machine-made (ESC 2365; S 3318 and 3391) [4]. *Busts weakly struck, otherwise extremely fine, all of uniform grade and with attractive dark tone (£250-300)*

42 MAUNDY SET, undated (ESC 2365; S 3391) [4]. *Very fine or better (£120-150)*

43 MAUNDY SET, 1670 (ESC 2366; S 3392) [4]. *Very fine or better, toned (£150-200)*

PROVENANCE:
SCMB March 1946 [first set listed]

44 MAUNDY SET, 1678, Fourpence 8 over 6 (ESC 2374; S 3392) [4]. *Fine to very fine, rare (£120-150)*

45 MAUNDY SET, 1684, all except Twopence 4/3 (ESC 2380; S 3392) [4]. *Threepence very fine, others better (£120-150)*

46 FARTHING, 1674 (BMC 527; S 3394). *Nearly very fine, portrait heavily ghosted on reverse, attractive brown tone (£80-100)*

47 FARTHING, 1684 (BMC 533; S 3395). *Surface blister below bust and some light surface corrosion on reverse, otherwise about very fine with an exceptionally clear edge, very rare (£400-500)*

PROVENANCE:
Bt Spink

James II (1685-1688)

248 FIVE GUINEAS, 1687, edge TERTIO (MCE 117; S 3397A). *Somewhat scuffed, otherwise about extremely fine with some brilliance (£2,500-3,000)*

249 CROWN, 1687, edge TERTIO (ESC 78; S 3407). *Surface marks and rim nicks, hair flat, otherwise fine (£100-120)*

250 MAUNDY SET, 1686 (ESC 2381; S 3418) [4]. *Very fine or better (£120-150)*

PROVENANCE:
SCMB March 1946 [first set listed]

251 FOURPENCE, 1687/6, Threepence, 1687/6, Twopence, 1688/7, Penny, 1688/7 (ESC 1862, 1983, 2195, 2297; S 3414-17) [4]. *Cleaned, otherwise very fine (£120-150)*

William and Mary (1689-1694)

252 HALFCROWN, 1689, first shield, edge PRIMO, second L of GVLIELMVS over M (ESC 503A; S 3434). *Nearly very fine, rare (£80-100)*

253 HALFCROWN, 1689, first shield, crown with frosted caul, edge presumed PRIMO (ESC 505; S 3434). *Very fine (£200-250)*

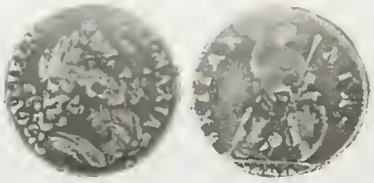
Slabbed in ANACS holder, graded XF 45

254 HALFCROWN, 1693, 3 over 3 inverted (ESC 521; S 3436); together with later Halfcrowns (3) [4]. *Fine to very fine (£120-150)*

255 SIXPENCE, 1693 (ESC 1529; S 3438). *Better than very fine, toned (£150-200)*

256 MAUNDY SET, 1691 (ESC 2385; S 3446) [4]. *Fine to very fine, rare (£150-200)*

257 HALFPENNY, 1691 (BMC 574; S 3449). *Scratch in centre of obverse, about fine, reverse fine or better and clear, very rare (£120-150)*



258 FARTHING, 1690 (*cf.* BMC 577 *et seq.*; S 3451). *Edge filed off, otherwise about fine and with no corrosion (£80-100)*

William III (1694-1702)

259 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *Partly lacquered, otherwise extremely fine (£300-400)*

260 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *Very fine, toned (£100-120)*

261 HALFCROWN, 1701, elephant and castle below bust, edge DECIMO TERTIO (ESC 566; S 3495). *Flan flaw on neck, fine, the elephant and castle well struck and clear, extremely rare (£2,000-2,500)*

Better than the Lord Hamilton specimen (Spink Auction 3, 21 February 1979, lot 223) and comparable to the H.E. Manville specimen (Spink Auction 9, 4 June 1980, lot 142)

262 HALFCROWN, 1701, plumes, edge DECIMO TERTIO (ESC 567; S 3496). *Adjustment marks by date, otherwise good very fine, rare (£900-1,000)*

263 SHILLING, 1698, plumes (ESC 1114; S 3514). *Mediocre, very rare (£50-80)*

264 SIXPENCE, 1696, first bust, early harp (ESC 1533; S 3520). *A little weak in places, almost extremely fine, toned (£80-100)*

265 SIXPENCE, 1696, first bust, early harp (ESC 1533; S 3520). *Good very fine with attractive blue-grey tone (£70-90)*

266 SIXPENCE, 1696, first bust, early harp (ESC 1533; S 3520); **GEORGE I**, Quarter-Guinea, 1762 (MCE 463; S 3741); Halfpenny, 1775 (BMC 908; S 3774) [3]. *Varied states (£60-80)*

267 MAUNDY SET, 1698 (ESC 2389; S 3553) [4]. *Very fine, toned (£120-150)*

PROVENANCE:
SCMB March 1946

268 MAUNDY SET, 1698 (ESC 2389; S 3553) [4]. *Fine to very fine (£100-120)*

269 HALFPENNY, 1698, type 2 (BMC 674; S 3555). *Two scrapes on reverse, otherwise fine, rare (£30-40)*

Anne (1702-1714)

Before Union

270 HALFCROWNS (2), 1707, roses and plumes, edge SEXTO; 1708E, edge SEPTIMO (ESC 573, 576; S 3582, 3605) [2]. *First with scratches on bust, otherwise fine or better (£150-200)*

271 SIXPENCE, 1703, VIGO (ESC 1582; S 3590). *Some haymarking on obverse, almost extremely fine, toned (£150-200)*

272 SIXPENCE, 1705, roses and plumes (ESC 1585; S 3594) together with other miscellaneous silver coins 1787-1852 (3) [4]. *Very fine or better (£80-100)*

273 MAUNDY SET, 1706 (ESC 2395; S 3598) [4]. *Fourpence with attempted piercing at 12 o'clock, otherwise very fine (£60-80)*

PROVENANCE:
SCMB March 1946

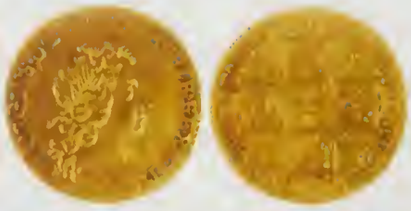
After Union

274 SHILLING, 1709, third bust (ESC 1154; S 3610). *Stained and with some resin on reverse, otherwise very fine (£50-70)*

275 SIXPENCE, 1708E*, Edinburgh bust (ESC 1593B; S 3622); **ELIZABETH II**, mis-struck Florin, 1967, Shilling, 1962 upper half of edge without milling [3]. *First with adjustment marks, nearly very fine, others better (£60-80)*

276 MAUNDY SET, 1713 (ESC 2399; S 3599) [4]. *Fine to very fine (£100-120)*

George I (1714-1727)



277 GUINEA, 1726, fifth bust (MCE 261; S 3633). *Light wear on the hair, otherwise extremely fine (£1,500-1,800)*

278 HALF-GUINEA, 1718 (MCE 266; S 3635). *Rim scraped at 2 o'clock, otherwise fine, reverse better (£180-220)*

79 QUARTER-GUINEA, 1718 (MCE 277; S 3638); **GEORGE III**, Quarter-Guinea, 1762 (MCE 463; S 3741) [2]. *Both creased, otherwise fine (£100-120)*

0 CROWN, 1726, roses and plumes, edge DECIMO TERTIO (ESC 115; S 3639A). *Good fine, rare (£300-400)*

1 SHILLING, 1721/18 or 19, roses and plumes (ESC 1173; S 3645). *Two die flaws on obverse and faint hairlines on bust, otherwise very fine, rare (£350-400)*

2 SHILLING, 1723, first bust, ss c (ESC 1176; S 3647). *Reverse rim shaved at 10 o'clock, otherwise extremely fine (£60-80)*

3 SIXPENCE, 1720/17, roses and plumes (ESC 1599; S 3651). *Hairline striking split at 5 o'clock, nearly extremely fine, rare (£350-400)*

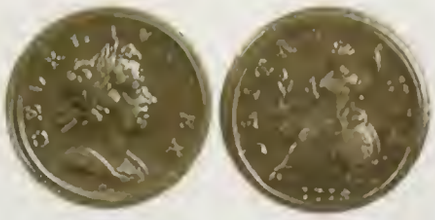
4 SIXPENCE, 1723, ss c, large lettering (ESC 1601; S 3652). *Nearly extremely fine, rare (£80-100)*

5 MAUNDY SET, 1727 (ESC 2401; S 3658) [4]. *Fine to very fine (£60-80)*

PROVENANCE:
SCMB March 1946

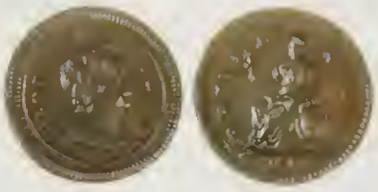
6 MAUNDY SET, 1727 (ESC 2401; S 3658) [4]. *Fine to very fine (£60-80)*

7 HALFPENNY, 1717, E of GEORGIVS over G (BMC 768 var.; S 3659). *Minor flan flaw at 10 o'clock, good very fine, the corrected error not recorded in BMC (£150-200)*



288 HALFPENNY, 1718 (BMC 774; S 3659). *Obverse stops weak, otherwise very fine (£100-120)*

289 HALFPENCE (3), all 1723 (BMC 803; S 3660); **GEORGE II**, Farthing, 1750 (BMC 890; S 3722); **GEORGE III**, Halfpence (6), 1770, 1774, 1799 (3), 1807, Farthings (2), 1799, 1807 (S 3774, 3778-9, 3781-2); regal evasion Halfpence (2), both 1774 [14]. *Mostly fine (£40-60)*



290 FARTHING, 1719, small 9 in date, 4.73g/6h (BMC 812; S 3662). *Good very fine, reverse with cabinet friction on thigh, even patina (£120-150)*

George II (1727-1760)

291 FIVE GUINEAS, 1738, edge DVODECIMO (MCE 283; S 3663A). *Minor tooling within 3 of date and some rim knocks, otherwise very fine, reverse better (£2,500-3,000)*

292 TWO GUINEAS, 1738, edge graining A (MCE 291; S 3667A). *Small knock on reverse rim at 8 o'clock, obverse nearly extremely fine, reverse better (£1,000-1,200)*

293 TWO GUINEAS, 1738, edge graining A (MCE 291; S 3667B). *Scratched below bust and some surface marks, otherwise very fine (£600-700)*

294 HALF-GUINEA, 1749 (MCE 358; S 3685). *Creased, otherwise fine, the date once regarded as extremely rare (£120-150)*

295 CROWN, 1739, roses, edge DVODECIMO (ESC 122; S 3687); **EDWARD VII**, Crown, 1902, edge II (ESC 361; S 3978) [2]. *First fair to fine, second good fine (£90-120)*

296 HALFCROWNS (2), 1745, roses, 1746 LIMA, both edges DECIMO NONO (ESC 604, 606; S 3694, 3695A) [2]. *First fine, second very fine (£120-150)*

297 HALFCROWN, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Traces of lacquer, otherwise good very fine (£120-150)*

298 HALFCROWNS (2), 1745 LIMA, 1746 LIMA, both edges DECIMO NONO (ESC 605, 606; S 3694, 3695A) [2]. *First fine, second very fine (£120-150)*

299 SHILLING, 1734, large letters, roses and plumes (ESC 1197; S 3699). *Some scratches on reverse between 9 and 10 o'clock, otherwise nearly extremely fine (£100-120)*

300 SHILLING, 1746/5 LIMA (ESC 1207; S 3703A). *Fine, rare (£80-100)*

301 SHILLING, 1758 (ESC 1213; S 3704). *Extremely fine (£60-80)*

302 SHILLING, 1758, Sixpences (4), all 1757 (ESC 1213, 1622; S 3704, 3711) [5]. *Very fine (£100-120)*

303 SIXPENCE, 1728, roses and plumes (ESC 1606; S 3707). *Slight haymarking and light wear to the high points, nearly extremely fine (£120-150)*

304 SIXPENCE, 1734, roses and plumes (ESC 1609; S 3707). *Pitted surfaces, very fine, rare (£60-80)*

305 SIXPENCE, 1739, roses (ESC 1612; S 3708). *Extremely fine with attractive light tone (£150-200)*

306 SIXPENCES (2), 1746/5 LIMA, reads GEORGIUS, 1746 LIM reads GEORGIVS (ESC 1618, 1618A; S 3710, 3710A) [*First very fine and rare, second fine (£70-90)*

307 SIXPENCE, 1746 LIMA (ESC 1618; S 3710A). *Very fine wit attractive dark tone (£50-60)*

308 SIXPENCE, 1757 (ESC 1622; S 3711). *Good very fine toned (£40-50)*

309 SIXPENCE, 1758 (ESC 1623; S 3711); **GEORGE III**, Ba Token for Eighteen Pence, 1814, Shilling, 1787, hearts or stops by date (ESC 977, 1222; S 3745, 377 [3]. *Fine to very fine (£50-70)*

310 MAUNDY SET, 1729 (ESC 2402; S 3716) [4]. *Very fine o better, rare (£100-150)*

PROVENANCE:
SCMB March 1946

311 MAUNDY SET, 1740 (ESC 2408; S 3716) [4]. *Fine to ver fine, toned (£80-100)*

312 HALFPENNY, 1748 (BMC 878; S 3719). *Small cut in fron of face, otherwise nearly extremely fine (£60-80)*

313 HALFPENCE (2), 1750, 1752 (BMC 880, 882; S 3719) [*Very fine £50-70)*

314 HALFPENNY, 1753 (BMC 883; S 3719). *Obverse wit metal flaw across laurel wreath, otherwise extremel fine (£50-70)*

George III (1760-1820)

Pre-1816 issues

315 GUINEA, 1785, fourth bust (MCE 389; S 3728). *Fin (£100-120)*

316 GUINEA, 1793, fifth bust; Half-Guinea, 1786, fourth bu (MCE 397, 426; S 3729, 3734) [2]. *Fine (£120-150)*

317 HALF-GUINEA, 1788 (MCE 421; S 3735); together wi other miscellaneous silver coins (2) [3]. *Varied stat (£80-100)*

318 SHILLING, 1787, Sixpence, 1787, both with semée hearts (ESC 1225, 1629; S 3746, 3749) [2]. *Extremel fine or better, first with attractive tone (£90-110)*

319 PATTERN SHILLING, 1787, by L. Pingo, in silver, bust righ rev. cruciform shields with crowns in angles, semée hearts, edge plain, 6.91g/12h (ESC 1241; Eimer 85; Sch 1221). *Brilliant and virtually as struck, attractivel toned, rare (£500-550)*

320 MAUNDY SET, 1766 (ESC 2414; S 3762) [4]. *Very fine to extremely fine, scarce (£70-100)*

PROVENANCE:
SCMB March 1946

1 MAUNDY SET, 1792 (ESC 2419; S 3763) [4]. *Very fine or better, toned, rare (£200-300)*

2 MAUNDY SET, 1795 (ESC 2420; S 3764) [4]. *Extremely fine or better, toned (£80-120)*

PROVENANCE:
SCMB March 1946

3 MAUNDY SETS (2), 1800, 1818 (ESC 2421, 2423; S 3764, 3792) [8]. *Very fine or better (£150-200)*

4 TWOPENCE, 1797 (BMC 1132; S 3776). *A few surface marks, good very fine (£90-120)*

5 TWOPENCES (2), both 1797 (BMC 1132; S 3776) [2]. *A few surface marks, otherwise very fine (£120-150)*

6 TWOPENCE, 1797; Halfpence (3), 1773 (2), 1799 (BMC 904, 1077, 1248; S 3774, 3776, 3778) [4]. *Very fine or better, but first with rim knock (£70-90)*

7 TWOPENCE, 1797; Halfpence (3), all 1799, 6 gunports (2), plain hull (BMC 1132, 1249 [2], 1251; S 3776, 3778); Bristol Farthing, 1660 [5]. *First very fine, last fine, others about extremely fine (£140-180)*

8 TWOPENCE, 1797 (BMC 1077; S 3776); together with other copper coins (5) [6]. *First very fine, others in varied state (£50-60)*

PENNY, 1797 (BMC 1132; S 3777). *Extremely fine with attractive surfaces (£120-150)*

PENNIES (2), 1797, 1806 no curl (BMC 1132, 1343; S 3777, 3780); **GEORGE IV**, Penny, 1826, rev. C, Halfpenny, 1826, rev. A (BMC 1427, 1431; S 3823-4); **VICTORIA**, Penny, 1889 (BMC 1741; S 3954) [5]. *Last extremely fine with full original colour, others very fine or better but second heavily spotted (£120-150)*

PROVENANCE:
Fourth bt J. Duggan July 1968

PROOF PENNY, 1806, in bronzed-copper, edge centre-grained, 18.93g/12h (BMC 1323; Selig 1300). *Lacquered, otherwise extremely fine (£120-150)*

332 PROOF PENNY, 1806, in gilt-copper, 1 and 0 of date imperfect, edge centre-grained, 18.91g/12h (BMC 1325; S 3780; Selig 1302). *Reverse rim filed at 10 o'clock, otherwise extremely fine (£180-220)*

333 PROOF PENNY, 1806, in copper, edge centre-grained, 18.83g/6h (BMC 1335; S 3780; Selig –). *Dull, dusty surfaces, nearly extremely fine, rare (£100-120)*

BMC does not record an example in this finish on an ordinary flan

334 HALFPENNY, 1770 (BMC 893; S 3774). *Extremely fine (£120-150)*

335 HALFPENNY, 1771 (BMC 896; S 3774). *Some deposit in obverse legend, otherwise extremely fine (£100-120)*

336 HALFPENNY, 1773 (BMC 904; S 3774); together with an enamelled Double-Florin, 1887, and a regal evasion Farthing, 1773, inverted A in GEORGIVS [3]. *Varied state (£50-60)*

337 HALFPENNY, 1775; **ELIZABETH II**, Shilling, 1966s [2]. *First double-struck off-centre, better than very fine, second struck without collar, plain edge, about as made (£50-60)*

338 PATTERN HALFPENNY, 1788, by J.-P. Droz, in brown-gilt copper, laureate bust right, rev. Britannia seated left, crossed rudder and palm in exergue, edge RENDER etc, 16.02g/11h (BMC 966; Selig 1333). *Some discolouration, otherwise extremely fine (£150-200)*

339 HALFPENNY, 1799 (BMC 1248; S 3778). *Extremely fine with some original colour (£40-60)*

340 Restrike Pattern Halfpenny, 1799, by W.J. Taylor after C.H. Küchler, in bronzed-copper, crowned bust right, rev. Britannia seated left, edge plain, 13.04g/6h (BMC 1258; Selig 1394). *Minor verdigris spots both sides, otherwise extremely fine, rare (£200-250)*

Provenance:
SCMB January 1980 (L 31)

341 Proof Halfpenny, 1806, in copper, edge centre-grained, 9.43g/12h (BMC 1364; S 3781; Selig 1403). *Verdigris spots on obverse, otherwise extremely fine (£100-120)*

342 Halfpenny, 1807 (BMC 1378; S 3781). *Extremely fine with some original colour (£30-40)*

343 Restrike Proof Halfpenny, 1807, in bronzed-copper, edge plain, 10.44g/6h (BMC 1383; Selig 1409). *Practically as struck (£150-200)*

344 Proof Farthing, 1806, in bronzed-copper, edge centre-grained, 4.75g/6h (BMC 1388; S 3782; Selig 1438). *Extremely fine (£100-120)*

Bank of England

345 Dollar, 1804, types A/2 (ESC 144; S 3768). *Good very fine (£200-250)*

Slabbed in ANACS holder, graded MS 61

346 Three Shillings, 1811 (ESC 408; S 3769). *Some light hairlines in fields, proof-like appearance, extremely fine (£80-120)*

347 Three Shillings, 1813, Halfcrowns, 1817 (2, large ar small head), Bank Token for One Shilling and Sixpenc 1813; Shilling, 1787, no hearts, Sixpence, 181 Twopence and Penny, both 1797, Halfpenny, 179 Farthings (2), 1799, 1806 (S 3743, 3770, 3772, 3776- 3782, 3789-90, 3791); **Ireland**, George III, Bank Toke for 10 Pence, 1805 (S 6617) [12]. *Fine to very fine, a few better (£80-120)*

New coinage

348 Sovereign, 1817 (M 1; S 3785). *Several minor bagmarks, otherwise extremely fine (£400-500)*

Provenance:
Bt Spink

349 Sovereign, 1817 (M 1; S 3785). *A few rim nicks, otherwise very fine (£250-300)*

350 Sovereign, 1820, small date with closed 2 (M 4A; 3785C var). *Fine (£120-150)*

351 Half-Sovereign, 1818 (M 401; S 3786). *Slight surface marks, otherwise better than very fine (£100-150)*

352 Crown, 1818, edge LVIII (ESC 211; S 3787). *Some cuts on bust and horse, otherwise extremely fine (£100-120)*

353 Crown, 1818, edge LVIII (ESC 211; S 3787); **George IV** Crown, 1822, edge TERTIO (ESC 252; S 3805) [2]. *Very fine, first better (£200-250)*

354 Crown, 1819, edge LIX; Halfcrown, 1817, large hea (ESC 215, 616; S 3787-8) [2]. *About very fine and better, first toned, second harshly cleaned (£60-80)*

Provenance:
Second bt K. Shotter October 1973

355 Halfcrown, 1817 (ESC 618; S 3789). *Light surface marks on obverse, otherwise extremely fine, retaining mint bloom (£150-200)*

Provenance:
Bt J. Duggan February 1968

356 Shilling, 1816; Sixpence, 1816 (ESC 1228, 1630; S 3790-1) [2]. *Extremely fine (£60-80)*

Provenance:
Both bt J. Duggan February 1968

357 Sixpence, 1816 (ESC 1630; S 3791); **William IV** Sixpence, 1831 (ESC 1670; S 3836) [2]. *First extremely fine, second good very fine (£60-80)*

58 SIXPENCE, 1819/8 (ESC –; Davies 104; S 3791). *Minor surface marks, otherwise extremely fine or better, toned, rare (£80-100)*

59 SIXPENCE, 1820, I of HONI over S (ESC –; Davies 108; S 3791). *Very fine, very rare (£200-250)*

60 MAUNDY SET, 1818 (ESC 2423; S 3792) [4]. *Practically as struck with matching tone (£120-150)*

PROVENANCE:
SCMB March 1946

George IV (1820-1830)

61 TWO POUNDS, 1823, edge IV (S 3798). *Good very fine but scratched in reverse field (£300-350)*

62 SOVEREIGN, 1823 (M 7; S 3800). *Fine, rare (£150-200)*

63 SOVEREIGN, 1826, bare head (M 11; S 3801). *Very fine (£150-200)*

64 SOVEREIGN, 1829 (M 14; S 3801). *Pierced on edge at 3 and 6 o'clock, fine (£80-100)*

65 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Some surface marks, otherwise extremely fine with attractive blue tone (£400-450)*

366 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Lightly cleaned at some time, surface marks, better than very fine (£150-200)*

367 CROWN, 1821, *obv.* and *rev.* enamelled in six different colours, mounted in a silver swivel pin back brooch. *Of superb quality workmanship, very slight chipping on the obverse legend, attractive (£250-300)*

It is most unusual to find coins enamelled on both sides; this is a difficult process

368 CROWN, 1822, edge SECUNDO, Halfcrowns (2), 1821, 1825 (S 3805, 3807, 3809); **WILLIAM IV**, Halfcrown, 1834 initials in script (S 3834) [4]. *Third has been tooled in obverse field, otherwise extremely fine, others fine to very fine (£100-120)*

369 HALFCROWN, 1820 (ESC 628; S 3807). *Some surface marks and has been lightly cleaned in the past, rim bruise at 3 o'clock on reverse, otherwise about extremely fine (£120-150)*

370 PROOF HALFCROWN, 1826, edge grained, 14.16g 6h (ESC 647; S 3809). *About as struck, with even blue tone (£450-550)*

371 SHILLING, 1824 (ESC 1251; S 3811). *Light surface marks on obverse, otherwise extremely fine (£120-150)*

PROVENANCE:
B.J. Duggan June 1974

372 SHILLING, 1826, Sixpences (2), 1821, 1828 (ESC 1257, 1654, 1665; S 3812-13, 3815) [3]. *About very fine and better, but first two cleaned (£60-80)*

PROVENANCE:
First two bt J. Duggan February 1968
Third bt J. Duggan June 1974

373 PROOF SHILLING, 1826, edge grained, 5.66g/6h (ESC 1258; S 3812). *Brilliant, blue-grey tone (£200-250)*

374 SIXPENCE, 1824 (ESC 1657; S 3814). *Trifling bagmarks, otherwise brilliant and practically as struck, attractive olive tone (£120-150)*

PROVENANCE:
Bt J. Duggan June 1974

375 SIXPENCE, 1824 (ESC 1657; S 3814). *Minor surface marks, otherwise extremely fine, light blue tone (£60-80)*

376 SIXPENCE, 1825 (ESC 1659; S 3814). *Minor surface marks, extremely fine with attractive light tone (£50-60)*

377 SIXPENCE, 1826, rev. crowned shield within Garter (ESC 1660; S 3814). *Some minor surface marks, otherwise extremely fine and attractively toned, rare (£120-150)*

378 PROOF SIXPENCE, 1826, bare head, edge grained, 2.84g/6h (ESC 1663; S 3815). *About as struck, toned (£120-150)*

379 MAUNDY SETS (2), 1822, 1827 (ESC 2425, 2431; S 3816) [8]. *Almost extremely fine (£150-200)*

380 MAUNDY SET, 1826 (ESC 2430; S 3816) [4]. *Good extremely fine, toned (£70-100)*

PROVENANCE:
SCMB March 1946

381 PROOF HALFPENNY, 1826, bronzed, rev. A, edge plain, 9.59g/12h (BMC 1434; S 3824). *Minor verdigris spots on surfaces, extremely fine (£100-120)*

382 PROOF FARTHING, 1826, bronzed, edge plain, 4.72g/12h (BMC 1440; S 3825). *A few rim knocks, otherwise extremely fine (£90-120)*

William IV (1830-1837)

383 PATTERN SOVEREIGN, 1830, by W. Wyon, in gold, bu right, rev. crowned arms, edge plain, 7.71g/6h (WR 26 Douglas-Morris 178; Montagu 1083; S 3829). *Obvers scuffed and reverse with light marks in field, otherwis extremely fine, very rare (£2,500-3,000)*

384 SOVEREIGN, 1832, second bust (M 17A; S 3829B). *Goo fine, scarce (£150-200)*

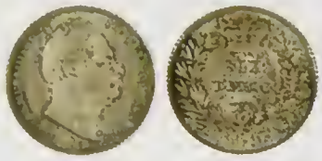
385 SOVEREIGN, 1833 (M 18; S 3829B). *Fine, scarce (£120-150)*

386 HALFCROWN, 1834, initials in script; Three-Halfpenc 1834 (ESC 662, 2250; S 3834, 3839) [2]. *About very fine and better, but first has been cleaned (£40-60)*

387 SHILLING, 1836 (ESC 1273; S 3835). *Trifling bagmarks, otherwise brilliant and practically as struck, retaining mint bloom (£120-150)*

PROVENANCE:
Bt J. Duggan June 1974

388 SIXPENCE, 1831 (ESC 1670; S 3836). *Trifling bagmarks, otherwise brilliant and practically as struck (£80-100)*



389 SIXPENCE, 1831 (ESC 1670; S 3836). *Almost as struck, attactive olive tone (£80-100)*

390 SIXPENCE, 1834 (ESC 1674; S 3836). *Minor surface marks, extremely fine (£80-100)*

391 SIXPENCE, 1834 (ESC 1674; S 3836). *Minor surface marks, extremely fine (£80-100)*

392 MAUNDY SET, 1832 (ESC 2439; S 3840) [4]. *Very fine or better, scarce (£80-100)*

93 MAUNDY SET, 1833 (ESC 2440; S 3840) [4]. *Extremely fine, toned (£100-120)*

PROVENANCE:
SCMB March 1946

Victoria (1837-1901)

Young Head

94 SOVEREIGN, **1841** (M 24; S 3852). *Good fine, reverse better, very rare (£900-1,200)*

96 SOVEREIGNS (2), 1845, 1848 second head (M 28, 31; S 3852, 3852C) [2]. *Fine (£120-150)*

95 SOVEREIGN, 1845 (M 28; S 3852). *Very fine (£120-150)*

97 SOVEREIGN, 1848, second bust (M 31; S 3852). *Nearly very fine (£150-200)*

98 SOVEREIGN, 1850 (M 33; S 3852C). *Fine (£50-70)*

99 SOVEREIGN, 1852 (M 35; S 3852C). *Light horizontal scratches across neck, otherwise brilliant and as struck, full mint bloom (£250-300)*

100 SOVEREIGN, 1857 (M 40; S 3852D). *Obverse very fine, reverse better (£120-150)*

101 SOVEREIGNS (2), 1870 die 123, 1884s, St George rev. (M 54, 121; S 3853B, 3858E) [2]. *Fine (£100-120)*

102 HALF-SOVEREIGN, 1873, die 312 (M 448; S 3860D). *Very fine (£50-80)*

103 HALF-SOVEREIGN, 1877, die 96 (M 452; S 3860D). *Scuffed, otherwise good very fine (£60-80)*

104 CROWN, 1847, edge XI; Shillings (2), 1877 die 43, 1879 (ESC 286, 1329, 1334; S 3882, 3906A, 3907) [3]. *First fine but brightly cleaned and edge bruised at 6 o'clock, others very fine or better, toned (£70-100)*

105 HALFCROWN, 1842 (ESC 675; S 3888). *Faint hairline scratches on obverse, otherwise very fine (£40-50)*

406 HALFCROWN, 1874 (ESC 692; S 3889). *Die flaw across obverse, small flaw on rim at 5 o'clock and a few surface marks, otherwise extremely fine (£100-120)*

407 SIXPENCES (2), 1856, 1882 (ESC 1702, 1743; S 3908, 3912) [2]. *Both extremely fine or better, toned, second rare (£120-150)*

408 SIXPENCES (2), 1883, 1887 Jubilee (ESC 1744, 1752; S 3912, 3928) [2]. *First good extremely fine, second very fine (£60-80)*

409 PROOF BRITANNIA GROAT, 1839, edge plain, 1.89g/12h (ESC 1933; S 3913). *Minor hairlines, otherwise brilliant, rare (£120-150)*

PROVENANCE:
Bt Spink

410 MAUNDY SETS (3), 1846, 1890, 1893 (ESC 2456, 2505, 2508; S 3916, 3932, 3943) [12]. *Extremely fine or better (£150-200)*

PROVENANCE:
All *SCMB* March 1946

411 MAUNDY SETS (4), 1851, 1887, 1892, 1893 (S 3916, 3932, 3943) [16]. *Generally extremely fine (£200-250)*

412 PENNIES (3), 1848, 1858/7 (2) (BMC 1496, 1516; S 3948) [3]. *Nearly extremely fine (£90-120)*

413 PENNIES (5), all 1854 (BMC 1506; S 3948) [5]. *Mostly about extremely fine (£150-200)*

414 PENNIES (5), all 1855, ornamental trident (1), plain trident (4) (BMC 1508, 1509; S 3948) [5]. *Mostly about extremely fine (£150-200)*

415 PENNY, 1858/6 (?), ornamental trident (BMC –; S 3948). *Verdigris spots on reverse, some surface marks and rim damage, very fine, the overdate not recorded (£40-60)*

BMC records 1858/3 and 1858/7. This overdate is clearly neither of these

416 PENNIES (5), 1858/7 (2), 1858 (3) (BMC 1516, 1518; S 3948) [5]. *Very fine or better (£60-80)*

417 PATTERN PENNY, 1860, by J. Moore, in copper, coronetted bust left, rev. Britannia seated with trident and shield, prow of ship emerging to left, edge plain, 9.51g/12h (BMC 2135; Freeman 863; *cf.* Adams 190). *Extremely fine, very rare (£250-300)*

418 HALFPENCE (12), 1841, 1853 (4), 1855 (2), 1858/7 (2), 1858 (3) (BMC 1524, 1539, 1543, 1548, 1549; S 3949) [12]. *Some lacquered, otherwise mostly very fine or better (£80-100)*

419 PATTERN HALFPENNY, 1859, in cupro-nickel, after W. Wyon, bust left, double plain fillet, within inner circle, date below, *rev.* Britannia seated right, value expressed as a fraction in field, rose, thistle and shamrock below, edge plain, 5.59g/12h (BMC – [*cf.* 2019]; Freeman – [*cf.* 727]). *Circular die flaw in reverse field, otherwise very fine and of the highest rarity, previously unpublished (£800-1,000)*

Illustrated on the front cover.

This most interesting coin, which uniquely has the value expressed as a fraction in the *rev.* field, is part of a series of official patterns dated 1857 and 1859, made in anticipation of a change to decimal coinage. Many of the dies for these are believed to have been engraved by Leonard Wyon's cousin James (*BMC* p.450; Freeman p.145), although the head on this particular coin is taken from William Wyon's last shilling punch. The only other halfpenny with the same designs and legends both sides, but without the mark of value, is the coin in the Royal Mint Museum (*BMC* 2019)

420 HALFPENNY, 1872 (BMC 1798; S 3956). *Extremely fine with much original colour (£30-40)*

Gothic Head

421 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Trifling hairlines, otherwise brilliant and practically as struck, attractively toned (£1,200-1,500)*

PROVENANCE:
Bt Spink

422 PROOF CROWN, 1847, edge plain, 28.47g/12h (L & S 56; ESC 291; S 3883). *Surface rather marked, otherwise about extremely fine, dark tone (£500-700)*

423 FLORINS (6), 1849, 1852, 1872 die 7, 1879 38 arcs, 188 1881 (ESC 802, 806, 840, 852, 854, 856; S 3890-1, 38 3898, 3900) [6]. *About very fine and better, but most cleaned in the past (£120-150)*

PROVENANCE:
First bt J. Duggan January 1968
Second bt King & Hayman June 1969

424 FLORINS (2), 1849, 1858 (ESC 802, 816; S 3890-1) [*Both very fine or better, last lightly cleaned (£70-100)*

425 FLORIN, 1849 (ESC 802; S 3890); together with ot miscellaneous Victorian silver coins (5) [6]. *Fir extremely fine, others in varied state (£100-140)*

426 FLORIN, 1852, Farthing, 1860 (ESC 806; BMC 1854; 3891, 3958) [2]. *First good very fine, second extreme fine with much original colour (£60-80)*

427 FLORIN, 1883 (ESC 859; S 3900). *Almost extremely fir (£90-110)*

428 FLORIN, 1884 (ESC 860; S 3900). *Minor bagmarks, abou extremely fine (£80-100)*

PROVENANCE:
Bt J. Duggan December 1967

Jubilee Head

429 TWO POUNDS, 1887 (S 3865). *Some bagmarks, otherwis extremely fine (£220-250)*

430 CROWNS (2), 1887, 1893 edge LVI (S 3921, 3937) [*First with minor bagmarks, good extremely fine, secon about extremely fine but lightly cleaned at some tim (£80-100)*

431 CROWN, Double-Florin (Roman numeral), Halfcrow Florin, Shilling, Sixpence and Threepence, all 1887 3921-2, 3924-6, 3928, 3931) [7]. *Shilling practically mi state, others about extremely fine and better bu Double-Florin brightly cleaned, Crown also cleaned some time but an early strike with brilliant field (£60-80)*

2 CROWN, Double-Florin (Roman numeral), Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1887 (S 3921-2, 3924-6, 3928, 3931) [7]. *Very fine to extremely fine (£40-60)*

3 CROWN, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1887 (S 3921, 3923-6, 3928, 3931) [7]. *Extremely fine; in later case (£60-80)*

4 CROWN, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1887 (S 3921, 3923-6, 3928, 3931) [7]. *Very fine to extremely fine, lightly cleaned at some time (£40-60)*

5 CROWNS (3), 1889, 1890, 1891, Double-Florin, 1887 (Arabic numeral), Florin, 1887 (S 3921, 3923, 3925) [5]. *Very fine or better (£60-80)*

6 DOUBLE-FLORIN (Arabic numeral), Halfcrown, Florin, Sixpence and Threepence, all 1887 (S 3923-5, 3928, 3931); together with miscellaneous British silver coins, hammered (4), milled (9) [18]. *Fine to very fine, some better (£60-80)*

7 DOUBLE-FLORINS (5), 1887 (2, Roman and Arabic numerals), 1888, 1889, 1890 (S 3922-3) [5]. *Very fine to extremely fine (£90-120)*

8 DOUBLE-FLORINS (3), 1887 (2, Roman and Arabic numerals), 1890 (S 3922-3); **GEORGE V**, Crowns, 1935 (2) (S 4048) [5]. *Very fine or better (£70-90)*

HALFCROWN, 1889; Shilling, 1891 (ESC 722, 1358; S 3924, 3927) [2]. *Trifling bagmarks, otherwise brilliant mint state (£60-80)*

SIXPENCE, 1887, withdrawn type, R of VICTORIA over V (ESC 1752A; S 3928). *Obverse a little scuffed, otherwise extremely fine, the corrected error clear and rare (£40-60)*

BRITANNIA GROAT, 1888 (ESC 1956; S 3930). *Extremely fine (£30-40)*

Issued for use in British Guiana

Old Head

SOVEREIGN, 1893 (S 3874); together with other miscellaneous coins (5, one in copper) [6]. *Varied state (£60-80)*

SOVEREIGN, 1900 (S 3874); **EDWARD VII**, Sovereigns (2), 1907, 1908 (S 3969); **GEORGE V**, Sovereign, 1911 (S 3996) [4]. *Very fine (£180-200)*

HALF-SOVEREIGN, 1893 (M 488; S 3878). *Extremely fine (£50-70)*

CROWNS (2), 1896 LX, 1897 LX; Florin, 1856; Shillings (3), 1868, 1887 Jubilee, 1900; Sixpences (2), 1887 Jubilee, 1901; Threepences (2), 1887, 1893, both Jubilee head; Penny, 1899; Farthing, 1858; Half-Farthings (2), both 1844 (S 3891, 3906A, 3926, 3928, 3931, 3937, 3940A, 3941, 3950-1, 3961) [14]. *Fine to very fine, some better (£120-150)*

CROWN, 1899, edge LXIII (ESC 317; S 3937); together with other miscellaneous Crowns, George III to Elizabeth II (6) [7]. *First very fine with attractive dark tone, others in varied state, some in cases (£100-120)*

447 HALFCROWN, 1893; Florins (2), 1898, 1900; Shillings (4), 1893 small lettering, 1895 small rose, 1900, 1901; Sixpence, 1901; Threepence, 1893 (S 3938-42) [9]. *About extremely fine and better, but some lightly cleaned in the past (£100-120)*

PROVENANCE:
First bt J. Duggan December 1967

448 SHILLING, 1897, Sixpence, 1886 (S 3912, 3940A); **EDWARD VII**, Shillings (3), 1906 (2), 1907, Sixpence, 1908 (S 3982-3) [6]. *Good very fine to extremely fine (£120-150)*

449 SIXPENCES (2), both 1893, one a Proof (S 3941) [2]. *Extremely fine and better, Proof with minor stain on bust (£40-60)*

450 MAUNDY SET, 1893 (S 3943); **EDWARD VII**, Maundy set, 1902 (S 3985); **GEORGE VI**, Maundy set, 1938 (S 4086); together with other minor silver coins, including Maundy oddments (14) [26]. *Generally extremely fine; last set in case (£150-200)*

451 PENNIES (10), 1895 (BMC 1941), 1896 (5), 1901 (4) (S 3961) [10]. *Extremely fine or nearly so (£40-50)*

452 HALFPENCE (8), all 1901 (S 3962) [8]. *Mostly as struck with original colour (£50-60)*

Edward VII (1901-1910)

453 CROWN, 1902, edge II (ESC 361; S 3978). *Minor bagmarks and obverse field lightly spotted, otherwise practically as struck (£100-120)*

454 CROWN, 1902, edge II; Halfcrowns (3), 1902, 1907, 1910; Florin, 1910 (S 3978, 3980-1) [5]. *First better than very fine and toned, others fine or better (£60-80)*

455 HALFCROWN, Florin, Shilling, Sixpence and Threepence, all 1902 (S 3980-4) [5]. *Minor bagmarks, otherwise practically as struck, an attractive group (£120-150)*

PROVENANCE:
Sixpence bt J. Duggan April 1968

456 HALFCROWNS (2), both 1904; Florins (2), both 1905; Shilling, 1905 (S 3980-2) [5]. *Varied state (£40-60)*

457 FLORIN, 1905 (ESC 923; S 3981). *Light surface marks, mottled tone, good extremely fine (£400-500)*

458 FLORIN, 1910, Sixpence, 1910 (S 3981, 3983); **GEORGE V**, Halfcrown, 1926 type 2, Florin, 1919, Shillings (2), 1919, 1926 type 2, Sixpence, 1918 (S 4012-14, 4032-3) [7]. *First two extremely fine, others about extremely fine and better (£90-120)*

459 MAUNDY SET, 1902 (S 3985); **GEORGE V**, Maundy sets (2), 1911, 1935 (S 4016, 4043); **GEORGE VI**, Maundy set, 1937 (S 4086) [16]. *Generally extremely fine or better (£200-250)*

PROVENANCE:
All *SCMB* March 1946

460 MAUNDY SET, 1908 (S 3985); **GEORGE V**, Maundy sets (2), 1915, 1918 (S 4016) [12]. *Generally extremely fine but a little tarnished; all in contemporary dated cases (£120-150)*

461 MAUNDY SET, 1908 (S 3895); together with VICTORIA, DIAMOND JUBILEE, 1897, a silver medal by G.W. de Saulles, 56mm (BHM 3506; E 1817) [5]. *Extremely fine or better; both in cases (£70-100)*

462 PENNIES (4), 1902 (2, both low horizon), 1910 (2); Halfpence (5), 1902 (4, all normal horizon), 1908 (S 3990, 3990A, 3991) [9]. *The 1902 Pennies very fine, others extremely fine or nearly so (£40-50)*

George V (1910-1936)

463 SOVEREIGN, 1913, Half-Sovereign, 1911 (S 3996, 4006); **ELIZABETH II**, Sovereign, 1959 (S 4125) [3]. *Very fine to extremely fine (£120-150)*

464 SOVEREIGN, 1913 (S 3996); together with miscellaneous coins, in silver (37), base metal (73); modern World coins (22), a bronze medal and banknotes (4) [138]. *Sovereign extremely fine, others in varied state (£60-80)*

465 HALF-SOVEREIGNS (4), 1912 (2), 1913 (2) (S 4006) [4]. *Very fine or better (£120-150)*

466 HALFCROWNS (5), 1914-15-16-29-35; Florin, 1928; Shillings (4), 1916-27-8-34; Threepence, 1915; Farthing, 1920 (S 4011, 4013, 4015, 4037-9, 4060); together with other miscellaneous coins of George VI and Elizabeth II (11) [23]. *Generally extremely fine or better (£60-80)*

467 MAUNDY SETS (6), all 1926 (S 4027) [24]. *About as struck; together with an original leather distribution purse (£400-500)*

468 MAUNDY SET, 1931 (S 4043); **GEORGE VI**, Maundy sets (2), 1949, 1952 (S 4096) [12]. *Generally extremely fine but a little tarnished; all in contemporary dated cases (£120-150)*

469 MAUNDY SET, 1935 (S 4043); **GEORGE VI**, Maundy sets (3), 1937, 1946, 1951 (S 4086, 4096); **ELIZABETH II**, Maundy set, 1966 (S 4131) [20]. *Extremely fine or better (£250-300)*

Elizabeth II (1952-)

Sterling issues

470 MAUNDY SETS (3), 1956, 1957, 1966 (S 4131) [12]. *Generally extremely fine but a little tarnished; all in contemporary dated cases (£120-150)*

471 MAUNDY SETS (3), 1964, 1965, 1966 (S 4131) [12]. *Generally extremely fine but a little tarnished; all in contemporary dated cases (£120-150)*

Decimal coinage

472 PROOF FIVE POUNDS, 1981 (S 4201). *As struck; in brow case of issue, with certificate (£250-300)*

473 FIVE POUNDS, 1985, uncirculated issue (S 425 *Mint-sealed; in brown case of issue, with certifica (£250-300)*

474 PROOF TWO POUNDS, 1983 (S 4203). *About as struck; i green case of issue (£100-120)*

475 PROOF TWO POUNDS, 1986, in gold (S 4311). *About a struck; in green case of issue (£100-120)*

476 PROOF SOVEREIGNS (4), 1979, 1980, 1981, 1982; Pro Half-Sovereigns (3), 1980 (2), 1983 (S 4204-5) *About as struck; all in wallets of issue (£250-300)*

477 PROOF SOVEREIGN, 1980 (S 4204). *About as struc (£50-60)*

478 PROOF HALF-SOVEREIGN, 1987 (S 4276). *Mint-sealed; i case of issue (£70-90)*

479 MIS-STRIKES (14), including Two Pounds, 2001, w centre spread, 50 Pence, 1997, on a Hong-Kong T Dollars planchet, 20 Pence, 1998, on a Fivepen planchet, Penny struck in cupro-nickel; **IRELAND**, E One Pound, 2000, struck on a 10 Pence planch **BAHRAIN**, HAMED BIN ISA, 100 Dirhams, 2000, with cen spread [16]. *Mostly about as struck, an interestin group (£100-150)*

Miscellaneous

480 RICHARD I TO HENRY III, Short Cross Pennies (Canterbury (4), London; together with a cut Halfpen [6]. *Varied state (£30-50)*

481 HENRY III TO EDWARD II, Pennies (5), Canterbury (London (2) [5]. *Fine to very fine, one pierced (£50-60)*

482 EDWARD I TO JAMES I, miscellaneous silver coins (including four Shillings) [12]. *Varied state (£100-120)*

483 EDWARD I TO CHARLES I, miscellaneous silver coins (including four Sixpences) [12]. *Varied state (£100-120*

484 CHARLES II TO WILLIAM IV, Shillings (4), Sixpences (Fourpences (2), Threepence (2), Twopence [14]. *Fine very fine (£150-200)*

485 CHARLES II TO VICTORIA, Maundy Pennies (9), unda issue, 1675, 1701, 1709, 1726, 1754, 1784, 1835, 18 Britannia Groats (2), 1836, 1838 [11]. *Very fine extremely fine (£80-120)*

486 CHARLES II TO EDWARD VII, coins in silver (7), base me (3); **CHANNEL ISLANDS**, base metal coins and tokens ([23]. *Varied state, some extremely fine (£120-150)*

487 CHARLES II TO GEORGE V, coins in silver (25); **IRELA** FREE STATE, Threepence, 1933 [26]. *Varied sta (£50-60)*

488 CHARLES II TO GEORGE VI, Crowns (26), various da [26]. *Varied state (£150-200)*

489 CHARLES II TO ELIZABETH II, Crowns (13), Halfcrowns (1 other minor coins (17, three Irish); together with mod replicas (9), mostly Crown-sized [50]. *Varied stat replicas as made (£50-70)*

490 WILLIAM AND MARY TO GEORGE V, coins in silver (11, a Crown) [11]. *Varied state (£60-80)*

491 WILLIAM AND MARY TO GEORGE V, coins in silver (9) [*Varied state (£60-80)*

92 WILLIAM III TO GEORGE III, Shillings (5), Sixpences (2) [7]. *Fair to fine, later issues better (£120-150)*

93 WILLIAM III TO GEORGE III, Shillings (6), Sixpences (2) [8]. *Fair to fine, later issues better (£120-150)*

94 WILLIAM III TO GEORGE VI, Crowns (19), Double-Florin, Halfcrowns (7), Florins (10), Shillings (37), minor silver (30), hammered (4), base metal and tokens (14), silver medals (2) [124]. *Varied state (£150-200)*

95 ANNE TO GEORGE III, coins in silver (4), all small denominations [4]. *One fine, others very fine (£60-80)*

96 ANNE TO GEORGE IV, Shillings (10), various dates [10]. *Fine to very fine (£120-150)*

97 ANNE TO EDWARD VII, Florins (4), Shillings (7), Sixpences (5) [16]. *Varied state (£50-70)*

98 GEORGE I TO ELIZABETH II, copper and bronze coins (59), various denominations; together with silver coins of the World (8) [67]. *Varied state (£60-80)*

99 GEORGE II TO GEORGE VI, coins in base metal (15) [15]. *Varied state (£60-80)*

100 GEORGE III TO GEORGE V, base metal coins (60), various dates [60]. *Varied state (£60-80)*

101 GEORGE III TO ELIZABETH II, Crowns (10), 1819, 1890, 1893 (5), 1896, 1935, 1937; together with Double-Florins (5), other coins in silver (23), base metal (41) [79]. *Varied state (£150-200)*

102 GEORGE III TO ELIZABETH II, Crowns (15), 1844 (2), 1935 (5), 1937 (5), 1951, 1965 (2); Halfcrowns (8), 1817 (2), 1829, 1834, 1876, 1915, 1935 (2) [23]. *Fine to very fine, later issues better (£120-150)*

103 GEORGE III TO ELIZABETH II, Crowns (5); Proof sets (8), 1981 (3), 1982-3-5-6-7; modern silver Proofs (4), Pound, 1984, Crowns, 1981 (2), 20 Pence, 1982; other coins and sets (31); banknotes (6) [Lot]. *Varied state; many in cases of issue (£60-80)*

104 GEORGE III TO ELIZABETH II, Halfcrowns (7), 1923, 1936, 1945 (2), 1951 Proof, 1953 Proofs (2); Florins (4), 1887, 1899, 1945 (2); Shillings (2), both 1945; Three-Halfpence, 1839; Pennies (3), 1806, 1896, 1900; Halfpence (4), 1908-18-37-52; Farthings (22), Half-Farthing, 1843; Quarter-Farthing, 1852 [45]. *Generally very fine to extremely fine (£100-120)*

105 GEORGE III TO ELIZABETH II, Shillings (78), Five Pence, 1969 [79]. *Varied state (£40-60)*

106 GEORGE III TO ELIZABETH II, miscellaneous coins in silver and base metal (over 1,000) [Lot]. *Varied state; mostly contained in four albums, Whitman folders and several bank bags (£100-200)*

Not suitable for shipping

107 VICTORIA, Crowns (23), mixed dates [23]. *Varied state (£60-80)*

108 VICTORIA, Farthings (33), all bronze, young head (29), old head (4), various dates [33]. *Mostly very fine (£20-30)*

109 VICTORIA TO GEORGE VI, silver Threepences (c. 300) [Lot]. *Fine to very fine, many better (£40-60)*

110 VICTORIA TO GEORGE VI, Pennies (9), 1910-36-7-49, 1950 (3), 1951 (2); Halfpence (2), 1887, 1932; Half-Farthing, 1844; Third-Farthing, 1878 [13]. *Last very fine, others good very fine to extremely fine or better (£150-200)*

511 VICTORIA TO ELIZABETH II, Proof Two Pounds, 1999; Crowns (3), 1895 LVIII, 1935, 1937; Halfcrowns (6), 1904-30-1-6-7-54; Florins (6), 1902, 1903 (2), 1905-6-10; Shillings (11), 1887 (3), 1902 (3), 1941 (2), 1945, 1946 (2) [27]. *The 1905 Florin fine, others in varied state (£120-150)*

512 VICTORIA TO ELIZABETH II, Crowns (6), various dates [6]. *Varied state, five in two modern boxes (£20-30)*

513 VICTORIA TO ELIZABETH II, Sixpences (94), various dates [94]. *Varied state; nearly all encased in card mounts (£40-60)*

514 EDWARD VII TO GEORGE V, Maundy oddments (12), *viz.* Fourpences (4), 1907-15-17-21, Threepences (3), 1907-17-21, Twopences (2), 1915, 1917, Pennies (3), 1907-15-17 [12]. *Generally extremely fine but a little tarnished; together with contemporary cases dated 1907, 1915, 1917 (2) and 1921 (£60-80)*

515 GEORGE V AND GEORGE VI, Halfcrowns (32), Florins (33), Pennies (74: 1937 [51], 1938 [8]), Halfpence (3), Farthings (45) [187]. *Generally extremely fine, some better (£150-200)*

516 GEORGE V AND GEORGE VI, Halfcrowns to Sixpences, 1916-46 (total approx. wt. 4.4kg); together with a large quantity of base metal coinage [Lot]. *Varied state (£120-150)*

Not suitable for shipping

517 GEORGE V TO ELIZABETH II, Crowns (13), 1935 (3), 1951 (4), 1953 (6); 1953 'plastic' sets (3) [Lot]. *Extremely fine or better (£40-50)*

518 GEORGE V TO ELIZABETH II, Halfcrowns (34), Florins (14), Shillings (32), Sixpences (16), Farthings (18) [114]. *Mostly extremely fine; all contained in an album (£300-400)*

519 GEORGE VI TO ELIZABETH II, Proof sets (3), all 1970, Proof Crown, 1951, Proof 25 Pence (2), 1972, 1977, type sets (4), year sets (6), 1953, 1961, 1965, 1971 (3); together with a quantity of coins, various denominations, and other modern World Crown-sized coins and Proof sets [Lot]. *Modern coins generally as struck, others in varied state, some in three albums (£200-300)*

Not suitable for shipping

520 HAMMERED coins (50), all in silver [50]. *Varied state, but a number damaged (£60-80)*

521 COINS, mostly in silver (65); ancients (10) [75]. *Varied state (£80-100)*

522 PATINA ISSUES: Victoria, Double-Florin, 1893, a silver piedfort, edge grained, 31.29g/12h; Edward VII, Double-Florin, 1902, edge plain, 20.66g/12h; George V, Crown, 1911, in aluminium, edge plain, 9.27g/12h; lead squeezes of the *obv.* and *rev.* of the Crown, 1911, 32.45, 24.19g [5]. *Brilliant, last two as made; first and third said to be the only examples struck (£100-150)*

PROVENANCE:
First 'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1160 (part)
Third 'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1546 (part)

523 ENAMELLED COINS (3), Crown, 1845, *rev.* seven colours, Halfcrown, 1878, *rev.* five colours, Florin, 1904, *rev.* three colours [3]. *First of high standard work and attractive, others very fine (£60-80)*

524 BRITISH AND WORLD COINS, Proof and specimen sets, medals, etc, some in silver [Lot]. *Varied state; many in cases or folders as issued (£80-100)*

525 CASES (6), for the Proof sets of 1826, 1831, 1839, 1887, 1927 and 1937 gold [6]. *Interiors of lids of the first and fifth a little distressed, otherwise generally in good condition, all but the first contemporary (£550-600)*

526 SOVEREIGN HOLDERS, sprung leather tubes (4), to hold 50, 25 and 20 (2) Sovereigns, together with other Sovereign, Half-Sovereign and other coin tubes (7) [11]. *Generally in very good condition (£100-120)*

VICTORIA D.G. BRITANNIARUM REGINA F.D.
BRITANNIARUM REGINA FID DEF
VICTORIA DEI GRATIA
SHILLING
4
3
2
1

Lot 527

VICTORIA D:G: BRITT:REG:F:D:
1887
VICTORIA DEI GRATIA
BRITT: REG: FID: DEF:

Lot 528

Lot 529

PROOF and SPECIMEN SETS

Victoria (1837-1901)

527 **Proof set, 1839**, comprising gold Five Pounds, edge TERTIO, Sovereign and Half-Sovereign; silver Crown, Halfcrown, Shilling, Sixpence, Britannia Groat and Maundy set; copper Penny, Halfpenny and Farthing [15]. *Gold with minor hairlines and marks, especially on reverse of Five Pounds and obverse of Half-Sovereign, Crown, Halfcrown and Maundy set brilliant and attractively toned, Shilling cleaned in the past and re-toned, Sixpence and Britannia Groat with minor marks, copper practically as struck but obverse of Halfpenny spotted; contained in original maroon fitted case (£15,000-20,000)*

Five Pounds reads DIRIGE, six scrolls, 39.32g/12h (L & S 17; WR 278; S 3851); Sovereign 7.83g/12h (WR 303; S 3852); Half-Sovereign 4.01g/6h (WR 343; S 3859); Crown 28.01g/12h (ESC 279; S 3882); Halfcrown 13.09g/12h (ESC 670; S 3887); Shilling no WW, 5.54g/12h (ESC 1284; S 3904); Sixpence 2.97g/12h (ESC 1685; S 3908); Britannia Groat 1.91g/6h (ESC 1933A; S 3913); Maundy set all die-axes 12h; Penny 18.98g/12h (BMC 1479; S 3948); Halfpenny 9.31g/12h (BMC 1523; S 3949); Farthing 4.79g/12h (BMC 1556; S 3950)

528 **Proof set, 1887**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Brilliant and almost as struck, silver toned; contained in red fitted leather case of issue [this damaged] (£5,000-6,000)*

529 **Proof set, 1893**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, gold with surface marks, silver with matching olive-grey tone but obverse of Halfcrown lightly spotted; contained in red fitted leather case (£5,000-6,000)*

George V (1910-1936)

530 Proof set, 1927, comprising Crown to Threepence [6]. *Good extremely fine and better; no case (£150-200)*

Provenance:
Bt A. Hailstone November 1967

George VI (1936-1952)

531 Proof set, 1937, comprising Crown to Farthing [15]. *Virtually as struck, though lightly toned; in official maroon case of issue (£120-150)*

Elizabeth II (1952-

532 Proof set, 1953; together with currency sets and other miscellaneous coins (38) [48]. *In cases or boxes as issued (£40-60)*

533 Proof set, 1953; together with other coins and medals (13) [23]. *Mint state; first in maroon case of issue (£35-45)*

534 Proof sets (14), 1970 (9), 1971 (2), 1977 (3) [Lot]. *Mint-sealed, in cases (£70-90)*

535 Proof set, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed; in green case of issue with certificate (£450-500)*

536 Proof set, 1982, comprising Five Pounds, Two Pounc Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed in blue case of issue with certificate (£450-500)*

537 Proof set, 1983, comprising Two Pounds, Sovereign ar Half-Sovereign [3]. *Brilliant, mint-sealed; in red case c issue (£200-250)*

538 Proof set, 1984, comprising Five Pounds, Sovereign ar Half-Sovereign [3]. *Brilliant, mint-sealed; in mauve cas of issue (£300-350)*

539 Proof set, 1985, comprising Five Pounds, Two Pounc Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed in black case of issue with certificate (£450-500)*

540 Proof set, 1986, comprising Two Pounds, Sovereign ar Half-Sovereign [3]. *Brilliant, mint-sealed; in red case c issue (£200-250)*

SCOTTISH COINS

Alexander III (1249-1286)

1 SECOND COINAGE, Sterling, class Mc, *rev.* four mullets of six points, 0.97g/10h (S 5055). *Very fine (£30-40)*

David II (1329-1371)

2 SECOND COINAGE, Groat, Edinburgh, series A, mm. cross pattée, small young bust, 3.93g/9h (S 5091); Third coinage, Groat, Edinburgh, mm. cross pattée, star on sceptre handle, trefoils in spandrels, 3.69g/12h (S 5125) [2]. *Both cracked, otherwise fine and very fine (£100-120)*

3 SECOND COINAGE, Groat, Edinburgh, series B, mm. cross pattée, large young bust, D in first quarter of *rev.*, 3.48g/11h (B 21; SCBI 35, 380; S 5097). *Smoothed, nearly fine (£30-50)*

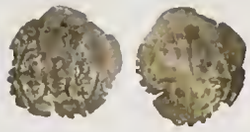
Robert II (1371-1390)

4 GROAT, Edinburgh, mm. cross pattée, star at base of sceptre, tressure of six arcs, trefoils in spandrels, V of ROBERTVS over S, 3.14g/8h (SCBI 35, 445-7; B 3; S 5131). *Good fine (£80-100)*

James I (1406-1437)

5 GROAT, First Fleur-de-lis issue, Edinburgh, mm. cross pattee, saltire to left of bust, 1.94g/2h (S 5195); **ENGLAND**, HENRY VI, Annulet issue, Halfgroat, London, mm. cross V, 1.78g/8h (N 1428; S 1839). *First fair, second fine and dark-toned (£70-90)*

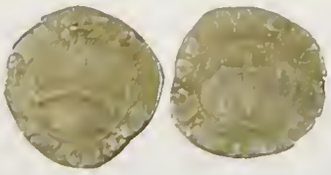
James II (1437-1460)



SECOND COINAGE, Second issue, Penny, Edinburgh, mm. crown on *obv.* only, lis by neck, 0.25g (*cf.* SCBI 35, 725; B 6a, fig. 555A; S 5252). *Striking split at 6 o'clock and edge perforated, fair, rare (£60-80)*

James III (1460-1488)

LIGHT ISSUE, c. 1467, Halfgroat, Edinburgh, mm. cross fleury, tressure of seven arcs broken by bust, trefoils on cusps, no letters by bust, *rev.* three pellets in first and fourth quarters, mullet of five points in second and third quarters, 1.20g/6h (SCBI 35, 767; B 6, fig. 607; S 5282 var.). *Two small striking splits, nearly very fine, very rare (£500-600)*



548 BP KENNEDY, PENNY, type IIa, 2.31g/10h (SCBI 35, 809-12; S 5309). *Surfaces corroded, light tooling on obverse and collector's ink mark on reverse, good fine (£70-90)*

PROVENANCE:
Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 872

James IV (1488-1531)

549 BILLON PLACK, type II, 1.40g/3h (S 5349); **JAMES VI**, Eighth coinage, Thistle Merk, 1603, 6.28g/11h (SCBI 35, 1289-90; S 5497) [2]. *Obverse of first poor, reverse fine, second with striking split at 4 o'clock and scratched to right of thistle, otherwise fine (£40-50)*

James VI (1567-1625)

Before Accession

550 SECOND COINAGE, Half-Merk or Noble, 1577, 6.16g/1h (SCBI 35, 1225; B 10; S 5478). *Good fine (£60-80)*

551 EIGHTH COINAGE, Half-Thistle Merk, 1602, 3.18g/1h (SCBI 35, 1293-6; B 2; S 5498); Quarter-Thistle Merk, 1602, 1.50g/12h (SCBI 35, 1300-3; B 2; S 5499) [2]. *Both with some scratches, fine (£80-100)*

552 TWOPENCE OR TURNER, Edinburgh, 3.29g/3h (S 5521); **WILLIAM II**, Five Shillings, 1697 (S 5688); **IRELAND**, JAMES II, Halfpenny, 1685 (S 6576) [3]. *Mostly fine, first with pitted surfaces but rare (£80-100)*

After Accession

553 NINTH COINAGE, Thirty Shillings, mm. thistle-head, 14.69g/5h (SCBI 35, 1363; B fig. 973; S 5503). *Obverse smoothed, fine, reverse very fine but legend double-struck (£100-120)*

Charles I (1625-1649)

Third coinage, Briot's issue

554 UNITE, mm. thistle and B on *obv.* only, 8.75g/6h (Murray 1; B 3; S 5531). *Has been made round, gilt and polished, otherwise very fine (£600-700)*

Third coinage, Falconer's first issue

555 FORTY PENCE, *rev.* F below thistle, 1.45g/6h (Murray d/l; B –; S –). *Fine, extremely rare (£80-100)*

PROVENANCE:
Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 931.

Murray (*BNJ* 39, p.139) was uncertain about the presence of the F belowthe thistle, which is very clear on this specimen

Third coinage, Falconer's second issue

556 THIRTY SHILLINGS, mm. thistle, F by horse's hoof, *rev.* two lozenges above crown, 14.69g/6h (Murray 6; SCBI 35, –; B –; S 5556); Coinages of 1642-50, Twopence, mm. lozenge, 2.28g/9h (S 5602) [2]. *Fine and better (£90-120)*

557 TWELVE SHILLINGS, mm. thistle, *rev.* F and pellet above crown, small lettering, 5.88g/6h (Murray 6; SCBI 35, 1509-11; B 43; S 5562). *Good very fine (£200-250)*

Third coinage, Falconer's anonymous issue

558 THIRTY SHILLINGS, mm. thistle on *obv.*, thistle-head on *rev.*, grass below horse, small harp, 14.50g/6h (Murray 5c/c; SCBI 35, –; B 52; S 5557). *Obverse from a rusted die and some adjustment marks on reverse, otherwise very fine (£250-300)*

559 THIRTY SHILLINGS, mm. thistle on *obv.*, thistle-head o *rev.*, grass below horse, small lettering, large harp 14.83g/6h (Murray 5d/b; SCBI 35, 1519; B 51, fig. 102 S 5557). *Obverse fine, reverse very fine (£200-250)*

560 TWENTY PENCE, 0.86g/3h (S 5591); **CHARLES II**, Merks (2 both 1672, Eighth-Dollar, 1676 (S 5611, 5622); **WILLIA II**, Five Shillings, 1696 (S 5688) [5]. *Fair to fine (£80-100)*

Charles II (1660-1685)

561 FIRST COINAGE, Half-Merk, 1671 (Murray 30; SCBI 35, –; 6; S 5614). *Good fine (£70-90)*

562 SECOND COINAGE, Eighth-Dollar, 1677 (Murray 51; SCB 35, 1639; B 1057; S 5622); Bawbee, 167 (Murray/Stewart 6; SCBI 35, 1667-70; B 4; S 5628) [2] *Latter with pitted obverse, otherwise both fine (£100-120)*

563 BAWBEE, 1679 (Murray/Stewart 6; SCBI 35, 1667-70; B 4 S 5628). *Obverse nearly very fine, reverse very fine (£100-120)*

Miscellaneous

564 CHARLES I TO JAMES II, coins in silver (2), copper (1) [3]. *Varied state (£40-50)*

565 CHARLES I TO WILLIAM AND MARY, coins in base meta (10); other miscellaneous base metal coins (11) [21] *Varied state (£30-40)*

IRISH COINS

Edward I (1272-1307)

6 SECOND COINAGE, Halfpenny, type Ib, Waterford, 0.66g/11h (W 2g; S 6264; DF 69); **JAMES II**, Gunmoney coinage, Shilling, 1689 Nov (S 6581H; DF 418); **SCOTLAND**, CHARLES I, Third coinage, Twenty Pence, 0.66g/2h (S 5581) [3]. *First good fine, others fine, second with green patina (£70-100)*

Henry VIII (1509-1547)

First Harp issue

7 GROAT, mm. crown, HA by harp (Anne Boleyn), 2.14g/8h (S 6472; DF 201). *Legends weak in places, otherwise very fine (£120-150)*

GROAT, mm. crown, HI by harp (Jane Seymour), 2.40g/4h (S 6473; DF 202). *Very fine (£120-150)*

GROAT, mm. trefoil on *obv.*, crown on *rev.*, reads HERIC, without VIII, 2.49g/4h (S 6475; DF 204); **GEORGE III**, Bank Token for Ten Pence, 1813 (S 6618; DF 624); **GEORGE IV**, Penny, 1822 (S 6623; DF 629) [3]. *Second extremely fine, others fine, first with verdigris on reverse (£70-90)*

Philip and Mary (1554-1558)

GROAT, 1557, mm. rose, 2.45g/5h (S 6501B; DF 237). *Weak on busts as usual, fine (£60-80)*

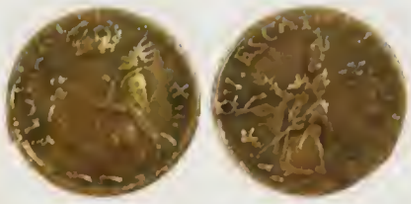
James I (1603-1625)

SECOND COINAGE, Shilling, fourth bust, mm. rose, 3.91g/8h (S 6516; DF 261); **JAMES II**, Gunmoney coinage, Halfcrowns (2), 1689 Nov, 1690 May small size, Shilling, 1689 Sepr (S 6579G, 6580B, 6581D; DF 382, 398, 414) [4]. *Last two fine, others fair, first bent (£60-80)*

Charles I (1625-1649)

ORMONDE ISSUE, Sixpence, 2.75g/4h (S 6547; DF 300); **ENGLAND**, CHARLES I, Tower mint, Shilling, Gp D, mm. bell, 5.19g/11h (Sharp E1/1; N 2225; S 2787) [2]. *Fine, second clipped (£80-100)*

Charles II (1660-1685)



573 ST PATRICK'S COINAGE, Farthing, 6.70g/12h (S 6569; DF 342). *Very fine (£600-700)*

574 HALFPENNY, 1684 (S 6575; DF 359); **GEORGE III**, Bank Token for Ten Pence, 1813 (S 6618; DF 624) [2]. *First about very fine, last about extremely fine (£40-60)*

James II (1685-1691)

Gunmoney coinage

575 CROWN, 1690, 15.10g/12h (S 6578; DF 366). *Very fine (£100-120)*

576 CROWN, 1690, 14.81g/5h (S 6578; DF 366). *Very fine (£100-120)*

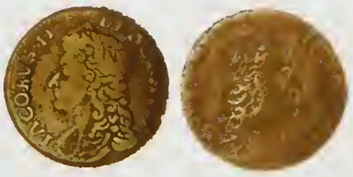
577 CROWN, 1690, 14.56g/4h (S 6578; DF 366). *Fine (£50-60)*

578 CROWN, 1690, second horseman, reads RIX for REX, 16.29g/12h (S 6578B; DF 372). *Traces of undertype both sides, about very fine, rare (£300-400)*

579 HALFCROWN, 1689 Sepr., 15.54g/12h (S 6579D; DF 379). *Good very fine (£100-120)*

580 SHILLING, 1689 Dec:, 6.63g/12h (S 6581K; DF 420). *Good very fine (£80-100)*

581 SHILLING, 1689 Jan, 6.10g/12h (S 6581M; DF 421). *Nearly very fine, some verdigris on obverse (£40-50)*



582 SIXPENCE, *obv.* brockage, 4.03g (S 6583). *Fine, extremely rare (£80-100)*

William and Mary (1691-1694)

583 HALFPENNY, 1692 (S 6597; DF 494). *Good fine (£40-60)*

George III (1760-1820)

584 VOCE POPULI COINAGE, Halfpenny, 1760, type 8, reads VOOE (DF 574). *Even light patina, fine, rare (£120-150)*

585 SOHO COINAGE, Proof Penny, 1805, in bronzed-copper, edge centre-grained, 17.40g/6h (S 6620; DF 592). *A few minor spots, otherwise as struck, rare (£200-250)*

Free State (1921-1937)

586 SHILLINGS (6), 1928, 1930-1-3-5-7; Sixpences (3), 1928, 1934-5; Threepences (4), 1928, 1933-4-5 (S 6627-9) [13]. *The 1928 issues about extremely fine and better, others generally fine (£20-30)*

Eire (1937-)

587 PROOF HALFCROWN, 1939, edge grained, 14.18g/12h 6633; DF 704; KM. 16). *Trifling hairlines, otherwise brilliant, extremely rare (£500-600)*

588 HALFCROWN, 1943 (S 6633; DF 708). *Fine, rare (£50-60*

589 PROOF FLORIN, 1939, edge grained, 11.29g/12h (S 663 DF 722; KM. 15). *Trifling hairlines and some ligh spotting, otherwise brilliant, extremely rare (£400-500)*

590 SHILLINGS (18), 1939, 1940-1, 1942 (2), 1951 (3), 195 1955 (2), 1959, 1962-3, 1964 (2), 1966, 1968 (S 663 6640); together with HUNTER'S IMPROVEMENT & NATION LIGHT HORSE BREEDING SOCIETY, a silver award medal b Mappin & Webb, stallion, *rev.* stallion with tw footmen, 44mm [19]. *One 1942, two 1951s, 1954, both 1955s and one 1964 all extremely fine or better, others generally fine, later dates better; medal practically as struck, toned, in original red fitted case, inside of lid named [Dermot H. Doyne, M.F.H., Consul, Best Mare or Gelding, County Wexford, 1940] (£50-60)*

591 PROOF SIXPENCE, 1942, edge plain, 4.55g/12h (S 6641; D –; KM. 13a). *Light spotting and reverse toned, otherwise brilliant, extremely rare (£250-300)*

592 PROOF THREEPENCE, 1968, edge plain, 3.24g/12h (S 6642 DF –; KM. 12a). *Obverse with many hairlines and light marks, otherwise good extremely fine, brilliant fields, extremely rare (£150-200)*

Miscellaneous

593 JAMES I TO FREE STATE, coins in silver (2), base metal (7 [9]. *Varied state (£50-60)*

594 GEORGE IV TO EIRE, coins in silver (5), base metal (64 [69]. *Varied state, a few extremely fine; nearly all encased in card mounts (£30-40)*

595 GEORGE III TO EIRE, coins, in silver (4), base metal (136 [140]. *Varied state (£40-60)*

Isle of Man

5 **James Stanley**, Penny, 1733, Bath metal, interior of cap frosted, Halfpenny, 1733, copper (S 7405, 7408; Prid. 13, 28); **James Murray**, Penny, 1758, Halfpenny, 1758 (S 7411-12; Prid. 15, 30) [3]. *First two about fine or better, others very fine (£40-50)*

7 **Victoria**, Penny, Halfpenny and Farthing, all 1839 (S 7417-19; Prid. 20, 34, 37) [3]. *Some surface marks, otherwise extremely fine with much original colour (£70-100)*

8 Isle of Man, Scotland, Guernsey, Jersey, etc, coins in base metal (149), generally 18th to 20th century issues [149]. *Varied state (£120-150)*

Guernsey

Doubles (3), 1903H, 1938H (2); other miscellaneous base metal coins (17); **Jersey**, miscellaneous base metal coins (50), a good range of dates [70]. *First three brilliant mint state, others in varied state but many extremely fine; nearly all encased in card mounts (£40-60)*

Jersey

Victoria, Thirteenths of a Shilling (2), 1841, 1851 (S 7001; Prid. 3, 5) [2]. *First extremely fine with much original colour, second good very fine and lightly patinated (£50-60)*

Elizabeth II, Proof Pound, 1981, in gold (McCammon 229C; KM. 51b). *Brilliant; in case of issue, with certificate (£70-100)*

Elizabeth II, Proof set, 1981, comprising gold and silver Two-Pounds [2]. *About as struck; in case of issue, with certificate (£100-120)*

End of Session 1

A SMALL COLLECTION OF SPANISH AND COLONIAL COINS

Arabic issues

603 Umayyads, Hisham II (AH 366-99), Dirhem, al-Andalus, AH 394 [1003], 2.95g/2h; square Half-Dirhems (2), 1.55, 1.53g [3]. *Fine (£40-50)*

Provenance:
First bt H. Simmons March 1983
Others bt A. Hall February 1983

Castile and Léon

604 Alfonso VI (1073-1109), Dinero, Toledo, 1.14g/3h (CC 3); Alfonso I (1109-26), Dinero, Toledo, 0.67g/7h (CC 19); Alfonso X (1252-84), Noven, Burgos, 0.73g/3h (CC 199); Ferdinand IV (1295-1312), Pepion, Toledo, 0.84g/1h (CC 260) [4]. *Fine and better (£60-80)*

Provenance:
First bt Seaby August 1979
Second and last bt C.J. Martin February 1983

605 Alfonso XI (1312-50), Cornados (3), Burgos (2), one reads ALFOS REX, 0.82g/9h, 0.74g/4h (CC 268), Cuenca, reads ALFONS REX, 0.65g/12h (CC 271); Enrique II (1369-79), Cornado, Toledo, 0.81g/3h (CC 398) [4]. *About very fine and better (£60-80)*

Provenance:
Third bt C.J. Martin February 1983 [as a coin of Sancho IV]
Fourth bt B. Grover June 1982

606 Pedro I (1350-69), Real, Seville, 3.46g/2h (CC 314). *A trifle clipped, otherwise very fine (£80-100)*

Provenance:
Bt P. Pavlou February 1987

607 Ferdinand I [of Portugal] (1367-83), Barbuda, no mint letter, 5.09g/12h (CC 415 *et seq.*; Vaz 61 *et seq.*). *About fine (£40-60)*

Provenance:
Bt March 1984

608 Enrique II (1369-79), Reales de vellón (2), portrait type, Cuenca, 2.77g/6h (CC 337), crowned EN type, Toledo, 2.88g/5h (CC 352); Enrique IV (1454-74), Blancas de véllon (2), Seville, 2.11g/6h, no marks, 2.14g/5h (*cf.* CC 658) [4]. *Generally fine (£50-70)*

Provenance:
Second bt Chelsea Coins November 1981

609 Juan I (1379-90), Real, Seville, 3.44g/5h (CC 440). *Good very fine (£200-250)*

Provenance:
CNG Mailbid Sale 54, 14 June 2000 (2079)

610 ENRIQUE IV (1454-74), Real, Burgos, portrait type 3.24g/8h (CC 557). *Fine, toned (£70-90)*

PROVENANCE:
Bt Amphora Coins November 1983

611 ENRIQUE IV, Real, crowned HEN type, Seville, 3.39g/6h (CC 575). *Legends weak in parts, about very fine (£200-250)*

PROVENANCE:
Italo Vecchi Auction 1, 1-2 February 1996, lot 1563
bt P. Pavlou February 1997

Barcelona

612 PETER III (1387-96), Croat, 2.95g/12h (CC 816); CHARLES II, Reales (2), 1687, 2.41g/6h (CCT 10198; CCT 501; KM. 45), date off flan, large bust [1693-8], 2.36g/3h (CCT 10229 *et seq.*; CCT 502-3; KM. 50) [3], *Fine, last with portion of next coin on strip visible on reverse (£40-60)*

PROVENANCE:
First bt Chelsea Coins November 1981
Second bt P. Pavlou February 1983

613 FERDINAND V (1452-1516), Croat, 2.36g/4h (CC 1772). *Fine, portrait better (£60-80)*

PROVENANCE:
Bt Seaby March 1982

Mallorca

614 JAIME III (1324-43), Dinero de vellón, 0.86g/7h (CC 1068). *Good fine, toned (£35-45)*

PROVENANCE:
Bt Seaby March 1979

Valencia

615 MARTIN (1395-1410), Real, 3.33g/12h (CC 1044). *About very fine, reverse better (£90-120)*

PROVENANCE:
Italo Vecchi Auction 10, 24-5 March 1998, lot 2011

Imperial issues

616 FERDINAND AND ISABELLA (1469-1504), Real, Sevil 3.40g/2h (CC 2244 *et seq.*); PHILIP III, cob 2 Real Seville, assayer B, 6.66g/10h [2]. *First good fin second fine, date off flan (£40-50)*

PROVENANCE:
First bt June 1980

617 CARLOS AND JOANNA, Real, 1520LS, Zaragoza, 3.24g/ (CC 2605). *Edge crack, good fine, rare (£120-150)*

PROVENANCE:
Italo Vecchi Auction 10, 24-5 March 1998, lot 2018

618 PHILIP III, 2 Reales, 1621/08, Segovia (CC 6568; CC 271; KM. 32). *Good fine (£80-100)*

PROVENANCE:
Bt September 2002

619 PHILIP III, Real, 1612, Zaragoza, 3.33g/10h (CC 643 CCT 380; KM. 19). *Good fine, rare (£70-90)*

PROVENANCE:
Bt F.J. Rist May 1998

620 PHILIP IV, 2 Reales, 1659/29, Segovia (CC 7891; CC 656; KM. 93.1). *Good very fine (£70-90)*

PROVENANCE:
Bt E. Green September 1981

621 CHARLES II, 2 Reales, 1682M, Segovia (CC 10291; CCT 416; KM. 195). *Weakly struck in parts, otherwise very fine (£40-50)*

PROVENANCE:
Bt A. George February 1980

CHARLES III (the Pretender), 2 Reales, 1707, Barcelona (CC 11309; CCT 14; KM. P15). *Good very fine, attractive grey tone (£30-40)*

PROVENANCE:
Bt P. Pavlou February 1998

PHILIP V, 2 Reales (2), 1708Y, Segovia (CC 11932; CCT 911; KM. 275), 1708F, Valencia (CC 11935; CCT 958; KM. 272) [2]. *Fine (£40-60)*

PROVENANCE:
First bt Baldwin April 1979
Second bt P. Pavlou

PHILIP V, 2 Reales (5), 1718JJ, Cuenca (CC 11973; CCT 888; KM. 308), 1718J, Segovia (4), different crowns, one reads PHILIPPUS (CC 11978 *et seq.*; CCT 916 *et seq.*; KM. 297) [5]. *Fine to very fine (£90-120)*

PROVENANCE:
First bt P. Pavlou November 1991
CC 11979 bt Seaby February 1982

PHILIP V, 2 Reales (6), 1721JJ Cuenca, 1721A Madrid, 1721J Seville, 1723A Madrid, 1723F Segovia, 1736PA Seville (CC 12002, 12004, 12008, 12021, 12026, 12131; CCT 889, 900, 902, 927, 938, 954; KM. 296-7, 307-8, 355) [6]. *Generally about very fine, fourth better (£120-150)*

PROVENANCE:
Third bt P. Pavlou November 1982
Fourth bt February 1983

LUIS I, 2 Reales (3), 1724A Madrid, 1724F Segovia, 1724J Seville (CC 13202-3, 13205; CCT 19-21; KM. 327-9) [3]. *First fine, others about very fine (£80-100)*

PROVENANCE:
First two Baldwin Auction 25 May 2002, lot 266
Third bt June 1984

FERDINAND VI, 2 Reales (2), 1754PJ Seville, 1759JB Madrid (CC 13472, 13500; CCT 379, 380; KM. 386.1, 386.2); CHARLES III, 2 Reales (4), 1761JP Madrid, 1761JV Seville, 1767PJ Madrid, 1773CF Seville (CC 14406, 14410, 14441, 14493; CCT 1092, 1098, 1124, 1130; KM. 388.1, 388.2, 412.2) [6]. *Third good very fine, fourth very fine, others generally fine, last toned (£120-150)*

PROVENANCE:
First bt February 1980
Second bt February 1983
Third bt P. Pavlou June 1996
Fourth bt Seaby December 1981
Fifth bt May 1984
Sixth bt January 1979

628 CHARLES IV, 2 Reales, 1808AI, Madrid (CC 16448; CCT 16448; CCT 854; KM. 430.1); JOSÉ NAPOLEON, 4 Reales de vellón, 1810AI, Madrid (CC 17361; CCT 50; KM. 540.1); FERDINAND VII, 2 Reales, 1833JB, Seville (CC 18270; CCT 766; KM. 460.3) [3]. *Second good fine, others about very fine (£30-40)*

PROVENANCE:
Second bt January 1979

629 ISABEL II, 4 Reales (3), 1848CL Madrid, 1854, 1859, both mm. 6-pointed star; 40 Centimos, 1867 (KM. 519.2, 600.2, 608.2, 628.2); PROVISIONAL GOVERNMENT, Pesetas (2), 1869 type 1, 1870 (70) (KM. 652-3); ALFONSO XII, Pesetas (2), 1876, 1885 (85) (KM. 672, 686); ALFONSO XIII, Pesetas (4), 1891, 1894, 1900, 1904 (KM. 691, 702, 706, 721) [12]. *Mostly fine, one or two better (£70-90)*

PROVENANCE:
Second bt July 1980

Bolivia, Guatemala, Peru

630 CHARLES II, 2 Reales, 1693VR, Potosi, 4.04g/9h (CC 10333; CCT 482; KM. 24); **GUATEMALA**, FERDINAND VII, Real, 1821M (CCT 17988; CCT 980; KM. 66); **PERU**, CHARLES IV, Real, 1803IJ, Lima (CC 16244; CCT 1036; KM. 94) [3]. *First fine, others about very fine, second toned (£40-50)*

PROVENANCE:
First bt Baldwin August 1979
Second bt October 1980
Third bt February 1981

Mexico

631 CARLOS AND JOANNA (1506-16), Real, Mexico City, assayer C, 3.32g/6h (CC 2577); PHILIP II (1556-98), 2 Reales, Mexico City, assayer O, 6.70g/11h (CC 3954), Real, Mexico City, assayer O, 3.37g/11h (CC 3842) [3]. *Fine and better (£90-120)*

PROVENANCE:
Second bt June 1999
Third bt Seaby April 1979

632 PHILIP V, 2 Reales (2), 1737MF, 1743M, both Mexico City (CC 12135, 12169; CCT 1042, 1048; KM. 84-5); FERDINAND VI, 2 Reales, 1749M, Mexico City (CC 13441; CCT 412; KM. 86.1); CHARLES III, 2 Reales, 1762M, Real, 1777FM, both Mexico City (CC 14305, 14414; CCT 1191, 1396; KM. 69.2, 87); FERDINAND VII, Real, 1809TH, Mexico City (CC 17864; CCT 999; KM. 82) [6]. *Second good very fine but lightly cleaned, others generally fine to very fine (£80-100)*

PROVENANCE:
First bt A. Hall June 1983
*Second bt M. Beaumont February 1997
Third bt F.J. Rist June 1983
Fourth bt January 1979
Others bt June 1980

Spanish Netherlands

633 **Brabant**, Philip II, Fifth Philippe-Daalder, 1571, Antwerp, 5.20g/9h (CC 4901); Albert and Isabella, Quarter-Patagon, undated, Antwerp, 4.76g/3h (CC 5836); **Flanders**, Albert and Isabella, Quarter-Patagon, undated, 6.74g/4h (CC 5838); Philip IV, Escalin, 1622, 4.89g/1h (KM. 31); **Hainaut**, Philip II, 2 Patards, [15]96, Tournai, 3.38g/8h (CC –); **Holland**, Philip II, Fifth Philippe-Daalder, undated, 6.69g/11h [6]. *Fifth about very fine, others about fine (£80-100)*

634 **Flanders**, Philip II, Fifth Philippe-Daalder, 1567, Bruges, 6.72g/1h (CC 4895). *Edge chip and minor scratches in obverse field, about very fine (£40-60)*

Naples and Sicily

635 Robert d'Anjou (1309-43), Gigliato, Naples, 3.90g/9h (CNI 70). *Edge chip, very fine (£40-60)*

Provenance:
Bt November 1981

636 Frederick the Simple (1355-77), Pierreale, Messina, pp, reads frierics, 3.26g/3h (Spahr 201; CC 1226). *Good very fine, toned (£50-70)*

Provenance:
Bt I. Vecchi April 1982

637 Alfonso d'Aragon (1416-58), Tornes, Naples, 3.00g/3h (CC 1263). *Good fine and toned, rare (£120-150)*

Provenance:
Bt P. Pavlou November 1997

638 Ferdinand d'Aragon (1458-94), Coronato con busto e croce, C behind bust and on rev., 3.93g/8h (cf. CNI 339). *About very fine (£60-80)*

Provenance:
Italo Vecchi Auction 13, 4 September 1998, lot 1565

639 Ferdinand d'Aragon, Carlino, Naples, 3.61g/3h. *Good fine, toned (£40-50)*

Provenance:
Bt M. Phillips February 1999

640 Ferdinand d'Aragon, Mezzo Carlino, 1.74g/4h (C 753). *Edge chip, about very fine (£60-80)*

Provenance:
Italo Vecchi Auction 13, 4 September 1998, lot 1567

641 Charles V (1516-58), Carlino or 3 Caballotos, Naple assayer R, 3.22g/4h (Pannuti 35; CC 2952). *Two edge splits, otherwise very fine, toned (£140-180)*

Provenance:
CNG Mailbid Sale 55, 13 September 2000 (1719)

642 Philip II (1556-98), Taris (2), both Naples, crowned bu 5.73g/2h (cf. CC 4830), uncrowned bust, AY, 5.70g/9 Carlino or 2 Sueldos, Naples, 2.91g/12h (Pannuti 39 [3]. *First about fine but piece broken off edge, second fine, last good fine (£70-90)*

Provenance:
Second bt P. Pavlou February 2000
Third Italo Vecchi Auction 13, 4 September 1998, lot 1574

643 Philip III, 2 Carlini, 1619FC, 3.59g/6h; Philip IV, Ta 1622, Naples, 5.87g/6h (CC 8736); Charles II, 20 Gran 1695, 8 Grani (2), 1684, 1690, all Naples (CC 1084 10848, 10893) [5]. *Second good fine and toned, third and fourth very fine, others fair (£90-120)*

Provenance:
First bt Chelsea Coins October 1983
Second Property of a Gentleman, Spink Auction 22, 15-16 June 1982, l 632 (part), bt J. Lis October 1983
Third bt Baldwin January 1981
Fifth bt February 1984

WORLD COINS

Anglo-Gallic

EDWARD I [AFTER ACCESSION, 1272-1307], Denier au Léopard, type I, rev. t and crescent, 0.74g/4h (E 20); EDWARD III (1327-77), Denier au léopard, type II, rosette below leopard, 0.71g/9h (E 95) [2]. *Second perforated, otherwise very fine (£90-120)*

EDWARD THE BLACK PRINCE (1362-76), Hardi d'argent, Bordeaux, B at end of legend, rosette stops on rev., 1.15g/12h (E 202 [Sale, lot 307]). *Very fine (£40-50)*

Angola

JOSÉ I, 12 Macutas, 1770 (Gom. 14.03; KM. 18). *Good fine (£90-120)*

JOSÉ I, 10 and 6 Macutas, both 1770 (Gom. 11.03, 13.03; KM. 15, 17) [2]. *Almost very fine, toned (£80-120)*

JOSÉ I, 8 Macutas, 1762 (Gom. 12.01; KM. 16). *Good fine (£50-70)*

JOSÉ I, 6 and 4 Macutas, both 1763, 2 Macutas (2), 1762, 1763 (Gom. 09.01, 09.02, 10.02, 11.02; KM. 13-15) [4]. *Fine or better (£60-80)*

MARIA I AND PEDRO III, 12 Macutas, 1783 (Gom. 09.01; KM. 25). *Very fine, even tone (£150-200)*

MARIA I AND PEDRO III, 10 Macutas, 1783 (Gom. 08.01; KM. 24). *Better than very fine, toned (£150-200)*

652 MARIA I AND PEDRO III, 8 Macutas, 1783 (Gom. 07.01, KM. 23). *Very fine, toned (£70-100)*

653 MARIA I AND PEDRO III, 6 Macutas (2), 1783, 1784, 4 Macutas, 1784, 2 Macutas, 1783 (Gom 04.01, 04.02, 05.02, 06.01; KM. 21-2, 26, 33) [4]. *Second worn but rare, others fine or better (£60-80)*

654 MARIA I, 12 Macutas, 1796 (Gom. 09.02; KM. 37). *Almost very fine, toned (£120-150)*

655 MARIA I, 10 Macutas, 1796 (Gom. 08.01; KM. 36). *Good fine (£60-80)*

656 MARIA I, 12, 4 and 2 Macutas, all 1796 (Gom 04.01, 05.02, 07.02; KM. 32, 34-5) [3]. *Fine or better (£50-70)*

Australia

657 VICTORIA, Sovereign, 1860, Sydney (M 365; KM. 4; F 10). *Scuffed and surface marks, otherwise better than very fine (£250-300)*

658 VICTORIA, Sovereign, 1862, Sydney (M 367; KM. 4; F 10). *Slightly scuffed with a few surface marks, otherwise extremely fine, some original brilliance (£300-400)*

659 VICTORIA, Sovereign, 1866, Sydney (M 371; KM. 4; F 10). *A few light surface marks, very fine (£150-200)*

660 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). *A few light surface marks, good very fine (£250-300)*

661 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10); **FRANCE**, LOUIS XVIII (First Restoration), 20 Francs, 1814A (KM. 706.1; F 525); NAPOLEON III, 20 Francs, 1866A (KM. 801.1; F 584); **NETHERLANDS**, WILLIAM III, 10 Gulden, 1875 (KM. 105; F 342); WILHELMINA, 10 Gulden, 1912 (KM. 149; F 349) [5]. *Third about extremely fine, last virtually as struck, others fine or better (£180-220)*

662 VICTORIA, Sovereign, 1871S, St. George *rev.*, horse with long tail, small BP (M 110; S 3858A). *Better than very fine (£80-100)*

663 VICTORIA, Sovereign, 1872M, St. George *rev.* (M 94; S 3857). *Slight surface marks, otherwise extremely fine (£80-100)*

664 VICTORIA, Sovereign, 1874M, St. George *rev.* (M 96; S 3857). *Very fine (£60-70)*

665 VICTORIA, Sovereign, 1875S, shield *rev.* (M 72; S 3855). *Obverse marked, otherwise good very fine (£80-100)*

666 VICTORIA, Sovereign, 1875S, shield *rev.* (M 72; S 3855). *Obverse nearly very fine, reverse better than very fine (£60-70)*

667 VICTORIA, Sovereign, 1876M (M 98; S 3857). *Some surface marks, extremely fine with original brilliance (£80-100)*

668 VICTORIA, Sovereign, 1878M (M 100; S 3857). *Sor surface marks, obverse nearly extremely fine, reve better (£70-90)*

669 VICTORIA, Sovereign, 1879M (M 101; S 3857). *Sor surface marks, good very fine (£60-80)*

670 VICTORIA, Sovereign, 1879S, St. George *rev.* (M 11 3858A). *Some surface marks, good very fine (£60-80)*

671 VICTORIA, Sovereign, 1880S, St. George *rev.*, horse long tail (M 117; S 3858C). *Some surface marks, go very fine (£60-80)*

672 VICTORIA, Sovereign, 1883S, St. George *rev.* (M 12 3858E). *Some surface marks, good very fine (£60-80)*

673 VICTORIA, Sovereign, 1884M, St. George *rev.* (M 10 3857B). *Some surface marks, good very fine (£60-80)*

674 VICTORIA, Sovereign, 1885M, St. George *rev.* (M 10 3857C). *Some surface marks, good very fine (£60-80)*

675 VICTORIA, Sovereign, 1887M, young head, St George (M 109; S 3857C). *Brightly polished, otherwise very f (£70-100)*

676 VICTORIA, Sovereigns (2), 1887S, Jubilee head, s widespread initials on truncation, 1891M (M 135, 1 S 3867C, 3868A) [2]. *Both with surface marks, abc extremely fine, first rare (£150-200)*

Detail of first only illustrated

677 VICTORIA, Sovereign, 1893M, Old head, St. George (M 153; S 3875). *Very fine (£60-70)*

678 VICTORIA, Sovereign, 1895M (M 153; S 3875). *Sor surface marks, good very fine (£60-80)*

679 EDWARD VII, Shilling and Threepence, both 1910 (18, 20); GEORGE V, Florins (2), 1915H, 1927 Canb Sixpences (2), 1917M, 1926, Threepence, 1917M (24-5, 27, 31) [7]. *First good very fine, second fi fourth practically as struck, remainder generally v fine (£40-60)*

680 GEORGE V, Florins (2), 1914, 1923 (KM. 27); **HONG K** GEORGE V, Cents (2), 1919H, 1923 (Prid. 184-5; KM. [4]. *First very fine, second extremely fine but with li marks in obverse field, others brilliant mint state with original colour (£90-120)*

681 GEORGE V, Shilling, 1915, Sixpence, 1918M (KM. 2 together with other miscellaneous coins of Australia Canada, in silver (22), base metal (36) [60]. *Vari state (£60-80)*

Miscellaneous Florins (13), Shillings (5), Sixpences (9), Threepences (50), Pennies (65), Halfpence (24), others (6); together with other coins of India, South Africa, New Zealand, etc (31), British bronze medals (4) [Lot]. *Fine to very fine, some better (£150-200)*

Austria

Republic, 100 Schillings, 1975, Strauss (KM. 2923); together with miscellaneous 50 Schillings (15), 25 Schillings (19); mint sets, 1968; others (2) [46]. *Mostly mint state (£80-100)*

Belgium

Counts of Hainaut, Jean d'Avesnes (1280-1304), Esterlin, Valenciennes, 1.37g/12h (Mayhew 24); Brabant, Jean I (1261-94), Esterlin, reversely-barred N, 1.18g/2h (Mayhew 43) [2]. *First about fine but cracked, second fine (£40-50)*

Flanders, Robert de Béthune (1305-22), Esterlin, Alost, 1.27g/12h (Mayhew 211); Gaucher de Chatillon, Esterlin, Florennes, bifoliate crown, 1.16g/5h (Mayhew 240); **Germany**, Louis IV of Bavaria (1314-47), Esterlin, Aachen, eagle in angle of *rev.*, 0.93g/6h (Mayhew 336); together with an imitation Edward I Penny; **Gaul**, Potin coins (2) (de la T 2053, 9078) [6]. *Second very fine and toned, others about fine and better (£60-80)*

Provenance:
'Norwich' Collection

Leopold I, Pattern 5 Francs, 1853, by L. Wiener, in silver, Marriage of the Duc de Brabant, bust left, *rev.* conjoined busts of the Duke and Duchess right, rectangular hyphen between 21 and 22 of date, edge lettered, 24.97g/6h (de Mey 81; Dav. 52; KM. M8.1). *Extremely fine (£60-80)*

Leopold II, 5 Francs (6), 1867-8-9-70-3-6 (KM. 24) [6]. *First very fine, others fine and better (£40-60)*

Leopold III, 50 Francs, 1935, Brussels Expo, French legend (Dav. 57; KM. 106.1). *Minor bagmarks, extremely fine; in original maroon Expo card box (£50-70)*

Miscellaneous coins in silver (31), base metal (168), mostly 19th and 20th century issues [199]. *Generally very fine (£100-150)*

Bermuda

George III, Penny, 1793 (Prid. 5a; KM. 5); **British Guiana**, George III, Stiver and Half-Stiver, both 1813 (Prid. 29, 30; KM. 9, 10); **Anguilla**, Liberty Dollars (3), countermarked on Mexico 5 Pesos of 1947-8, 1951-4 and 10 Pesos, 1955-6 (KM. 1, 2, 6); other Caribbean coins (3, one in silver) [9]. *First very fine, third about extremely fine, others in varied state (£70-90)*

691 Ireland Island Co-operative Society Ltd, uniface brass Eleven Pence, 29mm (Lyall 105). *Good very fine, extremely rare (£300-400)*

Provenance:
From a private source in Bermuda.

The tokens in this and the following two lots were issued by the co-operative store near the Royal Navy base at Ireland Island. It is believed that they were used for small change purposes when ratings were paid to the nearest shilling to minimise the effort of handling small value coins by the RN pay section. The only other examples seen by the cataloguer were the Fivepence and Threepence values in the collection of Dr William Tankersley (Baldwin Auction 18, 12 October 1998, lots 192-3). They were absent from the Ford, Pridmore and Byrne collections

692 Ireland Island Co-operative Society Ltd, uniface brass Eightpence, 29mm (Lyall 106). *Good very fine, extremely rare (£300-400)*

Provenance:
From a private source in Bermuda

693 Ireland Island Co-operative Society Ltd, uniface brass Threepence, 29mm (Lyall 109; *cf.* Tankersley 193). *A trifle dirty, very fine, very rare (£250-300)*

Provenance:
From a private source in Bermuda

Brazil

694 John V, Peça of 6,400 Reis, 1738R, Rio (KM. 149; F 46). *Spademark across hair, otherwise good very fine with some original brilliance (£300-350)*

Found at Burton-in-Kendal (Cumbria) 2004

British Colonies

695 TRADE DOLLARS (21), 1895, 1897, 1897B, 1898B, 1899B, 1900B, 1901B, 1902B, 1903/2B, 1904/3B, 1907B, 1908B, 1909B, 1910B, 1911B, 1912B, 1925, 1929B, 1930, 1930B, 1934B (KM. T5) [21]. *The 1895 and 1904/3B about very fine, others about extremely fine and better, several toned (£150-200)*

British North Borneo

696 ESTATES PITAS AND NICOLINA, H.C. Eduard Meyer, Dollar, 27mm (Lawe 729). *Very fine (£40-60)*

British West Africa

697 GEORGE VI, Shilling, 1952, a trial striking in chromised mild steel, raised TRIAL on *obv.* and *rev.*, 4.91g/12h (Vice 326; KM. TS3); together with Royal Mint Trial Die, Halfpenny, 1957 in chromised mild steel, *rev.* BRITANNIA MONETA, 5.33g/12h [2]. *Very fine or better, both rare (£80-100)*

Sold with relating letter from the Royal Mint

698 GEORGE VI, Sixpence, 1952 (Vice 116; KM. 31). *Extremely fine, much original colour, very rare (£80-100)*

These coins were never released into circulation and virtually the entire mintage was melted down by Riverside Metal Co in New Jersey, USA. KM. state that 'approximately 167' pieces escaped the furnace

Bulgaria

699 FERDINAND I, Essai 10 Stotinki, 1887, in copper, signed AB, crowned arms, *rev.* value in wreath, edge plain, 9.28g/6h (KM. Pn1). *Toning spot on obverse, good very fine, extremely rare (£80-100)*

8 struck

Burma

700 FLOWERED SILVER LUMP MONEY, Two-and-a-Quarter Kyat, 50mm, 35.24g (Robinson/Shaw 4.2). *Pierced near rim, fine (£60-80)*

701 FLOWERED SILVER LUMP MONEY, Two Kyat, 50mm, 33.9 (Robinson/Shaw 4.2). *Pierced near rim and has bee cleaned, otherwise fine (£60-80)*

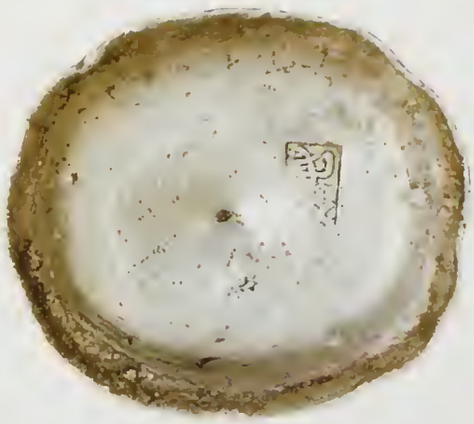
Canada

702 EDWARD VII, SPECIMEN SET, 1908, 50 Cents to Cent (K SS15) [5]. *Tiny rim nick on 50 Cents at 2 o'cloc otherwise about as struck, rare; in original case, this i good condition, but with a written dedication on bas 'Hamilton, April 14-09' (£400-600)*

703 EDWARD VII, 50 Cents, 1908 (KM. 12); **NORWAY**, OSCAR 50 Øre, 1885 (KM. 356); **NOVA SCOTIA**, VICTOR Half-Cents (2), 1861, 1864 (KM. 7); together with oth coins and tokens (4, one in silver), including a Barbad Halfpenny, 1792, on a small flan, 24mm [8]. *Secon about extremely fine with original colour, others varied state (£60-80)*

704 MISCELLANEOUS Dollars (10), 50 Cents (27), minor silv denominations (37), base metal (6), tokens (4) [8 *Fine to very fine, many better (£120-150)*

China



705 SZECHUAN, 19th century silver kettle-drum 10 Tael Syc with makers stamp Yong Mao, 353g (*cf.* Mitchiner 405 Quiggin p.246). *Fine (£100-120)*

Colombia

706 REPUBLIC, Escudo, 1824FM, Popayan (KM. 81.2; F 7 *Obverse field scratched and some surface metal flaw on reverse, otherwise good very fine (£50-70)*

Costa Rica

707 SAN JOSÉ, Costa Rica Railway, 50 Centavos (19) (Rul 42) [19]. *Very fine to extremely fine (£60-80)*

Crusader issues

708 ANTIOCH, Bohemund III (1163-1201), Helmet Denier, bu left type, 0.95g/1h (Schlumberger III, 4); other feud Deniers (3), various [4]. *Fine to very fine (£40-50)*

Cuba

709 REPUBLIC, Piedfort Pattern 50 Pesos (2), both 1995 Jo Marti, edges grained, 12.96g/6h, 12.94g/6h (KM. PA6 Essai 10 Pesos (11), all 1995 Blackbeard, in brass, edg grained, gold-plated alloy (2, edges plain), tri-metall (2, edges plain and grained), aluminium (2, edges pla and grained), copper (2, edges plain and grained cupro-nickel (2, edges plain and grained) [13]. *Al brilliant (£70-100)*

PROVENANCE:
International Currency Bureau Ltd Archive, Glendining Auction, 19 M 1999, lots unspecified

Cyprus

0 VICTORIA, 18 and 9 Piastres, both 1901, Quarter-Piastre, 1884 (Prid. 2, 10, 81; KM. 1.1, 6, 7); **CANADA**, VICTORIA, 25 Cents, 1870 (KM. 5) [4]. *Third about very fine, others fine (£50-60)*

1 GEORGE VI, Half-Piastres (4), all 1949 (Prid. 75; KM. 29); other coins of Cyprus (11), Gibraltar (4) [19]. *First four practically as struck, others in varied state; all encased in card mounts (£20-25)*

Czechoslovakia

2 REPUBLIC, 100 Korun (35), 1948 (14: University [7], Independence [7]), 1949 (14: Mining [7], Stalin [7]), 1951 (7); 50 Korun (22), 1947 (7), 1948 (8), 1949 (7); 20 Korun (12), 1933 (5), 1937 (7); 10 Korun (12), 1928 (6), 1931, 1954 (2), 1955 (2), 1957 Komensky (KM. 12, 15, 17, 18, 24-30, 33, 40, 42, 48); together with other miscellaneous coins, in silver (7), base metal (111) [199]. *The majority of the silver coins extremely fine, others in varied state (£80-100)*

Denmark

CHRISTIAN IX TO CHRISTIAN X, 2 Kroner (15), 1875, 1876 (3), 1892, 1903 (2), 1906, 1915 (2), 1916, 1923, 1930 (2), 1946; together with a large quantity of coins of the World, mostly European 19th and 20th century smaller denominations [Lot]. *Varied state, but many very fine and better (£300-400)*

A SMALL SILVER BOX, the lid and side decorated with minor silver coins of Frederick IV (1699-1730), 55 x 27mm. *Coins worn, but an attractive item (£100-120)*

Egypt

SUEZ CANAL, Borel Lavalley et Cie, brass Franc, 1865 (G-C 8; KM. Tn7); together with a uniface lead Tunnel pass, 35mm [2]. *First about fine, second very fine but with minor surface blistering (£40-60)*

Second only illustrated; no example in the Ford or Noble collections

France

CHARLES IV (1322-8), Royal d'or, 4.14g/2h (Ci. 252; Laf. 244; F 261). *Obverse very fine but with minor spade and scrape marks, reverse extremely fine, rare (£600-800)*

PROVENANCE:
Found near Shrewsbury (Shropshire), 2004

LOUIS XIV, Twelfth-Écu au buste juvénile, 1662I, Limoges (VG 113; KM. 199.5). *Better than very fine, attractive (£50-60)*

718 LOUIS XVI, 24 Sols, 1785/4A (VG 354; KM. 569.1 [overdate not noted]); copper jetons, etc (4) [5]. *First better than very fine, others fine (£40-50)*

719 LOUIS XVIII (Second Restoration), Essai 10 Centimes, 1824A, in bronze, bust left, rev. crowned monogram, edge plain, 9.70g/6h (VG 14; KM. E5). *Slight rubbing in obverse field, usual die crack on reverse, otherwise practically as struck with much original colour, rare (£70-90)*

720 NAPOLEON III, Franc, 1867A (VG 463; KM. 806.1). *Tiny spot on cheek, otherwise brilliant mint state (£50-70)*

721 NAPOLEON III, 20 Centimes, 1860A (VG 305; KM. 778.1); 5 Centimes, 1854A (VG 152; KM. 777.1); Centime, 1857A (VG 86; KM. 775.1) [3]. *Brilliant mint state, first with attractive olive tone, second with full original colour, last an early striking with reflective surfaces (£60-80)*

722 THIRD REPUBLIC, 20 FRANCS, 1933 (VG 852; KM. 879); 10 Francs, 1938 (VG 801; KM. 878); 5 Francs, 1940 (VG 761; KM. 888a/1); Franc, 1924 (VG 468; KM. 876); 50 Centimes (2), 1923, 1939 (VG 421, 423; KM. 884, 894.1); 25 Centimes (2), 1914, 1918 (VG 379, 380; KM. 867, 867a); 5 Centimes (2), 1918, 1921 petit module (VG 169, 170; KM. 865, 875); VICHY STATE, 2 Francs, 1944 (VG 537; KM. 905); FOURTH REPUBLIC, 10 Francs, 1949 (VG 811; KM. 909.1); 2 Francs, 1948 (VG 538b; KM. 886a.1); Franc, 1949B (VG 473b; KM. 885a.2) [14]. *The 50 Centimes extremely fine, others all brilliant mint state (£40-60)*

723 THIRD REPUBLIC, Piedfort 5 Centimes, 1898, in bronze on a matt flan, signed by Daniel-Dupuis on both sides, edge stamped BRONZE, 9.74g/6h (VG p.66, note; Maz. 2196). *Light scratches in front of portrait, otherwise extremely fine and very rare (£150-200)*

French Indo-China

724 PIASTRE, 1899 (KM. 5a.1); together with Chinese silver coins (8), mostly Crown-sized [9]. *First extremely fine but bagmarked, others fine and better (£60-80)*

Germany

725 BAVARIA, Otto, 5 Marks, 1902D (KM. 512.1); together with other German silver coins, 1850-1929 (8) [9]. *First extremely fine with mint bloom, others in varied state (£80-100)*

726 Brunswick-Luneburg-Calenberg, Johann Friedrich, Two-Thirds Thaler, 1677, date in exergue, 15.50g/12h (KM. 188.2). *Adjustment marks and obverse field scratched, fine, very rare (£150-200)*

727 Hannover, Georg V, Thaler, 1865B, 50th Anniversary of the Battle of Waterloo (KM. 241); Empire, Prussia, William II, 5 Marks, 1901A, Bicentenary of the Kingdom (KM. 526) [2]. *Good very fine or better (£40-60)*

728 Prussia, Teutonic Knights, Maximilian of Austria, Double-Thaler, 1614, 56.73g/12h (Dav. A5854; KM. p.767). *Minor marks and metal flaws in centre of reverse, otherwise about very fine, rare (£400-500)*

729 Saxe-Albertine Line, Christian II, Johann Georg and August, Thaler, 1600, 28.58g/4h (de Mey 1021); Bavaria, Maximilian II, Thaler, 1859 (Dav. 606; KM. 468); Saxony, Friedrich August I, Thaler, 1807 SGH, small bust (KM. 1059.1); together with other Thalers of Prussia and Saxony (4) [7]. *First about fine, others better (£100-150)*

Provenance:
Second *SCMB* June 1975 (C265)

730 Saxony, Johann George I, Thaler, 1629 HS, 27.38g/9h (Dav. 7601; KM. 132). *Good fine (£80-100)*

731 Saxony, Friedrich August III, Thaler, 1779 IEC (KM. 132); together with other German Thalers (2) [3]. *First about very fine, others about fine (£80-100)*

732 Saxony, Friedrich August III, Thaler, 1796 IEC (Dav. 2701; KM. 1027.2). *Very fine (£40-60)*

733 Miscellaneous coins, 17th to 19th century, mostly minor denominations, in silver and billion (136), base metal (34) [170]. *Fair to fine, many better, an interesting lot (£200-300)*

734 Miscellaneous coins, mostly 19th and 20th century, majority in silver [120]. *Fine to very fine, later issu better (£120-150)*

Gibraltar

735 Elizabeth II, Proof set, 1981, comprising gold F Pounds and silver Crown [2]. *About as struck; in ca of issue, with certificate (£100-120)*

Greece

736 Miscellaneous coins, in silver (55), base metal (2 [305]. *Fair to fine, some better (£100-150)*

Guadeloupe

737 Louis Philippe I, Proof 5 Centimes, 1839A, edge pla 10.21g/6h (VG 17; KM. 12). *Brilliant and practically a struck, attractively patinated, very rare (£150-200)*

Haiti

738 Henri Christophe, restrike Pattern Crowns (4), all 18 in silver, bronze-gilt, bronze and copper [after the is by J. Pinches for G. Hearn], laureate bust right, re crowned arms, edge plain [4]. *About as struck (£60-80*

Hong Kong

739 Victoria, 50 Cents, 1894, 10 Cents, 1889H, 5 Cents 1886, 1889H, Mil, 1866 (Prid. 12, 81, 131, 135, 197; K 3, 5, 6.3, 9.1); Edward VII, 50 Cents (3), 1902, 190 1905 (Prid. 13-15; KM. 15) [8]. *The 1889 coins abou extremely fine, last very fine, others in varied sta (£50-80)*

740 Elizabeth II, 1,000 Dollars, 1980, Year of the Monk (KM. 47; F 6). *About as struck; in case of issu (£100-120)*

741 Elizabeth II, 1,000 Dollars, 1981, Year of the Cocke (KM. 48; F 7). *About as struck; in case of issu (£100-120)*

742 Elizabeth II, 1,000 Dollars, 1982, Year of the Dog (K 50; F 8). *About as struck; in case of issue (£100-120)*

743 Elizabeth II, 1,000 Dollars, 1983, Year of the Pig (K 51; F 9). *About as struck; in case of issue (£100-120)*

744 Elizabeth II, 1,000 Dollars, 1984, Year of the Rat (K 52; F 10). *About as struck; in case of issue (£100-120)*

745 Elizabeth II, 1,000 Dollars, 1985, Year of the Ox (K 53; F 11). *About as struck; in case of issue (£100-120)*

746 Elizabeth II, 1,000 Dollars, 1986, Year of the Tiger (K 54; F 12). *About as struck; in case of issue (£100-120)*

747 Elizabeth II, 1,000 Dollars, 1986, Royal Visit (KM. 57 13). *About as struck; in case of issue (£100-120)*

748 Elizabeth II, 1,000 Dollars, 1987, Year of the Rabbit (K 58; F 14). *About as struck; in case of issue (£100-120)*

749 'Patina' issues: Victoria, Dollars, 1901 (3), silver, bron and copper; Edward VII, Dollars, 1901 (3), silver, bron and copper [6]. *About as struck (£30-40)*

Hungary

0 MATTHIAS CORVINUS (1458-90), Ducat, 3.53g/3h (F 20). *Edge a little weak at 6 o'clock, very fine (£300-350)*

1 FERDINAND I, Ducat, 1554 KB, 3.55g/3h (F 48). *Very fine, attractive (£300-350)*

Iceland

2 REPUBLIC, 10 Kronur, 1930, Althing Millennium (KM. M3). *Good very fine (£40-60)*

3 MISCELLANEOUS 5 Kronur (26), 2 Kronur (17), Kronur, 25 Aurar (3), 10 Aurar (6) [53]. *Mostly very fine (£20-30)*

India

4 MOGHUL EMPIRE, Aziz-ud-din Alamgir, Pagoda and Half-Pagoda, AH 1170, yr 5 [1758], Imtiyazgarh, 3.22, 1.65g (KM. 468.1; F 840) [2]. *First extremely fine, second very fine (£60-80)*

5 EIC, BOMBAY PRESIDENCY, Half-Rupee, Mumbai, in the name of Shah Jahan II, AH 1131, year 1 [1717], 5.76g (Prid. 33; KM. 159). *Small, dumpy flan, very fine and very rare (£150-200)*

PROVENANCE:
R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 1555.

There was no example in the Pridmore collection

6 EIC, BOMBAY PRESIDENCY, Double Pice (2), 1803, 1816 (Prid. 145, 152; KM. 199-200); Pice (8), 1808, 1810, 1813, 1815, 1816, 1819, 1825, 1827 (Prid. 164, 166, 167, 168, 169, 171, 172, 174; KM. 198) [10]. *First only mediocre, many others fine, some scarce dates (£90-120)*

PROVENANCE:
R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 1560, additionally:
Prid. 166 and 171 P. Snartt Collection, SNC May 1980 (3826, 3830)

7 EIC, BENGAL PRESIDENCY, Prinseps coinage, Eighth- and Sixteenth-Annas (Prid. 198, 200); Sikka Pice and Half-Pice (2), all 1796 (Prid. 204, 212 [2]); Calcutta Pie (2), both 1835 (Prid. 215); Trisuli Pice, Sagar (Prid. 339); EIC 1835-58, Half-Anna, 1835, Madras (Prid. 133) [9]. *Very fine and better (£50-60)*

PROVENANCE:
R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 1571, additionally:
better Prid. 212 P. Snartt Collection, SNC April 1980 (3143)

8 EIC, BENGAL PRESIDENCY, Rupees (4), Benares, 'year 17' issues, AH 1218/46, 1219/46, 1219/47, 1225/49 [1803-11] (Prid. 268, 269, 271, 279; KM. 40) [4]. *About very fine, first with chisel-cut in edge (£50-70)*

PROVENANCE:
R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 1575, additionally:
Prid. 268 L. Pridmore Collection, Part II, Glendining Auction, 18-19 October 1982, lot 637 (part)

9 VICTORIA, Mohur, 1881 (Prid. 18; KM. 496; F 1604). *Scuffed, good very fine (£120-150)*

0 EDWARD VII, Rupee [1903-10] (KM. 508). *Obverse brockage, about extremely fine (£30-40)*

1 GEORGE VI, Rupees (6), Bombay (5), 1938 (2, with and without privy mark), 1942-4-5, 1945L (Prid. 233-4, 240, 245-7); Half-Rupees (6), Bombay (3), 1938, 1939 T/I, 1943, Calcutta (2), both 1939, T/I, T/II, and 1943L with sans serif letters (Prid. 351-2, 358, 363-4, 367); Quarter-Rupees (5), Calcutta (4), 1939-40-2-3, 1943B with 'star' lotus (Prid. 465, 472-5); Pice (3), 1943 (2, Bombay and Pretoria), 1945 Lahore (Prid. 699, 700, 705; KM. 532-3, 544-7, 549, 550a, 552, 555, 557) [20]. *About extremely fine and better (£40-60)*

PROVENANCE:
R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 1589

2 VICTORIA TO GEORGE V, Rupees (31), 1840-1919, various dates [31]. *Fine to very fine, some better (£60-80)*

3 BHARATPUR, Rupees (7), all Braj Indrapur/Bharatpur, in the name of Shah Alam II, year 42 [1799] (KM. 26); and in the name of Muhammad Akbar II (6), years 9, 13, 1234/14, 15, 19, 32 [1813-36] (KM. 106) [6]. *Generally very fine (£80-100)*

PROVENANCE:
R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 1595, additionally:
all but second K.W. Wiggins Collection, Baldwin Auction 25, 8 May 2001, lot 86 (part)

4 ASSAM, Sylhet, Patra Kola, brass tokens (4), large size (2), PATRAKOLA and 8-pointed star both sides, edges grained, 31mm, 8.47, 8.46g (Prid. 96); smaller size (2), similar, but flowered knot in the design, edges grained, 28mm, 7.61, 6.52g (Prid. 97) [4]. *Third fine, others fair and better, all rare (£50-100)*

Patrakola Garden, Adampur, proprietor T. McMeekin & Sons; the tokens were struck by Heaton's in Birmingham

Italy

5 SARDINIA, Carlo Felice, 5 Lire, 1827P (KM. 105.2); together with other Crown-sized silver coins of Italy, Netherlands, Spain and Switzerland (10) [11]. *First about very fine and toned, others in varied state (£80-100)*

766 VENICE, Michael Steno (1400-13), Zecchino, 3.48g/6h (F 1230). *Very fine (£100-120)*

767 VICTOR EMANUEL III, 10 Lire (3), 1927R (2), 1936R (KM. 68.1, 80); **PAPAL STATES**, PIUS IX, 2 Lire, 1867R, yr. XXII, Lira, 1867R, yr. XXI (KM. 1378, 1379.2); PIUS XII, 5 Lire, 1940 (KM. Y28); SEDE VACANTE, 500 Lire, 1958 (KM. Y57) [7]. *Third about extremely fine, last practically as struck, both toned, others fine to very fine (£50-60)*

Jamaica

768 GEORGE VI, Farthings (2), both 1945 (KM. 30); other miscellaneous coins of Jamaica (15), Bahamas (8, one in silver), Bermuda (5, all silver), British Caribbean Territories (10), British Guiana (6, five in silver), British Honduras (2), Buck Island (1) [49]. *First two brilliant mint state, others in varied state but many extremely fine; all encased in card mounts (£40-50)*

Japan

769 MUTSUHITO, Yen, Meiji 15 [1882] (J & V Q11; KM. A25.1). *Light scuffing, about extremely fine (£40-60)*

770 MUTSUHITO, Yen, Meiji 18 [1885], 20 Sen, Meiji 28 [1895] (J & V Q14, T15; KM. 24, A25.2) [2]. *First good very fine and toned, second extremely fine but with small scratch in centre of reverse (£40-50)*

Korea

771 SUNJONG, Half-Won, year 2 [1908] (KM. 1141). *Good very fine (£70-90)*

Malta

772 JEAN-PAUL LASCARIS CASTELLAR, copper 4 Tari, 1643, FIOANNES type, 3.89g (RS 47), countermarked with marks 3, 4, 6, 7 and 8 (KM. 128). *Fine (£25-35)*

773 EMMANUEL PINTO, 30 Tari, 1757 (KM. A256); **AUSTRIA**, MARIA THERESA, Thaler, 1780SF, Günzburg (Dav. 1151) [2]. *First has been made round and brooch mounted, very fine, second good very fine but scratched in obverse field (£80-100)*

Mauritius

774 ELIZABETH II, Rupees (2), 1958, 1964, Half-Rupee, 1965, 5 Cents (2), 1957, 1969, 2 Cents (2), 1959, 1969 (KM. 32, 34, 35.1, 37.1); other coins of Mauritius (5), Seychelles (21, one in silver) [33]. *Those described brilliant mint state, others mostly extremely fine or better; all encased in card mount (£[illegible])*

Mexico

775 CHARLES II, 8 Reales, Mexico City, assayer L [1677-8] 22.38g; 4 Reales, Mexico City, 12.40g (KM. 39, 46) *Sea-salvage (£40-50)*

PROVENANCE:
Recovered in 1983 from the wreck of the East Indiaman *Johanna*, w sank off Quoin Point, 40 miles east of Cape Town, on 8 June 1682, sold with further information

776 PHILIP V, 8 Reales, 1740MF, Mexico City (CC 12602; C 648; KM. 103). *Very fine and toned (£70-90)*

PROVENANCE:
Recovered in March 1979 from the wreck of the Dutch East India *Reijgersdaal*, sunk off the coast of Silverstroomstrand, South Africa

777 PHILIP V, 8 Reales, 1741MF, Mexico City (CC 12607; C 649; KM. 103); together with other Crown-sized si coins of Bolivia and Mexico (4) [5]. *Varied sta (£50-70)*

778 PHILIP V, 8 Reales, 1743MF, Mexico City (CC 12618; C 651; KM. 103). *Very fine (£70-90)*

PROVENANCE:
Recovered in March 1979 from the wreck of the Dutch East Indian *Reijgersdaal*, sunk off the coast of Silverstroomstrand, South Africa

779 PHILIP V, 8 Reales, 1744MF, Mexico City (CC 12618; C 651; KM. 103). *Very fine, irregularly toned (£70-90)*

PROVENANCE:
Recovered in March 1979 from the wreck of the Dutch East Indian *Reijgersdaal*, sunk off the coast of Silverstroomstrand, South Africa

780 CHARLES III, 8 Reales, 1771FM, Mexico City (CC 149 CCT 827; KM. 105); REPUBLIC, 8 Reales (2), 1883 Chihuahua, 1878IB, Durango (KM. 377.2, 377.4) [*Second very fine and toned, others good fine, first al toned (£50-70)*

1 CHARLES III, 8 Reales, 1778FF, Mexico City (CC 14959; CCT 838; KM. 106.2); other 8 Reales (4), 1789-1817, all Mexico City [5]. *First about very fine or better, others fine (£60-80)*

2 CHARLES IV, 8 Reales, 1794FM, Mexico City (CC 16633; CCT 649; KM. 109); **SPAIN**, CHARLES III, 4 Reales, 1775PJ, Madrid (CC 14708; CCT 922; KM. 413.1); **CILICIAN ARMENIA,** silver Tram of Leon I; together with other silver coins of Egypt, Romania, Russia, etc (8) [10]. *Second very fine, others in varied state (£60-80)*

3 REPUBLIC, 8 Reales, 1896FZ, Zacatecas, Peso, 1899RS, Guanajuato (KM. 377.13, 409.1); together with other silver coins of the World (4) [6]. *Very fine to extremely fine (£40-60)*

4 REPUBLIC, Pesos (2), 1898RS, Guanajuato, 1899AM, Mexico City (KM. 409.1, 409.2) [2]. *Extremely fine or better (£40-60)*

Monaco

CERCLE DE MONACO, Two Francs, silver, 28mm (*cf.* BDW 7, 507). *About very fine, rare (£50-70)*

Netherlands

BRABANT, PHILIP IV, Ducaton, 1636, Antwerp, mm. hand, 31.54g/3h (Del. 285); other coins of the Netherlands and Austria (6), all in silver [7]. *Varied state (£40-60)*

GELDERLAND, Willem van Gulik (1377-1402), Rijnse Goldgulden, Arnhem, 3.45g/5h (Del. 588; F 43). *Good fine (£200-250)*

PROVENANCE:
From an old German collection

GELDERLAND, Reinald IV (1402-23), Florin d'or au St Jean, rev. countermarked with a tree (?) in a triangular-shaped shield, 3.40g/9h (Del. 599; F 49). *Coin fine, countermark very fine (£150-200)*

PROVENANCE:
From an old German collection

GELDERLAND, Liondaalder, 1639, 26.72g/3h (Dav. 4849; KM. 15.2); Ducaton, 1677, 29.60g/3h (Dav. 4924; KM. 95.2) [2]. *Sea-salvage, fair to fine (£40-50)*

WILLIAM I, Half-Cent, 1822, Utrecht (KM. 51); WILLIAM II, Half-Cents (2), 1841, 1846 (KM. 68); WILLIAM III, Cents (6), all 1876, Half-Cent, 1883 (KM. 107, 109); WILHELMINA, Half-Cent, 1898 (KM. 109) [11]. *The 1876 Cents virtually as struck with full original colour, 1822 and 1883 issues very fine, latter rare, others about very fine (£120-150)*

Nigeria

791 ELIZABETH II, Proof set, 1959, Two Shillings to Halfpenny (KM. PS1) [Lot]. *Good extremely fine; in special blue leather Royal Mint case, lid inscribed in gilt 'Federation of Nigeria, Presented to His Honour J.O. Field, CMG, July 1959' (£40-60)*

Sir John Osbaldiston Field, CMG (1913-85), Governor of St Helena, 1968-71, and of Kiribati, 1972-3

Norway

792 MISCELLANEOUS coins (39), 18th to 20th century, mostly base metal [39]. *Fine to very fine, a few better (£60-80)*

Palestine

793 BRITISH MANDATE, 100 Mils, 1933 (Prid. 3; KM. 7). *Minor surface marks, otherwise extremely fine (£50-60)*

Portugal

794 MANUEL I (1495-1521), Vintém, Oporto, 1.63g/7h (Vaz 47); ALFONSO VI (1656-67), Half-Tostão, 4.37g/1h (Vaz 31B; KM. 72); PETER II, 200 Réis, 1683 (Vaz 72; KM. 144) [3]. *First good fine, second fine, last very fine and toned, very rare (£350-400)*

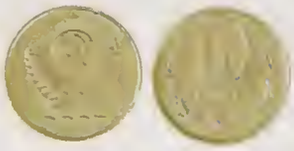
Last only illustrated

795 MISCELLANEOUS coins, 17th to 20th century, in silver (5), base metal (27); together with Roman bronzes (3) [35]. *Fine to fine, later issues better (£30-40)*

Rhodesia

796 ELIZABETH II, Double set, 1964, comprising Proof 25 Cents (2), uncirculated 20 Cents (2), uncirculated 10 Cents (2), Proof 5 Cents (2) (KM. 1-4) [8]. *Mint state; in official red double set case (£30-40)*

Russia



797 USSR, 10 Kopecks, 1958, cupro-nickel issue, 1.67g/12h (KM. YA130). *About extremely fine, very rare (£90-120)*

These coins were not officially released into circulation and the majority melted down

798 MISCELLANEOUS coins in silver (11), base metal (24), Catherine the Great to Nicholas II [35]. *Fine to very fine (£60-80)*

799 MISCELLANEOUS coins, in silver (25), base metal (107), all pre-1918 issues [132]. *Silver mostly fine, a few better, base metal generally fair to fine (£80-120)*

St Helena

800 A George III Penny, 1797, *obv.* countermarked with large 1855 in circle, within which is ATA monogram, 26.40g (Prid. SNC March 1960, no.5, and Sale, lot 437). *Coin almost flat, countermarks very fine, rare (£80-100)*

Saudi Arabia

801 Fahad bin Abd Al-Aziz, 100 Halala, AH 1397 [1977] (KM. 59). *About as struck, rare (£50-100)*

Struck by the Royal mint as samples for the Saudi government, but never issued

Sierra Leone

802 Mule Penny, 1791, lion, *rev.* arms and supporters from the EIC Madras Presidency Dub, edge plain, 14.31g/6h (Vice 13; Prid. 379); Republic, Proof set, 1964, Leone to Half-Cent [7]. *First about fine and rare, others brilliant and in red case of issue (£40-60)*

Provenance:
Set Stack's Auction (New York), 19-20 November 1970, lot 401

803 Macaulay & Babington, Penny, 1807 [struck in 1814] (Vice 1; KM. Tn1); together with miscellaneous British bronze medals (2) [3]. *Very fine and better (£40-60)*

South Africa

804 Paul Kruger, Pond, 1892, double shaft (KM. 10.1; F 2). *Obverse field with several marks and scuffs and a small graze under motto on reverse, otherwise extremely fine with brilliant proof-like fields and sharp rims (£200-300)*

805 Paul Kruger, Pond, 1892, double shaft (KM. 10.1; F 2). *Obverse field with several marks and scuffs and a small cut on shoulder, otherwise extremely fine (£200-300)*

806 Paul Kruger, Half-Pond, 1892, double shaft (KM. 9.1 3). *Extremely fine or better, a few minor surface mark retaining much original brilliance (£200-300)*

807 Paul Kruger, Five Shillings, 1892, single shaft (KM. 8. *Good very fine or better, but has been lightly cleaned some (£100-120)*

808 Paul Kruger, Five Shillings, 1892, single shaft (KM. 8. *Slight surface marks, otherwise good very fine, tone (£100-120)*

809 Paul Kruger, Five Shillings, 1892, single shaft (KM. 8. *Scuffed in obverse field and scratch below motto otherwise good very fine, toned (£80-100)*

810 Paul Kruger, Five Shillings (4), all 1892, single sh (3), double shaft (KM. 8.1, 8.2) [4]. *Fine to very fin (£150-200)*

811 Paul Kruger, Halfcrowns (2), 1896, 1897, Two Shillin (2), 1896, 1897 (KM. 6-7) [4]. *Extremely fine or bette (£60-80)*

812 Paul Kruger, Halfcrown, 1896; Two Shillings (1892-3-6; Shillings (5), 1893-4-5-6-7; Sixpences (1892-3-5-6-7; Threepences (4), 1892-4-6-7; Pennies (1892-3-4-8, 1900 blank (KM. 2-7) [23]. *Fine to ver fine, many better (£100-120)*

813 Paul Kruger, Halfcrown, Two Shillings, Shillin Sixpence and Threepence, all 1897, Pennies (2) 189 1900 blank (KM. 2, 6) [7]. *Last very fine, others abou extremely fine and better (£60-80)*

4 PAUL KRUGER, Two Shillings, 1896; Shillings (5), 1893-4-5-6-7; Sixpences (3), 1896 (2), 1897; Threepences (2), 1896, 1897; Pennies (4), 1892-3-4-8 (KM. 2-6) [15]. *Fine to very fine, some better (£50-70)*

5 PAUL KRUGER, Sixpences (24), all 1897 (KM. 4) [24]. *Very fine to extremely fine, some better (£50-70)*

6 PAUL KRUGER, Pennies (44), 1892 (16), 1894 (5), 1898 (23) (KM. 2) [44]. *Fine to very fine, some better (£50-100)*

7 GEORGE VI, Proof set, 1952, comprising gold Pound and Half-Pound, silver Crown to bronze Farthing; REPUBLIC, Proof Rand, 1986, Year of the Disabled (KM. 120); Proof Rand set, 1988 (KM. 122, 125, 128); Proof Rand, 1991, Nursing Schools (KM. 142); other sets (2), of Rhodesia and Sierra Leone [Lot]. *All brilliant; in cases of issue (£120-150)*

8 GEORGE VI, 5 Shillings (6), 1947-8-9-50-1-2 (KM. 31, 40.1, 40.2, 41); ELIZABETH II, 5 Shillings (8), 1953-4-5-6-7-8-9-60 (KM. 52, 55); REPUBLIC, 50 Cents (5), 1961 (2), 1962-3-4; Rands (2), 1965 English, 1967 Afrikaans (KM. 62, 71.1, 72.2) [21]. *All extremely fine or better, some toned (£80-100)*

CAPE TOWN, Marsh & Sons, Halfpenny (Theron C7); EAST LONDON, Municipal Office, Penny, 1880 (Theron C44); together with Paul Kruger, silver coins (7), all with engraved caricature portraits of the ruler [9]. *Generally fine, two of the coins pierced (£40-60)*

Southern Rhodesia

GEORGE V, Halfcrowns (4), 1932-4-5-6 (KM. 5); GEORGE VI, Halfcrowns (14), 1937-8-9-40-1-2-4-6-7-8-9-50-1-2 (KM. 13, 15, 15a, 15b, 24); ELIZABETH II, Halfcrown, 1954 (KM. 31); **RHODESIA & NYASALAND**, ELIZABETH II, Halfcrown, 1955 (KM. 7) [20]. *Generally extremely fine (£60-80)*

GEORGE V, Shillings (4), 1932-4-5-6, Threepences (4), 1932-4-5-6 (KM. 1, 3); GEORGE VI, Shillings (9), 1937-9-40-1-2-4-6-7-50, Threepences (9), 1937-40-1-2-4-5-6-9-52 (KM. 9, 11, 16, 16a, 18, 18a, 18b, 20, 22); **RHODESIA & NYASALAND**, ELIZABETH II, Shillings (2), 1956, 1957 (KM. 5) [28]. *Very fine to extremely fine, a few better (£80-120)*

Spain

PHILIP III, 8, 4 and 2 Maravedis, all 1604, Segovia, Ingenio issues (CC 6146, 6208, 6263; CCT 522, 553, 578; KM. 10, 14, 16) [3]. *Extremely fine, a most attractive group with matching even patina (£90-120)*

First only illustrated

JOSÉ NAPOLEON, 20 Reales, 1810AI, Madrid (Dav. 308; KM. 92.2). *Very fine but bright from cleaning (£40-60)*

JOSÉ NAPOLEON, 20 Reales, 1810AI, Madrid (Dav. 308; KM. 92.2). *About very fine but bright from cleaning (£30-40)*

Sudan

825 ABDULLAH IBN MOHAMMED, 20 Piastres (2), both AH 1312, yr 12 [1895] (KM. 15, 26); 5 Piastres (2), both AH 1311 [1894], one yr 11 (KM. 5.2, 19); Two-and-a-Half Piastres, AH 1312 [1895] (KM. 24); 2 Piastres, AH 1311, yr 11 [1894] (KM. 18); Piastre, AH 1311, yr 11 [1894] (KM. 4) [7]. *Generally fine (£90-120)*

Sweden

826 GUSTAV II ADOLPHUS, Øre, 1627, Sater, 28.10g/12h (KM. 115); together with other coins of the World, in silver (5), base metal (6) [12]. *Varied state (£25-35)*

827 CARL XI, 2 Marks, 1673 (KM. 189); CARL XII, 5 Øre, 1700 (KM. 210); GUSTAV III, Riksdaler, 1791 (KM. 367) [3]. *First removed from a mount at 12 o'clock, otherwise fine to very fine (£150-200)*

Switzerland

828 HELVETIAN REPUBLIC, 4 Franks, 1801B (D-T 5b; HMZ 3; KM. 10). *Light grazes in upper obverse field, almost extremely fine, toned, rare (£400-450)*

829 CONFEDERATION, 5 Francs, 1879, Basle Shooting Festival (KM. S14). *Bright from cleaning, very fine (£40-50)*

830 CONFEDERATION, 2 Francs (2), 1850A, 1862B, Franc, 1861B, Half-Franc, 1850A (KM. 8, 9a, 10, 10a) [4]. *Third better than very fine, others fine, all scarce (£120-150)*

Thailand

831 RAMA IV, 2 Baht, nd [c. 1863], 30.89g (KM. Y12). *A little weak in places, almost extremely fine, attractive tone, scarce (£450-500)*

Turkey

832 MOHAMMED V, 100 Piastres (KM. 754), rev. engraved with an extract from the Koran in four lines. *Very fine, the engraving of good workmanship (£40-60)*

Turks & Caicos Islands

833 ELIZABETH II, Silver Proof 50 Crowns (2), both 1986 (KM. 61) [2]. *Mint-sealed; in cases of issue (£30-40)*

United States of America

Colonial

834 New York, Talbot, Allum & Lee, Cent, 1794, NEW YORK above ship, PAYABLE AT THE STORE edge (Durst 298). *Obverse field pitted, about very fine, reverse better, brown patina (£80-100)*

United States

835 Twenty Dollars, 1904, Liberty Head type. *Obverse rather bagmarked, otherwise extremely fine with mint bloom (£250-280)*

836 Ten Dollars, 1880, Liberty Head type; Dollars (2), 1884o, 1922 [3]. *First heavily scuffed, fine, others about extremely fine (£90-120)*

837 Dollar, 1852, Liberty head; together with other miscellaneous coins of the World, in silver (14), base metal (12) [27]. *First good fine, others in varied state (£60-80)*

838 Trade Dollars (3), 1873s, 1875s, 1877cc; Morgan Dollar, 1881s [4]. *Last about extremely fine, others in varied state (£40-60)*

839 Trade Dollar, 1877. *Some surface marks, otherwise better than very fine (£60-80)*

840 Dollars (6), 1878, seven tail feathers, 1878cc, 1878s, 1879, 1879o, 1879s [6]. *Bagmarked, otherwise generally extremely fine or better, second scarce (£80-100)*

841 Dollars (8), 1880, 1880s, 1881, 1881o, 1881s, 1882, 1882o, 1882s [8]. *Bagmarked, generally extremely fine or better (£80-100)*

842 Dollars (8), 1880o, 1883, 1883o, 1884, 1884o, 1885, 1885o, 1886 [8]. *Bagmarked and 1885 scratched on reverse feathers, otherwise generally extremely fine or better (£80-100)*

843 Dollars (4), 1880s, 1883, 1884o, 1885o [4]. *Minor bagmarks, otherwise practically as struck (£60-80)*

844 Dollars (17), 1883, 1884o, 1885, 1886s, 1887 (2), 1888, 1889, 1890, 1891s, 1900, 1921, 1921d Morgan, 1921 Peace, 1922s, 1987, 2003 [17]. *Mostly extremely fine or better (£200-250)*

845 Dollars (10), 1887, 1887o, 1888, 1888o, 1889, 1890, 1890o, 1891, 1891o, 1892o [10]. *First, third and fifth good very fine or better, others fine (£70-90)*

846 Dollars (10), 1893, 1894o, 1895o, 1896, 1896o, 1897, 1898, 1899o, 1900, 1900o [10]. *First fine but rare, others fine to very fine, a few better (£70-90)*

847 Dollars (7), 1898o, 1901o, 1902o, 1903, 1904o, 1921d, 1921s, both Morgan [7]. *Bagmarked, otherwise generally extremely fine or better (£70-90)*

848 Dollars (4), 1900, 1902o, 1904o, 1921 Morgan [4]. *Minor bagmarks, otherwise practically as struck (£60-80)*

849 Dollars (14), 1922, 1922d, 1922s, 1923, 1923d, 192 1925, 1926, 1926s, 1927s, 1928s, 1934d, 1935, 19 Half-Dollars (12), 1893 Chicago Expo, 1942, 1963 Pr later dates (9) [26]. *Very fine to extremely fine, la issues better (£100-150)*

850 Half-Dollar, 1801; other miscellaneous coins of USA, 1875-1945, in silver (7), nickel (1) [9]. *Vari state, first with brooch mount marks (£70-90)*

851 Half-Dollar, 1920, Pilgrim Tercentenary. *Practically struck, toned (£60-80)*

Slabbed in PCGS holder, graded MS 64

852 Half-Dollar, 1925, Stone Mountain. *Practically struck, toned (£60-80)*

Slabbed in Accugrade holder, graded MS 65

853 Cents (6), 1798/7, 1801 with fraction 1/000, 1802 nor rev., 1806 (2), 1807/6, blunt 1 in date [6]. *First tw mediocre, others fair (£150-250)*

854 Cents (5), 1808 (2), 1809, 1810, 1812 large date *The 1809 very fine but hair of Liberty tooled, othe generally fair (£80-100)*

855 Cent, 1813, close star (Sheldon 293). *Good fin uneven colour (£90-120)*

856 Cents (3), 1817, 13 stars, 1832, large letters, 18 together with other miscellaneous coins of the USA, silver (10), base metal (36) [49]. *First three fine, othe in varied state (£60-80)*

857 Cents (7), 1821 (2), 1854 (2), 1857 Flying Eagle, 18 1882 [7]. *Last two extremely fine with much origin colour but 1882 with minor planchet defect, others fi to very fine (£90-120)*

858 Half-Cents (4), 1800, 1803 normal date, 1804 (2: pl 4, stemless wreath; crosslet 4, stems to wreath) *First mediocre, others fair to fine (£80-100)*

859 Half-Cents (6), 1805, medium 5, stemless wreath, 18 (2), 1808/7, 1808 (2) [6]. *First and one 1807 mediocr others fair to fine (£80-100)*

860 Half-Cents (6), 1809 (2, one with 9 over inverted 1810, 1826, 1828 13 stars, 1829 [6]. *One 1809 ar 1810 fair, others fine (£80-100)*

861 Half-Cents (5), 1832, 1833, 1835, 1850, 1851 [5]. *Fir about fine, others generally fine to very fine, remains o paper label adhering to reverse of 1833 (£80-100)*

Miscellaneous

862 Australia, Bermuda, British Virgin Islands, Hunga Norway, South Africa, USA, etc, mostly 20th centu issues (301), some in silver [301]. *Generally very fi to extremely fine or better (£80-100)*

863 Australia, Canada, Cyprus, Egypt, France, New Zealan South Africa, etc, coins in silver (26), ma Crown-sized [26]. *Varied state (£120-150)*

4 AUSTRALIA, CEYLON, EAST AFRICA, INDIA, JAMAICA, NEW ZEALAND, STRAITS SETTLEMENTS, etc, mostly 19th and 20th century issues in base metal, a few in silver [268]. *Varied state (£100-120)*

5 AUSTRIA, CYPRUS, EGYPT, NEPAL, POLAND, TURKEY, etc, coins in silver (31), base metal (39), including specimens and Proofs [70]. *Mostly extremely fine or as struck (£50-70)*

6 AUSTRIA, GERMANY, etc, 17th to 20th century issues, in silver (20), base metal (17) [37]. *Varied state (£40-50)*

7 AUSTRIA, GERMANY, HOLLAND, HUNGARY, SWITZERLAND, etc, coins in silver (71), base metal (188) [259]. *Fine to very fine, later issues better (£60-80)*

8 CANADA, COOK IS, GIBRALTAR, JERSEY, NEW ZEALAND, USA, etc, modern commemoratives and proof sets (approx. 75) [Lot]. *As struck; mostly in cases of issue or Sandhill holders (£80-100)*

9 CANADA, HUNGARY, MALTA, SAN MARINO, SEYCHELLES, USA, etc, modern coins and sets, etc [Lot]. *Mostly as issued, in cases or boxes (£60-80)*

0 DENMARK, NORWAY, SWEDEN, etc, 19th and 20th century issues, in silver (107), base metal (8) [115]. *Fine to very fine, later issues better (£100-150)*

DENMARK, NORWAY, SWEDEN, etc, mostly 19th and 20th century base metal issues [292]. *Fine to very fine, later issues better (£80-100)*

NEW ZEALAND, NORWAY, PORTUGAL, SOUTH AFRICA, USA, etc, coins in silver (27), base metal (14) [41]. *Many extremely fine (£70-90)*

SPAIN AND LATIN AMERICA, coins in silver (17), base metal (30) [47]. *Fine to very fine, a few better (£60-80)*

COINS OF THE WORLD, 17th to 20th century issues, in silver (20), base metal (48) [68]. *Varied state (£60-80)*

COINS OF THE WORLD, 17th to 20th century issues, mostly European base metal (approx. 500) [Lot]. *Fair to fine, some better (£100-120)*

COINS OF THE WORLD (51), all Crown-size, mostly European 19th and 20th century issues [51]. *Fine to very fine, some better (£150-250)*

COINS OF THE WORLD, mostly 19th and 20th century issues in silver, generally European [457]. *Mostly very fine, later issues better (£150-200)*

COINS OF THE WORLD, mostly 19th and 20th century issues (approx. 500), some in silver [Lot]. *Varied state (£60-80)*

COINS OF THE WORLD, mostly 19th and 20th century issues in silver, generally European and Commonwealth [531]. *Mostly very fine, later issues better (£150-200)*

COINS OF THE WORLD, medals, etc, in silver (20), base metal (27), banknotes (4) [51]. *Varied state (£50-60)*

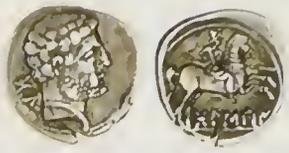
ANCIENT COINS

Greek Coinage

Spain

881 EMPORION, Drachm, after 218 BC, head of Persephone right, rev. Pegasos with Chrysaor head right, 4.21g/7h (BMC 25). *Fine (£40-60)*

PROVENANCE:
Italo Vecchi Auction 13, 4 September 1998, lot 79
J. Hartridge Collection



882 BOLSKAN, Drachm, 2nd century AD, male head right, rev. horseman charging right, 3.50g/5h (BMC 695). *Edge crack, fine to very fine (£40-50)*

PROVENANCE:
J. Hartridge Collection

883 BOLSKAN, Drachm, 2nd century AD, similar, 3.60g/5h (BMC 710). *Very fine (£40-60)*

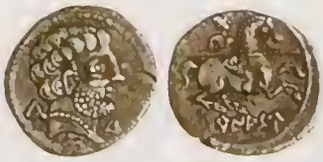
PROVENANCE:
J. Hartridge Collection

884 BARSKUNES, Drachm, 2nd century AD, similar, 3.50g/5h (BMC 904). *Very fine (£70-90)*

PROVENANCE:
R. Huth Collection, Sotheby Auction, 14-17 June 1927, lot 220 (part)
Spink Auction 154, 12 July 2001, lot 503 (part)
J. Hartridge Collection

885 ARSOAS, Drachm, 2nd century AD, similar, 2.78g/7h (BMC 923). *A trifle weak on circumference, otherwise very fine (£50-70)*

PROVENANCE:
J. Hartridge Collection [from D.M. Miller November 1996]



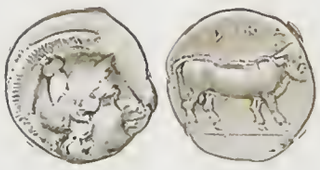
886 TURIASU, Drachm, 2nd century AD, similar, 3.50g/7h (BMC 958). *Very fine, dark grey tone (£50-70)*

PROVENANCE:
Italo Vecchi Auction 6, 9-10 June 1997, lot 20
J. Hartridge Collection

887 AREKORATA, Drachm, 2nd century AD, similar, 3.96g/5h (BMC 973). *Very fine (£50-70)*

PROVENANCE:
Italo Vecchi Auction 6, 9-10 June 1997, lot 1
J. Hartridge Collection

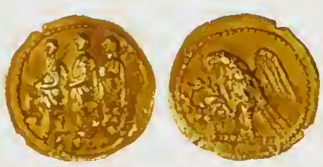
Italy



888 CAMPANIA, Hyria, Nomos, 405-400 BC, head of Athena right, wearing crested Attic helmet decorated with wreath and owl, *rev.* man-faced bull standing right, 7.22g/7h (Rutter, Campania 71; SNG ANS 255; SNG Cop. 371). *Fine (£60-80)*

Northern Greece

889 THRACE, Maroneia, Didrachm, c. 495-450 BC, forepart of horse left, *rev.* legend around raised incuse square, 6.53g/3h (Schönert-Geiss Series C.38 [V8/R10]). *Some crystallisation, otherwise very fine, rare (£200-250)*



890 THRACIAN DYNASTS, Koson, c. 50 BC, gold Stater, three togate figures advancing left, *rev.* eagle standing left on sceptre, holding wreath in claw, 8.54g/1h (RPC 1701; BMC p. 474, 48). *Good very fine (£400-500)*

The obverse design shows a consul escorted by two lictors and derives from a silver denarius of Brutus struck in 54 BC. This coin is believed to come from a hoard struck as military payroll for the army, which was defeated at Philippi in 42 BC; Brutus committed suicide after the loss

Illyria and Central Greece

891 EUBOEA, Chalkis, Drachm, c. 340-294 BC, head of Hera (?) left, *rev.* eagle flying left, carrying snake in talons, 3.57g/8h (BMC 8). *Very fine, toned (£40-50)*

892 ATTICA, Athens, after 393 BC, Tetradrachm, helmeted head of Athena right, *rev.* owl standing right, 17.10g/10h (SNG Copenhagen 63). *Good fine (£40-50)*

Asia Minor

893 CILICIA, Tarsos, Datames (378-372 BC), Stater, head of nymph three quarter facing, *rev.* bust of bearded warrior right wearing crested helmet, 10.86g/11h (SNG Levante [illegible]). *Obverse off-centre, extremely fine (£200-250)*

Kings of Macedon

894 ALEXANDER THE GREAT, Tetradrachm, Side(?), c. 325-32 BC, head of Herakles right, wearing lion skin, *rev.* Zeu enthroned left, wreath to left, 17.20g/5h (Price 294 *Very fine, toned (£110-130)*

895 ALEXANDER THE GREAT, Tetradrachm, 'Babylon' min 323-317 BC, similar, 17.11g/2h (Price 3692). *Abou very fine (£60-80)*

Kings of Thrace

896 LYSIMACHOS (323-281 BC), gold Stater, uncertain min diademed head of deified Alexander right, with horn c Ammon, *rev.* Athena Nikephoros seated left, holdin Nike in extended right hand, left arm resting on shield spear behind, monogram to outer left, K in exergue 8.62g/9h. *Very fine; an apparently unpublished variant (£500-600)*

The fine style of the dies used for this coin certainly place it within th lifetime issues of Lysimachos

Roman Republican Coinage

897 C. VIBIUS C.F. PANSA (90 BC), Denarius, laureate head c Apollo right, *rev.* Minerva in quadriga right, 3.95g/6 (Craw. 342/5; Sear 242); MN. ACILIUS GLABRIO (49 BC Denarius, laureate head of Salutis right, *rev.* Valetud standing right, holding serpent and resting on column 3.33g/12h (Craw. 442/1; Sear 412); together with othe ancient coins (3, two in silver) [5]. *Varied state (£40-50)*

898 C. ANNIUS T.F. T.N. LUSCUS AND L. FABIUS HISPANIENSI (82-1 BC), Denarius, Spanish mint, diademed and drape bust of Anna Perenna right, scales beneath chin an winged caduceus behind, tripod below, *rev.* Victory i quadriga right, 3.89g/7h (Craw. 366/1a; Sear 289 *About very fine (£60-80)*

PROVENANCE:
J. Hartridge Collection [from Parthenon Gallery September 1999]

899 C. CONSIDIUS PAETUS (46 BC), Denarius, laureate an diademed head of Venus left, *rev.* Victory in quadrig left, 4.03g/5h (Craw. 465/3; Sear 456). *Obverse extremely fine, reverse off-centre, very fine, toned (£90-120)*

Roman Imperatorial Coinage

Cnaeus Pompey Jr (d.45 BC)

DENARIUS, 46-5 BC, Corduba, helmeted head of Roma right, *rev.* Hispania greeting Pompey as he steps from galley, 3.61g/11h (Craw. 469/1a; Sear 1384). *About very fine (£90-120)*

PROVENANCE:
J. Hartridge Collection [from M. Vosper November 1999]

Julius Caesar (49-44 BC)

DENARIUS, 44 BC, diademed head of Venus left, cupid and lituus in front, sceptre over shoulder, *rev.* Gallia and Gaulish warrior seated beneath trophy, 3.58g/7h (Craw. 482/1). *Good fine (£60-80)*

PROVENANCE:
Italo Vecchi Auction 13, 4 September 1998, lot 694
J. Hartridge Collection

Roman Imperial Coinage

Augustus (27 BC-AD 14)

DENARIUS, 19 BC, Colonia Patricia, bare head right, *rev.* shield flanked by auila and standard, 3.63g/12h (RIC 86b; *cf.* Sear 1633). *Almost very fine, toned (£100-150)*

PROVENANCE:
Baldwin Auction 23, 3 May 2000, lot 516
J. Hartridge Collection

Galba (68-69)

DENARIUS, 68, Tarraco, laureate head right, *rev.* Libertas standing left, holding pileus and spear, 3.54g/10h (RIC 23). *Good fine, toned (£90-120)*

PROVENANCE:
J. Hartridge Collection [from D.M. Miller November 1999]

Trajan (98-117)

DENARIUS, 102, Rome, laureate bust right, *rev.* Victory walking right, 2.01g/6h (RIC 61); **HADRIAN**, Denarius, 119-22, Rome, laureate bust right, *rev.* Roma seated left, 2.99g/7h (RIC 78 *var.*); **LUCIUS VERUS**, Denarius, 164, Rome, laureate bust right, *rev.* Mars standing right, 2.68g/6h (RIC 516); together with English silver coins (2) [5]. *Varied state (£40-50)*

PROVENANCE:
First two found on ploughland near Wall, Staffordshire, 2002; third found at Shenstone, Staffordshire

Hadrian (117-138)

905 DENARIUS, 134-8, Rome, laureate bust right, *rev.* Hispania reclining left, rabbit in field, 2.94g/11h (RIC 305). *Very fine (£50-70)*

PROVENANCE:
J. Hartridge Collection [from Den of Antiquity July 2001]

906 DENARIUS, 136, Rome, laureate bust right, *rev.* Hadrian standing left, raising kneeling Hispania, rabbit between them, 3.25g/1h (RIC 327; Sear 3535). *Porous surface, about very fine (£50-70)*

PROVENANCE:
J. Hartridge Collection [from I. Vecchi August 1984]

907 AS, 134-8, Rome, bust right, *rev.* Mauretania leading horse left, 12.81g/6h (BMC 855); other coins (2, one a copy) [3]. *First fair, others fine and better (£20-30)*

Antoninus Pius (138-161)

908 AS, 154-5, Rome, laureate bust right, *rev.* Britannia, 11.85g/11h (RIC 934; Sear 4296); COMMODUS, Denarius, 191, Rome, laureate bust right, *rev.* Concordia standing left, 3.09g/12h (RIC 219; Sear 5631); Sestertii (4), 185, Rome (2), *revs.* Victory, VICT BRIT, 29.86g/12h, 19.05g/1h; 189, Rome, *rev.* Commodus and Genius, 24.67g/12h (RIC 549; Sear 5774); 191, Rome, *rev.* Minerva advancing right, 23.65g/12h (RIC 582; Sear 5769) [6]. *Generally fair to fine (£80-100)*

PROVENANCE:
All 'Norwich' Collection, additionally:
First bt July 1978; second bt R.A. Vlack June 1977; others bt R.A. Vlack November 1980

Septimius Severus (193-211)

909 SESTERTIUS, 232, Rome, bust right, *rev.* Mars advancing right, 18.10g/10h (RIC 635; Sear 7979); together with other miscellaneous Roman bronzes (6) [7]. *Varied state (£15-25)*

910 DENARII (2), both 210, Rome, laureate bust right, *revs.* Victory advancing right, VICTORIÆ BRIT, 2.77g/6h, 2.74g/6h (RIC 332; Sear 6382); CARACALLA, Denarii (2), 208, Rome, *rev.* Caracalla on horseback right, 3.07g/7h (RIC 108; Sear 6874), 213, Rome, *rev.* Mars advancing left, 3.16g/11h (RIC 223; Sear 6819); together with other late 3rd century base metal coins (8), including issues of Carausius and Allectus [12]. *First four fine to very fine, others in varied state (£80-100)*

PROVENANCE:
All 'Norwich' Collection, additionally:
First bt R.A. Vlack November 1980; second and fourth bt R.A. Vlack June 1977; third Harvey Hurtt Mailbid sale, May 1977 (310)

Philip I (244-249)

911 ANTONINIANUS, Rome, radiate bust right, *rev.* Philip on horseback left, raising right hand and holding spear, 4.56g/12h (RIC 26b; Sear 2550). *Extremely fine (£30-40)*

PROVENANCE:
Bt R.K. Richardson September 2001

Carinus (283-285)

912 AS CAESAR, Radiates (3), Lugdunum (2), 3.73g/1h, 3.71g/12h (RIC 152), Rome, 4.07g/12h (RIC 155) [3]. *Fine to very fine (£80-100)*

PROVENANCE:
From the Langtoft (Yorkshire) Hoard I, 2000
DNW Auction 53, 13 March 2002, lot 12

Diocletian (284-305)

913 NUMMI (3), all London, *revs.* Genius, 10.53g/7h, 10.15g/6h, 9.83g/7h (RIC 6a) [3]. *Fine to very fine (£50-70)*

PROVENANCE:
From the Langtoft (Yorkshire) Hoard I, 2000
DNW Auction 53, 13 March 2002, lot 25 (part)

Galerius (305-311)

914 NUMMI (5), all London (RIC 33 [4], 37b) [5]. *Very fine and better (£90-120)*

PROVENANCE:
From the Langtoft (Yorkshire) Hoard I, 2000
DNW Auction 53, 13 March 2002, lot 51 (part)

Constantine I, the Great (306-337)

915 FOLLIS, 310-13, Trier, laureate bust right, *rev.* radiate bust of Sol right, 4.82g/1h (RIC 893). *Extremely fine, smooth brown patina (£50-60)*

916 FOLLIS, 312-13, London, laureate and cuirassed bust right, rev. Sol standing left, 3.14g/5h (RIC 280). *Mottled green patina, extremely fine (£30-40)*

917 FOLLIS, 313, London, helmeted, bust left, holding spear and shield, *rev.* Sol standing left, 3.74g/5h (RIC 18). *Good brown tone, extremely fine (£70-80)*

918 NUMMI, uncertain mints (19), BEATA TRANQVILITAS (8), SARMATIA DEVICTA, SOLI INVICTO COMITI, VICTORIÆ LÆTÆ PRINC PERP (8), VIRTVS EXERCIT; **CRISPUS**, as Caesar (8), all BEATA TRANQVILITAS; **CONSTANTINE II**, as Caesar (8), BEATA TRANQVILITAS (5), CÆSARVM NOSTRVM VOT V, VICTORIÆ LÆTÆ PRINC PERP (2); illegible (3), and a cubic lead weight [39]. *Varied state (£100-120)*

PROVENANCE:
From the Langtoft (Yorkshire) Hoard II, 2000
DNW Auction 53, 13 March 2002, lot 91

Miscellaneous

919 VESPASIAN, TRAJAN, HADRIAN, SEPTIMIUS SEVERUS, ALLECTUS, etc, coins in silver (10), base metal (8) [18]. *Mostly fine, some better (£120-150)*

920 TRAJAN, ANTONINUS PIUS, SEVERUS ALEXANDER, GORDIAN III, etc, Sestertii (16) [16]. *Varied state (£80-100)*

921 PHILIP I, OTACILIA SEVERA, GALLIENUS, etc, Antoninianii (3), bronzes (11) [15]. *Some very fine (£40-50)*

922 FOLLES (36), of Constantine the Great (25), Maximi (2), Licinius I (2), Crispus (2), Constantine II (5), London [36]. *Fine and better, a good group; all envelopes described (£100-120)*

PROVENANCE:
All 'Norwich' Collection [the majority from R.A. Vlack Novem 1980]

923 BRONZES (27), 1st to 6th centuries, including Byzan issues [27]. *Varied state (£80-100)*

924 A 16TH OR 17TH CENTURY BRONZE NECKLACE, decorated v mainly 4th century coins and drops, mounted on a bo with a label 'Roman Legionnaire Necklace, consist of coins and small battle battle decorations, necklace was found near Alexandria Egypt and dates 390 AD', 170mm dia. *Coins fair to fine, necklace good condition (£40-60)*

PROVENANCE:
Abner Kreisberg/Hans Schulman Auction (New York), 4 February 1 lot 8

925 IMITATION Sestertii and medallions (5), 19th century c [5]. *Fine and better (£40-50)*

Axumite Coinage

926 ANONYMOUS bronzes (2) (MH-JJ 52, 131) [2]. *Very fi (£30-40)*

Indian Coinage

927 **KUSHANS**, KANISHKA I (130-158), Stater, King standing *rev.* sun-god standing left, 7.71g/12h; VASU DEVA II successors (after 365), Stater, King standing left, *r* Ardoksho enthroned, 7.89g/12h [2]. *Fine (£100-150)*

END OF SESSION 2

17th Century Tokens

edfordshire

BIGGLESWADE, Corporation, heart-shaped Halfpenny, 1.89g/12h (Blundell 24; N 17; BW. 21). *About fine (£120-150)*

PROVENANCE:
F.E. Baker Collection
W. Winton Collection, Glendining Auction, 18 February 1987, lot 221 (part) [from Spink 1979]
bt N.A. Clark September 2000

CLIFTON, John Samm, Farthing, 1664, 0.65g/9h (Blundell 32; N 22; BW. 28); **BERKSHIRE**, WANTAGE, William Albworth, Farthing, 1652, 0.96g/6h (N 222; BW. 144); **BUCKINGHAMSHIRE**, PRINCES RISBOROUGH, Edward Barnaby, Halfpenny, 1665, 1.89g/6h (Berry/Morley 151; N 333; BW. 113; Preston-Morley 981); **HERTFORDSHIRE**, HEMEL HEMPSTEAD, Nicolas King, Farthing, 1653, 1.04g/6h (N 2192; BW. 97), Thomas Turney, Halfpenny, 1664, 2.78g/6h (N 2198; BW. 100); **LONDON**, HATTON GARDEN, Richard Shipton, Halfpenny, 1.67g/3h (BW. 1330); **KENT**, CANTERBURY, Tho[mas] Enfield, Halfpenny, 1666, 1.94g/9h (N 2433; BW. 54); DEPTFORD, N.D.L. AT THE KINGS HEAD, Farthing, 1649, 1.14g/6h (N 2499; BW. 184); **LINCOLNSHIRE**, LINCOLN, Samuel Aistrup, Farthing, 1.10g/12h (N 2956; BW. 143); **NORFOLK**, NORWICH, City Farthing, 1667, 3.88g/6h (N 3108; BW. 225), John Bland, Farthing, 0.98g/6h (N 3133 rev.; BW. 120) [11]. *Mostly fair to fine, Hemel Hempstead 100 and Norwich 225 better (£90-120)*

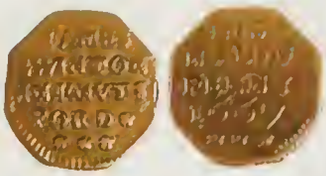
William Albworth, churchwarden in 1659; Edward Barnaby, grocer; Thomas Enfield, grocer, Mercery lane, mayor in 1674; John Bland, woollen draper

ckinghamshire

AYLESBURY, Giles Childe, Farthing, 1.16g/6h (Berry/Morley 12; N 283; BW. 10; Preston-Morley 905); HIGH WYCOMBE, Richard Lucas, Farthing, 1653, 0.77g/3h (Berry/Morley 222; N 357; BW. 171; Preston-Morley 951); WENDOVER, Ralph Hill, Farthing, 1655, 1.45g/6h (Berry/Morley 186; N 344; BW. 142; Preston-Morley 996); **LONDON**, CHARTERHOUSE LANE, Francis Turner, Farthing, 0.68g/3h (BW. 569); FLEET BRIDGE, Will Wall, Farthing, 0.75g/6h (BW. 1053); **OXFORDSHIRE**, WATLINGTON, Nicholas Lankford, Farthing, 1.42g/12h (Milne 153; N 3824; BW. 220) [6]. *First fine, third very fine and rare, fifth good fine, others fair (£60-80)*

Gyles Childe (†November 1661), mercer, married firstly Ellen Gauderne March 1631 (†June 1636), secondly Dorothy [surname obscure on register] September 1636; Richard Lucas (†1675), innkeeper of The Red Lion, formerly located at 9 High Street, High Wycombe demolished c.1970, now a Woolworths store), was one of the most influential figures in the town. He was an alderman for 26 years, from 1649 until his death, served as mayor three times, in 1660, 1667 and 1672, and was elected a JP in 1662. He took a keen interest in politics and helped to secure the election of Sir John Borlase as MP; Ralph Hill (1633-94), grocer, wife's name Elizabeth (†1694); William Wall, hatter; Nicholas Langford, butcher, wife's name Grace

Cheshire



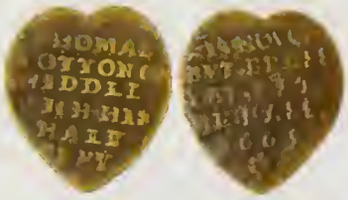
931 KNUTSFORD, James Swinton, octagonal Halfpenny, 1667, 2.64g/12h (N 516; BW. 50). *Good fine (£50-70)*

PROVENANCE:
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 621 (part)

932 MACCLESFIELD, Sam Endon, Halfpenny, 1671, 2.53g/12h (BW. 51; Dickinson pl.1, 51, *this piece*). *A trifle smoothed, otherwise very fine with light chocolate patina, rare (£90-120)*

PROVENANCE:
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 621 (part).

Samuel Endon (†1679), merchant and tobacconist; his token bears the slogan WELCOM YOV BE TO TRADE WITH ME



933 MIDDLEWICH, Thomas Cotton, heart-shaped Halfpenny, 1669, 1.69g/12h (BW. 58). *Flan crack, about fine, very rare (£300-400)*

PROVENANCE:
Col. R.J. Carthew Collection, *SCMB* March 1946 (CT5, part)
Fildes Collection, Sotheby Auction, 25 May 2000, lot 69 (part)
bt N.A. Clark June 2000.

Thomas Cotton, mercer; his token bears the slogan ALTHOVGH BVT BRASS YET LE ME PASS

Derbyshire

934 BAKEWELL, Thomas Graymer, square Halfpenny, 1669, 2.12g/6h (N 578; BW. 21). *Very fine and nicely patinated, very rare (£300-400)*

PROVENANCE:
Fildes Collection, Sotheby Auction, 25 May 2000, lot 70 (part) [from Baldwin].

Thomas Grammar, mercer

935 CHESTERFIELD, Richard Clarke, Halfpenny, 2.04g/6h (N 584; BW. 40). *Weak at upper left on reverse, otherwise about very fine (£50-70)*

PROVENANCE:
Bt N.A. Clark February 1999

936 DERBY, William Dawson, Halfpenny, 1669, 1.34g/12h (N 589; BW. 59). *Almost very fine, nicely patinated (£80-100)*

PROVENANCE:
Fildes Collection, Sotheby Auction, 25 May 2000, lot 70 (part) [from Baldwin].

William Dawson, dyer

937 DERBY, Robert Lichford, Halfpenny, 1669, 1.06g/3h (N 595a, *this piece*; BW. 76); William Newcome, Halfpenny, 1.96g/9h (N 600, *this piece*; BW. 84) [2]. *First about fine and rare, second fine (£90-120)*

PROVENANCE:
Both V.M. Brand Collection, Mrs R. Henry Norweb Collection, additionally:
N 595a *SNC* September 1988 (5775), *SNC* May 1998 (3409)
N 600 *SNC* March 1988 (1461), *SNC* May 1998 (3410).

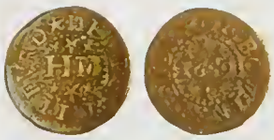
Robert Lichford, saddler

938 TIDESWELL, Edward Ashe, Halfpenny, 1667, 1.83g/6h (N 606; BW. 110); Richard Middleton, Halfpenny, 1669, 3.03g/3h (N 607; BW. 114) [2]. *First about very fine, second about fine (£80-100)*

PROVENANCE:
*First Fildes Collection, Sotheby Auction, 25 May 2000, lot 70 (part) [from Baldwin]
Second D.L. Smith Collection [from Seaby July 1971], bt N.A. Clark January 1999.

Edward Ashe, grocer

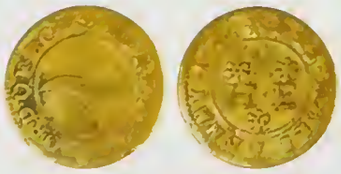
Devon



939 BOW [Nymet Tracey], Henry Milfurd, Farthing, 1659, 1.07g/12h (N 627; D 33A). *Almost very fine, extremely rare (£150-250)*

PROVENANCE:
Bt N.A. Clark July 1999.

Henry Milford, weaver. Superior to the Norweb specimen. This and the following lot comprise the only two issues for the village now known as Nymet Tracey



940 BOW [Nymet Tracey], Henry Milford, Halfpenny, 1668, 2.07g/12h (D 33B). *About fine, extremely rare (£90-120)*

PROVENANCE:
D.A. Pickrill Collection [from Baldwin]
P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 26 (part)
bt N.A. Clark September 1999

941 OKEHAMPTON, John Shebbeare, Halfpenny, 16[illegible] 1.65g/12h (N 745, *this piece*; BW. 223); SOUTH TAWT[illegible] CHAGFORD and MORETON [HAMPSTEAD], John Lethbrid[illegible] Halfpenny, 2.02g/9h (N 785; BW. 307) [2]. *First abo[illegible] fine, second about very fine (£60-80)*

PROVENANCE:
First Mrs R. Henry Norweb Collection [from Baldwin], *SNC* April 1[illegible] (2369), bt N.A. Clark
*Second S. Whellams Collection, W.J. Noble Collection, Part II, No[illegible] Numismatics Pty Sale 61B (Melbourne), 3-4 August 1999, lot 28 (p[illegible] [from R. Jewell via M. Stern, 1969], bt N.A. Clark September 1999.

John Shebbeare, grocer

942 PLYMOUTH, William Tom, Farthing, 1664, 0.57g/12h (B –). *Fine and clear, extremely rare, believed the on[illegible] specimen known (£120-150)*

PROVENANCE:
DNW Auction 49, 21 March 2001, lot 587, where the weigh[illegible] incorrectly stated.

William Tom, grocer. The full reading is: *obv.* mm. mullet, WILL (cinquefoil) TOM (two cinquefoils), 1664 in centre, *rev.* mm. mullet (cinquefoil) PLYMOTH: (cinquefoil): (cinquefoil): (cinquefoil), WT in centr[illegible]

943 ST THOMAS [Exeter], William Snow, Farthing, 167[illegible] 0.54g/3h (N 774, *this piece*; BW. 282). *Minor surfac[illegible] pockmarks, otherwise fine, rare (£60-80)*

PROVENANCE:
R. Nott Collection
Mrs R. Henry Norweb Collection
SNC March 1989 (1363)
SNC February 2000 (441).

The weight given in the *Sylloge* is at variance with that quoted above

Dorset

944 BERE REGIS, Thomas Speare, Farthing, 1.29g/6h (N 8[illegible] BW. 8); CERNE ABBAS, John Randoll, Farthing, 0.90g/1[illegible] (N 876; BW. 45) [2]. *First fine but with surface met[illegible] flaws, second fair to fine (£40-60)*

PROVENANCE:
First bt N.A. Clark October 1999
Second R.D. Sansom Collection, W.J. Noble Collection, Part II, No[illegible] Numismatics Pty Sale 61B (Melbourne), 3-4 August 1999, lot 32 (p[illegible] [from Sansom 1973], bt N.A. Clark October 1999.

Thomas Speare (1November 1671)

DORCHESTER, Borough Farthing, 1669, 3.96g/12h (N 891; BW. 53); WEYMOUTH, Thomas Hide, Farthing, 1.02g/6h (N 997; BW. 101); **HAMPSHIRE**, BASINGSTOKE, George White, Farthing, 0.66g/3h (N 1842; BW. 43); **SOMERSET**, BATH, City Farthings, 1670 (2, different dies), 3.07g/12h (N 3951; BW. 6), 2.53g/5h (N 3953; BW. 6); BRIDGWATER, Borough Farthing, 1666, 1.60g/6h (N 3980; BW. 48); together with other civic issues (8), from Bristol, Gloucester, Taunton, etc [14]. *Basingstoke and other issues in varied state, remainder fine and better (£60-80)*

Thomas Hide (†September 1702), merchant, mayor in 1662, 1676 and 1680; George White, apothecary

sex

GREAT CHESTERFORD, John Howsden, Halfpenny, 1670, 2.17g/12h (N 1136; Judson 183a); Benjamin Orwell, Farthing, 1667, 1.09g/3h (N 1137; Judson 184a) [2]. *Fine, second better, the only issuers for this locality (£80-100)*

PROVENANCE:
Mrs Eileen Judson Collection, Part I, DNW Auction 56, 11 December 2002, lot 424.

John Howsden, grocer

GREAT CLACTON, Will[iam] Anger, Farthings (2, different *obv.* dies), 1.17g/6h (N 1139; Judson 241a), 0.98g/6h (N 1140; Judson 241b, *this piece*); William Munt, Farthing, 1664, 0.98g/3h (N 1141; BW. 242) [3]. *First about fine, others mediocre (£40-50)*

PROVENANCE:
Mrs Eileen Judson Collection, Part I, DNW Auction 56, 11 December 2002, lot 425, additionally:
Judson 241b T.O. Mabbott Collection, *SCMB* October 1971.

William Anger (†1662), owned property in East Mersea, wife's name Elizabeth

PENTLOW, Abraham Daking, Farthing, 0.96g/9h (N 1333; BW. 248). *Large piercing and centre of reverse a trifle weak, otherwise fine and very rare, the only issue for this locality (£40-60)*

PROVENANCE:
Mrs Eileen Judson Collection, Part I, DNW Auction 56, 11 December 2002, lot 450.

Abraham Daking (†1717), clothier

PLESHEY, Humfrey Sarient, Farthing, [16]59, 0.87g/12h (N 1337; BW. 253). *Poor but very rare, the only issue from this locality (£50-70)*

PROVENANCE:
R.A. Nott Collection
Mrs R. Henry Norweb Collection [from Spink 1961]
Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 266 (part) [from Mrs N late 1960s]
Mrs Eileen Judson Collection, Part I, DNW Auction 56, 11 December 2002, lot 452 [from N. Clark April 1992].

Humphrey Sarjent (c.1613-1674), haberdasher, married Philippa Smith (b. c.1599), 30 March 1638, she pre-deceasing him

950 SIBLE HEDINGHAM, William Cant, Farthing, 1667, 1.01g/3h (N 1301; BW. 209); John King, Farthing, 1668, 1.00g/6h (N 1302; BW. 210) [2]. *Both about very fine, but second with large central piercing (£40-50)*

PROVENANCE:
Mrs Eileen Judson Collection, Part I, DNW Auction 56, 11 December 2002, lot 461.

William Cant, clothworker, indicted for religious assembly 1684/5; John King, shopkeeper

951 STRATFORD, John Willmor, Farthing, 1650, 1.13g/6h (N 1389; D 309A; Judson 309a; BW. *Suffolk* 325). *Fine, extremely rare (£100-150)*

PROVENANCE:
Col. R.J. Carthew Collection, *SCMB* March 1946
R. Levine Collection
Mrs Eileen Judson Collection, Part I, DNW Auction 56, 11 December 2002, lot 472.

John Willmer (†February 1657), gentleman

Herefordshire

952 ROSS ON WYE, John Hill, Farthing, 1.32g/6h (N 2085; BW. 68). *Usual die flaw on obverse, about fine, rare (£35-45)*

John Hill, mercer, wife's name Elizabeth

Hertfordshire

953 BRAUGHING, William Rowson, Farthing, 1668, 0.78g/6h (N 2151; BW. 59). *Fine and clear, rare (£80-100)*

PROVENANCE:
Bt N.A. Clark February 1999.

William Rowson, locksmith

954 WALKERN, Thomas Chapman, Farthing, 1667, 0.69g/9h (N 2283; BW. 199). *Rather dirty but fine, rare (£40-60)*

PROVENANCE:
SNC May 1976 (4096)
Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 957.

Thomas Chapman, grocer, wife's name Mary (†April 1683), he pre-deceasing her

Kent

955 ST MARY CRAY, Ann Maning, Farthing, 1665, 0.73g/3h (BW. 486). *About very fine, rare (£40-60)*

Ann Manning, widow

Leicestershire

956 BELTON, William Barradell, Halfpenny, 1671, 1.44g/6h (N 2810; BW. 11). *Fair, the only issuer for this locality (£30-40)*

PROVENANCE:
D.R. Rains Collection, DNW Auction 57, 19 March 2003, lot 1095 [from Baldwin 1966]

957 LEICESTER, Francis Elliot, Farthing, 1655, 0.44g/6h (N 2830; BW. 36), LOUGHBOROUGH, Henry Somervile, Halfpenny, 1.89g/12h (N 2865; BW. 66); MELTON MOWBRAY, John Brown, Halfpenny, 1668, 1.34g/6h (N 2890; BW. 93), Roger Waite, Halfpence, 1666 (2, different *obv.* dies), 1.84g/12h (N 2895; BW. 98), 1.45g/12h (N 2896; BW. 98) [5]. *Fair (£35-45)*

Francis Elliott, ironmonger; John Brown, chandler

958 LEICESTER, Jane Pallmer, Farthing, 0.99g/12h (N 2840, *this piece*; BW. 47). *Small flan clip, otherwise very fine (£40-50)*

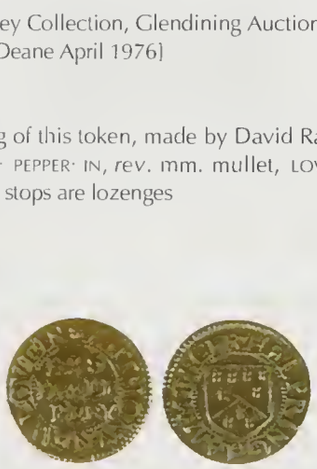
PROVENANCE:
Col. R.J. Carthew Collection, *SCMB* March 1946 (CT20, part)
R. Nott Collection
Mrs R. Henry Norweb Collection
Spink Auction 95, 25 November 1992, lot 640 (part)
bt Spink

959 LOUGHBOROUGH, Thomas Pepper, Farthing, 0.97g/6h (D –). *Fine, dark patina, of the highest rarity; believed the only known specimen (£300-400)*

PROVENANCE:
P. Preston-Morley Collection, Glendining Auction, 16 March 1988, lot 134 [from P.C. Deane April 1976]
bt N.A. Clark.

The full reading of this token, made by David Ramage, is: *obv.* mm. mullet, THOMAS· PEPPER· IN, *rev.* mm. mullet, LOVGHBOROVGH around T·D·P·, where all stops are lozenges

Lincolnshire



960 HELPRINGHAM, Anthony Newlove, Halfpenny, 1.86g/6h (Smith 128; N 2943; BW. 118). *Very fine and well-struck, the only issuer for this village (£80-100)*

PROVENANCE:
SNC February 2000 (584)

961 LOUTH, Overseers, lozenge-shaped Halfpenny, 1671, 1.72g/3h (Smith 196; N 2971; BW. 181). *Mediocre (£50-80)*

PROVENANCE:
Bt Baldwin 1996

London

962 FRIDAY STREET, Andrew Vincent, Penny, [16]71, 1.92g/12h (BW. 1134); GRACECHURCH STREET, T.D. and N.B., Penny, 4.99g/6h (BW. 1200) [2]. *First mediocre, second about fine and rare (£40-60)*

PROVENANCE:
Col. R.J. Carthew Collection, *SCMB* March 1946.

Both issuers were coffee house proprietors

Norfolk

963 BLAKENEY, James Wilson, Halfpenny, 1668, 2.23g/3h 11A). *Mediocre, extremely rare (£90-120)*

PROVENANCE:
Fildes Collection, Sotheby Auction, 25 May 2000, lot 75 (part) [f Baldwin].

The attribution to Blakeney is not confirmed

964 SWAFFHAM, Edward Case, Farthing, 1.42g/6h (N 32 BW. 246); together with miscellaneous ancient co jetons, etc (11, including a Denarius of Augustus) [*First about very fine and rare, others in varied sta (£50-60)*

Edward Case, tobacconist

965 SWANTON NOVERS, James Nailer, Halfpenny, 1667, n sexfoil on *obv.*, 1.95g/12h (Cornell 427, same dies; 3246 *rev.*; BW. 252). *About fine, rare, the surnar clear (£50-70)*

The mint-mark and the style of lettering used on the *obv.* is indicativ a second, later issue to N 3246

Nottinghamshire

966 MANSFIELD, William Hurst, Halfpenny, 1667, 1.27g/ (Preston-Morley/Pegg 17; N 3501; BW. 15); Fran Wilson, Halfpenny, 1667, 1.37g/ (Preston-Morley/Pegg 25, and BNJ 1981, p.175, item *this piece*; BW. 24); Robert Wood, Halfpenny, 16 0.89g/12h (Preston-Morley/Pegg 28; N 3508; BW. [3]. *First fine but with stress cracks in flan, secor mediocre but very rare, last about fine but crimped, ra (£70-90)*

PROVENANCE:
First A. Judd Collection [acquired October 1993]
Second J. Tanenbaum Collection, Neales Auction (Nottingha February 1991, A. Judd Collection.

William Hurst (†1700), carrier; Robert Wood, hatter

967 NEWARK, Will Glover, Halfpenny, 1664, 1.44g/1 (Preston-Morley/Pegg 38; N 3514; BW. 3 SUTTON-CUM-LOUND, William Spur, Halfpenny, 1.05g (Preston-Morley/Pegg 132; D 116A); WORKSOP, Jose Flecher, Halfpenny, 2.61g/9h (Preston-Morley/Pegg 1 N 3560, *this piece*; BW. 119) [3]. *First mediocre, secor poor but partly legible, nevertheless extremely rare, la almost fine (£60-100)*

PROVENANCE:
First bt N.A. Clark February 1999
Second bt A. Judd
Third Mrs R. Henry Norweb Collection, Spink Auction 104, 6 July 19 lot 363 (part) [from Baldwin].

William Glover, tallowchandler; Joseph Fletcher, apothecary

NOTTINGHAM, Joshua Ellison, Halfpenny, 1666, 1.45g/6h (Preston-Morley/Pegg 77; N 3535; BW. 68); Hugh Farnworth, Halfpenny, 2.14g/9h (Preston-Morley/Pegg 78, and pl.2, 78 *obv.*, this piece; BW. 71); Joshua Hill, Halfpenny, 1667, 1.40g/12h (Preston-Morley/Pegg 96; BW. 86) [3]. *First poor, second about very fine, last about fine and rare (£80-100)*

PROVENANCE:
First H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 117 (part), E.W. Danson Collection, A. Judd Collection
Second H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 117 (part), A. Judd Collection
*Third J. Tanenbaum Collection, Neales Auction (Nottingham), February 1991, A. Judd Collection.

Joshua Ellison married Ruth Waring, June 1646; Joshua Hill (†1678), apothecary, owned property in Nottingham and Cotgrave, wife's name Mary

NOTTINGHAM, John Hovitt, Halfpenny, 1667, 2.37g/12h (Preston-Morley/Pegg 98; N 3542; BW. 88); Joseph Innocent, Halfpenny, 1667, 1.64g/12h (Preston-Morley/Pegg 99; N 3543; BW. 89); John Trewman, Halfpenny, 1669, 1.10g/6h (Preston-Morley/Pegg 113; BW. 103) [3]. *Last pierced and bent but rare, others about fine, first with traces of undertype often found on this issue (£80-100)*

PROVENANCE:
First Fildes Collection, Sotheby Auction, 25 May 2000, lot 75 (part)
Second H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 117 (part), A. Judd Collection.

Joseph Innocent, apothecary, wife's name Mary

RETFORD, Peter Booth, Halfpenny, 1.09g/6h (Preston-Morley/Pegg 123, and BNJ 1981, p.177, item P, *this piece*; BW. 111); William Smith, heart-shaped Halfpenny, 2.05g/12h (Preston-Morley/Pegg 130; BW. 115) [2]. *Obverse of first fair, reverse fine and patinated, second poor but partly legible, extremely rare (£60-80)*

PROVENANCE:
First E.W. Danson Collection [from Seaby 1960], A. Judd Collection
Second bt A. Judd.

Peter Booth, innholder, The Falcon, attorney and alderman, wife's name Elizabeth; William Smith, milliner

xfordshire

BANBURY, Benjamin Hibberdine, Farthing, 0.92g/12h (Milne 11; N 3571; BW. 10); together with other miscellaneous tokens (11, one in silver), mostly of medical interest [12]. *Varied state (£40-50)*

Benjamin Hibberdine, apothecary

Rutland

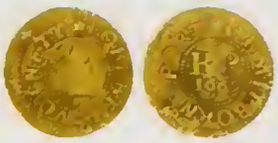
972 NORTH LUFFENHAM, Thomas Huntt, Farthing, 0.63g/9h (N 3863, *this piece*; BW. 4). *Fine, very rare (£120-150)*

PROVENANCE:
R. Nott Collection
Mrs R. Henry Norweb Collection
SNC April 1994 (2890)
bt N.A. Clark.

Thomas Hunt (†June 1674)

973 OAKHAM, Samuell Reeve, Farthing, 1655 (BW. 9). *Chipped, about fine, rare (£40-60)*

Somerset



974 MILBORNE PORT, Robert Plucknett, Farthing, 1669, 0.51g/6h (BW. 184). *Almost very fine and extremely rare, the only issue for the town and possibly the finest known example (£150-200)*

The full reading is: *obv.* mm. small cinquefoil, ROBERT · PLVCKNETT, a sugar-loaf in centre, *rev.* mm. small cinquefoil, OF · MILBORNE · PORT, RP in centre, small cinquefoil above, 1669 below

Suffolk

975 MELTON, John Hill, Farthing, 1.09g/6h (N 4414; BW. 242), Halfpenny, 1668, 1.29g/9h (N 4415; BW. 241) [2]. *First about very fine, second fair (£40-50)*

PROVENANCE:
BW. 241 Col. R.J. Carthew Collection, *SCMB* March 1946, Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1003 (part).
BW. 242 Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1003 (part) [from Spink c. 1970].

John Hill, sack shop proprietor

976 STOKE-BY-CLARE, James Smith, Farthing, 1655, 0.89g/6h (N 4466; BW. 307), Halfpenny, 1670, 1.49g/6h (N 4467; BW. 306) [2]. *Fair to fine; the two principal issues for the locality (£30-40)*

PROVENANCE:
BW. 306 Col. R.J. Carthew Collection, *SCMB* March 1946, Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1016 (part) [from Seaby 1969]
BW. 307 Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1016 (part) [from Spink c.1970]

Warwickshire

977 ALCESTER, William Reynolds, Farthing, 1652, 1.09g/6h (N 5272; BW. 9); COVENTRY, City Halfpence, 1669 (2), 3.09g/12h (N 5304; BW. 55), 4.47g/12h (N 5310; BW. 55), John Crichlowe, Halfpenny, 1668, 2.70g/12h (N 5315; BW. 71), Abraham Lucas, Farthing, 1.09g/6h (BW. 80); RUGBY, Abraham Harper, Farthing, 1.01g/6h (N 5346 *obv.*, different *rev.*; BW. 129); together with other miscellaneous later tokens (7) [13]. *First, fifth and sixth fine or better, others in varied state (£50-70)*

John Crichlowe, draper, served as mayor in 1658 and captained the city militia; Abraham Lucas, grocer; Abraham Harper, mercer. The Abraham Harper token is from the original Ramage die-pairing, the Norweb token is a mule with a later *rev.*

978 COLESHILL, Richard Sadler, Halfpenny, 1665, 2.33g/12h (N 5300; Preston-Morley Pegg 10; D *Nottinghamshire* 9A). *Obverse fair, reverse poor, very rare (£70-90)*

PROVENANCE:
Fildes Collection, Sotheby Auction, 25 May 2000, lot 75 (part) [from Baldwin].

Richard Sadler (†1666); token re-attributed to Coleshill by Derek Rowland, 1990

Yorkshire

979 ATTERCLIFFE-CUM-DARNALL (Sheffield), Stephen Carre, Halfpenny, 1664, 1.66g/12h (N 5786b, *this piece*; BW. 9). *Two cuts in edge, good fine and patinated, very rare; the only issuer for this location (£90-120)*

PROVENANCE:
Col. R.J. Carthew Collection
H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part)
Mrs R. Henry Norweb Collection [from Seaby 1974]
Spink Auction 149, 15 November 2000, lot 71.

Stephen Carre, master cutler of Sheffield, 1660

980 ATTERCLIFFE-CUM-DARNALL (Sheffield), Stephen Carre, Halfpenny, 1664, 0.96g/12h (dies not in N; BW. 9); BENTHAM, Will[iam] Overend, Halfpenny, 1666, 2.47g/12h (N 5797b, *this piece*; BW. 21) [2]. *First mediocre but very rare, second fair (£60-80)*

PROVENANCE:
First bt N.A. Clark November 2000
Second H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Mrs R. Henry Norweb Collection [from Seaby 1974], Spink Auction 149, 15 November 2000, lot 76 (part), bt N.A. Clark January 2001

981 BENTHAM, William Overend, heart-shaped Halfpenny, 1668, 1.65g/12h (N 5798b, *this piece*; BW. 22). *About fine, very rare (£200-250)*

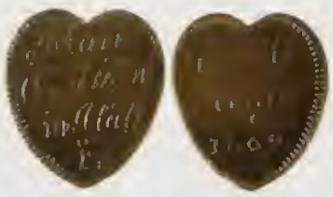
PROVENANCE:
Mrs R. Henry Norweb Collection [from Baldwin 1967]
SNC February 2001 (241)
bt N.A. Clark

982 BRIDLINGTON, Thomas Corbett, Halfpenny, 1668, 2.59g/12h (N 5820a, *this piece*; BW. 49). *Edge hammered up, about fine, rare (£60-80)*

PROVENANCE:
Col. R.J. Carthew Collection
H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part)
Mrs R. Henry Norweb Collection [from Seaby 1974]
SNC February 2001 (250)
bt N.A. Clark

983 HULL, Elizabeth Thompson, octagonal Halfpenny, 1
2.55g/3h (N 5908b, *this piece*; BW. 159). *Obv*
about very fine, reverse good fine, very rare (£150-2

PROVENANCE:
H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (pa
Mrs R. Henry Norweb Collection [from Seaby 1974]
Spink Auction 149, 15 November 2000, lot 121



984 HULL, Mary Witham, heart-shaped Halfpenny, 1
2.84g/12h (N 5910a, *this piece*; BW. 161). *Good f*
lightly patinated, very rare (£250-300)

PROVENANCE:
H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (pa
Mrs R. Henry Norweb Collection [from Seaby 1974]
Spink Auction 149, 15 November 2000, lot 122

985 [NEW] MALTON AND KIRKBYMOORSIDE, Jer[emiah] Ma
heart-shaped Halfpenny, 1.56g/12h (N 5977, *this pi*
BW. 223). *About fine but flat areas on both si*
caused by straightening, extremely rare (£150-180)

PROVENANCE:
R. Nott Collection
Mrs R. Henry Norweb Collection
Spink Auction 159, 15 November 2000, lot 152.

Jeremiah Madox, mercer

986 ROBIN HOOD'S BAY, Roger Dickinson, heart-sh
Halfpenny, 1669, 1.47g/12h (N 6027b, *this piece*;
290). *About fine and very rare; the only issuer for*
location (£200-250)

PROVENANCE:
R. Nott Collection
Mrs R. Henry Norweb Collection
SNC February 2001 (310).

The weight given in the *Sylloge* is at variance with that quoted abov

SCARBOROUGH, Peter Dale, heart-shaped Halfpenny, 1669, 2.36g/12h (N 6030b, *this piece*; D 295A). *Very fine and extremely rare (£600-800)*

PROVENANCE:
R. Nott Collection
Mrs R. Henry Norweb Collection
Spink Auction 159, 15 November 2000, lot 173.

Peter Dale, gunsmith

WHITBY, John Rymer, heart-shaped Halfpenny, 1671, .75g/12h (N 6097, *this piece*; BW. 369). *Fine, very are (£200-250)*

PROVENANCE:
H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part)
Mrs R. Henry Norweb Collection [from Seaby 1974]
pink Auction 149, 15 November 2000, lot 203

les

CAERNARVONSHIRE, BANGOR, Richard Boulton, Penny, 1667, .77g/12h (Boon 9a; N 6373; BW. 6). *Mediocre, pierced £30-40)*

ichard Boulton, mercer

ADNORSHIRE, KNIGHTON, James Mason, Halfpenny, 1668, .11g/9h (Boon 67; BW. 46). *Good fine, very rare £150-200)*

ROVENANCE:
t N.A. Clark February 1999.

mes Mason, mercer. This example compares favourably with that lustrated by Boon

ADNORSHIRE, KNIGHTON, John Mason, Halfpenny, 1668, .28g/3h (Boon 68; BW. 47). *Fair, extremely rare £90-120)*

ROVENANCE:
t N.A. Clark February 1999.

he rev. legend includes the slogan PLAINE DEALING

18th Century Tokens

ucestershire

ADMINTON, mule Halfpence by Kempson (2), ship, rev. egend, 9.56g/6h (DH 32), scales 1795-96, rev. beggar, .55g/12h (DH 53); GLOUCESTER, Kempson's City Penny, 797, rev. Cathedral, 16.99g/6h (DH 1) [3]. *About xtremely fine and better, first two with original colour £50-70)*

Herefordshire

993 HEREFORD, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, election date above, HEREFORDSHIRE above animal, rev. apple-tree and short-handled plough within wreath, edge plain, 18.28g/12h (DH 3; Stainton 39). *Light die flaws in exergue, minor surface marks on reverse, otherwise extremely fine, rare (£100-150)*

Struck to mark the return of the issuer as Member of Parliament for Herefordshire at the Election on 3 June 1796. The obverse symbolises the county breaking free of Tory shackles in electing a Whig. For further details see Doty, *CTCJ* Spring 2002, pp.10-15

994 HEREFORD, Robert Biddulph, Milton's Penny, 1796, similar, long-handled plough, edge plain, 18.75g/12h (DH 4; Stainton 39); C. Honiatt, Halfpenny, 1794, edge grained, 9.63g/6h (DH 5, large flan) [2]. *First good very fine and patinated, second extremely fine with considerable original colour (£100-150)*

Second only illustrated

Kent

995 CANTERBURY, James Robertson, Halfpenny, 1794 (DH 7); together with other miscellaneous coins, tokens, jetons, medals, etc (13, one in silver), and a signet ring [15]. *First about extremely fine, others in varied state (£40-60)*

PROVENANCE:
'Norwich' Collection

Middlesex

996 SOHO, Robert Orchard, Halfpenny, 1795, bust left, rev arms, edge plain, 13.84g/6h (DH 399). *Usual die flaw on obverse, scratched behind head, otherwise extremely fine with much original colour (£60-80)*

997 WESTWOOD'S British Commercial Penny, 1797, bust of George III right, *rev.* Britannia seated on cannon, edge plain, 27.85g/6h (DH 7). *Trifling marks and has been lightly rubbed, otherwise extremely fine and brilliant, bronzed, rare (£150-200)*

998 WESTWOOD'S British Commercial Quarter Penny, 1797, similar, edge plain, 6.86g/12h (DH 1150). *Trifling marks and has been lightly rubbed, otherwise extremely fine and brilliant, bronzed (£80-100)*

Somerset

999 BATH, M. Lambe & Son, Penny, 1794, 21.17g/6h (DH 8); County series, M. Lambe, Lutwyche's Halfpenny, 1796, 9.72g/12h (DH 24) [2]. *Good very fine, second patinated, rare (£50-70)*

Suffolk

1000 BURY ST EDMUNDS, John Rackham, Halfpenny, HENRY OLIVERS edge, 8.81g/6h (Judson –; DH 29c); HOXNE and HARTSMERE, Thomas Tallant, Halfpenny, 1795, edge plain, 10.94g/6h (Judson –; DH 33e) [2]. *First very fine, second fine, both extremely rare (£50-60)*

1001 HOXNE and HARTSMERE, Thomas Tallant, Penny, 1795, yeoman leaning against horse, *rev.* castle in crowned Garter, edge plain, 20.79g/6h (DH 6a). *Minor surface mark to right of yeoman's head, otherwise extremely fine and patinated, scarce (£60-80)*

PROVENANCE:
SNC June 1972 (6642)
Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1072

1002 WOODBRIDGE, Robert Loder, Penny, 1796, bust of Tho Sekford three-quarters right, *rev.* arms of the Sek family, LODER edge, 23.15g/6h (DH 15). *Extremely f and nicely patinated, scarce (£40-60)*

PROVENANCE:
SNC May 1972 (5715)
Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2 lot 1082.

Robert Loder, printer, bookseller and stationer, author of *Statutes a Ordinances of Sekford's Almshouses*. Thomas Sekford (1516-8 Sekford Hall, built the sessions house at Woodbridge and funded a s of maps of the counties of England and Wales, published in the 157

Sussex

1003 NORTHIAM, G. Gilbert, Halfpenny, 1794 (DH **WARWICKSHIRE**, County, Skidmore's Halfpenny, 1792 49); **YORKSHIRE**, LEEDS, Henry Brownbill, Halfpenny, (DH 38); **LANARKSHIRE**, GLASGOW, Lutwyche's imita Halfpenny, 1791 (DH 3a) [4]. *All extremely fine, second with verdigris on obverse (£40-60)*

Warwickshire

1004 BIRMINGHAM, John Freeth, Lutwyche's Penny, bust righ hat, *rev.* legend in five lines within wreath, e lettered, 19.51g/6h (DH 30). *Extremely fine with origi colour, particularly on reverse (£50-70)*

John Freeth (1731-1807), the 'Birmingham poet', proprietor of Fre Coffee House, Bell street, and publisher of *The Political Songster*

1005 BIRMINGHAM, Henry Hickman, Halfpenny, 1792 (DH 1 Workhouse, Two Shillings and Sixpence, 1788, in b (DH 1); issuer uncertain, Halfpenny, 1793 (DH GRENDON, Sir George Chetwynd, Halfpenny, 1842 A2) [4]. *Very fine and better, last with some origi colour (£35-45)*

1006 BIRMINGHAM, Thomas Welch, Penny, 1795, arms, rev cypher, edge lettered, 26.32g/12h (DH 21). *Light st on lower left of reverse, otherwise extremely fi patinated (£80-100)*

72 struck

BIRMINGHAM, Thomas Wyon, Penny, 1796, 22.01g/12h (DH 25); Kempson's mule Halfpenny, shield with hedgehogs, rev. ship, edge engrailed, 9.59g/7h (DH 59, but edge unpublished) [2]. *Obverse of first lightly lacquered, otherwise extremely fine with original colour, second about fine but extremely rare (£50-60)*

BIRMINGHAM, Kempson's Proof Halfpenny, 1793, in gilt-copper, boy with press, rev. shield with hedgehogs, CURRENT EVERY WHERE edge, 10.43g/6h (DH 50; cf. DNW 57, 1200). *Minor surface marks and a trifling rim fault on reverse at 7 o'clock, otherwise extremely fine and very rare (£90-120)*

BIRMINGHAM, Kempson's Buildings, Halfpence (8), Barracks (DH 177), General Hospital (DH 180), Old Cross (DH 188), Welch Cross (DH 192), Blue Coat Charity School (DH 197a), New Brass Works (DH 203), Navigation Office (DH 210), Theatre (DH 215); Halfpenny with bust of George III (DH 218) [9]. *About extremely fine and better, some with original colour (£80-100)*

PROVENANCE:
DH 180, 192 and 215 bt Baldwin

BIRMINGHAM, Kempson's Churches and Chapels, Halfpence (5), Ashted Chapel (DH 147), St Bartholomew's Chapel (DH 151), St John's Chapel (DH 153), St Martin's Church (DH 154), St Mary's Chapel (DH 156), New Meeting Burnt (DH 165), New Jerusalem Temple (DH 169) [7]. *About extremely fine and better, some with original colour (£70-90)*

PROVENANCE:
DH 151, 154, 165 and 169 bt Baldwin

COVENTRY, Robert Reynolds & Co, Halfpence (15), 1792 (11: DH 231 [2], 231b, 232, 234, 235, 236 [2], 237 [3]), 1794 (3: DH 248 [2], 249), 1795 (DH 250a); imitation Halfpence, 1793 (10: DH 238, 238d, 241c [2], 242, 242b, 243, 244 [2], 244a); mule Halfpence by Lutwyche (2: DH 253, 254); NUNEATON, Lutwyche's mule Halfpenny, 1792 (DH 318) [28]. *Mostly fine, several better, some scarce (£120-150)*

PROVENANCE:
Best DH 231 bt Baldwin

COVENTRY, Robert Reynolds & Co, Halfpenny, 1795, Lady Godiva on horseback, rev. Coventry Cross, edge grained, 14.60g/5h (DH 252). *Extremely fine, obverse with almost full original colour, very rare (£60-80)*

PROVENANCE:
Bt Baldwin.

Although Waters, writing in 1957, was of the opinion that DH 252 was 'now unknown', the cataloguer has seen three other specimens, including the Jan/Spingarn piece

1013 COVENTRY, Kempson's Buildings, Halfpence (10), Bablake Hospital (DH 282a), Barracks (DH 284), Coventry Cross (DH 286), County Hall (2: DH 288, 290a), Draper's Hall (DH 291), Ford's Hospital (DH 293a), Free School, Old Front (DH 297a), Free School, New Front (DH 302a), St Mary Hall (DH 295) [10]. *About extremely fine and better, some with much original colour (£90-120)*

PROVENANCE:
DH 286, 291, 293a, 295 and 297a bt Baldwin

1014 COVENTRY, Kempson's Buildings, Halfpence (9), Bablake Hospital (DH 282a), Barracks (DH 284), Coventry Cross (DH 286), County Hall (DH 288), Draper's Hall (DH 291), Ford's Hospital (DH 293a), Free School, Old Front (DH 297a), Free School, New Front (DH 299), St Mary Hall (DH 295) [9]. *Very fine and better, but all lacquered (£50-70)*

1015 COVENTRY, Kempson's Churches, Halfpence (10), Cathedral (2: both DH 256), Grey Friars Steeple (2: both DH 259), St John's Church (2: DH 261, 262), Trinity Church (3: DH 265 (2), 266a), White Friars (DH 267a) [10]. *One DH 256, 261, one 265 and 266a about extremely fine and better, others lacquered (£70-90)*

1016 COVENTRY, Kempson's Gates, Halfpence (8), Cook Street (2: both DH 269), Grey Friars (DH 272), Mill Lane (DH 274), Spon (2: DH 276, 277), White Friars (2: both DH 280) [8]. *DH 276 brilliant mint state, one DH 269 good fine, one DH 280 extremely fine, others lacquered (£50-60)*

PROVENANCE:
DH 276 bt Baldwin

Glamorganshire

1017 SWANSEA, John Voss, Halfpenny, 1796, castle, rev. key, edge plain, 8.73g/6h (DH 4a). *Short of flan at top, otherwise extremely fine with original colour, rare (£30-40)*

Angus

1018 DUNDEE, William Croom, Proof Halfpenny, bronzed, 9.62g/6h (DH 12); James Wright Jr, Farthing, 1796, 4.62g/6h (DH 40) [2]. *Extremely fine (£30-40)*

1019 DUNDEE, James Wright Jr, Shilling, ancient cross, rev. armed Highlander, edge plain, 5.92g/12h (DH 4). *Usual light die flaw on reverse, very fine, rare (£60-80)*

Ayrshire

1020 AYR, Col. William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, rev. Scotia seated, struck in collar, edge plain, 14.03g/12h (DH 3; Stainton 29). *Light surface mark in obverse field, otherwise practically as struck, patinated, rare (£70-90)*

PROVENANCE:
SCMB March 1973 (SE 17).

Col. William Fullarton (1754-1808), Ayrshire landowner and MP who became governor of Trinidad in 1802 (see Dykes, *BNJ* 2002, pp.150-1). 72 struck in collar

Lothian (Midlothian)

1021 EDINBURGH, E. Campbell, Halfpenny, 1796, *obv.* Highlander, 12.80g/6h (DH 18); Henry Harrison, Halfpenny, 1796, 9.56g/12h (DH 19); James Wright Jr, Halfpenny, 1796, 11.00g/6h (DH 52) [3]. *Second very fine, others about extremely fine and better, first with original colour (£80-100)*

James Wright Jr (1768-98), the Dundee numismatist, stated that 'the die cracked on the first essay [of DH 52], and was only able to strike about 300 pieces' (Dykes, *SNC* July-August 1996, p.196). First only illustrated

Early 19th Century Tokens

Cornwall

1022 LUDGVAN, West Wheal Fortune Mine, Penny, Prince of Wales' feathers, rev. St Michael's Mount, 18.30g/12h (Withers 697). *Very fine, obverse better, rare (£40-60)*

Norfolk

1023 MORSTON, William Buck, copper token, 1817, PINT, rev. sailing ship, SUCCESS TO THE CRUIZER OF MORSTON (W Appendix 1, p. 239; *cf.* DNW 58, 1291). *About extremely fine with a hint of original colour, very rare (£140-180)*

William Buck Jr, landlord of the Anchor public house in Morston and owner of the *Cruizer*, a brig registered in Gt Yarmouth in 1818

Northumberland

1024 NEWCASTLE ON TYNE, Alexander Kelty, Shilling, 1812 (D 8); together with other miscellaneous base metal tokens, [illegible] *Four very fine and toned, others in varied [illegible] (£10-[illegible])*

Model Money

1025 PATTERN PENNY, 1844, by J. Moore, bronzed, wit nickel-zinc centre, bust left, rev. value, edge plain w a pronounced rim, 3.45g/12h (Rogers 200; BMC 20 Freeman 798 [Sale, lot 252]). *Extremely fine and of t highest rarity, only three specimens known (£200-300*

The Foster/Peck/Freeman specimen was auctioned for £380 in 1984

1026 PENNY, bronzed, with a nickel-zinc centre, *obv.* re PENNEY in error, edge plain, 3.58g/12h (Rogers 201; B 2092A; Freeman 803 [not in Sale]). *Extremely fine a extremely rare, only five specimens known (£120-150)*

1027 PENNY, in silver, *obv.* reads PENNY as normal, edge pla 4.43g/12h (Rogers 203; BMC 2089; Freeman 799 [S lot 253]; *cf.* DNW 52, 1488). *Light hairlines, otherw extremely fine and toned, extremely rare (£120-150)*

1028 PENNY, in brass, similar, edge plain, 3.84g/6h (Rog 203, metal not listed; BMC –; Freeman –). *Extreme fine, of the highest rarity (£100-150)*

1029 PENNY, in plated brass, similar, edge plain, 3.95g (Rogers 203, metal not listed; BMC –; Freeman *Extremely fine, of the highest rarity (£100-150)*

1030 PENNIES (4), copper with brass centre, copper w copper centre, all copper, copper with white m centre, square truncation, all 12h (Rogers 203, includ variety d; BMC 2090-2; Freeman 800-2) [4]. *Very fi and better, last rare (£40-60)*

1031 PENNIES (6), all copper with brass centre, two with plating, different minor variants, all 6h (Rogers 2 BMC 2091; Freeman 801) [6]. *Very fine and bett (£60-80)*

1032 PENNIES (13), all copper with zinc centres, several mi variants, all 12h (Rogers 203; BMC 2092; Freeman 8 [13]. *Extremely fine and better, an attractive grou (£90-120)*

HALFPENCE (2), copper with copper insert and all copper, both V·R, 12h (Rogers 204; BMC 2094; Freeman 805) [2]. *Very fine and better (£20-30)*

HALFPENCE (5), copper with brass inserts, VR (2), both 12h, V·R (3, one with plated centre), all 6h (Rogers 204; BMC 2095; Freeman 806-7) [5]. *Very fine (£40-60)*

HALFPENCE (7), all copper with zinc inserts, VR (3), all 12h, V·R (4), one 6h, others 12h (Rogers 204; BMC 2096-7; Freeman 809-10) [7]. *Very fine and better (£40-60)*

CROWNS (6), all 1848, type 1, by H. Hyams, full plating (1), plated with brass centres (2, revs. different), copper with copper centre (1), copper with no plating (2, different dies) (Rogers 205) [6]. *Mostly very fine and better (£60-80)*

CROWN, 1848, type 1, unsigned, on composite brass flan plated to represent a gold centre, Arabic date on rev., 7.62g/12h (Rogers 208). *Extremely fine and very rare (£80-100)*

CROWNS (2), both 1848, type 1, unsigned, on brass flans, one with much plating, thick Garter collar (Rogers 209) [2]. *About extremely fine and better (£50-70)*

CROWN, 1848, type 1, unsigned, in silver, thin Garter collar, 7.93g/12h (Rogers 211). *Extremely fine and attractively toned, extremely rare (£120-150)*

Said to be less than 10 struck

CROWN, 1848, type 2, by Allen & Moore, in silver, Britannia and Hercules on obv., 7.84g/12h (Rogers 212). *Minor rim knock on reverse at 4 o'clock, otherwise extremely fine and attractively toned, extremely rare (£120-150)*

CROWN, 1848, type 2, by Allen & Moore, on composite flan, similar, 7.64g/12h (Rogers 212). *Very fine, rare (£30-40)*

1042 FLORIN, 1849, unsigned, on white-plated brass flan, with Queen's head, edge grained, 9.15g/6h (Rogers 216). *Some scratches in obverse field, otherwise very fine, reverse better, extremely rare (£60-80)*

1043 FLORIN, 1849, by Allen & Moore, in brass, Britannia in marine car, edge plain, 6.80g/12h (Rogers 217). *Good very fine, very rare (£50-70)*

1044 MILLE, 1854, edge plain, 2.99g/12h (Rogers 246; BMC 2098; Freeman 824). *Extremely fine (£40-50)*

1045 MODEL MONEY (81), mostly minor denominations by J. Moore, including boxes [81]. *Mostly extremely fine, a good range with little apparent duplication (£150-200)*

Miscellaneous

1046 LOTHIAN, Leith, John White, Halfpenny, 1796 (DH 59), rev. countermarked KS (S reversed) in oblong (Scott –); George III, Penny, 1797, obv. countermarked C·I CO., 86 above and 1 (or 7) below, all in serrated indents (Scott –); George III, Penny [1806-7], obv. countermarked JK with bucket above, all in inverted T-shaped serrated indent (Scott –) [3]. *Second countermark fair, other marks fine and better (£40-50)*

1047 TOKENS, 18th century, Pennies (2), Halfpence (12) [14]. *Varied state (£15-25)*

1048 TOKENS (19), mostly 18th century; together with miscellaneous coins (25, two in silver) [44]. *Varied state (£30-40)*

1049 CO-OPERATIVE checks (231), from Ascot, Bath, Bradford on Avon, Bristol (4), Burslem (3), Burton Latimer (3), Bury (6), Castleford, Daventry, Draycott & Wilne (4), Edinburgh (2), Frome (19), Godalming, Guildford (2), Gwynfi, Hull, Keighley, London (14), Long Compton, Mountsorrel (2), New Swindon, Oldham, Parkstone, Portsmouth (4), South Suburban (5), Stainland and Walgrave (6); together with Royal Arsenal issues (143, including a large variety of dies) [231]. *Generally fine to very fine (£120-150)*

1050 MISCELLANEOUS checks, counters, model money, etc (216), from Bath, Cheltenham, Devizes, Hammersmith, Harrogate, Hesketh Bank, London, Maidenhead, Manchester, Menlough Castle, Oxford, Sheffield, Swindon, Taff Merthyr, Winchester, etc [216]. *A good range, generally fine to very fine (£150-200)*

1051 IMITATION Spade Half-Guineas (144) [Lot]. *Extremely fine; in card box of issue, sold together with an empty card box for Guineas (£40-60)*

1052 GAMING COUNTERS (102), all brass, in the shapes of the four playing card suites [102]. *Extremely fine (£30-40)*

1053 ENGRAVED COIN: Halfpenny, worn smooth and engraved PAUL EATON OXON 1756 in four lines, *rev.* HE WAS BORN SEP. YE 1 1744 in four lines. *Obverse fine, reverse fair (£30-40)*

1054 ENGRAVED COINS: Halfpenny, worn smooth and engraved BETTY HAWORTH 1764 in three lines, *rev.* flowering branch; Halfpenny, worn smooth and engraved ELES PA[L]MER, W PAGE, RYE in three lines, *rev.* conjoined hearts and arrows, 1796 below [2]. *Both very fine, but second holed (£30-40)*

1055 ENGRAVED COIN: A Denmark, Christian VII, 2 Skillings, 1771, *rev.* worn smooth and engraved with a couple standing facing, he holding a flask and she a goblet, HW AS above, wreath around. *Obverse scratched, fine (£30-40)*

1056 ENGRAVED COIN: Halfpenny, worn smooth and engraved with a three-masted ship sailing right, *rev.* JEAN EDEMSON LEITH 1779 in four lines. *Very fine and of charming style, rare (£80-100)*

Nothing similar depicted in Comfort's *Forget Me Not*

1057 ENGRAVED COIN: Shilling, worn smooth and engraved with a frigate under sail, *rev.* crown above initials IB and PB, above speared interlinked hearts (*cf.* Comfort 20). *Pierced as usual, very fine (£60-80)*

Almost certainly by the same hand as Comfort 20

1058 ENGRAVED COIN: An Anglesey Penny, worn smooth and engraved WILLIAM MORETON 1795 around tree, *rev.* HANNAH GOLD 1795 around conjoined hearts and arrow, LONDON LIVERPOOL OR ANGLESEY edge. *Very fine, competent work (£40-60)*

1059 ENGRAVED COIN: A George III Penny, 1797, worn smoo and engraved FRANCES TREADWAY BORN THE 7 OF JULY 18 within wreath, *rev.* heart inscribed FT encircled branches of a tree, wreath around. *Very fine, detaile work (£40-60)*

Coin Weights and Scales

Coin Scales

1060 A CASED COIN BALANCE and weights (3), for Sovereig Half-Sovereign and Seven Shillings [Lot]. *Som corrosion on steel balance arm, otherwise very fin (£30-40)*

1061 T. SIMMONS'S IMPROVED SOVEREIGN BALANCE, a bra balance. *As made; in card case of issue with maker' label (£20-30)*

1062 A BOXED SET OF APOTHECARY SCALES and standard weigh early 19th century. *Some verdigris on weights and pans otherwise very fine, chart of scales of weights affixed t inside of box lid (£60-80)*

TICKETS AND PASSES

Beggars Badges

63 **Aberdeenshire**, Ecclesgreig [St Cyrus], 1773, a uniface lead badge, EGLSGRIG PARISH, N 5 above, date below, 55mm, 70.60g (K & L p.293; Mitchiner 5306; *cf.* Brodie 515). *No piercings, good fine, rare (£120-150)*

64 **Fifeshire**, Kirkcaldy, a uniface lead badge, KIRKALDY POOR divided by triple-turreted castle, NO.10 at sides, 94 x 75mm, 175.28g (K & L p.295; *cf.* Brodie 513). *Good fine and very rare; with integral suspension loop (£200-250)*

It should be pointed out that the badge in the Brodie collection with the number 10 [now in the Hunterian Museum, Glasgow], although generally of inferior definition to the present item, has the same surface knocks and marks

65 **Kincardineshire**, Conveth [Laurencekirk], a uniface lead badge, CONVETH, 29 stamped below, 75 x 32mm (K & L p.292). *Double piercing, very fine and very rare (£150-200)*

Clubs and Societies

1066 LEICESTER PITT CLUB, 1814, a silver medal by T. Webb, bust of Pitt left, *rev.* legend in wreath, named (John Heycock, Ouston, May 28th 1815), 48mm (BHM 835; D & W 141/310). *Extremely fine, rare; with clip, ring and light blue ribbon (£100-120)*

Commerce

1067 LIVERPOOL MECHANICS INSTITUTE (Est. 1825), a silver Life Member's pass by Ottley, three seated figures, *rev.* legend, named (No. 212, Edmund Muspratt, Esq), 46mm (D & W –; MG 1053; *cf.* DNW 47, 697). *Virtually mint state, toned; in original red case (£40-60)*

1068 WEST INDIA DOCK CO, a brass pass by Jukes, ship sailing left, *rev.* LABOURER AT WAREHOUSE NO. in four lines, 40mm (D & W 334/42). *Surface corrosion but obverse clear, pierced, rare (£30-40)*

Livery Companies

1069 CUTLERS' COMPANY, a silver badge, elephant and castle, crossed knives on saddle cloth, all within wreath border, *rev.* named (Roger Stanley Lewis Boulter, Livery, 1901), 48 x 41mm. *About extremely fine, with clasp and red ribbon; mounted on card with green felt backing (£50-70)*

1070 SALTERS' COMPANY, an engraved silver-gilt badge, arms and supporters, *rev.* wreath, named (Frederick Le Gros Clark, Master, 1866), edge impressed (The Worshipful Company of Salters), 38mm. *Extremely fine; with clip and ring for suspension, contained in fitted maroon case (£80-100)*

Frederick Le Gros Clark (1811-92), appointed assistant surgeon, St Thomas's Hospital, 1843, then surgeon, 1853-73, wrote a number of medical reference texts. Clark was Master of the Company twice and his family had long ties with it

1071 VINTNERS' COMPANY, a uniface silver badge by Elkington, arms, back named (Arthur Frederic Spencer, 11th November 1920), hallmarked Birmingham 1920, 41mm (Garnett pl.i, 6); DISTILLERS' COMPANY, a uniface silver award medal by Mappin & Webb, arms, back named (Arthur Frederic Spencer, 17th January 1928), hallmarked Birmingham 1927, 51mm (Garnett pl.i, 7) [2]. *Extremely fine, with loops for suspension; in fitted cases of issue (£80-100)*

Theatre and Entertainment

1072 WILSON'S SCOTTISH ENTERTAINMENT, Reserved Seat, uniface white metal passes (2), both 40mm [2]. *Minor traces of corrosion, fine (£20-30)*

1073 THEATRE checks (7), including Bath/Bristol, Morrish & Phillips (2), Drury Lane and Wyndham theatres [7]. *Fine and better (£30-40)*

Morrish & Phillips were travelling entertainers in the 1860s and 1870s

74 LONDON, Her Majesty's Theatre, 1858, a circular ivory pass, *rev.* named (M.C. Jolle, Esqr.), 37mm (D & W 30/328; MG 134). *Pierced as issued, very fine (£200-250)*

75 LONDON, Her Majesty's Theatre, 1858, an octagonal ivory pass, *rev.* named (Mr Shaw, BOX LIV, 2), 34mm (D & W 30/331; MG 137). *Pierced as issued, very fine (£200-250)*

BRITISH MEDALS FROM THE COLLECTION OF JAMES SPENCER (PART II)

Angling

1076 Bootle Angling Association, a silver award medal by A. Fenwick, arms and motto, two fish below, *rev.* fishing rod, reels and baskets, named (W.P. Gilmore), hallmarked Birmingham 1903, 32mm; English Angling Championship, Daily Mirror Cup, enamelled badges (2), three anglers on river-bank, backs named (silver: Runners Up, County Palatine A.A., F. Sunman, River Ouse, Naburn, 1926; gold: Boston, Sept. 28 1931, Winners, Hull & District A.A., R. Leach), hallmarked WM Birmingham 1926 and 1931, both 28mm, gold 9ct, 9.62g; Liverpool City Angling Association, Blanchard Challenge Cup, a gold award medal by J.A. Restall, trophy, *rev.* wreath, named (Winner, T. Bolland, Netherton, 1922), hallmarked Birmingham 1922, 30mm, 9ct, 12.43g [4]. *First good fine but pin brooch broken off the back, last extremely fine, others very fine; all except the last with clips and rings for suspension (£50-70)*

Obverses of third and fourth only illustrated

1077 Borough of Southend Sea Angling Festival, a gold and enamel badge by Fattorini, arms, back named (C.B. Yardley), hallmarked Birmingham 1924, 34 x 29mm, 9ct, 10.12g; National Federation of Sea Anglers, silver award medals (2), seal on rock, *rev.* wreath, named (Southend Amateur A. Assn., W. Watson, Flounder, 2lb 12 1/2 oz, 1910), 32mm; *rev.* plain, named (Team Trophy 1934, Ramsgate Festival, A.G. Smith, R.I.F.C., 109lbs 13 1/2ozs), 39mm (*cf.* DNW 52, 701); National Federation of Sea Anglers, a uniface silver award medal, fish, back named (1947, R.J. Pearce, Plaice, 4lbs 4ozs), hallmarked H&R Birmingham 1947, 25mm [4]. *First two extremely fine, third very fine, last fine and with clip and ring for suspension (£40-60)*

Obverses of first two only illustrated

1078 Brighton Palace Pier & District Angling Association, a silver award medal by A. Fenwick, arms, *rev.* wreath, named (Early Trophy, 1927, G.J. Silverlock), edge hallmarked Birmingham 1927, 38mm; Kingston [-on-Thames] Piscatorial Society, a gold badge by W.H. Hasler Ltd, arms, back named (Won by G.W. Jeffery, Season 1928-29), 23mm, 18ct, 13.83g, with ribbon and award bars for 1929-30, 1930-31 and 1931-32; Reading & District Angling Association, School Boys' Challenge Cup Competition, a silver and enamel badge by W.H. Hasler Ltd, fish, back named (S. Hook, 1936), hallmarked Birmingham 1935, 28mm; Southampton Sea Angling Club, a silver award medal by Fattorini, dolphin, *rev.* wreath, named (R.W. Taylor, 1936), hallmarked Birmingham 1936, 44mm; Torquay Sea Anglers Association, a silver award medal by W.J. Dingley, arms above fish on a line, *rev.* wreath, named (1938, W. Way), hallmarked Birmingham 1938, 32mm [5]. *First practically as struck and toned, others generally very fine (£80-100)*

Obverses of first and fourth only illustrated

British Sea Anglers' Society, silver award medals (3), *viz.* by Spink, boats and fish, pennant flying in foreground, *rev.* named (J.H. Basten, 8 Oct. 1901, Ballycotton, Skate, 120lbs 8oz), 39mm; by Bladon, similar, *rev.* named (Specimen Fish Competition 1903-4, Dab, 1lb 5 1/2oz, Southwold, 26 Nov. 03, L.B. Wrightson), 25mm (*cf.* DNW 34, 489); by J.A. Restall, pennant encircled by lifebelt, *rev.* named (C.A.P.S.A.A. Winner, S.A. Theobald, Sept. 27th 1936), hallmarked Birmingham 1934, 39mm; *Angling*, a silver star-shaped badge, angler on foreshore, back named (Cutting Cup 1927-28, won by W.J. Bennett), stamped JM, 44mm; *Two Fishermen*, a silver badge by Johnson Walker & Tolhurst, two fishermen, back named (B.A.A. 1912, Best Pike, H. Bradley, 12lbs 10ozs), hallmarked Birmingham 1911, 26mm [5]. *First and third extremely fine and toned, second about very fine with clip and ring for suspension, others good very fine (£40-60)*

Another angling medal to J.H. Basten was in the Cresswell-Corfield collection (DNW 34, lot 489). Obverses of first and third only illustrated

City of London Piscatorial Society, a silver award medal by Wright & Son, fish, rod and basket in foreground, fast-flowing river and weir in background, *rev.* legend, named (Awarded to Mr Young for Roach 1lb 12oz, 1911), 38mm (*cf.* BDW 7, 714); Gresham Angling Society, a silver award medal, unsigned, grasshopper above scroll, fish and angling emblems around, *rev.* legend, named (1898, Mr W.R. Reeves, Perch, 2lb 2ozs), 38mm; Highbury Angling Society, Specimen Medal, silver-gilt, unsigned, fish around legend, named (Awarded to F. Woods 1898-99: Chub, Weight 4lbs 5oz, Sept. 28th 1898), 37mm; London Anglers Association, Challenge Shield, a uniface silver-gilt badge, fisherman seated with rod, angling emblems around, back named (1957-58...Winners, Ilford & Wanstead A.S., B. Humphries), hallmarked HM Birmingham 1957, 34 x 28mm [4]. *First two extremely fine and attractively toned, others very fine; last with clip and ring for suspension (£50-70)*

The Gresham Angling Society was founded in 1881. Obverses of first two only illustrated

Deal & Walmer Angling Association, medals (2), unsigned, arms, *revs.* named (silver: Boat Festival, Class II, 2nd Prize, Ed. Silward, 6lbs 9ozs (9 Fish), 1912; bronze-gilt: M. Pier Competition, Special Prize, S. Houghton, Heaviest Fish, 1lb 12 1/2ozs, 1916), 35 and 24mm; Dover Sea Angling Association, silver award medals (2), distant view of Dover Castle, fish above and below, *revs.* named (1929, Class A, Mr. G. Martin, Cod, 14lbs 7ozs: 1947, The Shapland Cup, R.G. Widgery, 8lbs 10 1/2ozs), former by Fattorini, hallmarked Birmingham 1927, 38mm, latter by J. Pinches, hallmarked London 1947, 26mm; Folkestone Sea Angling Association, a uniface silver award medal by B. Ninnes, arms with fish supporters, back named (Memento, Col. Allen Cup, 1936-37, J.C. Houghton, 5lbs 13 1/2ozs), hallmarked O&S Birmingham 1936, 38mm; Herne Bay Angling Association, uniface award medals by Vaughton (2), in silver and gold, standing heron, backs named (silver: Festival 1908, won by A. Wright; gold: Tope Festival 1922, W. Wren, 7 Fish), hallmarked Birmingham 1908 and 1921, both 35mm, gold 9ct, 21.56g; Margate Fishing Club, a silver award medal by J.A. Restall, fishermen in boat, Margate Pier at left, arms above, *rev.* wreath, named (Festival 1919, Class 5, J.E. Lilwall, 12lbs 4oz), 39mm [8]. *Last fine, others very fine and better, a good Kent group (£100-150)*

Obverses of fifth and seventh only illustrated

1082 Red Spinner Angling Society, a uniface silver award medal, unsigned, fish around lifebelt, back engraved (Trout on Fly, 6lb, Loch Garbet, 17th July 1935), 38mm; Scottish Sea-Anglers Society, a silver award medal, unsigned, fish, basket and rod, *rev.* wreath, named (Heaviest Basket, 17/4/11, Dr. J. Wishart Kerr), 32mm [2]. *First extremely fine, with clip and ring for suspension, second very fine (£30-40)*

Obverses of both illustrated

Athletics

1083 A[mateur] A[thletic] A[ssociation], Midland Counties Championship, a silver award medal by Vaughton, shield in trilobe, *rev.* wreath, named (1957 Marathon, Second, T.H. Buckingham, 2h 36m 21s), hallmarked Birmingham 1955, 32mm (*cf.* DNW 52, 570); Lozells Harriers, enamel award medals (2), in silver and gold, stag's head and gate, *revs.* wreath, named (silver: 1st, 1 Mile Relay, A.E. Austin; gold: Presented to A.E. Austin for Services Rendered as Secretary from 1922-1925), hallmarked FHA&CO Birmingham 1921 and 1924, both 32mm, gold 9ct, 14.38g; Midland Counties Cross Country Assoc[iatio]n, a silver and enamel badge by Vaughton, runner hurdling a gate, 1927 engraved below, back named (Senior Championship, 3rd Team, Sparkhill H., E. Storer), hallmarked Birmingham 1926, 40 x 32mm; Midland Counties Cross Country Association, a silver-gilt award medal by Vaughton, athlete running left, *rev.* wreath, named (1935, Everill Cup, Winning Team, L. Armstrong), hallmarked Birmingham 1935, 29mm; Northampton Amateur Athletic Club, a gold badge by Vaughton in the shape of a Maltese Cross, arms, back named (Club Championship Gymnastics, 1896, W. Parker), hallmarked Birmingham 1895, 40 x 34mm, 9ct, 19.87g; Nottingham to Birmingham Walk, a silver award medal by Fattorini for the *Sunday Mercury*, athlete walking left, *rev.* legend, named (E.H. Thomas, 1936), hallmarked Birmingham 1936, 32mm; Tipton Harriers, a silver award medal by Fattorini, greyhound leaping left, *rev.* wreath, named (7 Miles Handicap, 1936, Third, L. Armstrong), 29mm [8]. *Northampton fine, others generally very fine; all except first with clips and rings for suspension (£70-90)*

Provenance:
Sixth DNW Auction 48, 30 November 2000, lot 969 (part).

W. Parker was a noted gymnast who later participated as a judge in the 1924 Olympic Games, Paris. Obverses of third and last only illustrated

AMATEUR ATHLETIC CLUB, a silver award medal by Hancocks & Co, legends around spoked object, *rev.* wreath, named (1875 Champion, Broad Jump, C.L. Lockton), 51mm; ASSOCIATION FOR JEWISH YOUTH, a silver and enamel badge, standing naked male athlete surrounded by others enacting various sports, back named (Sports 1929, Long Jump Over 18, S. Segal, 1st), hallmarked JF&S Birmingham 1929, 38 x 34mm; HOME OFFICE SCHOOLS' (S OF E) ATHLETIC ASSOCIATION, a bronze award medal, unsigned, engraved (Senior Swimming, 1933), *rev.* wreath, named (T.A. Grant), 29mm; INSURANCE ATHLETIC ASSOCIATION CHAMPIONSHIP, a silver award medal, standing robed female holding palm branch, *rev.* wreath, named (2nd, Long Jump, 1929, Miss M. Hull), hallmarked JAW&CO Birmingham 1928, 29mm; INTER-BANKS ATHLETIC CHAMPIONSHIPS, a silver-gilt award medal by A Clark Co, monogram on shield, *rev.* sprig, named (1934, High Jump, 1st, A.B. Bell), hallmarked Birmingham 1933, 29mm; JEWISH ATHLETIC ASSOCIATION, a silver and enamel badge by D.G. Collins, standing naked male athlete surrounded by others enacting various sports, back named (1913, Two Lengths Open, L. Segar, 1st), hallmarked Birmingham 1913, 38 x 34mm; MILITARY & CIVIL SERVICE ATHLETIC SPORTS, a silver award medal by C.F. Hancock Sons & Co, crowned arms in quadrilobe, *rev.* wreath, named (1869, Putting Weight, Won by J.F.C. Burgess), 51mm; N.S.S.A., Half-Mile, a silver and enamel badge by A.H. Darby, arms, back named (1927, W. Fukes), hallmarked Birmingham 1927, 36 x 26mm; *RUNNERS*, a silver award medal by J. Fray, three runners approaching the finish line, watched by a crowd of people, marquee in background, *rev.* angel supporting tablet, named (G. Keates, Cross Country Race, 1909), hallmarked Birmingham 1908, 44mm; *RUNNERS*, a uniface silver award medal, two runners in cross-country setting, back named (7 Miles Cross Country, A.C. Spooner, B. Sqd), hallmarked Birmingham 1928, 32mm [10]. *About very fine and better, but first with edge knock (£90-120)*

Obverses of sixth and ninth only illustrated

1085 ANLABY A[MATEUR] A[THLETIC] A[SSOCIATION], a silver award medal for Pre-Eminence, stag's head crest, *rev.* wreath, named (G.E. Sadler, Swimming, 1910), hallmarked R&D Chester 1908, 25mm; HALLAMSHIRE HARRIERS & ATHLETIC CLUB, a silver-gilt and enamel badge by Fattorini, arms in Garter, back named ('Allford' Cup, Handicap, 1st, W. Raybould), hallmarked Birmingham 1936, 29mm; MIDDLESBROUGH SCHOOLS ATHLETIC ASSOCIATION, a uniface silver and enamel medal by Fattorini, arms, back named (League Championship II, Harold Wigley), hallmarked Birmingham 1930, 26mm; NEWCASTLE EXCHANGE WALK, a silver and enamel badge by Johnson Walker & Tolhurst, frontal elevation of a building, arms above, back named (Newcastle to Hexham, 22 1/2 Miles, 1923, J.H. Stobbs, 4h 19m), hallmarked Birmingham 1922, 37 x 27mm; THE NORTHERN COUNTIES ATHLETIC ASSOCIATION (Inaugurated 1879), silver award medals by Fattorini (2), cruciform shields, *revs.* wreath, named (120 Yds Hurdle Race, 2nd Prize, 1893, Won by J.C. Ford, Armley, May 27th; High Jump, Won by N. Reader, 1906), hallmarked Birmingham 1892 and 1905, 45 and 32mm; N[ORTHERN] C[OUNTIES] A[THLETIC] A[SSOCIATION], Yorkshire Championship, a uniface silver and enamel award medal by Fattorini, arms, back named (220 Yds, 1913, Ralph Dobson), hallmarked Birmingham 1912, 28mm; YORKSHIRE COUNTY SCHOOLS SPORTS ASSOC[IATIO]N, a uniface gold award medal, full-blown rose, back named (G. Hinsley, 1927-8), hallmarked WG&S Birmingham 1927, 26mm, 9ct, 12.32g (*cf.* DNW 34, 496) [8]. *First fine, others generally very fine; fifth and sixth with ornate swivel suspenders and original ribbons, others with clips and rings for suspension (£70-100)*

Fifth only illustrated

1086 ARGYLESHIRE GATHERING, a uniface silver award medal by Kirkwood & Son, crowned circular shield emblazoned with rampant lion, back named (Athletes Championship Medal, A. Stewart, 1957), 35mm (Brodie 455); EDINBURGH TO GLASGOW RELAY RACE, a silver award medal for the *News of the World*, vignette of George Square, Glasgow to left, Edinburgh Castle at right, *rev.* legends in and around wreath, named (J.M. Petrie), hallmarked JAW&CO Birmingham 1936, 44mm (Brodie 393); ST ANDREWS GAMES, a uniface silver award medal, unsigned, shield containing St Andrew on Cross, back named (Awarded for Highland Fling to J.T. Notman...1857), 45mm (Brodie –); SCOTTISH INTER-UNIVERSITY ATHLETIC SPORTS, a silver award medal, shields in quadrilobe, *rev.* named (High Jump Women, First, Marjorie Gray, Glasgow, 1936), hallmarked BM CO Birmingham 1935, 44mm (Brodie –) [4]. *Third fine, others very fine; first with ring, silver bar suspender and blue ribbon, third with ornate thistle suspender and ring (£70-90)*

John McPherson Petrie, Lieutenant, Royal Scots Fusiliers, was killed in action on 24 September 1944, aged 38, and is buried at Blairgowrie. He was the son of Robert and Marion McPherson Petrie and husband of Wilhelmina Wann Petrie, of New Rattray. Second only illustrated

BIRMINGHAM ATHLETIC CLUB, a silver award medal by J. Moore, eagle with wings outstretched standing on rock, mountains behind, *rev.* motto above wreath, named (1 Mile Flat Race Handicap, 2nd Prize, won by E. Udal, May 16th 1874), 36mm; BIRMINGHAM ATHLETIC CLUB, a silver cross, the centre being the same as the medal, words from the motto in each arm, back named (100 Yards Race, C.R.C. Miller, Second, July 24th 1875), 80 x 60mm [2]. *Very fine, both with clips and rings for suspension; second with ribbon and silver clasp bearing Birmingham arms and sprig of flowers (£60-80)*

PROVENANCE:
*Second DNW Auction 52, 28-9 November 2001, lot 579

BOW SCHOOLS ATHLETIC ASSOC[IATIO]N, a silver badge by Fattorini, swimmers in shield, back named (1923, W.D. Rowney), hallmarked Birmingham 1923, 38 x 28mm; EAST LONDON SCHOOLS ATHLETIC ASSOCIATION, Netball, a silver badge by Dance & Duerden, tower, ship, gateway and bridge in medallions, back named (Bow, F. Nelson, 1928), hallmarked Birmingham 1928, 37 x 21mm; HACKNEY SCHOOLS ATHLETIC ASSOC[IATIO]N, a silver and enamel badge by Dance & Duerden, Church tower in shield, back named (J. Attree, 1914-15, Football), hallmarked Birmingham 1914, 35 x 29mm; LONDON FEDERATION OF BOYS' CLUBS, silver award medals (2), clasped hands over City arms, *revs.* wreath, named (1937 Athletic Sports, Junior 1/2 Mile, R. Davenport, Hoxton Manor, 2mins 15 1/5secs; 1937 Junior Football, Class I, R.J. Davenport), both hallmarked JD&CO Birmingham 1936, 32 and 22mm; MILE END ATHLETIC ASSOCIATION, a silver award medal by J.R. Gaunt & Son, swimmer, boxers and runners in trilobe, rev. wreath, named (100 Yds Breast Stroke, Winner, 1925, D. Cumming), hallmarked Birmingham 1925, 38mm; SOUTH HACKNEY & DISTRICT BUSINESS HOUSES ATHLETIC ASS[OCIATION], a silver and enamel badge by Fattorini, Hackney Church, back named (Relay Race, 2nd, P. McNeir, 1923), hallmarked Birmingham 1923, 34 x 27mm [7]. *Generally about very fine; all except Mile End with clips and rings for suspension (£40-60)*

Obverses of last two only illustrated

1089 Buckinghamshire Amateur Athletic Association, a silver award medal by W.J. Dingley, swan chained, *rev.* wreath, named (1920 880 Yds Schools Relay Champion, 1st, G. Mayger), hallmarked Birmingham 1920, 32mm (Preston-Morley 700); Luton Schools Athletic Association, a silver award medal by Vaughton, runner in medallion above arms, *rev.* wreath, named (1931, 220 Yds. Senior, 2nd July, J. Fountain), hallmarked Birmingham 1930, 29mm; Luton Schools Sports Association, a silver award medal, arms, *rev.* wreath, named (1934 High Jump, 1921 Group, H. Unwin, 1st), hallmarked HIVP London 1934, 32mm; Middlesex County Amateur Athletic Ass[ociatio]n, a silver and enamel badge by Fattorini, arms, back named (One Mile Junior Relay Championship, 1937, 2nd, Thames Valley H., W.B. Kuy), hallmarked Birmingham 1936, 34 x 29mm; New Barnet A[thletic] C[lub], a gold and enamel badge, stag in shield, back named (7 Mile C.C. Cham, 1939, 1st, C.E.G. Shilling), stamped JT&CO, 28mm, 9ct, 8.67g; North of the Thames Cross Country Association, a silver and enamel badge, cruciform shields, back named (1920 Championship, Third Team, Elstree A.C., E.V. Palmer), hallmarked JD&CO Birmingham 1919, 35 x 27mm; Reading & District S.E.A.S., a silver and enamel badge by Fattorini, back named (D. Palmer, 1934), hallmarked Birmingham 1934, 26mm; Reading Schools Athletic Association, a silver and enamel badge by Bracher & Sydeson, Reading, arms, back named (10-12, 320 Yds Relay, D. Palmer), hallmarked Birmingham 1932, 24mm; *Runners*, a silver award medal, unsigned [by J. Fray], three runners approaching finish line, watched by a crowd of people, marquee in background, *rev.* wreath, named (Winners of Shield, South Midland District Union of Y.M.C.A.'s Athletic Meeting, Sept. 13th 1905, P. Bishop, Reading Y.M.C.A.), 44mm [9]. *First good fine, New Barnet extremely fine, others generally about very fine or better; all with clips and rings for suspension (£60-80)*

Last only illustrated

1090 Burnley Cricket Club Athletic Festival, a silver-gilt award medal, unsigned, arms, *rev.* legend, named (Second Prize, 440 Yds Flat Race, Aug. 6th 1870, R. Jones), 38mm; Liverpool & Dist[rict] Secondary Schools Athletic Champ[ionship], a silver award medal by Fattorini and S.L., named (Swimming, W.W. Merry, 1920), *rev.* wreath, engraved (Squadron), hallmarked Birmingham 1920, 38mm; Liverpool Civic Marathon, a gold award medalet, two athletes, *rev.* wreath, named (63rd, Thomas Roberts, 1928), hallmarked DW&CO Birmingham 1928, 22mm, 9ct, 5.05g; Liverpool Cotton Association Walk, a uniface silver award medal by Vaughton for Russels Ltd, liver bird standing on cotton bale, back named (New Ferry to Rhyl, 42 1/2 miles, 10 hour limit, won by J. Stopford Taylor, 7hrs 35 1/2mins), hallmarked Birmingham 1902, 25mm; L[ondon &] N[orth] E[astern] R[ailway] Athletic Association, Manchester, a bronze badge, standing angel, back engraved (One Mile Relay Championship, 1926, Winners, G.E. Harriers), 33 x 26mm; Manchester Athletic & Cycling Club, a silver-gilt award medal by Fattorini, arms, *rev.* wreath, named (4000 Metres Indiv. Pursuit, Winner, P. Bullock, 1953), hallmarked Birmingham 1953, 25mm; Manchester Athletic Festival, a silver badge, shield engraved 1869, back named (Throwing 16lb Hammer, First Prize, W.A. Burgess), 41 x 38mm; Manchester-Liverpool-Leeds Inter-University Sports, a silver award medal by Fattorini, arms emblematic of the three cities, *rev.* named (W. Dixon, Manchester, Winner, 1/2 Mile, 1921), 51mm; Rochdale Athletic Festival, a silver badge, arms, back named (Gymnastics, R.L. Heape Junr., 1866), 40 x 38mm [9]. *Fourth and seventh fine, last two extremely fine, others very fine; an interesting and attractive group, some very rare (£100-150)*

Obverse of the 2nd last only illustrated

CAMBRIDGE HARRIERS (Established 1890), a silver and enamel badge, Star of David around monogram, back named (R.W.A. Championship 1927, H.W. Hunt, 44th), hallmarked S&CO Birmingham 1927, 25mm; ESSEX COUNTY STANDARD MEDAL, a silver and enamel badge by W.H. Hasler Ltd, arms, back named (220 Yds, C. Batstone, 1931), hallmarked Birmingham 1929, 32 x 30mm; ILFORD A[THLETIC] C[LUB], a silver and enamel award medal, arms, *rev.* wreath, named (1930 Youths 880 Yds, Track Champ, J.A.W. Kemp, 2m 14 1/2s, 1st), hallmarked G CO Birmingham 1930, 25mm; NATIONAL ATHLETIC UNION, EASTERN COUNTIES CENTRE, a silver Championship award medal by W.J. Carroll, three conjoined shields, *rev.* wreath, named (Half Mile, June 6th 1911, won by C.F. Taylor), hallmarked London 1911, 31mm; NORFOLK COUNTY CHAMPIONSHIP A[MATEUR] A[THLETIC] A[SSOCIATION], a uniface silver and enamel award medal, unsigned, arms, back named (1950, 120 Yards Hurdles, Senior, First, G.W. Nicholson), 38mm; SOUTHEND HARRIERS, a silver and enamel award medal by D.G. Collins, arms, *rev.* named (F.J. Butcher, An appreciation of services rendered, 1908), hallmarked Birmingham 1907, 32mm; WADHAM HARRIERS, a silver and enamel badge by A. Clark Co, monogram, back named (100 Yards, 1st, A.G. Hitchcock, 1936), hallmarked Birmingham 1936, 29mm; WALTHAMSTOW Y.M.C.A. HARRIERS, a silver and enamel badge, triangle, back named (H.A. Forrester, 1924-25), 26mm; WOODFORD GREEN ATHLETIC CLUB, a silver and enamel badge, stag leaping over a fence, back named (880 Yds. Flat C'ship, 2nd, H.A. Forrester, June 25th 1929), hallmarked JD&CO Birmingham 1929, 28mm [9]. *Fourth fine and edge knocked in several places, others generally about very fine or better (£40-60)*

Wadham Harriers, Chingford, Essex. Obverses of sixth and last only illustrated

CITY OF LONDON ATHLETIC ASSOCIATION, silver and enamel badges (2), *viz.* lozenge-shaped, City arms, back named (Tennis Championship, 1898, won by Olympic A.C., Singles, C.S. Pakeman), hallmarked Birmingham 1898, 45 x 32mm, and by D.G. Collins, shield-shaped, City arms, back named (Junior Football Championship, 1909, Lydford F.C., H. Testar), hallmarked Birmingham 1909, 40 x 32mm; CITY OF LONDON ATHLETIC & SWIMMING ASSOC[IATION], Championship Medal, a silver award by D.G. Collins, City arms and supporters, *rev.* legend in wreath, edge named (St Olave's Grammar School 1911, E.R. Jefferys), hallmarked Birmingham 1911, 29mm; CITY OF LONDON (TEXTILE) ATHLETIC & SWIMMING ASSOCIATION, a silver award medalet by D.G. Collins, similar, *rev.* named (Bowls Rink, 1939, C.W. Adams, City Albion), hallmarked Birmingham 1950, 23mm; LONDON SHIPPING ATHLETIC ASSOCIATION, a uniface silver award medal after Fattorini, Viking longboat with City arms on sail, back named (440 Yards Ladies Relay Race, 1929 Winners, Glen Sports Club, D.W. John), hallmarked HP London 1929, 33mm (*cf.* DNW 53, 1250); STOCK EXCHANGE ATHLETIC CLUB, awards (2), a uniface silver medal by Vaughton, arms and supporters, back named (G.R.G. Whichelo, London to Brighton, May 1st 1912, 9hrs 47min 5sec), hallmarked Birmingham 1911, 32mm, and a hollow silver and enamel badge by Fattorini, arms and supporters, *rev.* wreath encircling tablet, named (1929, 25 Miles Walking Race, E.V. St George Taylor), hallmarked Birmingham 1929, 44 x 40mm; WESTMINSTER SCHOOLS ATHLETIC ASSOC[IATIO]N, a silver and enamel badge by Dance & Duerden, portcullis, back named (T. Flitton, 1924), 38 x 30mm [8]. *Generally very fine (£50-60)*

Obverses of fifth and seventh only illustrated

1093 COLET COURT, Athletics, a silver award medal, unsigned, draped bust of medieval scholar in cap left, *rev.* wreath, named (St. J.C. Stocker, Long Jump, 11ft 6in, 24th June 1899), 39mm; HAMMERSMITH SCHOOLS ATHLETIC ASS[OCIATIO]N, a silver and enamel badge, arms, back named (A.R. Whiffin, 70 yds, 1931), hallmarked H LTD Birmingham 1930, 31 x 27mm; POLYTECHNIC HARRIERS, a silver award medal by Vaughton, St George slaying dragon, *rev.* lozenges and wreath, named (4 Miles Championship, 1912, W.A. Ramsay), hallmarked Birmingham 1912, 29mm; UXBRIDGE & WEST MIDDLESEX A[THLETIC] C[LUB], a silver and enamel badge, two shields, back named (Inter Team Race, 1912, won by F. Poore), hallmarked JD&CO Birmingham 1912, 28mm; WILLESDEN SCHOOLS ATHLETIC ASSOCIATION, a silver award medal by Vaughton, arms, *rev.* wreath, named (Div. I & K.C., Football, 1924, C. Martin), hallmarked Birmingham 1923, 29mm [5]. *First extremely fine and attractively toned, others very fine or better and with clips and rings for suspension (£40-60)*

Capt St John Crichton Stocker, C Company, 2nd Bn Northamptonshire Regt, was killed in action on 12 March 1915, aged 26, and is commemorated on the Le Touret memorial. He was the son of Col. M.E.C. and Mrs A.T. Stocker, of Wimbledon. Arthur Robert Whiffin, Sgt, RAFVR, attached to 70th Squadron, was killed in action on 2 December 1944, aged 21, and is commemorated on the Malta memorial. He was the son of Arthur and Violet Whiffin, of Shepherd's Bush.

Colet Court, the preparatory school for boys attached to St Paul's, was founded as Colet House in 1881. Initially housed in Edith road, W6, the school subsequently moved to a new site in Hammersmith in 1890. In 1968 the school moved to its present site in Barnes. The Polytechnic Harriers held their first meeting in 1883 at Merton; from 1906 meetings were held at the Hogg Memorial Ground, Chiswick. Obverses of first and third only illustrated

1094 DORSET COUNTY A(MATEUR) A(THLETIC) CHAMPIONSHIP, a silver award medal by A. Clark Co, arms, *rev.* named (Junior 440 Yards Championship, 1948, Winner, J.D. Taylor), hallmarked Birmingham 1948, 26mm; ITCHEN SECONDARY SCHOOL, SOUTHAMPTON, Athletic Sports, a silver award medal, standing figure in armour, holding banner and shield, *rev.* wreath, named (Junior 220 Yards and Slow Bicycle, C. Brown), hallmarked CHA Birmingham 1946, 31mm; MARLBORO ATHLETIC CLUB, a silver badge by W.J. Carroll, horse above winged wheel, back named (L.W. Munday, 12Hrs, 201 3/4Mls, 21/8/32), hallmarked Birmingham 1932, 24mm; SOUTHERN COUNTIES CROSS COUNTRY ASSOCIATION, a silver award medal by Vaughton, cruciform shields flanking City arms, back named (2nd Lt. A. Souter, C.S.R., July 14th 1917), 25mm; SOUTHERN COUNTIES CROSS COUNTRY CHAMPIONSHIP, a silver award medal by A. Clark Co, similar, *rev.* wreath, named (1944-45, A.D. Thwaites), 32mm, with ribbon and PAST PRESIDENT clasp; SOUTH OE THE THAMES JUNIOR CROSS COUNTRY ASSOCIATION, a silver award medal by D.G. Collins, cruciform shields, *rev.* wreath, named (Championship, 4th Feb 1899, Kent Athletic Club, Third, won by H. Deavin), hallmarked Birmingham 1898, 32mm; SURREY WALKING CLUB (Founded 1899), uniface silver award medals (2), *viz.* by Fattorini, man walking, floral swastika in background, back named (Godstone Race 1926, C.R. Woodyard, 2h 56m 11s), hallmarked Birmingham 1925, 25mm, and arms above wreath, back named ('Godstone' 26-12-31, Team Race, Second, Surrey W.C., S.E. Horton), hallmarked JD&CO Birmingham 1931, 32mm; SURREY WALKING CLUB, a silver and enamel badge, back named (Brighton Walk 1952, A.D. McSweeney, 9.13.52), 25mm; S[USSEX] W[ALKING] & A[THLETIC] C[LUB], Hastings-Brighton, a silver badge, conjoined arms, back named (1936, E. Mansfield, 6·29·4), hallmarked Chester 1936, 29mm [10]. *About very fine and better; all except sixth with clips and rings for suspension (£60-80)*

EMPIRE DAY SCHOOL SPORTS, R.A. Jones...Championship Shield, a silver badge, back named (1925, 75 Yds, J. Bailey), hallmarked RAJ&S Birmingham 1924, 25mm; ROAD WALKING ASSOCIATION, uniface award medals by Fattorini (2), *viz.* gold, English arms on rose, back named (National Championship 1922, Individual, W. Hehir, 1st), hallmarked Birmingham 1921, 32mm, 9ct, 13.84g, and silver, crowned Royal arms, back named (20 Miles Championship 1950, 3rd Team, J.W. Proctor), hallmarked Birmingham 1949, 26mm; *HIGH JUMP*, a silver award medal, unsigned, male athlete vaulting bar, pole at left, rev. wreath, named (58 Med. Regt., 1951, 1st, C. Kelson), 45mm; *ROAD WALKING*, a silver award medal by Fattorini, two walkers in a pursuit, watched by spectator with cane, rev. wreath, named (E.C.A., Walking Match, 1903, W.G.H. Hill), hallmarked Birmingham 1902, 38mm; a uniface bronze award medal, three interlinked cs, crest above, back named (1870, 2nd Prize, Long Jump, won by R.H. Smith), 34mm; an enamelled shield-shaped silver badge, SH monogram, back named (A.J. Mathews, 1st, 120 yds Veteran, 22·7·20, 13 1/5secs off 1 1/2), hallmarked JD&CO Birmingham 1919, 27 x 24mm [7]. *Fine to very fine, some better; all except fourth with clips and rings for suspension (£50-60)*

Obverses of second and fifth only illustrated

ENFIELD A[THLETIC] C[LUB], enamel star-shaped badges (2), in gold and silver, monogram, backs named (gold: 7 Miles, First, A.J. Nunn, 1929; silver: R.B. Harris, Second, 2 Miles Walk, 1939), hallmarked AE&CO LTD, Birmingham, 1929 and 1938, both 38 x 28mm, gold 9ct, 11.18g; FINCHLEY SCHOOLS ATHLETIC ASSOCIATION, a silver award medal by Dance & Duerden, gateway above arms, rev. wreath, named (Long Jump, R. Pare, 1933), hallmarked Birmingham 1932, 26mm; MIDDLESEX COUNTY AMATEUR ATHLETIC ASS[OCIATIO]N, a gold and enamel badge by Fattorini, arms, back named (Senior Cross Country Championship 1933, Winning Team Enfield A.C., A.J. Nunn), hallmarked Birmingham 1932, 39 x 29mm, 9ct, 10.87g; NORTH OF THE THAMES CROSS COUNTRY ASSOCIATION, a gold and enamel badge by Fattorini, cruciform shields, back named (1932 First Team, Enfield A.C., A.J. Nunn), hallmarked Birmingham 1931, 39 x 26mm, 9ct, 10.71g; SOUTHGATE & WOOD GREEN ATHLETIC ASSOCIATION, a lozenge-shaped silver and enamel badge, tree and fence, back named (1930, Cyclists v. Harriers, L.J. Winton), hallmarked JD&CO Birmingham 1929, 36 x 24mm; SOUTHGATE HARRIERS, a silver award medal by Fattorini, arms and supporters, rev. wreath, named (J. 100 Yds (Under 16), 1937, 1st, D.S. Haynes), 29mm [7]. *Gold extremely fine, others generally very fine; all except last with clips and rings for suspension (£90-120)*

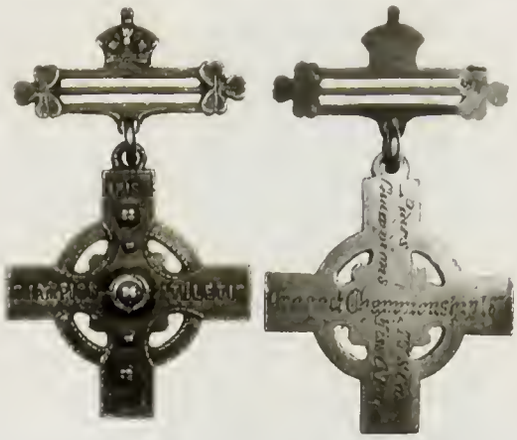
Obverses of fifth and seventh only illustrated

1097 Great Western Railway Athletic Association (London), a silver award medal, conjoined arms of the cities of London and Bristol, *rev.* named (Veltom Challenge Trophy, E. Hight, 1910), hallmarked RBS Birmingham 1909, 27mm; London Athletic Club, silver award medals (2), by C.F. Hancock, Son & Co, winged caduceus and scroll, *rev.* thin wreath, named (2nd Prize, Augt. 28 1869, Members 120 Yards Handicap, Won by G.P. Rogers) (*cf.* DNW 47, 1138), and by Hancocks & Co, similar, *rev.* larger wreath, named (5th Novr. 1881, 300 Yards, Challenge Cup, Won by G. Pinnock, 32 Secs.), both 51mm; London County Council Athletic Association, a bronze award medal, unsigned, discus thrower, *rev.* oak branch, named (Inter-Departmental 1914 Tug of War, M. Lynch, Tramways Dept), 45mm (*cf.* BDW 15, 831); West End Athletic & Cycling Association, a silver award medal, monogram in trilobe, *rev.* wreath, named (One Mile Team Championship, 1924, Harrodian A.A. 1st Team, P.J. Boulton), hallmarked JD&CO Birmingham 1923, 29mm [5]. *First and third extremely fine, others generally very fine (£50-60)*

Second only illustrated

1098 Herne Hill Harriers, a uniface silver-gilt and enamel medal by Fattorini, Maltese cross, back named (Hammer 1953, 1st, A.W. Silbery), hallmarked Birmingham 1952, 26mm; St Dunstan's Athletic Club, an oval silver and enamel badge, banner across flaming torch, back named (Tug of War, Lightweight League, 1919, Winners, College, R. Edwards), hallmarked G&S CO LTD Birmingham 1919, 37 x 21mm; Southwark Schools Sports Assoc[iation], a silver and enamel badge by Toye & Co, arms, back named (A. Marshall, Coach, T. of W., I, Central, 1930), hallmarked London 1930, 35 x 29mm; West Lewisham Schools Athletic Association, a silver badge by Vaughton, standing angel, back named (Relay 12-14, M. Brennan, 1934), hallmarked Birmingham 1933, 25mm; *Tug-of-War*, a uniface silver award medal by W.H. Hasler Ltd, muscular male athlete in trunks pulling a rope, back named (Tug of War for the Jones Challenge Shield, 6th Year Winners, Commercial Union, Crystal Palace, 27th May 1911), hallmarked Birmingham 1910, 41mm [5]. *Last extremely fine and toned, others generally about very fine and with clips and rings for suspension (£40-60)*

St Dunstan's College, Catford. Last only illustrated



IRISH CHAMPION ATHLETIC CLUB, a silver Celtic cross, back named (Croquet Championship 1874, Pairs Champions, T.J.S. Casey, Miss C. Butler), 35 x 32mm; NORTHERN IRELAND AMATEUR ATHLETIC ASSOCIATION, silver and enamel award medals (2), athletes around central shamrock, *revs.* wreath, named (Junior Cross Country Championship, 6 Miles, Bdm. W. Herbert, 1934; Junior Cross Country Championship, 6 Miles, Bdm. Herbert, 1935), hallmarked AS Birmingham 1933, 3DN Birmingham 1934, both 32mm; WELSH CROSS COUNTRY CHAMPIONSHIP, a silver award medal by Vaughton, dragon above arms, *rev.* wreath, named (1897 Cardiff Harriers, Winners, W. Holt, 4th), hallmarked Birmingham 1896, 32mm [4]. *First very fine and rare, with clip, ring, crown and shamrock suspender bar, last fine and cleaned, others good fine and better (£50-70)*

First only illustrated

KNUTSFORD ATHLETIC FESTIVAL, a uniface shield-shaped award medal by J. Moore, two male athletes in skull caps and breeches supporting arms of Chester, Royal arms and supporters above, tableaux with lists of events in background, back named (Knutsford Athletic Festival 1863, Won by W. Holmes, For Scoring Most Points in Boxing, Fencing & Gymnastics, June 16, 1863), 59 x 47mm. *Back partly stained (perhaps the result of an old sticky label), otherwise good very fine, attractive and very rare; with clip, ring and ribbon (£60-80)*

1101 LEEDS ATHLETIC CLUB, a silver-gilt (or gold?) badge in the shape of the city arms and supporters, back named (Half Mile, Richard Luck, 1870), 42 x 38mm. *Brilliant and as made, most attractive; with original ribbon and pin clasp (£80-100)*

Obverse only illustrated

1102 NATIONAL OLYMPIAN ASSOCIATION FOR PROMOTING PHYSICAL EDUCATION, a silver medal by M & K, Britannia standing with lion and shield, holding wreath over the head of a kneeling male, rev. legend in wreath, edge named (Awarded to William Braithwaite, 1877), 43mm. *About very fine, rare; with swivel suspension, original multicoloured ribbon and floral clasp inscribed* FOR HURDLE TILTING *(£40-50)*

1103 *NORTH & SOUTH*, a silver award medal by Hancocks & Co, helmeted arms of the City of London surrounded by ten national and provincial coats of arms, serpents and torch in angles, rev. wreath, named (June 28 1873, Putting The Shot 16lbs. Won by G.J. Bor (South), 41 Ft 5 Inches), 52mm. *Extremely fine, toned (£40-60)*

RANELAGH HARRIERS (Founded 1881), a gold badge by Vaughton, greyhound running left, back named (Clutton Cup, 10 Miles Steeplechase, won by G.F. Crisp, 1895), hallmarked Birmingham 1895, 35 x 27mm, 18ct, 12.93g; SURREY COUNTY ATHLETIC CHAMPIONSHIPS, a silver award badge by Phillips, arms, *rev.* wreath, named (Youths Cross Country Championship, 1925, 1st, Epsom H., W.H. Newell), 32mm [2]. *Very fine, the first very rare and with clip, ring and 18ct gold chain (£50-70)*

Ranelagh Harriers, one of the oldest athletic clubs in England, is based in Richmond; the clubhouse is located behind the Dysart Arms and next to Richmond Park. First only illustrated

WEST OF SCOTLAND HARRIERS, a silver award medal, unsigned, greyhound leaping over a 5-barred gate, *rev.* legend, named (8 Miles H-cap, 20th Feb. 1892, 3rd Prize, won by A. Hamilton), 45mm (Brodie –; *cf.* DNW 57, 1477). *Extremely fine and attractively toned, rare (£40-60)*

Ballroom Dancing

ABERDEEN PRESS & JOURNAL DANCE FESTIVAL, a bronze award medal, unsigned, female dancer, *rev.* named (1935, Beatrice Daniels), 32mm; THE IMPERIAL SOCIETY OF TEACHERS OF DANCING, Latin-American Dance Branch, a bronze and enamel badge, two dancers crowning another with a wreath, *rev.* named (M. Hardman, 13-3-60), 27mm; N[ATIONAL] A[SSOCIATION OF] T[EACHERS OF] D[ANCING], Latin, a uniface silver badge, couple dancing, back named (Jun., 2.10.72, V. Hubble), 33 x 26mm; NATIONAL ASSOCIATION [OF] TEACHERS OF DANCING, plated enamel badges (3), Ballroom Bronze (Jun. 20.8.71, V. Hubble), Ballroom Silver (Jun. 28.4.72, V. Hubble), Ballroom Gold (Jun. 25.4.73, V. Hubble), each 36 x 28mm; SANTOS CASANIS, Medal of Merit, a uniface gilt-bronze plaque, unsigned, bust left with bow-tie, tablet below engraved (Waltzing, 1938), back named (A.L. Ward), 50 x 38mm [7]. *First and last extremely fine, others very fine and with clips and rings for suspension (£25-35)*

Basketball, Netball

1107 Amateur Basket Ball Association of England & Wales, a silver plaque, unsigned, three players with ball, *rev.* tablet supported by wreath, named (Nat. Championship Winners, B.A.I. 1940, A.J.T.T. Lee), stamped M&B, 33 x 24mm; Y.M.C.A. National Championships, a silver award medal by Bravingtons Ltd, standing winged Victory, *rev.* inverted triangle, named (Basket Ball, 2nd Team, J.H. Evans, 1922), hallmarked Birmingham 1921, 29mm; **Netball**, North Birmingham Schools Sports Association, a silver and enamel badge, arms in wreath, back named (Netball, 1934, Deykin Avenue, B. Hill), stamped SAM, 32 x 27mm; The Rugby Netball League (Founded 1907), a silver and enamel badge by W.H. Hasler Ltd, post with net and ball, back named (Div. I, 1935, B.M.I., J. Ayling), hallmarked Birmingham 1935, 25mm; *Netball*, a uniface silver medal by Toye & Co, six female netball players in an open-air setting, one aiming a ball into the net, back named (Ilford Netball League, Winners, Husun, 1943-44, B. Draper), hallmarked Birmingham 1937, 25mm [5]. *Third about fine, others about very fine and better; second pierced for suspension, others with clips and rings (£35-45)*

Obverses of first and last only illustrated

Bee Keeping

1108 Gloucestershire Bee Keepers Association, a bronze award medal, unsigned, arms and supporters, bee-hive and bees below, *rev.* wreath, named (Miss H.F. Dickenson, 1937), 35mm; Herefordshire Bee Keepers Association, a bronze Award of Merit medal, unsigned, three bees on hive-shaped honeycomb, *rev.* named (Honey Fair, 1895, W. Williams), 44mm [2]. *First practically as struck, second extremely fine but with light rim bruise on reverse at 9 o'clock and other edge marks (£15-25)*

Second only illustrated

Billiards, Snooker

1109 Grimsby & District Amateur Billiards League, a uniface gold medal by Fattorini, arms, back named (Grimsby Cyclists Club, Champions, Div. I, J. Swain, 1925-26), hallmarked Birmingham 1925, 27mm, 9ct, 10.13g; Reading & Dist[rict] Clubs Billiards League, a gold and enamel badge by Johnson Walker & Tolhurst, billiard table with balls and cue, back named (1926-7, A.L. Pym), hallmarked Birmingham 1926, 26mm, 9ct, 7.73g; St Dunstan's Billiard Fund, a silver award medal by A. Clark Co, billiard players at table watched by spectators, *rev.* wreath, crossed cues and balls above, named (Won by A.W. Smith, 14-1-1922), hallmarked Birmingham 1921, 32mm (*cf.* DNW 34, 489); Whichelow Sports & Social Club, a silver and enamel badge, two players at table, back named (Billiards, 1939, A. Moore), 30mm; **Snooker**, The Guernsey Sporting Club, a silver award medal by Fattorini, lion passant over crowned harp, *rev.* wreath, named (Snooker Handicap 1936, Runner Up, C. Jerron), hallmarked Birmingham 1936, 29mm (McCammon –) [5]. *Last extremely fine, others very fine; all except third with clips and rings for suspension (£70-100)*

Obverses of first and last only illustrated

Bowling, Chess, Motor Rallying

0 City of Birmingham Tramway & Omnibus Dept, a silver and enamel badge, arms and supporters, back named (Bowls, Div. 'B', 1937, Rnrs-Up, Liverpool St., A.J. White), hallmarked AS&CO Birmingham 1937, 34 x 24mm; Elliotts Metal Co, a silver award medal, unsigned, lion rampant with ICI in shield, *rev.* wreath, named (Best Average, 1930, F. RoweRollers), hallmarked Birmingham 1930, 25mm; The Ravensbourne Club, a silver star-shaped badge, emblems of sporting activities in angles, back named (Bowls Championship Runner Up, 1938, C. Hoare), stamped S&CO, 29 x 27mm; **Chess**, North British & Mercantile Sports Club, a silver award medal by Mappin & Webb, St Andrew and Cross above conjoined shields, *rev.* wreath, named (Chess, 1931-1932, J. Nabarro), 38mm; **Motor Rallying**, *Scales and Bell*, a uniface silver medal by Toye & Spencer, bell suspended from centre of scales of Justice, back named (Borough 19, Spotlight Trophy, 1967, Graham Craker), hallmarked Birmingham 1958, 28mm [5]. *Fourth extremely fine, others generally about very fine; all except last two with clips and rings for suspension (£40-50)*

The Spotlight Trophy was competed for on rallies organised by Borough 19 Motor Club. Fourth only illustrated

Boxing, Weightlifting, Wrestling

1 Southwark Schools Sports Association, a silver and enamel badge by Johnson Walker & Tolhurst, arms, back named (Boxing Championship, 1928, 4 Stone Runner up, A. Marshall), hallmarked Birmingham 1927, 27mm; **Weightlifting**, British Amateur Weight Lifters Assoc[iatio]n, a silver badge by Bravingtons Ltd, weightlifter supporting bar, back named (1929, 8st. B.A.C., Runner-Up, H. Heap), hallmarked Birmingham 1929, 36 x 27mm; *Weight Lifting*, a uniface silver award medal, weightlifter preparing to lift bar, back named (Battersea W/L. Club, Runner Up, 8 St. British Amatuer [*sic*] Championship, 1936, J.A. Hayes), 38mm; **Wrestling**, North of England Wrestling Association, Newcastle-on-Tyne, a uniface silver award medal, two wrestlers in combat, back named (Won by P.C. Olsen, Newcastle, 27th Sept. 1905), hallmarked W&H Sheffield 1905, 27mm [4]. *Last good very fine and toned, others about very fine (£30-40)*

Cricket

2 Canning Town Glass Works Sports Club, a silver and enamel badge, logo on lozenge, back named (Cricket League 1937, Runners Up, A. Nokes), hallmarked AR&S Birmingham 1937, 24mm; City of B[irming]ham Tramway & Omnibus Dept S.A. & T.S., a silver and enamel badge, crossed bats, stumps, ball and gloves, back named (Branch League, Cricket, A Division, Season 1931, Runners-up, Highgate Road Branch, G. Beasley), hallmarked AS&CO Birmingham 1931, 35 x 30mm; City of London Athletic & Swimming Assoc[iatio]n Championship Medal, a silver award by D.G. Collins, City arms, *rev.* legend in wreath, edge named (Junior Cricket, W.H. Matthes, Squirrel, 1923), 29mm; Confectionery & Allied Trades Sports Assoc[iatio]n, a silver and enamel badge, serpent, trident and mace, back named (Cricket, Winners, 1935, E. Sharp & Son Ltd, P. Boardman), hallmarked JAW&CO Birmingham 1935, 32 x 28mm; London Midland Athletic Club, a silver and enamel badge, dragon crest, back named (Interdepartmental Cricket Cup, 1926, H. Hamilton), 33 x 26mm; P[ortsmouth] & D[istrict] C[ricket] A[ssociation], a uniface silver award medalet by W.J. Dingley, crescent and star in wreath, back named (Orions C.C., 2nd Div., 1919, W. Urquhart), hallmarked Birmingham 1919, 24mm; Poole Ellementary Schools Athletic Ass[ociatio]n, a silver and enamel badge by Toye & Co, arms, back named (R. Burden, Cricket, 1935), hallmarked London 1935, 26mm; The Railways Athletic Association, a silver award medal, RAA in wreath, back named (Cricket Winners, 1929, A.G. Franklin), hallmarked AE&CO LTD Birmingham 1929, 26mm; Waterlow & Sons Ltd Amateur Sports Association, a silver and enamel badge, serpent around tied staves, back named (Dept. Cricket 1953, W., R. James), 26mm [9]. *Fine to very fine (£40-50)*

Curling

1113 Craigie Curling Club, 1903, a silver Winners' medal, unsigned, curling scene with six players, engraved above (Presented by Mr William Brown, Lodgebush), *rev.* oak wreath, centre engraved (Won by Jas. Kilpatrick 1906, Thomas Brown 1908, Thomas Neil 1909, Mungo Douglas Hillhouse 1909, Alexander Harvey 1911, James Grey 1912, James Kilpatrick Jr 1913, John Templeton 1915), 51mm (Brodie 438, *this piece*). *Light scuffing in reverse field, otherwise extremely fine, rare (£120-150)*

Provenance:
N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 438

1114 Royal Caledonian Curling Club (Instituted 1838), Local Medal, by Sclater, *rev.* curling scene with four players, *obv.* named (Won by Thos. B. Rowan, Esq, 25th January 1855), 62 x 47mm (Brodie 426, *this piece*). *Good very fine and toned; with ornate leaved border, crown and thistle suspension and loop (£60-80)*

Provenance:
N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 426

1115 Royal Caledonian Curling Club (Instituted 1838), District Medal, by Sclater, *rev.* curling scene with four players, *obv.* engraved (2nd Feb. 1860, Abbotshall 66, Cupar 64, Gained by 2 Shots), 57 x 52mm (Brodie 427); Curling, a silver award medal, player on the ice with two curling stones, *rev.* wreath, named (Presented by Galloway Province, won by James Irving, 1925), hallmarked wot Birmingham 1924, 39mm [2]. *First very fine but cleaned in the past, with ornate leaved border, crown and thistle suspension and loop, second good very fine (£40-60)*

Royal Caledonian Curling Club (Instituted 1838), District Medal, by Edwards & Sons, *rev.* curling scene with eight players above arms of Scotland, *obv.* named (Alloa v. Kinross, Awarded to Alloa Club, 15th Jany. 1892, Alex. R. Strang, President), 40mm (Brodie 433). *Virtually as struck and attractively toned; with straight bar suspender, ornate clip and original blue ribbon (£40-60)*

Darts

Mann Crossman & Paulin Ltd Dart League, a silver award medal by Pinches, male player aiming a dart, fireplace at left, *rev.* dartboard and darts above tablet, named (J.B. Jones, 1927-28), 32mm; National Darts Teams Championships, London, 1938-39, a silver and enamel badge by A. Clark Co for *The People*, dartboard, back named (Presented to G. Coles, 1939), hallmarked Birmingham 1938, 34 x 25mm; *News of the World* Individual Championship, a silver-gilt and enamel badge, dartboard, back named (Sheffield Area Runner Up, 1950, D. Howe), hallmarked JT&CO Birmingham 1949, 43 x 28mm; *News of the World* Individual Darts Championship of Wales, a gold and enamel badge by Bravingtons Ltd, dartboard, back named (A.E. Evans, Kenfig Hill & Porthcawl Area Winner, 1938-39), hallmarked Birmingham 1938, 45 x 32mm, 9ct, 14.39g; *News of the World* Midland Counties Individual Darts Championship, a silver and enamel badge by Bravingtons Ltd, dartboard and arrows, back named (S.A. Lozinsky), hallmarked Birmingham 1938, 42 x 31mm; Taylor Walker Darts Competition, a silver and enamel badge by L. Simpson Ltd, dartboard, back named (League Runners Up, Season 1947-48, Rickmansworth), hallmarked London 1947, 37 x 25mm; *Darts*, a uniface silver award medal, unsigned, dartboard and two darts, back named (Kingstanding League, Winners, W. Rhodes, 1943), 26mm [7]. *Second fair, others generally about very fine and better; all with clips and rings for suspension, fifth with silver pin clasp (£40-50)*

Obverse of fourth and sixth only illustrated

Equestrian Events

1118 British Horse Society, a uniface bronze award medal by Pinches, horse and rider trotting to right, back named (Awarded to Manhattan II, Junior Dressage Champion, 1962), 57mm (*cf.* MJP p.17); British Riding Club, a uniface bronze award medal by Pinches, similar, back named (Woodland Hunt, Olympic Trial, 1950, won by Mr T. Holland-Martin's 'Goldpot'), 57mm (MJP p.17); Hunters' Improvement Society, a uniface bronze award medal by Mappin & Webb, horse trotting to right, 1895 engraved in exergue, back named (Won by Mr J. Clem. Barton's Hunter Brood Mare 'Bless Her' at the Lechlade and V.W.H. Horse Show), 34mm; *One Hundred Miles*, a square bronze plaque with nickel border, unsigned, for *Country Life* and *Riding*, horse and rider standing to left, rev. named (Awarded to A.T. Parker for Completing the Long Distance Horse Ride, August 1938, on Maeve), 60mm; *Riding*, Editor's bronze award medals (2), unsigned, one plated, horse's bridled head right, winged horseshoe below, *revs.* wreath, named ('Blue Fox', Nantwich, 27-7-60, Novice Pony, First Prize; Conka XVII, 21-6-70, Novice Pony, Second Prize), both 50mm; *Point-to-Point*, a uniface silver award medal, equestrian figure galloping past a building greeted by figures waving from the balcony, back named (N. Div. Inter Station, Jolly Cup, Winner, W. Turton, 1927), hallmarked NTL&CO London 1928, 30mm [7]. *First almost extremely fine, others generally very fine; third and last with clip and ring for suspension (£50-60)*

V.W.H. = Vale of the White Horse. Obverse of fourth only illustrated

Flying

1119 Cinque Ports Flying Club, a uniface silver award medal, unsigned, symbolic wings over shield of arms, back named (Folkestone Aero Trophy Race, 1936, 2nd Prize, K.K. Brown), 45mm. *Back scuffed, otherwise about extremely fine, rare (£40-60)*

Hockey

1120 Leinster Hockey League, a silver badge by Moore & Co, monogram on shield, 1901 engraved below, back named (Hibernian H.C., T.G. Russell), hallmarked Birmingham 1900, 29 x 20mm; *Hockey*, a silver award medal by J. Fray, male players facing off, trees in background, *rev.* Victory supporting tablet, named (Championship Army Hockey, 1909, Winners, 1st Bn. Bedfordshire Regt, 2nd Lt. J.H. Mayne), hallmarked Birmingham 1908, 45mm; *Hockey*, a uniface silver medal by W.J. Dingley, three players chasing puck, back named (4th Batty. R.F.A., 1912, Gr. J.W. Greeman, R.F.A. Section Hockey), hallmarked Birmingham 1912, 25mm [3]. *Second very fine, others fine (£30-50)*

Second only illustrated

Ice Skating

DUDDINGSTON SKATING CLUB (Instituted 1833), a silver award medal by T. Halliday, Mercury kneeling on ice, tying a wing to her ankle, skater in top hat in background, rev. named (Chas. Maule Kerr, Jany. 1835), 41mm (Brodie –). *Obverse toned, very fine and very rare; with clip and straight bar suspender (£80-100)*

EDINBURGH SKATING CLUB, a silver award medal by T.W. Ingram [after W.H. Lizars], *rev.* standing figure of Mercury holding caduceus and banner, OCIOR EURO, *obv.* named (J.Y. Myrtle, M.D., February 17th 1855), 45mm. *About very fine, very rare; with straight bar suspender, silver clasp and original maroon ribbon (£60-80)*

An earlier version of this medal was in the Brodie collection (lot 497)

1123 THE FIGURE SKATING CLUB (Founded 1898), a silver award medal by D.G. Collins, male skater on pond, *rev.* wreath, named (Lady Helen Vincent's Challenge Cup, won by N. Somerville, April 1911), hallmarked Birmingham 1910, 32mm; MANCHESTER SKATING CLUB (Founded 1895), a uniface silver award medal by Fattorini, arms, back named (Manchester Cup, 1927, Miss K.M. Lovett, 2nd), hallmarked Birmingham 1927, 26mm; NATIONAL SKATING ASSOCIATION OF GREAT BRITAIN, silver award medals (4), *viz.* by D.G. Collins and A. Clark Co (2), male skater in longcoat on pond, *revs.* named (1913, Hand-in-Hand Prize, C.B. Dewhurst and Miss A. Dyson; Pairs Championship, 1928, Second, K.M. Lovett, A.P. Burman), hallmarked Birmingham 1912 and 1927, 39 and 29mm; Combined Skating Competition, First Place, by J.A. Restall, oak wreath, open central panel engraved (1922 English Challenge Shield), *rev.* crossed skates and wreath above globe, engraved (Won by SMC), edge named (H.A.C. Goodwin, J. Watts, T. Nuttall, E. Mallett), hallmarked Birmingham 1921, 39mm; Scottish Championships, by A. Clark Co, lion rampant above two ice skates and thistles, *rev.* wreath, named (Pairs, 1963, Winner, Kathlyn Sharp), hallmarked Birmingham 1961, 33mm; PAVILION RINK, HERNE BAY, an oval silver badge by Johnson Walker & Tolhurst, heron, tower and church in background, back named (Winners of the Herne Bay Cup, 1930-31, A. Thundow), hallmarked Birmingham 1930, 34 x 29mm; *THE ICE RINK*, a silver award medal, unsigned, three pairs and a male skater on ice rink watched by crowd in gallery, *rev.* wreath, named (1st 1/2 Mile (Open), E. Standish Esq, Norbury Rink), 38mm; **ROLLER SKATING**, NATIONAL SKATING ASSOCIATION OF GREAT BRITAIN, silver award medal by A. Clark Co, engraved (Southern Counties Amateur Championship, One Mile, Roller, 1-2-1912), *rev.* wreath, named (Won by A. Sutton, 2nd), hallmarked Birmingham 1909, 32mm [9]. *Very fine and better (£70-90)*

Obverses of third and eighth only illustrated

Motor Boating

1124 BRITISH MOTOR BOAT CLUB, a silver award medal by A. Clark Co, speedboat with two crew to left, another speedboat in background, *rev.* legend in wreath, named (Chelsea 1923, Judging of Boats, Ruddy Shelduck, T. Thornycroft), hallmarked Birmingham 1923, 44mm; OULTON BROAD MOTOR BOAT CLUB, a silver award medal, unsigned, speedboat approaching a marker buoy, *rev.* wreath, named (Daily Mirror Trophy, 2nd, 'Minx', R.C. Cater), 39mm [2]. *First very fine and dark-toned, rare, second good very fine (£40-60)*

Obverses of both only illustrated.

The quest for speed on land, which permeated through the development of motor racing at Brooklands in the immediate post-World War I years, had a spin-off in that many famous racing drivers of the time, including the likes of Sir Henry Segrave and Sir Malcolm Campbell, also pursued a passion for speedboat racing. This particular water sport attracted a large following from the mid-1920s, although medallic awards to participants in speedboat competitions from this period are not often seen

MARINE MOTORING ASSOCIATION, Duke of York's International Trophy for 1 1/2 Litre Class Motor Boats, a plated bronze plaque, unsigned, winged Victory over speedboat, *rev.* named (This Medal has been Awarded to Fred May, in recognition of the Meritorious Performance of his 1 1/2 Litre Racing Motor Boat, '2L.O'), 53 x 35mm. *Very fine, an early award for this sport (£40-60)*

PROVENANCE:
DNW Auction 29, 9 April 1997, lot 715.

2LO was the call sign used by the London station of Britain's first regular broadcasting service, which was originated by Marconi from Writtle, Chelmsford, on 14 February 1922. It is not certain if Fred May had a direct connection with Marconi: GEC-Marconi have kindly confirmed that he was not associated with the company in a senior position in its earliest years

Music

ARGYLL SHIELD, COWAL, a gold badge by Elkington, arms in saltire, back named (World's Championship, 1927, Maclean, D.W. Fowlis), hallmarked Birmingham 1927, 30 x 24mm, 9ct, 8.78g; CYNGOR YR EISTEDDFOD GENEDLAETHOL [National Eisteddfod Association], a bronze award by W.A. John, Taliesin standing in landscape playing harp, *rev.* dragon, engraved (Rhydaman 1970), edge named (Gwobr Goffa, Osborne Roberts), 41mm (*cf.* BHM 3637; *cf.* E 1830); GLASGOW MUSICAL FESTIVAL, a bronze lyre-shaped award plaque, unsigned, *rev.* wreath, named (Soprano Solos, General Class A, Miss Hylda E. Whipp, 1921), 44 x 24mm; THE MUSIC SCHOOL LIVERPOOL LTD, a uniface lozenge-shaped bronze award medal, arms of Liverpool above musical instruments, back named (Nina Harrison, Violin, 1895), 40 x 29mm; STIRLINGSHIRE MUSICAL FESTIVAL, a bronze lyre-shaped award plaque, unsigned, *rev.* named (1923, Bass Solos, George Drummond), 40 x 24mm; TRINITY COLLEGE LONDON, Birkenhead Centre, a bronze award medal, angel above City arms, *rev.* winged female supporting tablet, named (V. Brodey, Junior Division, M.K. Exam, 99 Marks, Honours, 24th Oct. 1912), 45mm; TRINITY COLLEGE LONDON, Liverpool Centre, an oval bronze award medal, unsigned, similar, *rev.* PRIZE FOR PROFICIENCY IN MUSIC, edge named (William H. Payton, Solo Organ Playing, Senior Pass, 61 Marks, 1890), 40 x 33mm; WESTMORLAND MUSICAL FESTIVAL, a gilt-bronze award medal, unsigned, named (Awarded to H. Roberts for First in Madrigal, 1901), rev. wreath, 32mm [8]. *Generally about extremely fine or better (£80-100)*

The world's first pipe band competitions took place at Cowal in 1906. Bands then competed for the Argyll Shield, presented to the Gathering by the then Duchess of Argyll, Princess Louise, daughter of Queen Victoria. Today, 150 bands contest the Cowal Championships. Obverses of seventh and eighth only illustrated

1127 Blackpool Music Festival, a bronze award medal by J. Millard for Elkington, standing central winged figure holding oak branches above a kneeling male violinist and seated female harpist, *rev.* wreath, named (Presented to Mr Raymond Lewis, Conductor of the Hadley & District Orpheus Male Voice Choir, First Prize Winners, Male Voice Choirs 'A' (Tenor lead), Oct. 1922), 76mm. *Very fine and patinated, rare (£40-60)*

1128 Handel Festival, Crystal Palace, 1857, a bronze award medal by J. Pinches, bust left, *rev.* lyre, edge named (T. Blockley, Performer), 41mm (Allen 1; BHM 2597); Handel Centenary Celebrations, Crystal Palace, 1859, a bronze award medal by W.J. Taylor, bust of G.F. Handel left, *rev.* legend in wreath, edge named (W.H. Stirling, Performer), 51mm (Allen 10; BHM 2656; E 1527); The London Academy of Music and Dramatic Art, a uniface gilt-bronze award medal, unsigned, seated figure with lyre, back named (Autumn 1960, Speech, Yvonne Gartland), 30mm; London College of Music, a bronze award medal signed JTF, musical instruments both sides, *rev.* named (United Kingdom Medal, July 1895, Awarded to Mary L. Martin for Theory of Music, Intermediate Section), 42mm; London College of Music, Edward VII Coronation, 1902, a bronze medal by J.A. Restall, crowned bust right, *rev.* arms, edge named (K.M. (Daisy) Johnson, July 1902), 38mm (BHM –); The London Institute of Music, a bronze award medal, unsigned, seated winged figure holding open book, *rev.* wreath, named (Presented to William J. Calfe for Solo Singing, July 1911), 38mm; Trinity College of Music, London Centre, a bronze award medal, unsigned, legend, *rev.* named (Theory of Music, Lower Division Grade 2, Gladys Hornby Legge), 45mm [7]. *Second and fifth about very fine, latter pierced, others good very fine or better (£60-80)*

1129 Lewisham Musical Festival, a bronze award medal by A. Clark Co, female seated playing lyre, *rev.* wreath, named (1935, V. Walton, Lieder Class), 32mm; Madrigal Society (Instituted 1741), a bronze medal, unsigned, crowned portcullis dividing ER, *rev.* seated figure of Polymnia right, inscribing a sheet of music, edge named (Awarded to Charles Edward Miller Esquire, 16th December 1909), 55mm; *Music*, a bronze award medal by Spink & Son, musical instruments and trophy on a table, *rev.* wreath, named (Wimbledon School of Music, Dalton Baker, Singing, 1900), 45mm; New Metropolitan Academy of Music, an openwork bronze badge, named (1908 Pianoforte, Elizabeth Calder), 35 x 26mm; 'Not Forgotten' Association, a gilt-bronze award medal, unsigned, wreath, engraved HA monogram in centre, *rev.* named (The First Prize presented by H.R.H. Princess Mary to Hilda Andrew, Soprano, Savoy Theatre, 29th Nov. 1921), 51mm; School of Music, Brighton, 1883, an openwork lyre-shaped award badge, back named (M.F. Hawker, Singing, 1899), 38 x 28mm, with ribbon and two additional clasps, Corder School 1901, Taylor School 1901; a bronze award medal, seated female figure ministering to an elderly male, I WAS IN PRISON AND YOU CAME UNTO ME, *rev.* crossed musical instruments and sheet music, named (Mr Abr. Fuller), 35mm [7]. *About very fine and better, but Wimbledon medal harshly cleaned and Madrigal Society medal with rim knocks (£50-70)*

Photography

The Amateur Photographer, a large uniface square bronze award plaque, unsigned, camera above globe, back named (W. Aylward), 82mm; *The Practical Photographer*, a bronze award plaque by Bladon, London, standing robed female preparing to squeeze shutter mechanism of camera on tripod, flowering plant at right, *rev.* named (W.H. Nithsdale), 53 x 33mm [2]. *About extremely fine (£40-60)*

Obverses of both only illustrated

Amateur Photographic Association, a bronze award medal signed JTF, sun's rays above a still, *rev.* Prince of Wales' feathers, named (J.G. Brook, Jun., 1885), 44mm; Amateur Photographic Exhibition, a bronze award medal by Ruffler & Walker for the London Stereoscopic & Photographic Co Ltd, three Cupids with camera and other photographic equipment, *rev.* named (W. Gaddum, 1887), 40mm; Imperial Dry Plate Co Ltd, London, a bronze award medal, unsigned, lion rampant, *rev.* wreath, named (Awarded to M. Thorne, Quex Bazaar, 1931), 29mm; The Photogram Award, a uniface plaque in the shape of a pair of bird's wings, heads of serpents issuing from central roundel, named (H. Allen, 1905), 132 x 30mm, with associated oval silver suspender by Vaughton, hallmarked Birmingham 1905; The Photomicrographic Society, Barnard Medal, in bronze, unsigned, six-spoked star, *rev.* wreath, named (Dr J.A. Barnes, 1931-32), 44mm; Sport & Play and Photo Phases, Amateur Photographic Competition, a light bronze award medal by Vaughton, seated female with camera, *rev.* named (J.J. Hodson, 1905), 32mm; Unilever Overseas Photographic Competition, a bronze award medal, unsigned, partly hooded camera on stand, *rev.* a lens pattern, named (The Knox Browne Medal, 1972, Osamu Hagiwara, Hohnen-Lever Co Ltd), 70mm [7]. *Second extremely fine, others generally very fine (£50-70)*

Amateur Photographic Society, Bradford, a bronze award medal, unsigned, arms, *rev.* wreath, named (Transparencies, W.S. Smith, 1887), 41mm; Bootle Photographic Society, a bronze award medal, unsigned, arms, *rev.* wreath, named (1914, Class III, for exhibit 'Curiosity', Won by Geo. Hazel), 39mm; Borough of Oldham, a bronze award medal, unsigned, arms, *rev.* wreath, named (Photographic Exhibition, Robinson & Thompson, 1888), 45mm; Durham City Camera Club, a bronze award medal for Excellence by J. Moore for T. Brewster, Durham, arms above tablet, *rev.* sprig of palm, named (C.E. Cowper, Nov. 1897), 33mm; International Photographic Exhibition, Leeds, a bronze medal, unsigned, classical male head right, radiant star around, *rev.* arms of the City, Municipal Art Gallery above, edge named (Waterlow & Sons Limited, Woodbury type, Leeds, 1891), 45mm; Stoneycroft Camera Club, a bronze award medal, unsigned, arms, *rev.* camera, wreath and tablet, named (1899 Club Excursions, 2nd Prize, W.E. Inston), 38mm; *Photography*, a bronze award medal by J.A. Restall for *Photography* magazine, seated figure with camera, curtain at left, *rev.* named (Medal for Interiors, won by Adolph W. Beer, Liverpool, 1889), 39mm [7]. *Durham medal rather dirty, otherwise very fine and better (£70-100)*

Waterlow & Sons Ltd, stamp and banknote printers, evolved in 1877 out of the split in the family firm founded by James Waterlow (†1876). The assets of the company were acquired by De La Rue in 1960. Leeds medal only illustrated

1133 ASTON PHOTOGRAPHIC SOCIETY, a bronze award medal, unsigned, shield containing naked boy, camera and pictures, arms below and wreath around, *rev.* named (Awarded to F.G. Greenway for Best Trip Print, Burlington Hall, Dec. 20 1900), 44mm; BIRMINGHAM PHOTOGRAPHIC SOCIETY, a uniface bronze award plaque, unsigned, similar but no wreath, back named (1897 Exhibition, Novices, won by C.F. Carr), 45 x 33mm; MIDLAND COUNTIES PHOTOGRAPHIC EXHIBITION, a bronze award medal by Vaughton for *Photography* magazine, arms, *rev.* named (Landscape A, Class XIII, Awarded to T.G. Hibbert, 1889), 39mm (*cf.* DNW 49, 784); WEST BROMWICH CAMERA CLUB (Founded 1946), a uniface cast bronze award plaque in the shape of an eye, Atlas holding globe, naked female at left and tree at right, back named (1st Annual Exhibition, H. Williams, Plaque Winner 1946), 76 x 50mm [4]. *Last very fine and very rare by association, others about extremely fine and better (£50-70)*

Another medal to T.G. Hibbert is in lot 1138, and a plaque awarded to him in 1914 was in BDW 5, lot 263. Obverse of last only illustrated

1134 THE BLACKHEATH CAMERA CLUB, a bronze award medal, unsigned, sun shining above female head left, *rev.* Kentish horse, photographic implements around, tablet named (Awarded to G.E. Thompson, Open Class E, 1893), 45mm; DURHAM CITY CAMERA CLUB, a bronze award medal, unsigned, Cupid astride arms, wreath around, *rev.* palm spray, named (1893, Awarded to G.E. Thompson, Liverpool), 38mm; STANLEY SHOW, Photographic Section, a bronze award medal by Vaughton, arms, *rev.* wreath, named (Lantern Slide, G.E. Thompson), 39mm (*cf.* DNW 49, 784); TUNBRIDGE WELLS AMATEUR PHOTOGRAPHIC ASSOCIATION, a bronze award medal, unsigned, three shields, *rev.* wreath, named (1892, Lantern Slides, Geo. E. Thompson), 45mm; R.W. THOMAS & CO LTD, a bronze award medal by R. Neal, sun in splendour within wreath, *rev.* wreath, named (Awarded to G.E. Thompson (Lantern Slides), Exhibition 1890), 51mm [5]. *Remains of paper label adhering to reverse of third, otherwise generally very fine; an interesting group to the same recipient (£40-60)*

1135 BOROUGH POLYTECHNIC PHOTOGRAPHIC SOCIETY, a bronze award medal, unsigned, camera on tripod above arms with supporters, *rev.* wreath, named (Print Competition, 1913, W.C.H. Woodgate), 45mm (*cf.* Simmons FPL 13, 37); ILFORD PHOTOGRAPHIC SOCIETY, a light bronze award medal by A. Clark, eagle flying over mountainous landscape, *rev.* motto on scroll, named (Open Class Beginners, 1937, D. Peverett), 41mm (Simmons FPL 13, 66, *this piece*); RICHMOND CAMERA CLUB (Established 1890), a uniface bronze award plaque, unsigned, portion of sun in splendour, back named (Lantern Slide in Colour, Natural History, F.W. Rushton, April 1927), 51 x 42mm; WATFORD CAMERA CLUB, a light bronze award medal by A. Fenwick, robed female resting hand on camera in a garden setting, statue of Cupid at right, *rev.* Nike holding tablet, named (Outing Lantern Slides, 1921, 1st Award, C. Copping), 45mm (*cf.* Simmons FPL 13, 56a) [4]. *Second and third almost extremely fine, others very fine, first a trifle spotted (£50-70)*

PROVENANCE:
Second Simmons FPL 13 (Winter 1997), 66.

Obverse of third and fourth only illustrated

BRISTOL & WEST OF ENGLAND AMATEUR PHOTOGRAPHIC ASSOCIATION, bronze award medals (2), first by Lavars, Bristol, arms and supporters, *revs.* wreath, INTERNATIONAL EXHIBITION, edge named (George Smith, Sciopticon Co, 1883-4), second *rev.* named (Lantern Slides, 1925, Awarded to Florence Wild), both 55mm (*cf.* Simmons FPL 13, 46b); PLYMOUTH PHOTOGRAPHIC SOCIETY (Founded 1894), a bronze award medal by Vaughton, arms, named (Figure Subject, Ethel H. Petty, 1904), *rev.* winged female flying over a building, photographic implements set outside, 44mm; SOUTHSEA AMATEUR PHOTOGRAPHIC SOCIETY, Annual Exhibition, a bronze award medal by A.H. Darby, arms of Portsmouth, named (Figure Class, Awarded to J.J. Armitage), *rev.* camera on tripod within wreath, 44mm [4]. *First very fine, others better (£40-60)*

Four other Bristol-related photographic medals awarded to Mrs Florence Wild between 1912 and 1930 were in Simmons FPL 13. Reverses of third and fourth only illustrated

EDINBURGH PHOTOGRAPHIC SOCIETY (Instituted 1861), a uniface bronze award plaque by A. Kirkwood & Son [after R. Hore], seated female holding a photographic image in her right hand, camera behind, edge named (Open Exhibition, Class 2, H.N. Usher, 1924), 77 x 41mm (Brodie –). *Light spots and marks, otherwise very fine, attractive (£60-80)*

FORFARSHIRE INTERNATIONAL PHOTOGRAPHIC EXHIBITION, a bronze award medal by A.H. Darby, arms and supporters above crossed thistles, *rev.* wreath, named (S.H. Simpson, First, Forfarshire Exhibition 1893), 44mm; GLASGOW SOUTHERN PHOTOGRAPHIC ASSOCIATION, a bronze award medal by Vaughton, arms, *rev.* wreath (Class V, T.G. Hibbert, 1903), 39mm; GLENALMOND PHOTOGRAPHIC CLUB, a bronze award medal by J.A. Restall, sun above camera on tripod, *rev.* Star of David, edge named (C.H.B. Bisshopp, 1898), 39mm; WEXFORD PHOTOGRAPHIC EXHIBITION, 1897, a bronze award medal by J.A. Restall, female seated with camera, sprinkling developing fluid onto an image held by Cupid, *rev.* named (Class XIV, Lantern Slides, James Simpson), 45mm [4]. *First and last about very fine, others about extremely fine (£50-60)*

Another medal to T.G. Hibbert is in lot 1133

1139 PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN, 1875, a bronze award medal by J.A. Restall and W.J. Taylor, bust of Prince Albert left, *rev.* female figure driving quadriga in clouds, edge impressed (Seymour Conway, Exhibition 1885), 63mm (*cf.* BHM 2525; *cf.* E 1478 and note); ROYAL PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN, Renwick Memorial Medal, in light bronze, by Vaughton, bespectacled bust of Frank Renwick almost facing, *rev.* similar, edge named (C. Waller, 1955), 51mm [2]. *First good very fine but has been cleaned in the past, second extremely fine (£40-60)*

Frank Forster Renwick (1877-1943), photographic technician. First only illustrated

Poultry

1140 THE MONMOUTHSHIRE COUNTY COUNCIL COUNTY EGG LAYING TRIALS, a bronze award medal, unsigned, cruciform shields, 1889 below, *rev.* legend, wreath and tablet, named (Awarded to W.E. Morgan, White Leghorn Section, 1935-36), 39mm; THE POULTRY CLUB, a bronze award medal by J.A. Restall, hen, chickens and other birds, *rev.* legend, named (Best Male Bird in Surrey Branch Show, 1922, Won by H. Corrie), 45mm; SCIENTIFIC POULTRY BREEDERS ASSOCIATION, a bronze award medal, unsigned, hen standing left, *rev.* wreath, named (Presented to S. Nutt, Winner of S.P.B.A. Trophy, 1935), 38mm; THE SMALL POULTRY KEEPERS LEAGUE, a bronze award medal by Vaughton, cock and hen standing left, *rev.* circular shield and wreath, named (Awarded to Mrs E.M. Valder), 45mm; TAUNTON POULTRY EXHIBITION (Established 1852), a bronze award medal by T. Ottley, nine birds standing and sitting, *rev.* wreath, named (To Jas. Turner Esq. For Cochin China Fowl (White), 1st Prize, Nov. 1854), 47mm; WORCESTERSHIRE LAYING TEST, a light bronze award medal, unsigned, hen and two chickens, *rev.* named (1923-24, Rev. N. Burgess), 29mm; *POULTRY*, a bronze award medal by Pinches, hen, peacock and other birds in landscape, house in background, *rev.* wreath, named (W.A. Crawford, Hen House Average 235, B.O.C.M. Trials, 1948/49), 51mm [7]. *First two about extremely fine, Taunton good fine and cleaned in the past but a rare early award, others generally very fine (£60-80)*

Fifth only illustrated

Rabbits

1141 NATIONAL BELGIAN HARE CLUB, Championship Cup, a gold and enamel badge by Fattorini, crossed British and American flags above hare running left, back named (Won by I. Noble, Crystal Palace, 1907), hallmarked Birmingham 1908, 29mm, 15ct, 16.22g. *About very fine and very rare; with gold clip and ring for suspension (£50-70)*

The Belgian hare was developed in the early part of the 18th century by selective breeding of domestic and wild European rabbits, the intent being to produce a handsome and practical 'meat' rabbit. This animal, the leporine, was imported from Belgium into England in the mid-19th century and called the 'Belgian Hare.' At first it was bred more for its meat, but Belgian hare producers began to compete in small livestock shows and standards were first written in 1882

Rugby

2 I[RISH] R[UGBY] F[OOTBALL] U[NION], Cork Minor Cup, a silver badge, arms in wreath, back named (Won by Dolphin, M.C. Barry), hallmarked MR Dublin 1922, 26mm; LANCASHIRE COUNTY NORTHERN RUGBY UNION SENIOR CUP, a gold and enamel badge, rose above two shields, back named (Swinton F.C., Runners-Up, 1923-24, M.F. Strong), hallmarked BLBS Birmingham 1923, 33 x 29mm, 9ct, 17.57g; YORKSHIRE JUNIOR CUP, a silver and enamel badge by Dance & Duerden, rugby ball above arms, back named (J. Woolmore, 1920-21), hallmarked Birmingham 1920, 33 x 29mm; YORKSHIRE RUGBY SCHOOLS COMPETITION, a silver badge by Fattorini, civic emblems in trilobe, 1934-5 engraved below, back named (League Winners, N. Buckle, Capt.), hallmarked Birmingham 1934, 32 x 21mm [4]. *Third very fine, others fine or better; all with clips and rings for suspension (£40-50)*

Sailing

3 CENTENARY OF THE TORBAY ROYAL REGATTA, 1913, a silver and enamel award medal by W.J. Dingley, arms and crest, *rev.* yacht, cartouche below named (H.A. Garrett Esq., Boro Surveyor), hallmarked Birmingham 1913, 44mm; THE HAMBLE RIVER SAILING CLUB, a uniface silver award medal by Fattorini, yacht in full sail, coast and lighthouse to left, back named (W.G. Unwin, September 1921), hallmarked Birmingham 1921, 39mm; ISLAND SAILING CLUB, a bronze award medal, unsigned, fortified tower, *rev.* wreath, engraved (1st Under 10 Tons Race, Round the Island, 'Spindrift', 1947), 51mm; ROYAL LONDON YACHT CLUB, a silver award medal, unsigned, crowned City arms flanked by roses, *rev.* wreath, named (Corinthian Race at Cowes, 12th August 1884, won by 'Quickstep', entered by J.E. Curteis, Esq), 45mm; SOUTHAMPTON CORONATION SPORTS 1902, a silver and enamel badge, naval anchor above tower, city arms below, back named (G. Hickman, Punt Race, 1st Prize), hallmarked SB&S LTD Birmingham 1901, 42 x 31mm [5]. *Second about very fine but with several edge knocks, last very fine, others extremely fine, fourth attractively toned (£60-80)*

Reverse of first and obverse of fourth only illustrated

4 ROYAL OCEAN RACING CLUB, a uniface bronze medal, unsigned, seahorse crest, engraved (De Guingand Bowl Race, 1985, Flarepath, 2nd Class III), 50mm; ROYAL THAMES YACHT CLUB, a silver award medal by Garrard & Co, yacht in full sail, *rev.* named (1930, Coupe de France, won by 'Severn', owner Roland B. Worth), 39mm (*cf.* BDW 10, 463); SOLENT CLASSES CHAMPIONSHIPS, a silver award medal, two yachts racing past a coastline, *rev.* trident and two dolphins, named (1932, 8 Metres, won by 'Severn', R.B. Worth, Esq), hallmarked SG London 1930, 44mm; *YACHTING*, a uniface silver medal by A. Clark Co, yacht left, back named (S.P. (B.) M.Y.C., 10 Rater Championship, Winner, 1938, R.G. Ingram, 'Reginga'), hallmarked Birmingham 1938, 32mm; *YACHTING*, a uniface silver award medal by J. Pinches, similar, back named (Royal Thames Yacht Club, Autumn Trophy, 1946, won by 'Jean', Helmsman J.R. Stopford, Esq), hallmarked London 1946, 44mm; *YACHTING*, a silver-gilt medal, unsigned, Neptune and mermaid on shore, yacht in background, *rev.* wreath, named (2nd Crew, F.J. Cattermoul, 'W' Class, Novice), 33mm [6]. *Fifth very fine, others extremely fine (£50-70)*

Obverses of second and third only illustrated

1145 Royal Thames Yacht Club, a silver award medal by Garrard & Co, yacht in full sail, rev. wreath, named (One Ton Cup, Eliminating Trials, Bunty, **Admiral Lord Charles Beresford** and J.L. Baird Esq, June 16 1913), 64mm (*cf.* BDW 10, 463). *Tiny nick on reverse rim, otherwise extremely fine with grey tone, an interesting association piece (£120-150)*

Charles William de la Poer Beresford, KCB, GCVO (1846-1919), second son of the 4th Marquess of Waterford; naval cadet, 1859; Lt 1868; MP for Waterford 1874-80; Commander 1875; Naval ADC to the Prince of Wales in India, 1875-6; commander of the Royal Yacht *Osborne*, 1878-81; commanded the gunboat *Condor* during the bombardment of Alexandria, July 1882 (medal and clasp, Khedive's star, Order of Medjidieh 3rd class, M-I-D); on Lord Wolseley's staff in the Nile expedition of 1884-5, **Commander of the naval brigade at Abu Klea and Metemmeh** who rescued Sir Charles Wilson and his party returning from Khartoum (M-I-D for gallantry); MP for East Marylebone 1885-9; appointed Lord Commissioner of the Admiralty 1886 but resigned in 1888 in protest against the nation's neglect of the Fleet, later remedied by the passing of the Naval Defence Act, 1889; captained the cruiser *Undaunted* in the Mediterranean, 1889-93; commanded the steam reserve at Chatham, 1893-6; appointed Rear Admiral 1897; MP for York 1897-1900; MP for Woolwich 1902-3; Commander of the Channel squadron, 1903-5, appointed Admiral 1906; **Commander of the Channel fleet, 1906-9**; MP for Portsmouth 1910-16. Described as 'the most popular man in the Navy' and 'unquestionably one of the ablest officers in the service', Beresford was known for his outspoken views and following the expiry of his term as Commander-in-Chief in March 1909 agitated for a reorganization of the Navy in the light of revelations as to the increase in size of the German fleet. Beresford's younger brother, Lord William Leslie de la Poer Beresford (1847-1900), won the VC with the 9th Lancers at the battle of Ulundi on 3 July 1879 (*cf.* DNW 2 July 2003, lot 226). Sold with further details and a photocopied picture of the recipient

1146 Royal Western Yacht Club, a silver award medal by T.W. Ingram, Neptune in marine car pulled by three horses, attendants at sides, rev. sailing and rowing boats in harbour, panel engraved (Rowed for & Won 2nd Augst. 1842), edge engraved (Hastings Doyle, Major, 24th Regt.), 52mm. *Some scratches in upper obverse field and clip for suspension removed, otherwise about very fine and very rare (£80-100)*

Charles Hastings Doyle, Cornet 23 December 1819; Lieutenant 27 September 1822; Captain 16 June 1825; Major 28 June 1838; Lt-Col 14 April 1846; placed on half-pay 15 April 1847, at which time he was the Assistant Adjutant-General at Limerick

7 Amateur Diving Association, a silver badge, seated duck, back named (D. Hamblen, 1920), hallmarked JD&CO Birmingham 1920, 41 x 23mm; Amateur Swimming Association, Olympic Tests, a silver award medal, male swimmer supporting scroll, other swimmers in water behind, *rev.* wreath, named (High Plain, Diving, A.R. Knight, 87 Points, 1921), hallmarked M&B Birmingham 1913, 29mm; Amphibian Swimming Club, a silver and enamel badge, swan, duck and monogram, back named (Scouts Challenge Shield, 1933, A. Payne, stamped WOL, 29mm; Civil Service Swimming Association, a silver award medal, unsigned, crown, *rev.* wreath, named (Life Saving Championship, First, Patent Office S.C., F.A. Hughes, 1911), 32mm; King's Printers' A[thletic] C[lub] (Founded 1853), a silver and enamel badge by J. Toye & Co, naval anchor, back named (Departmental Swimming Team Race, 1937, L.A. Kemmenoe), 25mm; Lloyds' Bank Sports Club, Swimming Section, a silver award medal, horse leaping right, *rev.* wreath, named (Vassar-Smith Trophy, 1923, F.J. Bennett), stamped JAW&CO, 32mm; N.E.C., silver and enamel badges by A.H. Darby (2), *viz.* Half Mile, lake above arms of Nottingham, back named (G. Boston, 1931), hallmarked Birmingham 1931, 33 x 26mm, and Advanced Swimming Test, arms of Nottingham above swimmer, back named (F. Bancroft, 1936), hallmarked Birmingham 1936, 35 x 25mm; Okell Squadron Championship, a silver and enamel award medal, swan standing left, *rev.* wreath, named (V.S.C., H.M. Harris, 1930), hallmarked M&B Birmingham 1930, 28mm; Printing & Allied Trades C[lub] S[wimming] A[ssociation] (Founded 1896), a silver and enamel award medal by J. Toye & Co, City arms and supporters, *rev.* wreath, named (D. Bolton, 1931), hallmarked Birmingham 1931; Printing & Allied Trades, Team Championship, a silver and enamel badge, swimmers in baths, back named (Paragon S.C., R.U., 1947, H.E. Marsden), 27mm; Savings Bank Dept Sports Club, a silver badge by J. Toye & Co, crowned scroll, wreath around, back named (Swimming Section, 1922, 100 Yds Champ., 2nd, E. Handley), 32 x 25mm; Swimming Teachers' Association, a plated enamel badge in the shape of a Maltese cross, arms, back named (Audrey L. Baker, for service rendered, 1973), 40mm; S. S[wimming] C[lub], a silver badge by Fattorini, crest in wreath, back named (1939, R.W. Mountford, 1st, Plunge), hallmarked Birmingham 1939, 25mm [14]. *About very fine and better; all but two with clips and rings for suspension (£60-80)*

8 Birmingham Amateur Diving Club, a silver award medal, diver entering the sea, *rev.* wreath, named (1938 Novices Championship, S. Matthews), hallmarked DH&S Birmingham 1938, 29mm; Birmingham Leander Swimming Club, a bronze award medal, unsigned [by J.A. Restall], swimmer in lake approaching bullrushes, tower and trees in background, *rev.* wreath, named (A.W. Brock, 1/4 Mile, 1900), 32mm; Birmingham & Leander Swimming Club, a silver award medal by J.A. Restall, arms and supporters, *rev.* swimmer in lake approaching bullrushes, tower and trees in background, edge named (T.C. Weaver, 1st Club 100 Yds Champ., 1926), hallmarked Birmingham 1926, 26mm; Coventry Swimming & Life-Saving Society, a silver award medal, unsigned, arms within lifebelt, *rev.* wreath, engraved (Useful Swimming Championship, 1st Prize, 1901, of Coventry), 38mm; Midland Works & Business Houses Sports Assoc[iatio]n, a silver and enamel award medal, unsigned, standing figure with two shields of arms, *rev.* interior of swimming baths, named (Annual Gala 1956, Diving Champ., 2nd, T.D. Forbes), 30mm; Mitchells & Butlers Recreation Club, a uniface silver award medal by Vaughton, arms in trilobe, back named (2nd, 2 Lengths H'cap, July 1924, E. Williams), hallmarked Birmingham 1924, 32mm; O[xford] L[eander] S[wimming] C[lub], a uniface silver award medal by W.J. Dingley, swimmers in water, back named (Folly Bridge to Iffley, July 1911, C.R.T. Webb), hallmarked Birmingham 1911, 29mm; Small Heath Swimming Club, a silver badge by Fattorini, two fish and ball, back named (1920 1 Mile Champ., 2nd, W.J. Hawtin), hallmarked Birmingham 1921, 35 x 24mm; Smethwick Recreative & Athletic Association, a silver award medal by Vaughton, male swimmer preparing to dive, *rev.* wreath, named (Gladys M. Barlow, All Round Championship, Oct. 1st 1934), hallmarked Birmingham 1933, 29mm [9]. *First fine, others very fine or better, Coventry with clip, ring, blue ribbon and silver buckle fitting (£60-80)*

Fourth only illustrated

1149 BLOMFIELD HOUSE SWIMMING CLUB, Departmental Team Championship, a silver award medal by Waterlow & Sons, bundle of staves, *rev.* wreath, named (Won by F.C. White, Photo Department), 30mm; HASTINGS SWIMMING CLUB, a silver and enamel award medal by W.J. Dingley, arms dividing two fish, *rev.* wreath, named (Diving Champsp., 1927, L. Cooper), hallmarked Birmingham 1926, 29mm; ROYAL LABORATORY SWIMMING CLUB, a silver and enamel badge, Kentish horse, back named (100 Yds Club Championship, 1912, 2nd, L. Grant), hallmarked JM Birmingham 1912, 34 x 28mm; SOUTHERN COUNTIES AMATEUR SWIMMING ASSOCIATION, silver award medals (2), *viz.* 100 Yards Championship, by Vaughton, legend on tableaux, *rev.* wreath, named (Won by S.J. Akers, Second Prize, 12th Sept. 1895), hallmarked Birmingham 1896, 39mm, and 1931 Girls 100 Yards, by A. Clark Co, similar, named (Betty Joan Blanks, Age 14), hallmarked Birmingham 1931, 26mm; SOUTHERN COUNTIES AMATEUR SWIMMING ASSOCIATION, SUSSEX LOCAL CENTRE, a gold and enamel award medal by Vaughton, male swimmer preparing to dive into a river, *rev.* wreath, named (120 Yards Amateur Championship of Sussex, 1st Prize, B.T. Verry, Eastbourne S.C.), hallmarked Birmingham 1905, 28mm, 15ct, 12.88g; SUSSEX COUNTY AMATEUR SWIMMING ASSOCIATION, a uniface silver and enamel award medal by Vaughton, arms in wreath, back named (1931 Elementary School Girls Team Championship, 1st, I.G. Laker), hallmarked Birmingham 1930, 26mm [7]. *First virtually as struck, others very fine or better; many with clips and rings for suspension (£50-60)*

Blomfield House, Bury St Edmunds. Obverses of second and sixth only illustrated

1150 BLOOMSBURY, BRITISH MUSEUM [AND] SOUTH KENSINGTON SWIMMING CLUB, a silver award medal, unsigned, swimmer diving into water, *rev.* wreath, named (Boys Race, 1922, F.J. Griffin, 1st Class), 37mm; ROYAL MINT SWIMMING CLUB, a silver award medal, unsigned, Tower of London, *rev.* wreath, named (Championship, Second, G. Orchard, 1909), 28mm; WESTMINSTER SWIMMING CLUB, a silver award medal by W.J. Dingley, two emblematic fish divided by rope, *rev.* wreath, named (1/2 Mile (Senior), 1922, R. Garrison, 15. 22 2/5secs, hallmarked Birmingham 1922, 38mm [3]. *First very fine but reverse brushed, others about extremely fine, all rare (£50-80)*

Obverses of second and third only illustrated

1151 BOW SCHOOLS SWIMMING ASSOCIATION, a silver badge by Fattorini, swimmer above arms, back named (1923, W.D. Rowney), hallmarked Birmingham 1923, 36 x 30mm; EAST HAM SCHOOLS SWIMMING ASSOC[IATION], a silver and enamel badge by Vaughton, swimmer below arms, back named (A. May, 1/2 Mile, 1928), hallmarked Birmingham 1928, 28 x 22mm; FINCHLEY SCHOOLS SWIMMING ASSOCIATION, a silver award medal by Dance & Duerden, building and tree in shield, *rev.* wreath, named (Boys Team, Open, L. Lawrence, 1932), hallmarked Birmingham 1932, 26mm; GREENWICH CENTRAL SCHOOLS, Joint Swimming Gala, a bronze and enamel award medal, *rev.* wreath, named (H. Grainger, 1925), 26mm; HACKNEY SCHOOLS SWIMMING ASSOC[IATION], a silver badge, two swimmers with arms outstretched over a lifebelt, back named (K. Burch, Senior Team, 1933), hallmarked JM Birmingham 1933, 30 x 29mm; HOXTON SCHOOLS SWIMMING ASSOCIATION, a uniface silver award medalet, unsigned, swimmer preparing to dive, other swimmers in water, back named (Captain's Medal, 1921, Thos. Meredith, Canal Rd.), 24mm; N. & E. LEWISHAM SCHOOLS SWIMMING ASSOCIATION, a silver and enamel badge by Toye & Co, swimming baths, arms below, back named (W. Goodbody, 1936), hallmarked London 1936, 37 x 25mm; WOOLWICH SCHOOLS' SPORTS ASSOCIATION, a uniface silver award medal by W.H. Hasler Ltd, shield, back named (Swimming 1924, Junior Team, 1st, H. McCollie, hallmarked Birmingham 1924, 26mm; WOOLWICH SWIMMING DISTRICT ASSOCIATION, a uniface silver award medal by Fattorini, two shields above swimmers, back named (1921 'Vincent Cup', 300 Yards Team Championship, Winners, Invicta R.L.S.C., L. Grant), hallmarked Birmingham 1921, 29mm [9]. *Greenwich and Lewisham fine, others generally very fine (£40-60)*

2 British Empire Games, London, 1934, a silver award medal by F. Phillips, lion standing on plinth within wreath, sun in background, *rev.* wreath, engraved (Swimming, 100 Yds Back, 2nd), 51mm. *About very fine; with clip and two rings for suspension (£60-80)*

Provenance:
DNW Auction 42, 8 September 1999, lot 1370

City of Westminster Swimming Club, a silver-gilt award medal, portcullis and chains, *rev.* wreath, named (100 Yds Ladies, 1934, E. Earwaker), hallmarked JT&CO Birmingham 1934, 25mm; East London Schools Athletic Association, a silver Swimming badge, tower, ship, gateway and bridge in medallions, back named (I. Lawrence, Senior Team, 1947), hallmarked AR&S Chester 1938, 37 x 21mm; Insurance Offices Amateur Swimming Association, a uniface silver-gilt award medal, monogram, back engraved (Ladies Team Championship 1932, NATAPPRO, Winners), hallmarked JD&CO Birmingham 1932), 29mm; London Banks Amateur Swimming Association, a uniface silver award medal, monogram, back named (Ladies 100 Yds Championship, 2nd, Miss E. Sutton, Bank of England, 1928), hallmarked JAW&CO, Birmingham 1928, 29mm; London Business Houses A[mateur] S[wimming] A[ssociation], a silver and enamel badge, City arms and supporters, back named (Ladies Relay C'ship, 2nd, 1931, W.D. Hughes), hallmarked JAW&CO Birmingham 1930, 26mm; London County Council, a uniface silver award medal, unsigned, arms, back named (Open Air Entertainments, 1946, Parliament Hill Swimming Gala, Veterans Team Race, Winners, Highgate Lifebuoys, Carl Rosen), 39mm; County of London Swimming Championships, a uniface bronze award medal, unsigned, similar, back named (1950 North Area Meeting, Team Race (Boys), 2nd, J.W. Burden, Polytechnic S.C.), 39mm; London County Council Staff Association, a uniface bronze award medal, discus thrower, back named (Inter-Departmental Swimming Competition, 1923, Tramways, F.A. Richardson), 32mm; London Railways Athletic Association, a silver and enamel badge by D.G. Collins, locomotive right, back named (1/4 Mile Swimming Champ. 1913, 1st, A. Eagle), 36 x 29mm; London Schools Swimming Association, a silver badge by A. Clark Co, swimmers above arms, *rev.* wreath above arms, named (N.S.L. Shld., (B) District Team, 1st, J. Post, 1936), hallmarked Birmingham 1936, 43 x 29mm [10]. *Mostly about very fine (£40-50)*

1154 CUMBERLAND & WESTMORLAND SWIMMING ASSOCIATION, a bronze award medal, unsigned, conjoined arms, *rev.* wreath, named (School Boys Squadron Championship, 1935, 1st, J. Clarke), 32mm; NORTH EAST COAST LOCAL CENTRE OF THE N[ORTHERN] C[OUNTIES] A[MATEUR] S[WIMMING] A[SSOCIATION], a uniface silver and enamel award medal, unsigned, three shields, back named (Diving Championship, 2nd Prize, won by G. Leithead, Aug. 23rd. 1899), 32mm; NORTHUMBERLAND & DURHAM COUNTIES A[MATEUR] S[WIMMING] A[SSOCIATION], a silver and enamel award medal by Vaughton, three shields, *rev.* wreath, named (1924, 200 Yards, Breast, R.C. Souter), hallmarked Birmingham 1924, 28mm; TYNEMOUTH SWIMMING CLUB, a silver award medal by R. Heaton, arms, *rev.* wreath of oak and palm, named (First Class Scientific Swimming, 1859, W.R. Green), 36mm; WALLSEND AMATEUR SWIMMING CLUB ALL ROUND CHAMPIONSHIP, a silver and enamel badge, eagle, back named (1st, R.C. Souter, 1923), hallmarked Birmingham 1923, 26mm; *BATHING*, a silver award medal, unsigned, boy preparing to dive into a river, other boys playing in the water, farm animals in field behind, *rev.* motto, named (Darnell Challenge Cup Competition 1928, Winners, St Matthew's Troop, Barrow, Thomas Wilkinson), 38mm [6]. *Fourth about extremely fine and toned, with ornate swivel bar suspension and ribbon, others about very fine and better (£60-80)*

Obverses of fourth and last only illustrated

1155 EDINBURGH CORPORATION SWIMMING BATHS TROPHY, an oval uniface silver award medal, unsigned, arms, back named (Won by David Gilchrist, Captain, 1897), 30 x 20mm; THE '15' CLUB ASSOCIATION, a small silver shield-shaped badge, monogram and wreath, *rev.* diver over legend, named (Runner Up for the Linlithgow Challenge Medal, G. Green, 1910), 22 x 18mm; LAUDER CHALLENGE TROPHY, DUNFERMLINE, a silver award medal by Mackay & Chisholm, Edinburgh, swimmers in a loch, *rev.* legend, named (Presented by Mrs M.R. Kellum, 1923, Bella Haxton), hallmarked M&B Birmingham 1922, 33mm; ULSTER AMATEUR SWIMMING CHAMPIONSHIP, I[rish[A[mateur] S[wimming] A[ssociation], a silver and enamel badge by W.J. Dingley, swimmers in shield, back named (Won by C.W. Bosher, 100 Yds, 1921), hallmarked Birmingham 1921, 30mm; WELSH AMATEUR SWIMMING ASSOCIATION, a silver and enamel Championship badge, dragon, back named (Ladies 100 Yds, 1924, 2nd, E. Powell), hallmarked LRC Birmingham 1924, 35 x 27mm [5]. *First fine, others very fine; all with loops for suspension (£40-50)*

1156 *EXCELSIOR*, a silver award medal by W.J. Taylor, man preparing to dive off a rock into the sea, mermaid in foreground, *rev.* wreath, named (Hull Swimming Club, won by W.H. Bell, June 18th & 20th 1868), 47mm. *Virtually as struck and attractively toned (£40-60)*

JERSEY SWIMMING CLUB, silver award medals (3), *viz.* Championship medal, lifebelt around arms, *rev.* wreath, named (Gautier de Ste Croix, Winner, 1867), 51mm (McCammon –); Diving Championship medal, lifebelt around arms, *rev.* named (C. Baker, 1922), hallmarked WWC Birmingham 1921, 32mm (*cf.* McCammon M209J); lifebelt around arms, *rev.* named (1923, F. Tregear), hallmarked WWC Birmingham 1922, 22mm; STATES OF JERSEY SWIMMING CHAMPIONSHIP, a gilt medal, unsigned, arms, *rev.* wreath, named (Junior, 1913, W.H. Parris), 32mm (McCammon –) [4]. *First with light scratches on reverse, otherwise very fine and toned, last about very fine but removed from mount and with edge damage, others about very fine and with clips and rings for suspension, all very rare (£70-100)*

First only illustrated

LEANDER MEDAL, a silver award by J. Moore, swimmer battling waves to reach the shelter of a turretted building, figure shining torch from left turret, *rev.* wreath of oak and palm, named (Presented by the Lancashire Swimming Cups Committee to Miss E.A. Shenton, on the occasion of her Swimming 500 Yds at Salford, August 15th 1882, Alderman Swindells Oldham Presidt.), 45mm. *Rim bruised on reverse at 5 o'clock, otherwise very fine; with swivel suspender and blue ribbon (£40-60)*

LEANDER MEDAL, a silver award, unsigned, swimmer battling waves to reach the shelter of a turretted building from which a figure signals, *rev.* wreath, named (Plunging Championship, Lambeth Baths, 3rd Prize won by W. Jenkins, Zephyr S.C., Distance 65ft 10in, Oct. 11th 1886), 45mm (*cf.* DNW 47, 714). *Obverse lightly scuffed, otherwise very fine; with clip and ring for suspension (£40-50)*

1160 LEICESTER & COUNTY A[MATEUR] S[WIMMING] A[SSOCIATION] & HUMANE SOCIETY, a silver and enamel badge by C. Usher, swimmers, arches in background, back named (2nd 100 Yds, Ladies, M. James), hallmarked Chester 1921, 29mm; NEWARK SWIMMING ASSOCIATION, School Championship, a silver and enamel award medal by Vaughton, arms and supporters, *rev.* named (L. Smith, 1909), hallmarked Birmingham 1909, 25mm; NORTHERN COUNTIES AMATEUR SWIMMING ASSOCIATION, silver award medals (2), first by A.H. Darby, second by W. J. Dingley, seated figure crowning kneeling pupil with laurel, *revs.* wreath, named (Squadron Championship 1901, 2nd Prize, won by Geo. Ritson, O.S.C.; Inter-Town School Team, Swimming Championship (Boys), J. Clarke), first hallmarked Birmingham 1901, second hallmarked Birmingham 1935, 31 and 32mm; SHEFFIELD AMATEUR SWIMMING ASSOCIATION, silver award medals by Fattorini (2, different), arms, *revs.* wreath, named (Back Stroke Champs. 1926, Second, R. Flint; Sheffield Breast Stroke Champs, 1927, Winner, R. Flint), hallmarked Birmingham 1926 and 1927, both 32mm [6]. *Sheffield extremely fine and toned, others generally very fine (£40-60)*

1161 LONDON SWIMMING CLUB (Established 1859), a silver award medal by W.J. Taylor after W. Wyon, coronetted head of Victoria left, *rev.* wreath, named (Presented to Mr. E. Rowley for Swimming (Third) from Teddington to Mortlake in a long distance race, Sept. 16, 1865), 38mm. *Very fine, rare; with ornate swivelling suspender and blue and white ribbon (£60-80)*

1162 NORTH SOUTHWARK SCHOOLS SWIMMING ASSOCIATION, a silver and enamel badge, arms, back named (1 Length, Under 11, J. Andrews, 1929), hallmarked JM Birmingham 1929, 32 x 25mm; SOUTHWARK SWIMMING CLUB, a silver and enamel badge by W.J. Carroll, shield, back named (1 Mile in Bath, 32m. 5s., A. Lines, 5-9-05), hallmarked Birmingham 1905, 30 x 24mm; WADDON SWIMMING CLUB, a silver and enamel badge by W.H. Hasler Ltd for Routley, Croydon, swimmer diving into water, back named (A.E. Privett, Oct. 5th 1923), hallmarked Birmingham 1923, 32 x 27mm; WANDSWORTH & PUTNEY SCHOOLS SPORTS ASSOC[IATIO]N, a silver badge by Fattorini, arms, back named (Swimming 1933, Under 13, 1st, A. Robinson), hallmarked Birmingham 1929, 31 x 26mm; WOODSIDE SWIMMING CLUB, a uniface award medal, unsigned, swimmers race to finish post watched by crowd on river-bank, back named (Championship Cup, F.G. Manvell, 1908), hallmarked Birmingham 1908, 32mm; *BATHING*, a silver award medal, unsigned, boy preparing to dive into a river, other boys playing in the water, farm animals in field behind, *rev.* wreath, engraved (Rutlish School Championship Swimming Prize, Bennet Cup Medal, 1920), edge named (Distance 200 Yds, Richard Thomas Hale, 3min 9sec), 38mm [6]. *Woodside extremely fine, others generally very fine; all with clips and rings for suspension (£40-60)*

Rutlish School, Merton Park, London SW20

1163 A SILVER AWARD MEDAL by W.J. Taylor, conjoined busts of Victoria and Prince Albert left within wreath, *rev.* oak wreath, named (1st Swimming Prize Presented by Professor Poulton to Master Churchill, under 15 years of Age, May 13 1861, at Birmingham), 38mm. *Tiny obverse rim nick, otherwise good very fine and attractive, rare (£40-50)*

Tennis

HAMPSHIRE PUBLIC SCHOOLS SPORTS, a lozenge-shaped silver badge by Vaughton, crowned rose, back named (1925, Tennis, K. Peploe, M. Peploe), hallmarked Birmingham 1924, 63 x 50mm. *Very fine; with clip and ring for suspension (£30-50)*

ISIS L[AWN] T[ENNIS] C[LUB], uniface award medals (2), heron standing right, backs named (bronze: Manager's Office, Runners-up, 1931, W.S. Austin; silver: Winners, 1938, C.R.D. 2 Group, W.G. Higgins), latter hallmarked JT&CO Birmingham 1937, both 32mm; LONDON TELECOMMUNICATIONS REGION OF THE L.T.R., a silver and enamel badge, shield, back named (Lawn Tennis Doubles, 1948, S. Watts), hallmarked WA Birmingham 1948, 34 x 28mm; QUEEN'S CLUB, 1887, a silver award medal, unsigned, veiled head of Victoria left, *rev.* wreath, named (Rackets, The Amateur Championship Doubles, won by H.K. Foster & C.G. Ridgeway, 1894), 38mm (*cf.* Baldwin 38, 1135); WILSON HOSPITAL SPORTS ASS[OCIATIO]N, MITCHAM, a silver and enamel badge, frontal elevation of hospital, back named (Lawn Tennis Runner Up, Ladies Singles, G. Lofts, 1929), hallmarked AR&S Birmingham 1929, 33 x 25mm; *TABLE TENNIS*, a uniface silver award medal by D.G. Collins, two male players at table, back named (3 in 1 Club, McKell Cup, 1957, J. Barker), hallmarked Birmingham 1956, 29mm [6]. *Fourth and sixth extremely fine, others very fine (£60-90)*

Obverses of fourth and sixth only illustrated

Water Polo

BIRMINGHAM & DISTRICT SWIMMING ASSOCIATION & WATER POLO LEAGUE, silver award medals (2), *viz.* Flying Squadron Championship, round, two swimmers to right, *rev.* named (I Division, E. Roberts, 1920), hallmarked AP Birmingham 1920, 29mm; oval, by W.J. Dingley, arms above swimmers playing water polo, *rev.* wreath, named (1922 Water Polo, 3rd Divn., H.G.S.O. Boys, H.S. Smith), hallmarked Birmingham 1922, 31 x 23mm; STAFFORDSHIRE WATER POLO, Squadron League, a silver and enamel badge by Fattorini, three players and goalkeeper, back engraved (1st Div. Champs., 1937, Tunstall), hallmarked Birmingham 1937, 36 x 31mm; WESTERN COUNTIES A[MATEUR] S[WIMMING] A[SSOCIATION], a silver star-shaped badge, emblems from coats of arms in angles, back named (Senior Water Polo Champs, 1928, C.G. Burrows), hallmarked M&B Birmingham 1927, 30 x 26mm; WORCESTER COUNTY SWIMMING ASSOCIATION, a silver and enamel badge by Fattorini, swimmer preparing to dive into the water, back named (Water Polo, Stourbridge, 1937, F. Hill), hallmarked Birmingham 1937, 38 x 27mm [5]. *About very fine and better; all with clips and rings for suspension (£40-60)*

1167 City of London Swimming & Life-Saving Association, a silver award medal by Vaughton, City arms and supporters, rev. wreath, named (1897 Senior Water-Polo Championship, won by S.G. Heron, F.W. Coales), hallmarked Birmingham 1897, 28mm; Cygnus Swimming Club, Tunbridge Wells, a silver award medal by Vaughton, cygnet above arms, rev. wreath, named (W. Hayward, Sub Polo Captain, 1898-99-1900), hallmarked Birmingham 1898, 35mm; Hants Local Centre of the Southern Counties A[mateur] S[wimming] A[ssociation], a silver and enamel badge by J.A. Restall, crowned rose, back named (J.H. Burt, Hants Water Polo Championship, 1912), hallmarked Birmingham 1912, 35 x 25mm; Ibis Swimming Club, a silver award medal by W.J. Taylor, heron standing left, rev. wreath, named (Polo Match, T.N. Malcolm, Oct. 28th 1890), 38mm; Middlesex County Water Polo Association, a lozenge-shaped gold and enamel badge by Vaughton, arms flanked by engraved date 1934, back named (100 Yds, Ladies Champ., B. Blanks), hallmarked Birmingham 1934, 43 x 26mm, 9ct, 9.20g; Surrey County Water Polo & Swimming Association, a silver award medal by Vaughton, three shields of arms, rev. wreath, named (Senior Championship, 1923, G. McClements), hallmarked Birmingham 1923, 26mm; West End Amateur Swimming Association, a silver award medal by Vaughton, City of London arms, rev. wreath (Junior Water-Polo Championship, 1907, won by Delta S.C., E.G. Jarrett), hallmarked Birmingham 1907, 33mm [7]. *Second good fine, others very fine and better (£40-60)*

General Sports

1168 The Barnes Sports Club, Voluntary Services, a silver and enamel badge by Toye & Co, arms, back named (Mrs C. Jobson, 1938), hallmarked London 1938, with 1939 suspender bar; Canterbury & District Bat & Trap League, a silver and enamel badge by Fattorini, crossed bats and trap, back named (Div. I, 1934, R.W. Robins, Unicorn), hallmarked Birmingham 1933), 25mm; *Daily Mail* Push Ball award medals (2), unsigned, two sportsmen with large ball, revs. wreath, named (Westcliff on Sea, May 12th 1928, S. Bush; Ashford, June 20th 1928, Sgt Mennell), both 38mm; Eton Manor Clubs, a silver and enamel badge, arms, back named (Crossley Cup, 1938-9, R. Davenport), hallmarked JD&CO Birmingham 1939, 25mm (Preston-Morley –); S.S.S.S.A., a silver badge by Vaughton, arms and crest, back named (Junior Cup, 1st, W.J.G. Martin, 1918, hallmarked Birmingham 1917, 35 x 27mm; Wix Shield Competition, a silver badge by W.H. Hasler Ltd, stag couchant in shield, back named (A. Wright, 1912), hallmarked Birmingham 1911, 32 x 28mm; W.I.S.S.A., a silver badge by Bravingtons Ltd, arms, back named (Senior Team, 1st, 1928, M. Hyde (Blundell St)), hallmarked Birmingham 1928, 31 x 28mm; *Boulevard*, a silver and enamel award medal by Mappin & Webb, triangular shield, rev. wreath, named (Champion, G.M. Bull, 1920), hallmarked Birmingham 1919, 25mm [9]. *About very fine and better (£35-45)*

The Wix Shield competition, forerunner of the Hertfordshire School's Football Association, began in 1901

1169 Liverpool Championship Club, a gold badge, liver bird, back named (Won by F. Collinson, 1st Dol., 1925, hallmarked A&B Birmingham 1925), 22mm, 9ct, 6.64g; Liverpool City Competition, a gold and enamel badge, crowned liver bird, back named (Wavertree, Runners up, 1931, H.V. Bragg), hallmarked DW&CO Birmingham 1931, 30 x 22mm, 9ct, 6.68g; The Tees Side Works Sports Association, a silver award medal by Fattorini, arms, rev. wreath, named (Intermediate League, 1925, S. Howells), hallmarked Birmingham 1924, 28mm [3]. *Very fine and better; all with clips and rings for suspension (£40-50)*

Provenance:
First BDW Auction 17, 8 November 1995, lot 558.

Obverses of first two only illustrated

1170 Olympic Games, London, 1908, a silver participant's medal by B. Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, rev. two victorious athletes in quadriga, exergue named (J.R. Cheetham), 51mm (BHM 3963; F. 1904; cf. DNW 54, 981). *Very fine, toned (£300-400)*

BRITISH HISTORICAL MEDALS

GUNPOWDER PLOT, 1605, a copper jeton, unsigned, snake gliding among lilies and roses, *rev.* name of Jehovah within border of thorns, 30mm (MI I, 196/19; E 86; v.L. II, 22). *Off-centre, about very fine (£40-60)*

PROVENANCE:
Bt Seaby

CHARLES, PRINCE OF WALES, 1616, an oval silver portrait plaque by S. de Passe, bare headed bust three-quarters right, wearing ruff, armour, sash and lesser George, *rev.* arms within Garter, crowned, titles around, 56 x 43mm, 10.53g (MI I, 216/66). *Good very fine with attractive grey tone, rare (£3,000-3,500)*

PROVENANCE:
C. Humphris Collection, Morton & Eden Auction, 21 May 2003, lot 1128

SYNOD OF DORT, 1619, a silver medal by C. Wyntjes, Belgic lion, *rev.* arms of Prince Maurice within Garter, legends around, 59mm, 84.30g (MI I, 223/79; E 100; v.L. II, 113). *Good very fine, rare (£600-700)*

PROVENANCE:
C. Humphris Collection, Morton & Eden Auction, 21 May 2003, lot 1132

CHARLES I, a bronze medal by J. Dassier, 39mm (MI I, 353/212); together with other miscellaneous 18th century medals (3, one in silver) [4]. *First very fine, others in varied state (£40-50)*

CHARLES I, a cast and chased silver-gilt badge, unsigned (by T. Rawlins), bare headed bust right, *rev.* crowned square topped shield within Garter, wreath and rose border around, 46 x 38mm, 16.87g (MI I, 360/231; E 167). *Light wear on hair and shoulder, otherwise extremely fine, rare; with loop foir suspension (£1,200-1,500)*

1176 Death of Admiral Martin Tromp, 1653, a cast and chased bronze medal by D. van Rijswick, bust three-quarters right, *rev.* naval engagement, 50mm (MI I, 404/36; v.L. II, 364; BDM V, 129). *Fine; with integral loop for suspension (£40-60)*

Provenance:
DW Auction 24, 26 June 1996, lot 356

1177 Battle of Lowestoft, 1665, a lead medal by J. Roettiers, draped bust of James, Duke of York and Lord High Admiral of England, right, *rev.* scene of the action, 77mm (MI I, 504/142; E 228). *A few edge knocks, otherwise very fine, rare (£50-70)*

1178 Peace of Breda, 1667, a silver medal by J. Roettiers, laureate bust of Charles II right, *rev.* favente deo, Britannia seated left at foot of rock, contemplating her navies, 56mm (MI I, 535/186; E 241). *Edge knocks, fine, toned (£80-100)*

1179 Mary as Regent, 1690, a bronze medal by J. or N. Roettiers, bust right, *rev.* moon and stars over landscape, 49mm (MI I, 704/111; E 320); **France**, Compagnie Universelle du Canal Maritime de Suez, 1888, a silver medal by L.-O. Roty, seated figure of La France holding torch, being presented with a bag of money by a robed figure, *rev.* legend commemorating the opening of the Canal in 1869, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; PBE –; BM Acq. 1983-7, p.25, 147; BDM V, 230; *cf.* DNW 57, 1395); and a modern Japanese medal, 1979 [3]. *About very fine (£40-50)*

1180 Peace of Utrecht, 1713, a silver medal after D. Drappentier, crowned figure of Peace locking the door of the Temple of Janus, *rev.* seated figure of Europa admires the fleet, 48mm (MI II, 402/262; E 459). *About very fine (£150-200)*

1181 Death of Sir Isaac Newton, 1727, a copper medal by J. Croker, bust left, *rev.* Science holding a plan of the solar system, 52mm (MI II, 469/83; E 504); Monument to John Milton Erected, 1737, a copper medal by J.S. Tanner, bust right, *rev.* inscription, 52mm (MI II, 524/83; E 542); together with other medals in various metals (6), bronze coins (5) [13]. *Varied state (£50-70)*

1182 Capture of Portobello, 1739, pinchbeck medals (3), 37mm, 38mm, 27mm (MI II, 536/110, 536/111, 541/131); Capture of Fort Chagre, 1740, pinchbeck medal, 40mm (MI II, 548/154) [4]. *Fair (£30-50)*

1183 Proposed Attack on Havana, 1741, a pinchbeck medal, unsigned, full-length figure of Admiral Vernon, foot on cannon, [illegible] in field, *rev.* ships entering Portobello harbour, 37mm (MI II, 555/178; Betts 314). *Edge chipped, [illegible]*

4 Aid Given by Great Britain to the Empress Maria Theresia, 1743, a large cast lead medal by L.M. Weber, bust right wearing a richly embroidered dress with Medusa head to front and ermine mantle, *rev.* Empress and her son seated amidst pile of trophies, together with Venus, Juno and Minerva, whilst Neptune points to the arrival of the British fleet, 81mm (MI II, 573/210). *Very fine and very rare (£100-120)*

Interestingly MI lists the medal from a lead example in its own [i.e. British Museum] collection, calling it 'extremely rare'. Since publication in 1885 a number of bronze examples have been recorded, but even in lead it remains a rare medal

5 Sir Hans Sloane, 1744, a copper medal by J.A. Dassier, draped bust left wearing soft cap, *rev.* legend between floral and oak sprays, 54mm (MI II, 589/234; E 588; Storer 3382). *Very fine (£50-70)*

Sir Hans Sloane (1660-1752), physician and collector, secretary and later president of the Royal Society, who bequeathed his collections to the nation and around them the British Museum was founded in 1753

6 Royal Society of Arts, 1758, a silver award medal by T. Pingo, Britannia conferred with honours by Mercury and Minerva, *rev.* wreath, named (To Lady Charlotte Legge MDCCXCIII, for a Drawing), 43mm (Eimer 9; MI II, 684/401; E 648). *Minor surface marks, very fine (£40-60)*

Lady Charlotte Legge (1774-1848), daughter of William Legge, 2nd Earl of Dartmouth, was one of the four ladies in waiting to Princess Caroline of Brunswick on the occasion of her marriage to the Prince of Wales on 8 April 1795. On 24 September 1795 she married Charles Duncombe, 1st Baron Feversham (1764-1841), and bore him the first of three sons before the year was out

7 Battle of Belle Isle, 1761, a copper medal, unsigned [by J. Kirk], laureate bust of George III left, *rev.* ships around an island, 40mm (BHM 71; E 687). *Obverse dulled, otherwise about very fine (£40-60)*

8 Death of John Bell, 1770, a silver medal, unsigned, family arms, an insect either side, *rev.* funerary urn on plinth, 35mm (BHM 143). *Minor surface marks, particularly on reverse, otherwise extremely fine and very rare, the depiction of the insects delightful; in original green snakeskin case (£50-70)*

John Bell (1736-70), naturalist and antiquarian; the arms on the medal are those of Bell of Wickford, Essex

9 Royal College of Physicians, Browne Medal, 1775, a gold award by L. Pingo, bust of William Browne left, *rev.* kneeling figure receives wreath from a seated Apollo, edge named (William Henry Jacques, Trinity College, 1891), 37mm, 25.00g (Eimer 52; BHM 92; E 711; Storer 500). *Mint state; in modern black case (£250-300)*

Sir William Browne (1692-1774), elected president of the Royal College of Physicians, 1765

1190 Relief of Gibraltar, 1783, a white metal medal [with copper plug at 6 o'clock] by J.C. Reich, bust of General Elliott in uniform and cocked hat right, *rev.* Gibraltar bombarded by Spanish batteries and ships, 44mm (BHM 254; E 802). *Nearly extremely fine with much original brilliance (£40-50)*

1191 Glasgow University, Hunter Medal, 1783, in copper, by N. Macphail, bust of William Hunter left, *rev.* legend, edge named (Thomas K. Monro MA, in Classe Materiæ Medicæ 1886-87), 70mm (E 806; Storer 1720; Brodie 615); Glasgow University, Cullen Medal, 1790, in copper, by N. Macphail, bust of Wiliam Cullen left, *rev.* similar, edge named (Donaldus McPhail in Classe Medicinæ Clin:, 1876), 70mm (BHM 342; E 832; Storer 709; Brodie 613) [2]. *Extremely fine; in cases of issue [latter case broken] (£50-70)*

1192 Battle of Cape St Vincent, 1797, a white metal medal by T. Webb for Mudie, bust of Admiral Duncan left, *rev.* Admiral de Winter surrendering sword to Admiral Duncan, 41mm (BHM 432); Baptist Mission Centenary, 1892, a white metal medal, unsigned, frontal elevation of the Mission House, Kettering, *rev.* four vignettes of missionary stations in India, Africa, China and the West Indies, 45mm (Taylor 40c; E 1774) [2]. *About extremely fine, second pierced for suspension (£40-50)*

1193 Death of Earl Howe, 1799, a copper medal by T. Wyon Sr, bust left, *rev.* naval trophies, 38mm (BHM 468; E 909); Barber Beaumont, 1803, a copper medal, unsigned, bust left, *rev.* legend in nine lines, 41mm (BHM 549; E 949); other base metal medals, etc (3) [5]. *Mostly very fine (£40-50)*

John Thomas Barber Beaumont (1774-1841) raised the Duke of Cumberland's sharpshooters, the first volunteer rifle corps in Great Britain, in 1803

1194 National Edition of Shakespeare's Works, 1803, a silver medal by C.H. Küchler for J. and J. Boydell, Shakespeare seated on rock, flanked by figures of Drama and Painting, *rev.* legend, edge named (Viscount Bulkeley), 48mm (Pollard 28; BHM 553; E 950). *Very fine (£50-60)*

Thomas James, 7th Viscount Bulkeley (1752-1822), Baron Hill, Anglesey; MP for Anglesey, 1774-84, and for Carnarvonshire from 1790 until his death

1195 Abolition of the Slave Trade, 1807, a bronze medal by T. Webb, bust of William Wilberforce right, *rev.* Britannia with Victory and other allegorical figures, 53mm (BHM 627; E 983). *Rust marks on portrait and some light scratches, otherwise good very fine (£80-100)*

1196 Duke of Wellington Enters Madrid, 1812, a Berlin iron medal by T. and P. Wyon, bust left, *rev.* trophies around column, 41mm (Eimer 16; BHM 737; E 1025); together with other miscellaneous medals, in silver (4, including Coronation, 1821), base metal (17), from Northampton, Bristol, Burnley, Newcastle on Tyne, St Leonards on Sea, etc [22]. *Mostly fine, some better (£80-100)*

1197 English Army in the Netherlands, 1815, a bronze medal by A.J. Depaulis, bull, *rev.* river-god of the Scheldt, 41mm (BHM 867; E 1066); together with other Napoleonic medals (3, one in silver) [4]. *Very fine or better (£100-120)*

DEATH OF JOHN RENNIE, 1821, a bronze medal by W. Bain, bust left, *rev.* legend in wreath, 64mm (BHM 1220 *obv.*/1164 *rev.*; E 1166/1152). *Surface metal flaw in obverse field, very fine (£80-100)*

John Rennie (1761-1821), civil engineer and builder of bridges

J. FORD'S [SCHOOL], BRIXTON, an engraved silver-gilt award medal, named (Frederico George Harding...[for]...Linguæ Latinæ), *rev.* FGH monogram, 1822 below, hallmarked CR London 1821, 38mm. *Very fine, with ring for suspension; contained in a screw-topped circular wooden box (£100-120)*

ROYAL HORTICULTURAL SOCIETY, Banksian Medal, in silver, by W. Wyon, bust of Sir Joseph Banks right, *rev.* legend, named (Presented to Mr Isaac Andrews for a Russian Globe Pine, Exhibited August 20th, 1822), 38mm (BHM 1041; E 1138). *Scratch on reverse, otherwise good very fine, an early award (£60-80)*

PROVENANCE:
Glendining Auction, 18 November 1987, lot 32a.

The Russian globe pine is a form of pineapple

SIR WALTER SCOTT, 1824, a white metal medal by W. Wyon for Thomason, bust right, *rev.* allegorical figures of Truth and Fiction, 54mm (BHM 1238; Brodie 249). *Light graffiti scratched on obverse, otherwise very fine or better (£30-40)*

1202 Zoological Society of London Prize Medal, 1826, in silver, by B. Wyon after T. Landseer, exotic birds, *rev.* African and Asian animals beneath tree, edge engraved (H.H. Sayid Burghash bin Said, Sultan of Zanzibar, 1875), 77mm (BHM 1272; E 1187). *Extremely fine and toned, very rare; in original case of issue (£1,500-2,000)*

The design of the medal was not approved until 1837, and the first award made in 1847. It was given in gold for special services, in silver for presentation purposes and in bronze to zoo keepers. Sayid Burghash bin Said, Sultan of Zanzibar 1870-88.

Illustrated on the back cover

1203 Death of the Duke of York, 1827, a silver medal by T. Webb, bust left, *rev.* soldier by funerary urn, 41mm (BHM 1286; E 1190). *Minor surface marks, about extremely fine (£60-80)*

1204 Thomason's Kings and Queens of England, c. 1830, William I to George IV, a set of 36 medals in white metal by E. Thomason [after J. Dassier and J. Marrian], all 40mm (BHM 1437; E 1236) [36]. *Some with edge knocks, otherwise mostly better than very fine; on three trays housed in book-shaped case [this distressed] (£100-150)*

1205 Opening of the Liverpool and Manchester Railway, 1830, a white metal medal by T. Halliday, head of George Stephenson left, *rev.* viaduct with engine and two tenders pulling six carriages, one carrying passengers, 45mm (BHM 1459; E 1224; Moyaux 3; *cf.* Swan 42-3). *Slight surface marks, good very fine (£40-60)*

1206 Opening of the Middlesbrough Branch of the Stockton and Darlington Railway, 1830, a white metal medal by J.W. James, end-on view of the Stockton suspension bridge, boats in the river and a distant train beyond, *rev.* ship berthed alongside coal-staiths, 45mm (BHM 1464; E 1227; Moyaux 7; *cf.* Swan 48-9); Birmingham Elections, 1832, a white metal medal by J. Davis, conjoined busts of Joshua Scholefield and Thomas Attwood right, *rev.* legend around robed figure, 44mm (BHM 1634) [2]. *About extremely fine and better, first pierced (£50-70)*

Joshua Scholefield (1775-1844), politician and banker; Thomas Attwood (1783-1856)

1207 The Cholera Orphan School, Bilston, 1832, a white metal medal by J. Ottley, façade of the school, *rev.* legend in 15 lines, 45mm (BHM 1653); together with other miscellaneous medals, 1789-1820 (4, one in silver) [5]. *First extremely fine and extremely rare in white metal, others generally very fine (£80-100)*

1208 Victoria, Accession, 1837, a white metal medal by J. Davis, bust turned and facing, *rev.* Britannia, Scotia and Hibernia at right, offering wreath and scroll to seated Queen, 52mm (BHM 1757); together with other miscellaneous white metal medals (7) [8]. *First very fine, others in varied state (£30-40)*

1209 Exhibition of Art, Manufacture and Science, Newcastle on Tyne, 1840, a bronze medal, unsigned, church tower, *rev.* legend in 10 lines, 42mm (BHM 1982); Opening of the Thames Tunnel, 1843, a white metal medal by W.J. Taylor, bust of Isambard Brunel left, *rev.* tunnel entrance, 49mm (BHM 2135); Victoria, Golden Jubilee Dinner, Ilford, 1887, a bronze medal by W.H. Watts, 40mm (BHM 3289); World Voyage of Sir Francis Chichester, 1967, silver medals (2), by P. Vincze for Pinches, 58 and 45mm (E 2143); together with other medals, in silver (1), base metal (11), model money (2) [19]. *Mostly very fine, some better; Ilford in original maroon case [this distressed] (£70-90)*

210 Sir Benjamin Brodie, 1840, a bronze medal by W. Wyon, bust left, *rev.* Hygiea, semi-naked, trims her lamp, 73mm (Brettauer 163; BHM 2003; E 1359); Edinburgh University, copper award medals (3), for Operative Midwifery and Gynaecology, named (Alexander Bruce, 1879), General Pathology, named (Robert Hutchinson, 1890-1), Public Health, named (Robert Hutchinson, 1891-92), all 52mm; Surgeons' Hall, Edinburgh, School of Medicine, a copper award medal for Practical Materia Medica and Pharmacy, named (R.F. Lunn, 1906-7), 48mm [5]. *Very fine and better, but edge of first knocked and rim pierced to facilitate swivel mounting (£50-70)*

Sir Benjamin Collins Brodie (1783-1862), surgeon

211 Richard Lambert Jones, 1849, a bronze medal by W. Wyon, bust right, *rev.* legend, 64mm (BHM 2349; E 1438). *Extremely fine; in black fitted case (£20-30)*

212 St George's Hospital, London, Hunter Medal, 1850, a copper award by L.C. Wyon, facing bust of Sir John Hunter, chin resting in his hand, *rev.* two men lifting a sick female patient, façade of hospital in background, 53mm (BHM 2395; E 1452; Brettauer 544); **Belgium**, Medical School, Liège (Founded 1831), John Hunter medal, a silver award by B. Wyon, named (Guliels. Tyson, Opt. Merito in re Botanicoe, 1870), 51mm [2]. *First extremely fine, second very fine but scuffed (£40-50)*

213 Pharmaceutical Society of Great Britain, 1852, a silver award medal by L.C. Wyon, Galen and Avicenna supporting oval tablet surmounted by mortar and pestle, *rev.* legend in wreath, edge impressed (Frank Giles 1896, Herbarium), 70mm (BHM 2509; E 1472). *Extremely fine and toned; in fitted case (£70-90)*

214 Exhibition of Art Treasures, Manchester, 1857, a white metal medal by Pinches, 63mm (BHM 2606); Maryport Floating Dock Opened, 1857, a white metal medal, unsigned, 30mm (BHM –; D & W –); Completion of the New Trent Bridge, Nottingham, 1871, a white metal medal by R. Allen & Son, 54mm (BHM 2924; E 1615) [3]. *First very fine, second good very fine and pierced, very rare, last fine (£40-60)*

The last not recorded in white metal in BHM

215 Arthur Jacob, 1860, a copper medal by J. Woodhouse, bust left, *rev.* legend within and around wreath, 64mm (BHM 2675; Brettauer 554). *Very fine (£40-60)*

Arthur Jacob (1790-1874), professor of anatomy and physiology, Dublin

216 Gothic House College, Clapham Rise, a silver award medal by W.J. Taylor, seated figure of Minerva, *rev.* wreath, named (Reward for Good Conduct during one year Merited by Mr. Gordon Thompson from his sincere friend The Principal, 28 July 1864), edge engraved (Gothic House, Clapham Rise, German, French & Classical College), 38mm; The Foundation of the City of London School, 1834, a 20th century silver striking by Pinches of the medal by B. Wyon, façade of building, *rev.* youth with seated figure of Knowledge, 58mm (BHM 1680; Taylor 120a) [2]. *Extremely fine, second matt; both in fitted cases (£60-80)*

217 National Thanksgiving for the Recovery of the Prince of Wales from Typhoid, 1872, a bronze medal by J.S. and A.B. Wyon, Londinia, attended by Britannia, invites Victoria and the Prince into St Paul's Cathedral, *rev.* interior of St Paul's with the procession and congregation, 77mm (BHM 2928; E 1618; Welch 12). *Cleaned in the past, good very fine; in original maroon gilt-tooled case of issue (£50-70)*

400 struck

218 University College, London, a silver award medal after W. Wyon, Minerva seated left, *rev.* wreath, named (Awarded to L.S. Jameson, Medicine, 1874-5, Third Prize), 38mm (*cf.* E 1198 *rev.*); Sanitary Institute (Incorporated 1888), an oval silver award medal, unsigned, Hygeia with serpent, *rev.* named (Awarded to Wilson & Stockall for Accident Ambulance, Birmingham, 1898), 51 x 41mm; 'Good Samaritan', a copper award medal by J. Taylor, *rev.* engraved (Ambulance, YMCA, 1907), 38mm; School of Medicine, Minto House, Edinburgh, a silver award medal by A. Kirkwood, Hygeia with serpent, *rev.* wreath, named (Junior Practical Anatomy, Gained by Kitty Nelson, 1903-04), 33mm [4]. *Last extremely fine, others very fine or better but third with suspender broken off (£50-70)*

1219 International Health Exhibition, London, 1884, a copper medal by L.C. Wyon and J. Pinches, veiled head of Victoria left, *rev.* symbolic figures standing before globe, 45mm (BHM 3175; E 1704); Colonial & Indian Exhibition, London, 1886, medals by L.C. Wyon (2), in copper and gilt-copper, bust of Prince of Wales left, *rev.* legend in wreath, 52mm (Pudd. 886.1.2; BHM 3209; E 1725); Edinburgh Dental Hospital, copper award medals (2), both named (William James Newman Wood, 1896-97...W.J.N. Wood, 1898), both 32mm; other bronze award medals of medical interest (3) [8]. *The 1886 medals very fine, others extremely fine and in cases of issue (£50-70)*

1220 Durham University, a silver award medal, unsigned, arms, *rev.* wreath, named (1884 Intercollegiate Boat Race, First Crew, Bow – A.L. Duncan, 2 – R.M. Carrick, 3 – E.D. Smith, Strk. C.V.P. Day, J.E. Brownbill, Cox), 39mm. *Minor rim bruises, very fine, toned (£30-40)*

1221 National Art Treasures Exhibition, Folkestone, 1886, a gold award medal, unsigned, Cinque Ports ship, *rev.* musical instruments, central tablet named (Myles Fenton), 24mm, 11.64g (Allen, Coin News, Sept. 2004, p.52, *this piece*). *Very fine; with clip and ring for suspension (£120-150)*

Provenance:
DNW Auction 52, 28-9 November 2001, lot 692 (part)

1222 Oxford Gymnasium, a silver award medal, unsigned, building, *rev.* legend in wreath, named (1888, G.H. Harries), 51mm; Christ's Hospital Sports, Oxford, a silver award medal, arms, *rev.* wreath, engraved (Athletics 1913, Mile, Cl[ass] II, 1st), 45mm; Confectioners', Bakers' and Allied Trades Annual International Exhibition, London, a silver award medal by Rowell, female figure with sickle and sheaf of wheat, *rev.* wreath, named (J.R. Hawker, Henley on Thames), hallmarked T&JB Birmingham 1909, 48mm [3]. *Last almost extremely fine and toned, others brilliant and practically as struck, these in fitted cases of issue by R.S. Rowell and Rowell & Harris, watchmakers and jewellers, High street, Oxford (£40-60)*

1223 Forth Bridge Opened, 1890, a white metal medal, unsigned, view of the bridge, *rev.* legend in 13 lines, 35mm (BHM 3400; Brodie 306). *Minor marks, very fine (£40-60)*

1224 London Academy of Music, uniface enamel badges (3), in gold [9ct: 15.93g], silver and bronze, backs of last two named (Lily Heale, 1896, Singing...1895, Singing), all 37 x 29mm; Legion of Frontiersmen, Long Service and Efficiency medal, named (FS/Man. J.W. Rae, 17704), 38mm; Caledonian Society of London (Founded 1839), an openwork silver badge, 45 x 32mm; together with miscellaneous masonic items, etc (5, three in silver) [10]. *Very fine and better (£40-60)*

1225 Victoria, Diamond Jubilee, 1897, a silver medal by G.W. de Saulles, 56mm (BHM 3506; E 1817); Edward VII, Coronation, 1902, a bronze medal by G.W. de Saulles, 56mm (BHM 3737; E 1871); George V, Silver Jubilee, 1935, a silver medal by P. Metcalfe, 32mm (BHM 4249; E 2029); George VI, Coronation, 1937, a silver medal by P. Metcalfe, 57mm (BHM 4314; E 2046); Elizabeth II, Coronation, 1953, medals (2), in silver and bronze, Pretoria mint issues, both 32mm; Royal Visit to Nigeria, 1956, a bronze medal by Mary Gillick, 38mm [7]. *Virtually as struck; all in cases of issue (£50-60)*

1226 Victoria, Diamond Jubilee, 1897, silver medals (8), by G.W. de Saulles, all 26mm (BHM 3506; E 1817); Edward VII, Coronation, 1902, a silver medal by G.W. de Saulles, 31mm (BHM 3737; E 1871) [9]. *Very fine or better, but one 1897 medal mounted (£40-60)*

1227 Victoria, Diamond Jubilee, 1897, a bronze medal by G.W. de Saulles, young head left, *rev.* veiled head left, 56mm (BHM 3506; E 1817a); together with other Royal medals, in silver (3), base metal (10) [14]. *Generally extremely fine (£20-30)*

1228 Victoria, Diamond Jubilee, 1897, Borough of Salford, an enamelled gold medal, arms and supporters, *rev.* legend, MOTTRAM MAYOR, 31mm, hallmarked Birmingham 1896, 9ct, 21.70g. *Very fine; with crown suspension, clip, ring and original faded orange ribbon (£50-60)*

1229 Edward VII, Coronation, 1902, an unofficial gold medal, conjoined busts, *rev.* engraved (Llanwonno School Board, Goreu Galud Addysg, 1871), hallmarked Birmingham 1901, 9ct. *Very fine; with clip and ring for suspension (£50-70)*

Provenance:
DNW Auction 31, 17 September 1997, lot 706
DNW Auction 58, 24-5 June 2003, lot 1409

1230 Surgeons' Hall, Edinburgh, School of Medicine, a bronze award medal, unsigned, arms, *rev.* wreath, named (Awarded to William Murray, Session 1904), 48mm; British Empire Games, 1934, a bronze award medal by F. Phillips, un-named, 45mm [2]. *Extremely fine, latter in brown case of issue (£20-30)*

1 Royal Pharmaceutical Society, a copper award medal, arms supported by Avicenna and Galen, *rev.* legend, named (Richard W. Gelling, 1906), 54mm; 800th Anniversary of Guy's Hospital, 1923, a bronze medal by C.I. Holroyd for Pinches, bust of William Harvey three-quarters left, *rev.* bust of Rahere within wreath, 51mm (BHM 4182; MJP [illegible]); Westminster College of Chemistry & Pharmacy, a bronze award medal, unsigned, un-named, 38mm; Carmichael School of Medicine, bronze award medals by Woodhouse (2), bust of Richard Carmichael left, *revs.* named (John Mullen, 1st Middle Class, Prize, 1876: J.W. Mullen, Practice of Medicine, 1877), both 39mm; **Australia**, Pharmaceutical Society of Victoria, College of Pharmacy, Melbourne, a bronze award medal, unsigned, seated figure of Science feeds a serpent, 45mm [6]. *About extremely fine and better; first two in cases of issue (£70-90)*

Death of Ludwig Mond, 1909, a large plated electrotype of the medal by E. Lantéri, draped bust left, *rev.* 13-line legend detailing his achievements, 118mm (BHM 3973; E 1911). *Extremely fine, rare; in fitted case with support for display purposes [support broken] (£80-100)*

Ludwig Mond, 1st Baron Melchett (1839-1909), chemist and founder of the Mond Nickel Co of Canada, studied at Marburg and Heidelberg under Robert Bunsen. He came to England in 1862 and became a naturalised Briton in 1867; together with Sir John Tomlinson Brunner he founded the chemical giant Brunner Mond & Co in 1872, which employed approximately 4,000 workers at the time of his death. Illustration reduced

London School of Hygiene and Tropical Medicine, bronze award medals (2), both 1913, by F.W. Doyle Jones for Pinches, bust of Andrew Duncan right, *rev.* tablet, named (S. Batchelor 1928-29), 51mm; plated, bust of Cawas Lalcaca left, *rev.* tablet, named (S. Batchelor, Oct. 1928 - July 1929), 51mm (MJP p.102); **France**, Jean-Louis Faure, 1934, a bronze medal by C. Pillet, bust left, *rev.* tree, book and quill in exergue, 68mm; **Netherlands**, Dr J.A. Korteweg, 1912, a bronze medal by P. Pander, bust left, *rev.* serpent above legend, 75mm (Begeer 1009); 9th Internationaal Physiologenkongres, Groningen, 1913, a bronze medal by P. Pander, bust of Frans Donders left, *rev.* dedicatory legend to Dr H. Burger in 8 lines, 59mm (Begeer 1053); together with a medal of Godfried Leibnitz [6]. *Very fine and better; first two in cases of issue (£60-80)*

Zeebrugge Raid, 1918, a gold medalet, unsigned, St. George slaying the dragon of Germany, *rev.* legend in 8 lines, 23mm, 15ct, 9.10g. *With ring for suspension, very fine, rare (£120-150)*

Oxford University, Osler Memorial Prize, 1919, a bronze award medal by F. Bowcher for Pinches, draped bust of William Osler right, *rev.* shield of the University, edge named (1935, Arthur Frederick Hurst, DM, FRCP, Magdalen College), 65mm (BHM 4139; MJP p.220; Storer 2662a). *Extremely fine; in light blue leather case of issue (£30-40)*

Sir William Osler (1849-1919), Canadian-born physician, Regius Professor of Medicine at Oxford, 1904-19; a number of prizes were named after him including this one, only awarded once every five years. Sir Arthur Frederick Hurst (1879-1944), lecturer in medicine at Oxford, another distinguished physician and author of *Hereditary familial congenital haemorrhagic nephritis occurring in sixteen individuals in three generations*, relating to Alport's syndrome. Further biographical details of Hurst, who served in the RAMC in World War I, are sold with the lot

Opening of the Parliament of Northern Ireland, 1921, a bronze medal by Neill, bust of George V left, *rev.* crowned arms of Ulster, edge named (H.M. Glass, OBE, had the Honour of being presented to the King & Queen on this occasion), 51mm (BHM 4163; E 1973). *Virtually as struck, rare; in original blue fitted case by Sharman D. Neill Ltd, goldsmiths, Donegall place, Belfast (£60-80)*

1237 Opening of the Parliament of Northern Ireland, 1921, a bronze medal by Neill, similar, edge named (H.M. Glass, OBE, had the Honour of being presented to the King & Queen on this occasion), 51mm (BHM 4163; E 1973). *Virtually as struck, rare; in original blue fitted case by Sharman D. Neill Ltd, goldsmiths, Donegall place, Belfast [case broken] (£40-50)*

It is somewhat unusual to find two exactly similar medals to the same recipient being sent for sale at the same time by unrelated vendors who live 5,000 miles apart

1238 Newcastle-upon-Tyne Tramways Extension Link Completed, 1923, a plated bronze medal by Lomax, Mercury standing, *rev.* legend on tablet over bridge, boat below, 51mm (BHM 4180; E 1982; *cf.* DNW 51, 1192); together with Scotswood Bridge, brass toll tokens (2) [3]. *Very fine (£30-50)*

1239 Izaak Walton Angling Society, a gold award medalet by Johnson, Walker & Tolhurst, angler, named (1927 Winner, J.E. Allen), *rev.* wheatsheaf within wreath, hallmarked Birmingham 1927, 24mm, 9ct, 8.09g. *Very fine; with loop for suspension (£80-100)*

1240 Royal Academy of Music, award medals by B. Wyon for Pinches (5), in silver (2), bronze (3), named (Veronica M. Brown, Aural Training, 1927; Veronica M. Brown, Pianoforte, 1927; Veronica M. Brown, Aural Training, Sight-Playing, 1928; Veronica M. Brown, Harmony, 1928; Veronica M. Brown, Pianforte, 1928), all 42mm (E 1165; D & W 146/352); Sussex County Rifle Association, bronze badges (2); other award medals and badges for cycling, rifle shooting, football, cricket, etc, in silver (17), base metal (6) [30]. *Veronica Brown medals very fine and better, in red fitted cases of issue, others in varied state, three cased (£50-70)*

1241 Tyne Valley League Challenge Cup, a gold and enamel shield-shaped badge by Vaughton, arms, back engraved (Winners, 1930-31), 32 x 22mm, 9ct, 4.03g. *Very fine (£30-50)*

1242 George V, Silver Jubilee, 1935, a silver medal by P. Metcalfe, conjoined busts of George and Mary left, *rev.* Windsor Castle, 57mm (BHM 4249; E 2029); **Germany**, Bavaria, Maximilian III Joseph, Thaler [2]. *First extremely fine and in red case of issue, second gilt and mounted for wear as jewellery (£25-35)*

1243 National Milk Publicity Council, silver award medals (2), by Fattorini, forepart of cow right, *revs.* wreath, named (Isle of Wight Clean Milk Competition 1935, 1st Prize, H.F. Fleming, Luccombe Farm, Bonchurch, I.O.W.; Isle of Wight Advisory Service 1936-7, 1st Prize, H.F. Fleming...), both 32mm; a bronze award medal by G.A. Allen for Fattorini, cows standing and seated under tree, *rev.* wreath, named (Isle of Wight Advisory Service 1937-8, 2nd Prize, H.F. Fleming, Bonchurch), 35mm [3]. *First two very fine, last extremely fine; all in fitted cases (£20-30)*

1244 Centenary of the Births and Deaths and Marriage Registration Acts, 1937, a silver medal by J. Langford Jones, 32mm (BHM 4386; E 2050); together with other miscellaneous medals (19, three in silver), several of Plymouth interest [20]. *First extremely fine and in blue case of issue, many others very fine (£20-30)*

1245 Dublin, Scholastic award, in silver, harp with Gaelic legend around, *rev.* Gaelic inscription within shamrock border, edge named (Isralia S. Cowan...1947), hallmarked TW Dublin 1947, 58mm, 82.58g. *Minor rim knocks, about very fine (£60-80)*

1246 Death of George VI, 1952, a silver medal signed W.S., bust left, *rev.* Britannia right, edge hallmarked, 35mm (BHM). *Some surface marks, otherwise extremely fine (£20-30)*

1247 Sir Winston Churchill, c. 1965, gold medals (3), by Metalimport; John F. Kennedy, 1973, small gold medals (3), by Metalimport, all 999 fine, total wt. 35.61g [6]. *Extremely fine (£180-200)*

8 XVII International Stoke Mandeville Games, 1968, a bronze Participant's medal by N. Karp for Kretschmer, globe with central incuse panel, 20 in centre, ISMG above and Hebrew word for Israel below, *rev.* three interlocked wheels, FRIENDSHIP UNITY SPORTSMANSHIP around, 59mm (Katz p.206; Preston-Morley 684); **France**, Albert Schweitzer, 1952, a cast bronze medal by G.-C. Revol, bust left, *rev.* sick African superimposed on lines of music by Bach, 68mm (CGMP p.1581); **Israel**, Hadassah Hebrew University, Jerusalem, 1960, a bronze medal by Miriam Karoli for Kretschmer, building, *rev.* nurse holding baby, 59mm (Katz p.100); together with other miscellaneous medical-related medals (5) [8]. *Very fine and better; one in case of issue (£50-60)*

9 The Medallic History of Medicine, 1971, a set of 66 silver medals by 'The Department of Medical History', depicting an event or personage from ancient times to the 20th century, each 39mm [66]. *Brilliant; in album of issue, with biographical leaflet relating to each medal (£100-150)*

The 'Department of Medical History', associated with Systems Sciences Ltd, who had an accommodation address at 16 Albemarle street, London

0 Centenary of the Wolverhampton & Midland Counties Eye Infirmary, 1981, a bronze medal by R. Dutton, 74mm (BM Acq. 1978-82, p.82, 63); together with other miscellaneous base metal medals (7) [8]. *Generally very fine, two cased (£30-40)*

Ron Dutton, then teaching in Wolverhampton

Victoria to Elizabeth II, miscellaneous Coronation and Jubilee medals (100), a few in silver [100]. *Many very fine (£60-80)*

2 Victoria to Elizabeth II, miscellaneous Coronation and Jubilee medals (100), a few in silver [100]. *Many very fine (£60-80)*

Victoria to Elizabeth II, miscellaneous Coronation and Jubilee medals (100), a few in silver [100]. *Many very fine (£60-80)*

Victoria to Elizabeth II, miscellaneous Coronation and Jubilee medals (100), a few in silver [100]. *Many very fine (£60-80)*

Miscellaneous medals (13), 19th and 20th century [13]. *Varied state (£40-60)*

Miscellaneous medals, medalets, tokens, jetons, etc (155), almost all base metal [155]. *Varied state (£50-70)*

Miscellaneous medals, medalets, tokens, jetons, etc (157), almost all base metal [157]. *Varied state (£50-70)*

Miscellaneous medals, medalets, tokens, jetons, etc (159), almost all base metal [159]. *Varied state (£50-70)*

Miscellaneous medals, medalets, tokens, jetons, etc (166), almost all base metal [166]. *Varied state (£50-70)*

Miscellaneous medals (171), from Bristol, Chester, Coventry, Exeter, Glasgow, Gravesend, Hazel Grove, Liverpool, London, Musselburgh, Rugeley, Saltley, Swindon, Truro, Berkshire Friendly Society, Dulwich College, etc [171]. *Generally very fine, including some named awards; several in cases (£150-200)*

Masonic: A Georgian openwork Jewel, 1826, by T. Harper, scrolls above and below, sun in majesty within triangles, 81 x 51mm. *Good very fine; with suspension loop and crimson ribbon (£80-100)*

Thomas Harper, Fleet street, London

Masonic: Ancient and Accepted Rite, a 19th century Eagle Jewel, gold crown, silver sword, bronze eagle, suspended with old embossed ribbon. *Good workmanship, very fine (£80-120)*

1263 MASONIC: Beaufort West Lodge, No.1946, an oval gold and enamel Past Master's medal by H.T. Lamb, back named (Presented to W.B. H.S. Risk...April 1901), openwork wreath around, hallmarked London 1900, 64 x 40mm, 18ct, 29.80g. *Extremely fine, with suspension loop and riband suspender; in original case by H.T. Lamb & Co, 5 St John's square, Clerkenwell [this a little distressed] (£60-80)*

1264 MASONIC: Royal Arch, Hercules Chapter, no.2170, PZ Jewel, 18ct, silver gilt and enamel, the crown inset with garnets, mounted on the ribbon a near-naked Hercules with club, *rev.* named (Presented to A. Stanley Collett, for valuable services, 1915-1916). *Extremely fine and attractive (£100-150)*

1265 MASONIC: Sussex, Secretary's silver-gilt Jewel by Toye Kenning & Spencer, 54 x 43mm. *Extremely fine (£20-30)*

1266 MASONIC: Knight Templar (?), a gold Jewel, in the form of a cross, similar in design to the Order of St. Maurice and St. Lazarus, cross on red enamel, IN HOC SIGNO VINCES on blue enamel border, *rev.* rampant lion in red and white enamel, FUNDATUMAVI IAN MDCCCXXXVII on blue enamel border, the arms of the cross white enamel, the top surmounted wih a crown, 70 x 50mm. *Of good quality, almost extremely fine, unrecorded (£200-250)*

1267 R.A.O.B. (?), Past President's badge, in silver, a Sovereign of Victoria, 1889, set in centre, *rev.* engraved (To H.C. Higham, P.P., From Lodge Warwick No. 13, 1914). *Very fine (£60-80)*

1268 R.A.O.B. (?), Sons Of England Lodge, B.S., in silver, a Sovereign of Edward VII, 1903, set in centre, un-named. *Very fine (£50-70)*

1269 D. & M. O.E.B.S. Good Service badge, a Sovereign of Edward VII set into a 10ct gold and red enamelled pin brooch badge, *rev.* engraved (Presented to Sister Nelle Nobes, P.G.P. by Grand Lodge, Grand President 1916-1918). *Extremely fine and attractive (£60-80)*

WORLD HISTORICAL MEDALS

Algeria

70 Battle of D'Jemma Ghazouat, 1846, a bronze medal by A.C. Jouvenel, bust of Abd al-Qadir left, *rev.* legend in 18 lines, 57mm (BDM III, 90; *cf.* Baldwin Islamic 8, 479-80). *Minor marks, good very fine (£90-120)*

Austria

71 Recapture of the Fortress of Neuheussel from the Turks, 1685, a gold medal by J.H. Engelhard, bust of Leopold I right, flags and trophies below, *rev.* panorama of Neuhessel, trophies and body of Turkish soldier in exergue, 31mm, 9.05g (Julius 246; Horsky I, 2092; Mont –). *Matt surface, perhaps from later gilding, otherwise very fine, rare; with old loop for suspension (£200-300)*

72 Erection of a Statue of Joseph II in Vienna, 1806, a silver medal by J.N. Wirt, laureate bust of Franz II right, *rev.* equestrian statue, the plinth with a symbolic scene, 49mm (T-V 41 var; Julius 3049; Mont. 2346; BDM VI, 570). *Nearly extremely fine (£70-100)*

73 Visit of Francis I of Austria to Milan, 1815, a blackened bronze medal by H. Vassallo and L. Manfredini, bust left, *rev.* Emperor on horseback greeted by figure of Milan, 42mm (Martini 1885; BDM III, 554); Death of Prince Neri Corsini, 1845, a bronze medal by A. Fabris, bust left, *rev.* legend in 5 lines, 54mm (Johnson 155; Martini 2807); Dr. Lorenzo Cigna, a copper medal by G. Galeazzi, bust left, *rev.* legend in wreath, 43mm (BDM VII, 336) [3]. *Very fine (£50-80)*

74 Ferdinand I and the Empress Maria Anna, 1838, a bronze medal by L. Cossa, conjoined busts right, he laureate, she diademed, *rev.* seated figure of Religion, virtvs avita, 51mm (Johnson 157, 83; Martini 2236); Industrial award, c. 1840, a bronze medal by J.D. Boehm, seated female figure left, *rev.* wreath, named (Ignaz Lorenz 30t. Sept. 1847), 49mm; **Denmark**, Albertus [Bertel] Thorwaldsen, c. 1830, a copper medal by G. Goetze, bare head right, *rev.* youthful winged sculptor holds a statue of the Three Graces in his right hand, all surrounded by wreath, 44mm (BDM II, 287); **Italy**, Fine Arts, Genoa, 1862, a copper award medal, unsigned, Janus head, *rev.* tools of the arts and sciences, 43mm; Societa Orticola di Lombardia, a bronze award medal, unsigned, horticultural implements, *rev.* wreath, named (Provelli Fratelli 1868), 38mm [5]. *About extremely fine and better; third in original maroon fitted case (£60-80)*

Albertus Thorwaldsen (1770-1844), sculptor

Belgium

75 National Thanksgiving for the Ending of the Cholera Epidemic, 1849, a silver medal by L.J. Hart, uniformed bust of Leopold I left, *rev.* Belgica standing by lion, Science seated at left, mother and children at right, 58mm (Brettauer 1679; BDM II, 435). *Edge knock at 3 o'clock, otherwise very fine, toned (£50-70)*

76 Death of Queen Louise [d'Orléans], 1850, a bronze medal by L. Wiener, bust right, her hair in ringlets, *rev.* medallic busts of her children adorned by muses, 75mm (BDM VI, 493); together with other medals by Wiener (2) [3]. *First extremely fine, others very fine and better (£70-90)*

Brazil

77 Foundation of the Hospital da Santa Casa da Misericordia, 1840, a copper medal, unsigned, bust of Peter II left in uniform, *rev.* façade of the hospital, 50mm; together with other miscellaneous World medals (11, some in silver), by Neuss, Szirmaï, Pinches, Moore, etc [12]. *Mostly very fine (£60-80)*

Burma

1278 The Agri-Horticultural Society of Burma, a uniface silver award medal, unsigned, flowers and fruits, 45mm; together with other miscellaneous British medals (3) [4]. *First almost extremely fine and toned, others in varied state (£30-40)*

Egypt

1279 Construction of the Fortress of Qala'at Sa'idiya, AH 1271 [1855], a bronze medal, Arabic inscription in seven lines, *rev.* aerial plan of the fortress, 63mm (Cairo 6219; Fonrobert 5295; *cf.* Baldwin Islamic 8, 483). *Very fine, rare (£300-400)*

The fortress is situated at the mouth of the river Nile

France

1280 Victories over the Holy Roman Empire, 1552, a cast bronze medal attributed to E. Delaune, laureate bust of Henri II right, *rev.* Victory and Peace in chariot driven by Fame, 55mm, 36.06g (BMC 64; Kress 542; Mol. 240; Maz. II, 99; Trésor I, pl.xii, 1; *cf.* Clifford 425); Canal de Languedoc, 1667, a gilt medal, unsigned, bust right, *rev.* panorama of Toulouse, 52mm (BMC 345) [2]. *First very fine but with casting flaw and marks on obverse, second pierced and obverse scratched, fine (£80-120)*

1281 Charles X, 1590, a cast bronze medal by P. Regnault, crowned bust left, *rev.* monarch kneels at altar, three attendants around, hand from heaven holds crown above, 60mm, 73.17g (BMC 167; Maz. II, 325; Trésor I, 24.4; Armand II, 279.5; BDM V, 62). *Good very fine and attractively patinated, rare (£180-220)*

2 Henri IV, 1606, a large uniface cast bronze medal by G. Dupré, bust in high relief almost full-face, open cloak revealing embroidered doublet, collar and badge of the Order of St Esprit, 100mm, 126.01g (BMC 21; Maz. II, 660; Kress 558; Trésor II, pl.iii, 3). *A contemporary cast on a thin flan, the reverse partly hollowed, pierced in field above head, very fine and rare (£150-250)*

3 Henri de Bourbon and Charlotte-Marie de Montmorency, 1611, a cast bronze medal by G. Dupré, his armoured bust right, *rev.* her bust right in richly embroidered dress, 55mm, 42.05g (Kress 560; Maz. II, 666; Trésor II, pl.viii, 1). *Slight unevenness to reverse edge at 8 o'clock, otherwise about extremely fine, attractively patinated (£150-250)*

Henri de Bourbon, Prince de Condé (1588-1646), married Charlotte-Marie de Montmorency (†1650) in 1609

4 Louis-Henri I, Duke of Bourbon, as Prince Regent, 1724, a copper medal by J. Duvivier, bust left, *rev.* allegorical figures of Peace and Plenty, 60mm (BDM VI, 294). *Very light rubbing to the high points, about extremely fine, rare (£60-80)*

1285 Cardinal Antoine de Fleury, 1736, a copper medal by J.A. Dassier, bust three-quarters left, *rev.* the attributes of learning, 54mm (BDM I, 516); Execution of Louis XVI, 1793, a copper medal by C.H. Küchler and N.-A. Ponthon, conjoined busts of Louis and Marie Antoinette right, *rev.* the scene in the Place de la Concorde, the King's head held up to the crowd, 51mm (Pollard 2; BDM III, 239) [2]. *First very fine, second extremely fine; latter in original case of issue [hinge broken] (£50-70)*

Cardinal Antoine Hercule de Fleury (1653-1742), tutor to Louis XV, politician and prime minister

1286 Siège de la Bastille, Paris, 1789, a uniface copper-washed lead cliché of the *rev.* of the medal by B. Andrieu, view of the siege, 85mm (Hennin 23; BDM I, 53). *Very fine; mounted in a contemporary glazed frame with hook on back for suspension (£40-50)*

1287 Louis XVI and Marie Antoinette, 1793, a white metal medal by W. Mainwaring, conjoined busts right, *rev.* King taking leave of his subjects, the last interview, 37mm (BDM III, 535); together with other miscellaneous French white metal medals (3) and medalets (9, seven in silver) [13]. *Very fine and better (£40-60)*

1288 Treaty of Amiens, 1802, a bronze medal by R. Jeuffroy, busts of Bonaparte, Cambaceres and Lebrum, *rev.* legend, 65mm (Br 218); together with miscellaneous British coins and tokens (9) [10]. *First almost extremely fine but a later striking, others in varied state (£50-70)*

1289 The Promotion of Vaccine, 1804, a plated copper medal by B. Andrieu, bust of Napoleon left, *rev.* Æsculapius protects Venus, 40mm (Br. 400; d'Essling 1056); together with other French medical medals, in silver (5), base metal (3), by Farochon, Dropsy, Denon, Prud'homme, etc [9]. *Very fine and better (£70-90)*

1290 Baptism of the King of Rome, 1811, a bronze medal by B. Andrieu, laureate head left, *rev.* Emperor holds infant aloft, 68mm (Br. 1125); The Panckoucke Translations of Latin Authors (1825-36), a bronze medal by J.J. Barre, Philosophy seated, with the winged figures of History and Poetry to either side, *rev.* names of the authors in three columns, named (Morellet Prof. de Rhét au Collège de Nevers), 68mm [2]. *First very fine though of a somewhat later date (but no metal indicated on edge), second marked in centre of reverse, nearly very fine (£50-80)*

Charles Joseph Panckoucke was a most respected French publisher and founder of the newspaper *Le Moniteur Universel* (1792-1813). His encyclopaedia was completed after his death, in 51 parts contained in 167 volumes

1291 Cholera Epidemic Ended, 1821, a copper medal by R. Gayrard, figures of Religion and Science with patient, *rev.* legend, 47mm; **Netherlands**, Cholera Epidemic, Groningen, 1866, a bronze medal by D. van der Kellen, 50mm (Brettauer 1712; BDM III, 135-6); Inauguration of the Statue to Herman Boerhaave at Leyden, 1872, a copper medal by D. van der Kellen and J.I. Straeke, 54mm (Brettauer 138; BDM III, 136 and V, 698); Jozee Haerten, 1873, a bronze medal by J.P.M. Menger, 50mm (Brettauer 443; BDM IV, 24); Robert Koch, 1890, a bronze medal by P. Türpe and A. Pulst, 60mm (Brettauer 597; BDM VI, 153) [5]. *Very fine and better (£80-100)*

Provenance:
First bt Galerie des Monnaies.

Hermann Boerhaave (1668-1738), professor of medicine, Leyden; Jozef Lodowijk Hulbert Haerten, Utrecht; Robert Koch (1843-1910), bacteriologist

1292 Armand Barbès, 1848, a bronze medal by Delarue and Houzelot, bust left, *rev.* Republican symbol and clasped hands, 32mm. *Rim flaws and a light die crack on reverse, otherwise extremely fine, rare (£80-100)*

Provenance:
Baldwin Auction 31, 14-15 October 2002, lot 1287.

Armand Sigismond Auguste Barbès (1809-70), 'romantic revolutionary' and politician, born in Guadeloupe, twice escaped the death penalty and had sentences commuted to life imprisonment. Barbès was a prime mover in the Société des Saisons, a body that attempted a coup d'état in Paris in 1839; on release from prison in 1848 he conspired against Louis Philippe in the Revolution of 1848-9 and was again imprisoned, only to be released on the orders of Napoleon III in 1854

1293 Miscellaneous lead clichés (47), mostly of 18th century medals [47]. *Many fine (£40-60)*

Germany

94 HOPE FOR PEACE, DRESDEN, 1633, a silver medal by S. Dadler, naked man looks heavenward, town and country scenes behind, ravishes of war to left, effects of peace to right, *rev.* clasped hands over city panorama, crossed spade and sickle in background, 56mm (Wiecek 87). *Good very fine and attractively toned, a handsome medal (£300-350)*

In *Pax in Nummis* [1150] Schulman attributes the medal to the Peace of Westphalia, 1648. Wiecek believes that Dadler made the medal in Dresden before moving to Poland

Hungary

95 DEATH OF COUNT MITTROVSKY VON MITTROWITZ, 1841, a copper medal by J. Schön, bust left, *rev.* legend listing events in his life within wreath, 50mm (BDM V, 397). *Extremely fine (£30-40)*

Anton Friedrich, Count Mittrovsky von Mittrowitz (1770-1841), statesman

India

96 VICTORY OF PLASSY, 1758, a silver medal, unsigned [by J. Pingo] for the Society of Arts, Victory seated on elephant, *rev.* Lord Clive presenting standard to Meer Jaafar, 40mm (Pudd. 757.1; Eimer 30; MI II, 683/400; E 655). *Scuffed and lightly cleaned, about very fine (£80-100)*

97 CENTRAL PROVINCES EXHIBITION, NAGPORE, 1865, a bronze medal, unsigned, bust of Sir Richard Temple left, *rev.* hand holding wreath above 11-line legend, 51mm (Pudd. 865.1; *cf.* DNW 55, 1640). *About extremely fine (£40-50)*

PROVENANCE:
Bt J.C. Laurence 1986

1298 Maria Magdalena, Grand Duchess of Tuscany, 1613, a uniface cast lead medal by G. Dupré, bust left, 97mm, 134.56g (*cf.* BMC 44; Kress 562; Mol. 247; Maz. II, 674). *An early, probably contemporary cast, pierced at top, good fine (£120-150)*

Maria Magdalena (1587-1629) married Cosimo II de' Medici in 1608

1299 Marcellus Malpighi, 1693, a copper medal by F. St Urbain, bust left, hair curled, *rev.* figure of Science reclining on sarcophagus, 36mm (Brettauer 733; BDM V, 312). *Obverse a little stained, very fine (£40-60)*

Marcellus Malpighi (1628-94) is considered the pioneer of plant anatomy and comparative physiology. He was elected a Fellow of the Royal Society in 1669 and his *Anatome Plantarum Idea* was published in London in 1675

1300 Giovanni Sbaraglia, *c.* 1700, copper medal by F. de St Urban, bust left, *rev.* tree with a vine that had been growing in it pulled away, 35mm (Brettauer 1021; Storer 3197; BDM V, 312). *About extremely fine, but with minute piercing outside the beaded border (£60-80)*

Provenance:
Bt Spink.

Giovanni Girolamo Sbaraglia (1641-1710), Bolognese anatomist, who published *De recentiorum medicorum studio, dissertatio epistolaris ad amicum* under a false name in 1689

1301 Giorgio Baglivi, 1704, a copper medal by F. de St Urbain, bust right, *rev.* symbols of medicine around an urn, 40mm (Brettauer 45; BDM V, 312). *Very fine (£60-80)*

Giorgio Baglivi (1668-1707), Roman anatomist and Fellow of the Royal Society, who published his *Opera Omnia* in Lyon in 1704

1302 Venice, Ludovico Manin, 1793, a silver medal, unsigned, figure of the Virgin Mary standing on cloud by port, NEC NUPER DEFECI above, below Z.A.B.[Zan Andrea Bonlini], *rev.* LUDOVICO MANIN PRINCIPIS IUNUS AN V 1793, 32mm. *Fine (£30-40)*

1303 The Piazza Campidoglio, Rome, 1805, a uniface copper medal by T. Mercandetti, view across the piazza with the statue of Marcus Aurelius and the Palazzo Nuovo, 67mm (Webber 214; Bartolotti, Medaglia 3, 105); **Vatican**, Pius IX, 1851, a bronze medal by B. Zaccagnini, saint above façade of the Coliseum, *rev.* hearts and cross over armorial shields, 37mm (Webber 233) [2]. *First about extremely fine, second better and patinated (£100-150)*

First only illustrated

1304 Tribute to Poets, 1840, a bronze medal by P. Girometti, busts of Petro Metastasio, Ennio Quirino Viscontio and Bartholomaeo Pinellio in separate medallions, *rev.* legend in 5 lines, 50mm (Johnson 230); Defendente Sacchi and Giuseppe Frane, 1846, a bronze medal by L. Cossa, conjoined busts right, *rev.* legend in 10 lines, 43mm; Veterans of 1848-49, Conferrer medal, Naples, by Olivieri, view of the Bay, 37mm; other pieces (5, one in silver) [8]. *Mostly* [illegible]

05 SARDINIA, THE REFORMS OF 1847, a copper medal by G. Galeazzi, bust of Carlo Alberto right, *rev.* legend in 7 lines, 51mm; CESARE SALUZZO, 1854, a copper medal by G. Ferraris, bust three-quarters right, bemedalled and with Chain of Order, *rev.* legend within oak and laurel wreath, 64mm (BDM II, 88); FEDERICO MENABREA, 1861, a copper medal by G. Ferraris, bust left, *rev.* legend, 48mm; JOSEPH MENEGHINI, 1884, a copper medal by I. Gori, bust right, *rev.* legend, fish-fossil below, 47mm [4]. *Very fine or better, second with attractive portrait (£70-100)*

Cesare Saluzzo, commander of the Military Academy, Turin; Federico Menabrea, mathematician; Joseph Meneghini, geologist

Italy: Papal States

06 ALEXANDER VIII, *OTTOBONI*, 1700, a bronze medal by F. de St Urbain, bust left wearing mozetta, camauro and embroidered stole, *rev.* elevation of the Pope's monumental tomb in St Peter's, figures standing to the right, 65mm (Venuti XXI; Weber, Bauten Roms 361; Lincoln 1512; Ciech. 264; *cf.* Clifford 211). *On a slightly impaired flan, otherwise good very fine (£70-90)*

The figures, one of whom holds out the plans, may well be the designer, Carlo Enrico Sanmartino, explaining his work to Cardinal Pietro Ottoboni (who commissioned the tomb for his great-uncle) and others

Netherlands

07 VICTORY OVER THE SPANISH FLEET ON THE SLAAK BY THE DUTCH FLEET, 1631, a silver medal by J. Loof for the States of Zeeland, detailed plan of the action, legend in 9 lines below, *rev.* legend in 15 lines, 54mm (MH 527; v.L. II, 1944; *cf.* Sotheby Auction, 16 November 2000, lot 336). *Cut on obverse rim at 3 o'clock and a small reverse edge bruise at 7 o'clock, otherwise very fine and toned, rare (£300-500)*

08 AMSTERDAM MEDICAL COLLEGE, Toegangspenning or bronze award medal, unsigned, standing figure of Æsculapius, *rev.* arms of Amsterdam, tablet named (Dr. Corn. Rudolph Theodorus Krayenhoff, 1784), 50mm. *Once gilt, very fine (£40-60)*

Sweden

09 CARL LINNÆUS, a silver medal by D. Fehrman, bust right, *rev.* three Swedish crowns, 34mm (Klackenberg 2; Brettauer 660); together with other European medals, in silver (2), base metal (13), several related to the Red Cross [16]. *First nearly extremely fine, many others very fine or better (£70-90)*

10 GUSTAV MAURITIUS ARMFELT, 1800, a copper medal by A. Guillemard, bust right, *rev.* olive branch entwined with three wreaths of palm, oak and laurel, 46mm (BDM II, 343); other miscellaneous copper medals (3) [4]. *Very fine to extremely fine (£50-70)*

Switzerland

1311 HEINRICH LOCHER, 1860, a copper medal by J.F. Aberli, bust right, *rev.* legend, 45mm (Brettauer 700; BDM I, 12); W.H. DUFOUR, 1866, a copper medal by J.F.A. Bovy, bust left, *rev.* legend in wreath, 60mm (BDM I, 245) [2]. *Good very fine (£40-60)*

PROVENANCE:
First bt Galerie des Monnaies.

Professor Heinrich Locher (1800-65), Zurich surgeon

Thailand

1312 CHULALONGKORN, a bronze medal, bust left wearing uniform, *rev.* palace, 71mm; together with 18th and 19th century European medals, in silver (7), plated (4) [12]. *Mostly very fine or nearly so (£150-200)*

United States of America

1313 ANDREW JACKSON INAUGURATED PRESIDENT FOR A SECOND TERM, 1833, a silver medalet, bust left, *rev.* legend, 18mm. *Good fine (£20-30)*

West Indies

1314 COMPAGNIE DES INDES, 1733, a bronze medal by J.-C. Roettiers, bust of Louis XV right, *rev.* legend above crossed caduceus and cornucopia, 58mm (Betts 168); **UNITED STATES OF AMERICA**, SUCCESSES OF 1759, a bronze medal, unsigned, laureate bust of George II left, rev. arms and supporters, battle names around, 42mm (Betts 418; MI II, 708/444); BATTLE OF COWPENS, 1781, an electrotype of the *rev.* of the medal by G. Dupré, General Morgan on horseback leading troops into battle, 55mm (Betts 593) [3]. *Second fair, others good fine (£100-150)*

PROVENANCE:
First Stack's Auction, January 1998, lot 44

Miscellaneous

1315 GERMANY, SIAM, SWITZERLAND, etc, medals in silver (7), base metal (5) [12]. *Several very fine (£100-120)*

Argentina

16 Opening of the Port of the River Plate to World Commerce, 1890, a plated bronze medal by Podesta, naval and cargo ships in the estuary, anchor, bullock and sheep on bank in foreground, rising sun behind, *rev.* legend in wreath, 56mm; together with other miscellaneous silver medals (3) [4]. *Very fine and better (£30-50)*

17 Centenary of the Birth of Ireneo Portela, 1902, a bronze medal by J. Gottuzzo, bust facing, *rev.* legend in 11 lines, 52mm; **England**, Röntgen Society, Mackenzie Davidson Medal, 1919, a bronze award by Vaughton, bust left, *rev.* legend, edge named (G. Shearer, MA, D Sc, December 7th 1938), 57mm; **Finland**, Centenary of the Birth of Fredrik Rosenlew, 1931, a bronze medal by F. Nylund, bust right, *rev.* artisan with saw and log, 68mm; **France**, Raymond-Jacques Sabouraud, 1929, a bronze medal by A. Pommier, bust left, *rev.* Hôpital Saint-Louis, 60mm (*cf.* DNW 60, 1603); Pierre Noblecourt, 1939, a bronze medal by C. Pillet, bust right, *rev.* Noblecourt and medical orderlies around a patient's bed, 68mm [5]. *First two extremely fine, others very fine; second in blue case of issue (£40-50)*

Fredrik Wilhelm Rosenlew (1831-92); Raymond-Jacques Adrien Sabouraud (1864-1938), dermatologist

Australia

18 Riverina Pastoral Society, c.1870, a silver award medal by J. Hogarth for G. Crisp, ram standing right, *rev.* wreath, named (1st Prize to Saml. Wilson, Two Ewes with lambs at foot, Jerilderie, 1871), 45mm (*cf.* DNW 58, 1433). *Scratch in centre of reverse and some minor rim knocks, otherwise very fine (£150-180)*

19 Wimmera District Pastoral & Agricultural Society, c.1870, a silver award medal by J. Hogarth for G. Crisp, farm animals and farming implements, *rev.* wreath, named (First Prize, Two Merino Rams, two toothed, S. Wilson, 1871), 45mm (*cf.* DNW 58, 1434). *Light marks, good very fine, olive tone, rare (£150-180)*

20 50th Anniversary of the First Settlement at Portland, 1884, a silver medal, unsigned, bust of Edward Henty three-quarters left, *rev.* legend in trilobe, 32mm (Carlisle 1884/1, not recorded in silver). *Pierced as usual, extremely fine, rare (£40-50)*

Edward Henty (1809-78), born in Sussex, arrived in Australia at the age of 20 and in 1834 he commenced the first settlement in Victoria at Portland

21 National Agricultural & Industrial Association of Queensland, a copper award medal by J.S. and A.B. Wyon, coronetted head of Victoria left, *rev.* fruits and flowers, centre named (Exhibition 1893, T.N. Hughes, Saddle & Shoe Basils), 51mm (Carlisle –; *cf.* Noble 77, 547); **South Africa**, Witwatersrand Landbouw Genootschap, Johannesburg, a silver award medal, *c.* 1890, unsigned, standing figure flanked by kneeling children, *rev.* wheat-ears, un-named, 44mm; South African Milch Goat Breeders' Association, a gilt-copper award medal, goat standing left, *rev.* oak branch, named (Awarded to Mrs P. Harrison's 'Ribbleton Regina', Best Ewe Kid, Pretoria, 1931), 51mm [3]. *About very fine (£30-50)*

Austria

22 70th Birthday of Baroness Marie von Ebner-Eschenbach, 1900, a bronze medal by R.F. Marschall, bust facing, *rev.* legend in 5 lines, branch below, 56mm (BDM III, 582); **Italy**, Guiliemo Koerner, 1910, a bronze medal by S. Johnson, bust facing, head turned slightly to right, *rev.* legend in 8 lines, 55mm; Death of Giuseppe Frua, 1937, a bronze medal by G. Castiglioni, bust left, *rev.* legend in 9 lines, 64mm [3]. *Generally very fine (£40-60)*

1323 Viktor Mucha, 1909, a uniface bronze plaque by R. Placht, bust right, 65 x 43mm (ANS Exh. Cat. 1910, p.239, 13; BDM VIII, 140); 2nd Internationale Kongress für Rettüngswesen und Unfallverhütung, Vienna, 1913, a uniface plated bronze plaque by B. Buchwald, man carrying a naked patient, 62 x 33mm; Sigmund Freud, 1968, a bronze medal by Aleth Guzman-Nageotte, bust left, *rev.* serpent and sphinx, 66mm (CGMP p.891) [3]. *Last extremely fine, others very fine and better (£40-60)*

Provenance:
First two bt Galerie des Monnaies

1324 Conrad von Hötzendorf, 1915, a bronze medal by A. Hartig, bust left, *rev.* von Hötzendorf in armour with sword and shield, regarded by dragon, 65mm (Frankenhuis 335 var; BDM VII, 421); Archduchess Maria Annunziata, 1916, a bronze medal by A. Hartig, bust left, *rev.* city view, 65mm (BM Acq. 1983-7, p.2, 4); Schwester Michaela, 1916, a bronze medal by A. Hartig, robed bust left, *rev.* Sister Michaela attending a wounded soldier, 65mm (F 380; BDM VII, 421); General-Adjutant Freiherr von Marterer, 1917, a bronze medal by A. Hartig, bust left, *rev.* dates, 65mm (*cf.* F 409; BDM VII, 421); General-Adjutant Prinz Lobkowitz, 1918, a bronze medal by A. Hartig, bust left, *rev.* dates, 65mm (F 422) [5]. *Last very fine, others generally extremely fine (£60-80)*

1325 Hermann Sallager, 1915, a bronze medal by O. Thiede, bust right, *rev.* landscape around Wetlinatal, 65mm (F 305; BDM VIII, 235); General Karl Freiherr von Pflanzer Baltin, 1915, a bronze medal by O. Thiede, bust left, *rev.* view of Czernowitz, 65mm (F 306; BDM VIII, 234); Oberst Theodor Ritter von Zeynek, 1915, a bronze medal by O. Thiede, bust left, *rev.* similar, 65mm (F 307; BDM VIII, 235); Generalmajor Dr Karl Bardolff, 1915, a bronze medal by O. Thiede, bust left, *rev.* Carpathian landscape, grave in foregroud, 65mm (F 324; BDM VIII, 235); Eduard von Böhm-Ermolli, 1916, a bronze medal by O. Thiede, bust right, *rev.* similar, 65mm (F –; BDM –); Generaloberst Hermann Kövess von Kövesháza, 1916, a bronze medal by O. Thiede, bust right, *rev.* view of Lovcen, 65mm (F 351; BDM VIII, 235) [6]. *Generally extremely fine, a good group of studies by this artist (£90-120)*

1326 Heinrich Karl, Graf von Thun und Hohnstlin, 1917, a large hollow bronze medal by O. Thiede, uniformed bust left with medals, *rev.* arms and supporters, 102mm. *Extremely fine, an imposing piece (£50-70)*

Belgian Congo

1327 Sanga Hydro-Electricity Plant, 1950, a bronze plaque by A. Bonnetain for Fisch, white man and native looking towards a dam, *rev.* legend in 7 lines, 75 x 53mm (Vancraenbroeck 153; BM Acq. 1978-82, pl.11, 12); 50th Anniversary of the Société Internationale Forestière et Minière du Congo, 1956, a bronze medal by G.-A. Brunet, four Congolese artisans, *rev.* seated female nurse greeting a Congolese mother and her three children, 85mm (Vancraenbroeck 57); 50th Anniversary of the Union Minière du Haut-Katanga, 1956, a bronze medal by G.-A. Brunet, mining equipment superimposed on a map of the Belgian Congo, *rev.* mining engineer instructing three Congolese boys, 65mm (Vancraenbroeck 58; BM Acq. 1983-7, pl.19, 1); 50th Anniversary of the Banque du Congo, 1959, a bronze medal by P. de Greef, elephant left, *rev.* buildings, 70mm (BM Acq. 1978-82, p.12, 21) [4]. *Extremely fine; 1956 medals in boxes (£50-70)*

Belgium

1328 50th Anniversary of the Société Royale de Numismatique, 1891, a bronze medal by I. Dubois, conjoined busts of Joachim Lelewel and Renier Chalon right, *rev.* two females in library, one inscribing the Society's roll of honour, 60mm (Schmidt 308; BDM I, 634); Centenary of the Société John Cockerill, 1927, a bronze plaque by G.-H. Lemaire and G. Deprecse for Lonson, bust left, *rev.* artisan in factory, 81 x 51mm (BM Acq. 1978-82, p.14, 47); other copper medals (2), by Deprecse and Geets [4]. *About extremely fine and better; second in original white card box (£40-50)*

29 The Return of Prince Albert from Africa, 1909, a bronze plaque by P. Wissaert, standing naked male figure welcoming ship, *rev.* map of Africa with the outward and return journeys marked, 71 x 48mm (BDM VI, 519; *cf.* DW 19, 243); Albert I, 1914, a bronze plaque by G.-H. Prud'homme, bust left, *rev.* lion, 60 x 42mm (BDM VIII, 147); Belgian Orphan Fund, 1918, a bronze plaque by P. Theunis for Fonson, seated female welcoming two naked children, *rev.* École de Bierbais, 72 x 58mm (BM Acq. 1978-82, p.19, 117) [3]. *First about very fine, others good very fine (£30-40)*

30 *L'Hygiène*, 1913, an Art Nouveau bronze plaque by J. Lecroart for Fisch on behalf of the Société Hollando-Belge des Amis de la Médaille, bust of Hygieia on tablet, her hair garlanded with fruit, *rev.* naked standing figure of the goddess holding aloft a bowl overflowing with fruit, sleeping child to her right leaning on philosopher's bust, 70mm x 65mm (*cf.* DW 26, 902). *Charming style, good very fine (£40-60)*

31 Battle of Yser, 1914, bronze medals by H.-E. Allouard (2), busts of Ronarc'h and Foch in medallions, *rev.* La France encouraging soldiers, 68mm (Frankenhuis 103; CGMP p.12; V & A Exh. Cat. 1998, 12; *cf.* DW 24, 444); **France**, *L'Amérique se joint aux Alliés*, 1917, a bronze medal by R. Grégoire, bust of President Wilson three-quarters left, eagle below, *rev.* robed figure of America, bringing arms, being greeted by figures of Britain and France, Reims Cathedral at upper left, 68mm (F 3; CGMP p.195; *cf.* DNW 53, 1273); **Poland**, 25th Anniversary of United Nations Peacekeeping Missions by the Polish Armed Forces, 1978, a bronze plaque signed M.W., UN soldier in helmet left, *rev.* map of the Eastern Hemisphere depicting mission destinations, 69 x 69mm; together with other Polish bronze medals (3), including one for the UN Mission in Egypt, 1973-9; **Singapore**, Inter Service Sport, a gilt-bronze medal, unsigned, lion under palm tree flanked by symbols of the three services, *rev.* engraved (Singapore Inter-Services Athletic Championships, 1965, 4 x 440 Yds Relay, 1st), 44mm [8]. *Very fine to extremely fine (£60-80)*

32 Defense de Liège, 1914, a bronze medal by H. Nocq, bust of General Leman right, *rev.* lion of Belgium defying a German eagle, monument behind, 68mm (CGMP p.293; *cf.* DNW 35, 556); Namur Attacked/Troops at Ostende, 1914, a bronze medal by P. Theunis for Mauquoy, 70mm (BDM VIII, 234; BM Acq. 1983-7, pl.17, 19; *cf.* BDW 14, 759); Resistance of Antwerp, 1914, a bronze medal by P. Wissaert for Mauquoy, 70mm (BDM VIII, 281); Entrée du Roi à Bruxelles, 1918, a bronze medal by H. Le Roy for Mauquoy, 70mm (BM Acq. 1978-82, p.17, 83); L'Armée Belge Participe à la Garde du Rhin, 1919, a bronze medal by P. Dubois for Mauquoy, 70mm; La Belgique Reparé les Desastres de la Guerre, 1926, a bronze medal by G. Petit for Mauquoy on behalf of Les Amis de la Médaille d'Art, 70mm (BM Acq. 1983-7, pl.16, 15); together with other bronze medals (2), by Bonnetain and Devreese [8]. *Very fine and better (£80-100)*

The first medal was executed in 1923 and the third in 1921

33 Antoine Depage, 1915, a uniface bronze plaque by E.-J. de Bremæcker, bust left, 63 x 45mm; Croix Rouge de Belge, 1916, a bronze award medal by G. Devreese, St Christopher struggles with youthful Christ on his shoulders, *rev.* enamelled shield, un-named, 70mm (*cf.* BDW 18, 683); Fédération Médicale Belge, c.1920, a bronze award medal by J. Dupon, youths representing two cultures, *rev.* tablet, named (Au Docteur P. de Launay du Mans, 1922), 60mm; Jules Bordet, 1921, a bronze plaque by A. Bonnetain for Fonson, bust right, *rev.* diaphanous figures of Science and Medicine, 72 x 53mm; **France**, Hôpital Auxiliare 117, Lycée Janson, Sailly, 1919, a bronze award plaque by A. Biaggi, bust of nurse left, façade of building behind, *rev.* patient undergoing surgery in operating theatre, faded name of recipient in ink below, 71 x 51mm; **Germany**, Death of Rudolf Virchow, 1902, a plated bronze plaque by Mayer & Wilhelm, bust right, *rev.* tablet encircled by wreaths, 60 x 40mm; other medals (2) [8]. *Mostly very fine (£60-80)*

Antoine Depage, husband of Marie Depage, the nurse who perished in the *Lusitania* disaster, 1915; Jules Bordet (1870-1961), winner of the Nobel Prize for Medicine, 1919; Rudolf Virchow (1821-1902)

1334 RUFIN SCHOCKAERT 1932, a bronze medal by A. Jorissen, bust right, *rev.* standing figure, bull at feet, 70mm; **FRANCE**, LÉON THOINOT, 1907, a bronze medal by J.B. Champeil, bust right, *rev.* legend in four lines, 54mm (BDM –); DEATH OF JEAN SICARD, 1929, a bronze plaque by P.-A. Morlon, bust three-quarters left, *rev.* legend in 11 lines, 73 x 65mm; RAYMOND-JACQUES SABOURAUD, 1929, a bronze medal by A. Pommier, bust left, *rev.* Hôpital Saint-Louis, 60mm (*cf.* DNW 60, 1603); CLÉMENT SIMON, 1947, a bronze medal by H. Dropsy, bust right, *rev.* Simon with medical students around a patient's bed, dog and slippers at feet, 68mm (Dropsy Exh. Cat. 1964, 195); ALBERT TOURAINE, 1948, a bronze medal by H. Dropsy, bust left, *rev.* Hôpital Saint-Louis, 68mm (Dropsy Exh. Cat. 1964, 204); **SWITZERLAND**, 70TH BIRTHDAY OF HERMANN SAHLI, 1926, a bronze medal by A. Huguenin Dumittan, bust left in high relief, *rev.* Sahli with medical students around a patient's bed, 70mm; 70TH BIRTHDAY OF BRUNO GALLI-VALERIO, 1937, a bronze medal by Huguenin, bust right, *rev.* legend in 11 lines, 50mm [8]. *Generally very fine, but Sicard plaque with edge nicks (£90-120)*

PROVENANCE:
Second bt Seaby 1981
Last bt Galerie des Monnaies.

Prof. Rufin Schockaert (1875-1953); Léon Thoinot (1858-1915); Jean Athanase Sicard (1872-1929), physician and radiologist in Marseille and Paris; Raymond-Jacques Adrien Sabouraud (1864-1938), dermatologist; Albert Touraine (1883-1961), dermatologist; Hermann Sahli (1856-1933), hæmatologist, Berne; Bruno Galli-Valerio (1867-1943), professor of medicine, Lausanne

1335 *FOOTBALL*, c.1940, a bronze plaque by V. Michel for E. Michel, players heading a ball by goal posts, *rev.* hexagonal tablet, COUPE ROBERT DULAIT, C.S. T.M.T. – C.S. BELLTELEPHONE, 30 AOUT 1941, 52 x 40mm. *Almost extremely fine; in original card case by Emile Michel, 90 rue Emile Féron, Bruxelles (£30-40)*

Costa Rica

1336 CLODOMIRO TWIGHT, 1932, a bronze medal signed V.F.L. for C.H. Jacot Guillermod, Geneva, Twight holding a snake which is being milked of its venom, *rev.* testimonial legend, 52mm. *About extremely fine and rare, an unusual subject (£30-50)*

Dr Clodomiro Picado Twight (1887-1944), zoologist

Czechoslovakia

1337 *AERO*, 1930, a unface bronze plaque by O. Suec for Pichl, formation flight of five aeroplanes over a map of Czechoslovakia, single aeroplane in building below, 81 x 57mm (*cf.* DNW 38, 695). *Extremely fine; in original blue lined case [this a little distressed] (£80-100)*

Egypt

38 15th Opthalmological Congress, 1937, a uniface gilt and enamel medal by T. Bichay, Cairo, ancient Egyptian eye with Arabic and English legends, 50mm. *Extremely fine, an attractive and unusual medal (£30-50)*

39 Centenary of the Death of Ibrahim Pasha, 1948, a bronze medal, bust left, rev. Arabic legends and dates, 49mm (*cf.* Cairo 6251; *cf.* Baldwin Islamic 5, 497). *Die flaw on reverse, about extremely fine; in brown case of issue (£50-70)*

Finland

40 Centenary of the Birth of Antti Ahlstrom, 1927, a bronze medal by E. Wikstrom, bust left, rev. artisan with logs, 54mm; together with other bronze medals of Finland and Sweden, 1919-65 (13), by Wikstrom, Carell, Noramies, Qvist, Vikainen, Linde, etc [14]. *Very fine and better (£70-90)*

France

41 Siege of Paris, 1870-1, Le Comité des Ambulances, a silver-gilt award medal by Guerchet, medical orderlies help wounded soldier at the barricades, rev. legend, named (Gegg-Markheim, Alfred John Henry), 38mm; Ambulances de la Presse, a copper award medal by Guerchet, similar, 37mm; together with tokens (2), one advertising a cure for syphilis, the other a brothel [4]. *Very fine and better; first in original red fitted case (£70-90)*

First only illustrated

42 Emile Pathier, 1877, a uniface bronzed electrotype medal, indistinctly signed, bust right, 102mm; Charles Bockairy, a uniface bronzed electrotype medal, indistinctly signed, bust right, 108mm; Death of Léon Gambetta, 1882, a uniface cast bronze medal by A. Gauvin, bust left, 118mm (*cf.* DNW 47, 842) [3]. *Generally very fine (£60-80)*

43 Exposition Universelle Internationale, 1878, a silver award medal by J.-C. Chaplain, head of Ceres left, rev. Fame blowing trumpet, cherub holding tablet, named (L. Thomas), 68mm (PBE 48; BDM I, 402; Jones, Art of the Medal, 313). *Cleaned in the past, obverse edge knock at 2 o'clock, otherwise good very fine (£60-80)*

44 The French Youth to Michel Chevreul on his 100th Birthday, 1886, a silver medal by L.-O. Roty, bust right with wavy hair, rev. female student with seated figure of Chevreul, 69mm (Roty Compagnonnage p.89; Coll. R. Marx 14; PBE 840; CGMP p.359; BDM V, 231; Baxter 32; Gaz. Num. 1897, p.135, 12; *cf.* DNW 58, 1528). *Good fine, rare in silver (£40-50)*

1345 UNION DES SOCIETIES DE TIR DE FRANCE, 1894, a silver award medal by H. Dubois and C. Marey, winged figure carrying naked man, HONNEUR PATRIE, *rev.* tablet on wreath, named (Ste. de Tir de Presles S et O, G. Carré, 1905, Pupille, 1er Prix), 45mm (BDM I, 635; *cf.* BDW 13, 765); *RÉPUBLIQUE*, c. 1900, a silver award plaque by S.-E. Vernier, half-length figure of Marianne right, *rev.* wreath, named (Ste. de Tir de Presles (S. et O.), G. Carré, Pupille, 1er Prix, 1906), 52 x 40mm; together with other miscellaneous medals, in silver (4), base metal (11), by Daniel-Dupuis, Bonnefond, Rasumny, Lemaire, etc, some awarded to a relative of the recipient of the first two [17]. *Varied state (£50-70)*

1346 DUVAL-JANVIER, c.1900, an octagonal Art Nouveau bronze plaque by A.-L.-M. Charpentier, male figure working a coining press, *rev.* RÉDUCTION ET FRAPPE DE MÉDAILLES, reduced vignettes of the obverse design, 60 x 52mm (PBE 152; BDM VII, 177; Jones, Art of the Medal, 345; *cf.* DNW 52, 663). *Very fine; in octagonal fitted brown and buff case of issue (£60-80)*

PROVENANCE:
DNW Auction 39, 3 February 1999, lot 508

1347 ASSOCIATION LÉOPOLD BELLAN, c.1900, a bronze award medal by C.P. Pillet, semi-draped female seated under tree, reading a book, *rev.* allegorical figure of Learning with student boy and girl, cartouche above named (Georgette Dars), 80mm (PBE 711; BDM –). *About extremely fine; in original maroon fitted case (£40-60)*

Désiré Léopold Bellan (1857-1936), accountant, businessman and politician; a hospital and a road in Paris are named after him and today the Association presents awards for piano performance

1348 *FOOTBALL*, c.1900, a matrix of the *obv.* of an award medal by F. Rasumny for A. Duseaux, players with ball, stamped 3533 above, 30 m/m below, total diam. 48mm. *Very fine, rare (£40-50)*

1349 *GLORIA*, c. 1900, a plated bronze plaque by F. Rasumny for A. Duseaux, helmeted head of Marianne left, *rev.* wreath and tablet, 38 x 30mm (BDM V, 35); together with other base metal medals by L. Wiener and Rasumny (4, two of Jewish interest) [5]. *First very fine and in maroon fitted case of issue, others fine (£30-50)*

1350 *SOUVENIR*, 1901, a bronze plaque by L.-E. Mouchon, naked female Genius leaning on column, inscribing a tablet, *rev.* branch, named (21 Avril 1932, Jeanne et Louis), 53 x 29mm (PBE 624; CGMP p.278; BM Acq. 1983-7, p.22, 100; BDM IV, 177; *cf.* BDW 18, 403); LE VAINQUEUR DE SAMOTHRACE, 1920, a gilt-bronze plaque by E.-P. Blin, winged and robed headless statue, *rev.* seated figure looking towards the Acropolis, tablet below named (Mme. Suzanne Buch), 70 x 41mm; **USA**, CENTENARY OF THE FOUNDING OF THE J. WALTER THOMPSON CO, 1964, an oval bronze medal by the Medallic Art Co, four naked figures, *rev.* globe, 77 x 62mm [3]. *Very fine and better, first with remains of paper label adhering to reverse (£60-80)*

Last only illustrated

1351 ASSEMBLÉE GÉNÉRALE DES ACTIONNAIRES DU PARIS-LYON-MÉDITERRANÉE, 1901, a silver plaque by L.-O. Roty, naked winged Genius holding the hand of a female with flowers, two other females standing at right, *rev.* exterior of the new Gare de Lyon, Paris, 60 x 45mm (Roty Compagnonnage p.93; PBE ; Coll. R. Marx 77; BM Acq. 1978-82, p.48, 180; BDM V, 239, Moyaux 181, *cf.* Swan 284; *cf.* DNW 54, 842). *Good very fine (£40-50)*

52 *Le Gaulois*, 1902, a bronze Concours plaque by C.R. de Saint-Marceaux, in the shape of a folded and bound newspaper, two naked females, one painting, the other deep in thought, *rev.* name of the proprietor and address of the publication, 85 x 41mm (BDM –; *cf.* DNW 49, 914). *Softly executed, extremely fine and rare (£80-100)*

Charles René de Saint-Marceaux (1845-1915) was a sculptor from Reims personally acquainted with Forrer and who collected Ancient Greek coins. *Le Gaulois* was a newspaper published by Arthur Meyer from 9 rue Drouot, Paris

53 Inauguration of the Bains d'Evian, 1902, a plated bronze plaque by F.-C.-V. de Vernon [after C. Beylard], naked female seated on rock, right hand extended to gushing spring water, source cachat, *rev.* view of Evian, 64 x 44mm (PBE 975; BM Acq. 1978-82, pl.50, 193; BDM VI, 240; Gaz. Num. 1904, p.417, 132; *cf.* DNW 50, 1216). *Charming style, extremely fine and toned, attractive (£50-70)*

54 *Bucolique*, 1904, a bronze plaque by P.-C. Lenoir, naked boy seated under tree playing a flute, sheep, goats and a dog around, *rev.* agricultural implements, engraved in field (4 Février 1944), 60 x 46mm, edge stamped METAL D (PBE 543; CGMP pp.242-3; ANS Exh. Cat. 1910, p.190, 5; BDM III, 393); *Le Matin*, c.1930, a bronze medal by E. Fraisse, standing female figure holding quill and telegraph wires, *rev.* torch and wreath, LE MATIN on scroll, 50mm (*cf.* DNW 47, 898) [2]. *First about extremely fine, second better; both in fitted cases of issue (£60-80)*

First only illustrated

1355 *Agriculture*, 1906, a bronzed electrotype of the *obv.* of the plaque by C.P. Pillet, cast by Susse Frès, Ceres accompanying two bullocks ploughing, led by a peasant, 185 x 135mm (CGMP p.315; BDM IV, 537; BM Acq. 1983-7, pl.44, 110; ANS Exh. Cat. 1910, p.236, 1; *cf.* DW 24, 103). *Very fine, rare; with screw-holes and screws for mounting on the back (£80-100)*

Illustration reduced

1356 *Aux Armes*, 1907, a bronze award medal by P.-A. Morlon, female figure in armour and Gallic helmet left, *rev.* branches of oak, tablet in centre, 63mm (Frankenhuis 238; CGMP p.269; BDM VIII, 78; V & A Exh. Cat. 1998, 33; *cf.* DNW 58, 1544); *Les Chars d'Assaut*, 1918, a bronze award medal by P.-A. Morlon, tank advancing through a landscape of barbed wire, being urged on by semi-naked female figure, *rev.* floral border, un-named, 68mm (F 254; CGMP p.270; Jones, Art of the Medal, 416; V & A Exh. Cat. 1998, 6; *cf.* DNW 61, 1405); 20th Anniversary of the Batailles d'Artois, 1935, a bronze medal by P.-M. Dammann, Bellona with spear, *rev.* Notre-Dame de Lorette, names around, 59mm (CGMP p.114) [3]. *Very fine and better (£80-100)*

Provenance:
Second DNW Auction 38, 25 November 1998, lot 789

1357 50th Anniversary of the Compagnie des Chemins de Fer de Paris, à Lyon et la Méditerranée, 1907, a silver plaque by F.-C.-V. de Vernon, train steaming past a level-crossing, coach and horses at left, *rev.* allegorical female stepping down from the footplate of a locomotive, three figures with trolley waiting to greet her, 60 x 45mm (PBE 982; Moyaux Suppl. 271; *cf.* Swan 286; *cf.* DNW 58, 1545). *Very fine, rare (£60-80)*

1358 E. Quénu, 1908, a uniface bronze plaque by J.-B.-A. Dampt, bust left, branches below, 80 x 72mm (PBE –; ANS Exh. Cat. 1910, p.68, 1; BDM VII, 202; *cf.* DNW 50, 1225); together with other plaques (5), by Morlon, Richer, de Herain, etc. [6]. *Very fine and better (£60-80)*

1359 Gustave Servois, 1908, a silver medal by O. Yencesse, bust right, *rev.* frontal elevation of the Hôtel d'Olivier de Clisson, 60mm (*cf.* PBE 1025; Coll. R. Marx 170; ANS Exh. Cat. 1910, p.369, 12; BDM VI, 699; *cf.* DNW 62, 1577). *Softly executed, extremely fine and toned, rare; in original green card box of issue [this a little distressed] (£60-80)*

160 *Alimentation*, 1910, a plated bronze award plaque by R. Lamourdedieu, semi-naked female sat by a window, holding a plate of hot food and a bowl of fruit, sheep grazing in field in background, *rev.* basket of fish and game hanging at the foot of a tree, named (Opération Qualité, 5-12 May 1956, M. Sutter), 70 x 56mm (CGMP p.223; *cf.* DNW 56, 799). *About extremely fine (£60-80)*

Provenance:
DNW Auction 37, 8 September 1998, lot 1243

161 *Si Vis Pacem Para Bellum*, 1911, a bronze medal by P. Grandhomme, female seated on cannon instructing youth with rifle, *rev.* lion in front of tombstone, aeroplane and military trophies around, 50mm (BDM VII, 389; V & A Exh. Cat. 1998, 1); together with other miscellaneous medals (11, six in silver), by Daniel-Dupuis, Roty, A. Dubois, Marey, etc [12]. *First about very fine, others generally extremely fine; several in cases (£50-70)*

The first item is generally regarded as one of the earliest medallic warnings of an impending world conflict

162 Le Vêtement du Prisonnier de Guerre, 1914, a cast bronze plaque by M. Blondat [after Forain], prisoner of war seated, writing pad perched on his knee, left hand to his forehead, *rev.* legend in 8 lines, 133 x 80mm (Frankenhuis 104; V & A Exh. Cat. 1998, 51). *Extremely fine (£90-120)*

Max Blondat (1872-1926), the French sculptor and medallist, borrowed the figure of the imprisoned soldier on the obverse from the contemporary poster by Jean-Louis Forain (1852-1931), issued as part of the war effort in support of French troops

1363 Battles of the Somme, 1916, a bronze medal by M. Delannoy, two females representing England and France with spears and shields above a map of the River Somme, reclining river-god above, *rev.* names of the towns and villages where battles were fought, 59mm (CGMP p.130; *cf.* DNW 39, 515). *Very fine, scarce (£70-90)*

Struck by the Monnaie in 1935

1364 Georges Clemenceau, 1918, a bronze medal by J.-P. Legastelois, bust right, *rev.* Clemenceau standing in front of troops, 68mm (CGMP p.233; BM Acq. 1983-7, p.21, 82); Croiseur-École *Jeanne d'Arc*, 1931, a bronze medal by G.-H. Prud'homme, bust of Joan of Arc left, *rev.* shield of arms, 59mm (*cf.* CGMP p.326 *obv.*); together with other miscellaneous World medals (24, two in silver), by Mistruzzi, Cantoni, Weinman, Anie Mouroux, etc [26]. *First extremely fine and in maroon fitted case, others in varied state; some in cases (£70-90)*

1365 *St Hubert*, c.1920, a uniface bronze plaque by A.P. Schwab, kneeling figure of St Hubert with his dog, stag's head at upper left, 48 x 41mm (*cf.* DNW 48, 718). *Very fine (£30-40)*

1366 Inauguration of the Dunlop Factory at Montluçon, 1922, a bronze medal by R. Baudichon, Mercury tapping for rubber, *rev.* John Dunlop and the Dunlop factory, 50mm (*cf.* DNW 51, 1162). *Extremely fine; in maroon fitted case of issue (£40-60)*

Provenance:
DNW Auction 44, 17 November 1999, lot 970.

John Boyd Dunlop (1840-1921), the Scottish inventor of the pneumatic tyre, started his business in 1888. The Montluçon factory opened on 29 September 1922

1367 Exposition Internationale des Arts Decoratifs et Industriels Modernes, Paris, 1925, an octagonal Art Deco bronze plaque by P. Turin, semi-naked female sat on a cloud, dispensing roses from a basket, *rev.* legend, 60mm (Classens 128; *cf.* Baudey/Bricher 125; *cf.* DNW 56, 803). *One of the most famous Art Deco medallic images, extremely fine; in original fitted brown case by M. Flament (£150-200)*

1368 Défense du Grand Couronné de Nancy, 1926, a bronze medal by P.-M. Dammann, bust of Général de Castelnau left, *rev.* Bellona kneeling with spear and shield, 68mm (CGMP p.113); *Le Matin*, c. 1930, a bronze medal by E. Fraisse, standing female figure holding quill and telegraph wires, *rev.* torch and wreath, le matin on scroll, 50mm (*cf.* DNW 47, 898) [2]. *Very fine and better; second in original green fitted case (£50-60)*

Provenance:
First DNW Auction 37, 8 September 1998, lot 1272

1369 Compagnie Pour la Diffusion d'Électricité, c.1927, an Art Deco bronze medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, *rev.* female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm (BM Acq. 1978-82, pl.54, 62; *cf.* Baudey/Bricher 1992, 74; *cf.* DNW 60, 1605). *One of the classic Art Deco medallic images, very fine (£40-60)*

70 ADMIRAL VIOLETTE, 1927, a bronze medal by L.-E. Bouchard for Arthus-Bertrand, bust right, *rev.* French warships at sea, sun's rays behind, early seaplane at right, 66mm; LAUNCH OF THE CROISEUR *FOCH*, BREST, 1929, a bronze medal by G.-H. Prud'homme and P.-A. Morlon, bust of Maréchal Foch left, *rev.* cruiser right, 68mm (CGMP p.324; BM Acq. 1978-82, p.46, 139) [2]. *Very fine (£40-50)*

Louis-Hippolyte Violette (1869-1950)

71 ILE DE LA CITÉ, PARIS, 1927, an Art Deco bronze medal by P. Turin, frontal view of the island from the Seine, Pont Neuf in foreground and buildings in background, *rev.* street plan, 72mm, a special issue struck on flan of double thickness, edge stamped MONETA 19 (CGMP p.379; *cf.* BDW 13, 267; *cf.* DNW 56, 812). *Extremely fine, rare (£50-70)*

PROVENANCE:
DNW Auction 37, 8 September 1998, lot 1277

72 *LA MÉDECINE*, 1928, a uniface Art Deco bronze medal by P.-M. Dammann for Arthus-Bertrand, naked female with cloak flying behind her, spearing a hydra, back engraved (Cinquantenaire du Doctorat en Pharmacie, Pr. Hérissey, Président en 1934, 3-6-1949), 81mm (*cf.* DNW 48, 745; *cf.* Baudey/Bricher 1992, 148). *About extremely fine, rare; in original maroon card box (£90-120)*

1373 *Conseils de l'Amour*, 1928, a uniface bronze Art Deco medal by M. Delannoy, young woman listening to suggestions whispered into her ear by Cupid, 49mm (CGMP p.136; *cf.* DNW 30, 771). *Extremely fine; in maroon fitted case (£50-70)*

Provenance:
DNW Auction 44, 17 November 1999, lot 882

1374 Union Syndicale de l'Industrie du Gaz en France, 1928, a plated bronze members' medal by H. Dropsy, male faun starts a fire under a tree, *rev.* gasometer, named (M.G. Fevre), 54mm (Dropsy Exh. Cat. 1964, 75; *cf.* DNW 35, 572). *Good very fine (£25-35)*

1375 *Corsica*, 1928, a bronze plaque by L. Patriarche, woman in regional costume stood under a fruit tree, *rev.* ram standing on a rock, map of Corsica behind, 70 x 50mm (Classens 73; CGMP p.305; *cf.* DNW 52, 678); Quatercentenary of the Birth of Michel Eyquem de Montaigne, 1933, a bronze medal by G. Guiraud, bust right, *rev.* the Chateau de Montaigne in Perigord, qve scay ie?, 68mm (CGMP p.201; *cf.* DNW 45, 822); Death of President Louis Barthou, 1934, a bronze medal by A. Rivaud, bust left wearing pince-nez glasses, *rev.* central tablet with legend in three lines, wreaths, books and lyre above, globe below, 72mm (CGMP p.348; *cf.* DNW 52, 680) [3]. *Second extremely fine, others very fine (£50-70)*

1376 Death of Cardinal Dubois, 1929, a bronze medal by A. Maillard, bust left, *rev.* arms, 68mm; 150th Anniversary of the Banque de France, 1950, a bronze medal after R. Dumarest, standing figure of France greeting Moneta, who pours coins from a cornucopia, *rev.* seated figures, named (Jacqueline Hargous), 68mm (*cf.* DNW 53, 1222) [2]. *First good very fine, second extremely fine; both in fitted cases of issue (£60-80)*

Cardinal Dubois (1856-1929), Archbishop of Paris

1377 Société Provinciale des Eleveurs de Lapins, c.1930, a uniface bronze plaque by L. Chato, three rabbit heads left, 108 x 100mm; together with a silvered-metal duck of French manufacture on a bakelite base [2]. *Very fine (£60-80)*

1378 *Femme avec Fruits*, c. 1930, an Art Deco bronze medal by R. Cochet for the CFA, female with back to viewer, examining fruit, *rev.* wreath, centre tablet inscribed (Herd Book Français de la Race Bovine Hollandaise, Pie Noire), 68mm. *Very fine, patinated (£50-70)*

Provenance:
DNW Auction 45, 1 March 2000, lot 817

1379 *Course Moto*, c.1930, a gilt-bronze award medal by H. Demey, two motorcyclists race through wooded countryside, *rev.* sun above wreath, tablet with legend (Grand Circuit des Vosges, 13 et 14 Août 1933), 50mm; *La Victoire*, c.1930, a gilt-bronze award medal by C. Fraisse, winged Victory inscribing tablet, *rev.* similar, tablet engraved (Médaille d'Or, 12e Grand Circuit des Vosges, 17-6-1934), 50mm [2]. *Extremely fine; in original green fitted leather cases by Fraisse-Demey (£50-70)*

First only illustrated

30 UNION DES FABRICANTS DE TISSUS POUR AMEUBLEMENT DE FRANCE, ROUBAIX, c.1930, an octagonal Art Deco silver award plaque by E.F. Ensalt, standing robed figure, *rev.* legend, named (Maurice Dubrulle), 50mm. *About extremely fine, rare; in maroon fitted case of issue (£50-70)*

PROVENANCE:
DNW Auction 39, 3 February 1999, lot 527.

The only plaque by E. François Ensalt seen by the cataloguer

1 *LA VICTOIRE*, c.1930, an octagonal Art Deco gilt-bronze award plaque by E. Fraisse, winged figure of Victory with arms outstretched, *rev.* leaves in cartouche, engraved (Médaille d'Or, 13e Grand Circuit des Vosges, 9-6-1935), 63 x 51mm. *Extremely fine; in original blue fitted case by Fraisse-Demey, 191 rue du Temple, Paris (£50-70)*

2 *CERES*, c.1930, a light bronze award medal by S. Grün and A. Rivet for the Chambre d'Agriculture de l'Allier, head of Ceres left, holding scythe, harvesting scene in cartouche below, *rev.* agricultural labourer and implements flanking tablet, ploughing scene above, 57mm (*cf.* DNW 44, 926). *About extremely fine; in maroon fitted case (£50-60)*

3 *PHOTOGRAPHIE*, c.1930, an Art Deco bronze award medal by S. Grün, female adjusting lens of camera, *rev.* sun and rays above cloud, un-named, 50mm. *About extremely fine (£40-60)*

4 AUTOMOBILE-CLUB DE BELFORT ET FRANCHE-COMTÉ, c.1930, an openwork enamelled bronze radiator badge in blue, red and green, 92mm. *Extremely fine; with fixing screws (£40-60)*

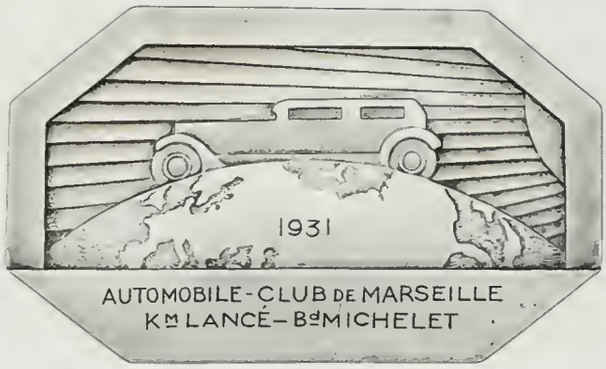
PROVENANCE:
DNW Auction 52, 28-9 November 2001, lot 676

5 *MOTO*, 1930, a gilt-bronze award plaque by Fraisse-Demey, motorcyclist at speed on central medallic panel, flanked by robed figures, tablet below engraved (M.C.A.L., M.C.L., Grand Circuit des Vosges, 1931), *rev.* mass of oak leaves, central tablet engraved (1 Prix), 74 x 53mm (*cf.* CGMP p.187). *Almost extremely fine; in original blue fitted leather case, inside of lid stamped A. Guth, Graveur, Strasbourg (£40-60)*

Obverse only illustrated

1386 First French Aerial Crossing of the North Atlantic from East to West, 1930, a bronze medal by Anie Mouroux, conjoined busts of Costes and Bellonte left, *rev.* Breguet biplane *Le Point d'interrogation* rising over an aerial view of Paris, view of the Manhattan skyline above, 68mm (CGMP p.284; *cf.* DNW 47, 1087; *cf.* Baudey/Bricher 1992, 162). *Very fine, scarce (£90-120)*

Dieudonné Costes and Maurice Bellonte completed the journey from Le Bourget to Curtiss Field on 1-2 Sept. in 37 hrs 18 mins



1387 Automobile Club de Marseille, a uniface octagonal plated bronze Art Deco award plaque by H. Demey, part of globe surmounted by car, sun and rays, engraved (1931, Km. Lancé–Bd. Michelet), 75 x 45mm. *Extremely fine, scarce (£60-80)*

Provenance:
DNW Auction 42, 8 September 1999, lot 1328

1388 Exposition Coloniale Internationale, Paris, 1931, *Guinée,* a bronze medal by E.-A. Monier, conjoined busts of a male and female left, *rev.* map of Guinea on scroll, bunch of bananas in foreground, 59mm (CGMP p.259; *cf.* DNW 47, 938). *Very fine, rare (£70-90)*

1389 Exposition Coloniale Internationale, Paris, 1931, *Haute-Volta,* a bronze medal by E.-A. Monier, mother carrying child round her waist, a basket balanced on her head, *rev.* map of the Upper Volta on scroll, house, palm tree and seated figure to right, 59mm (CGMP p.259; *cf.* DNW 51, 1173). *Remains of paper label adhering to reverse, otherwise very fine (£60-80)*

0 50TH ANNIVERSARY OF THE SOCIÉTÉ GÉNÉRALE ALSACIENNE DE BANQUE, 1931, an octagonal Art Deco silver plaque by P. Turin, robed female figure to right holding a cornucopia of flowers, *rev.* paddle-steamer sailing left, 72mm. *Good very fine, very rare (£250-300)*

1 25TH ANNIVERSARY OF THE HOTEL LUTETIA, PARIS, 1932, an Art Deco bronze medal by P.-V. Dautel, frontal elevation of the Hotel, *rev.* naked female figure supports a chain of flowers against a city backdrop, 66mm (*cf.* Baudey/Bricher 1992, 170). *Extremely fine, rare; in original maroon card case [this distressed] (£80-100)*

PROVENANCE:
DNW Auction 41, 3 June 1999, lot 840

2 COMPLETION OF THE FIRST SECTION OF THE GRAND CANAL D'ALSACE, 1932, an octagonal Art Deco bronze plaque by M. Renard for the Société Energie Electrique du Rhin, cross-section of the canal set against a construction backdrop, bird flying below, *rev.* symbolic male nude kneeling, clouds and power station at Kembs in background, named (Monsieur Rossignol de Fargues), 71mm (*cf.* DNW 35, 685). *A powerful design, extremely fine and rare (£120-150)*

1393 A. CHAUFFARD, 1932, a uniface bronze plaque by G.N. Rispal, bust left, 72 x 53mm (*cf.* DNW 57, 1330); GASTON MILIAN, 1936, a bronze plaque by G.N. Rispal, bust left, *rev.* gateway and façade of the Hôpital Saint-Louis, 70 x 55mm (*cf.* DNW 47, 958); JUSTIN JOLLY, 1941, a bronze plaque by G. N. Rispal, bust right, *rev.* portico, 70 x 52mm (*cf.* DNW 57, 1338); together with other scientific-related bronze plaques (4), by Nocq, Bonnetain, Ledoux-Lebard, etc [7]. *Very fine, some better (£60-80)*

1394 *ATALANTE*, 1932, a uniface bronze medal by E. Telcs, naked figure of Atalante stooping to pick an apple from the ground, 59mm (CGMP p.370; *cf.* BDW 13, 329). *Extremely fine and attractively patinated, rare; in maroon fitted case (£80-100)*

1395 LE PREMIER SERVICE AERIEN PARIS-BUENOS AIRES, 1933, a uniface plated bronze plaque by J.J. Martel for Canale, aeroplane *L'Arc en Ciel* above a map and within a rainbow, legend in six lines in cartouche below, 91 x 54mm. *Very fine and very rare (£200-300)*

L'Arc en Ciel, the aroplane designed by René Couzinet (1904-56) especially to instigate a service from Paris to Buenos Aires, made its inaugural flight on 12 January 1933, piloted by Jean Mermoz. The journey of 13,045km took just under 58 hours. Sold with further background information

1396 LE PREMIER SERVICE AERIEN PARIS-BUENOS AIRES, 1933, a uniface bronze plaque by J.J. Martel for Canale, similar, 91 x 54mm. *Legend in cartouche plated, small edge knock, otherwise about very fine, very rare (£150-200)*

97 *Tête d'Enfant*, 1934, an octagonal Art Deco bronze plaque by P. Turin, child's head left, *rev.* rocking horse, Teddy bear and football, 55mm (CGMP p.383; BM Acq. 1978-82, p.60, 132; *cf.* DNW 47, 955). *About extremely fine, obverse with dark patina, attractive (£70-90)*

98 Association Générale des Syndicats Pharmaceutiques de France et des Colonies, c. 1935, a bronze plaque by M. Burger, seated female holds urn and branch, *rev.* pestle and mortar on plinth, 70 x 50mm (*cf.* DNW 45, 801). *Very fine; in original orange Monnaie card box (£25-35)*

Provenance:
DNW Auction 37, 8 September 1998, lot 1294

99 Compagnie Générale Transatlantique, the Launch of the *Normandie*, 1935, an Art Deco bronze medal by J. Vernon, sea-goddess freeing sea-horse, *rev.* liner under steam, 68mm (BM Acq. 1978-82, p.60, 142; *cf.* DNW 61, 1373). *Rim bruise on obverse at 2 o'clock, otherwise very fine; in maroon fitted case (£90-120)*

00 Antoine Béclère, 1936, a bronze medal by H. Dropsy, bust left, *rev.* bovine creature, 68mm (*cf.* Dropsy Exh. Cat. 1964, 135; *cf.* DNW 60, 1603); together with other medical-related bronze medals (5), by Jaccard, Pochon, Béran, etc [6]. *Generally very fine (£50-70)*

01 *Faune a l'Antilope*, 1936, a large uniface bronze medal by M. Thénot, young faun holding head of antilope which he encircles in a wreath of leaves, 113mm (CGMP p.372; *cf.* DNW 53, 1208). *Almost extremely fine (£60-80)*

Provenance:
DNW Auction 37, 8 September 1998, lot 1298

02 Exposition International des Arts et Techniques, Paris, 1937, a bronze medal by R. Cochet, naked female personifying La Source, holding an upturned amphora from which water flows, a light shining on her face, Fontaines Lumineuses, *rev.* the illuminated fountains at the Palais de Chaillot, 50mm (CGMP p.92; *cf.* DNW 51, 1180). *About extremely fine, rare (£40-50)*

1403 Exposition International des Arts et Techniques, Paris, 1937, an Art Deco gilt-bronze award medal by P.-M. Dammann, Paris with four allegorical figures, *rev.* ship of Paris, named (Charles Holdom Richardson, Conseiller Technique), 77mm (CGMP p.115; *cf.* DNW 53, 1210). *Mint state; in official buff 'Jury' case (£70-90)*

Sold with a complimentary card relating to the 1937 Expo

1404 Exposition International des Arts et Techniques, Paris, 1937, an Art Deco bronze award medal by P.-M. Dammann, similar, named (Raymond Bernard, Secrétaire Rapporteur Adjoint de la Classe 6), 77mm (CGMP p.115; *cf.* DNW 53, 1210). *About extremely fine; in official buff 'Jury' case (£60-80)*

1405 Exposition International des Arts et Techniques, Paris, 1937, a large cast gilt-bronze medal by H. Dropsy, female preparing to crown a naked male worker with a wreath, *rev.* three standing figures, named (René Dickman, Commissaire Général de l'Union Sud-Africaine), 115mm (Dropsy Exh. Cat. 1964 –; *cf.* DNW 46, 826). *Extremely fine, very rare as a named award; in original brown leather fitted Arthus-Bertrand case (£60-80)*

The recipient is presumed to be the same person who worked with the native commissioners and who, in the 1920s, was responsible for photographing Kwanyama ceremonies

1406 Exposition International des Arts et Techniques, Paris, 1937, an octagonal aluminium plaque by P.-A. Morlon, elevation of the Aluminium pavilion, *rev.* molten aluminium being poured from a bucket, AVIONS, AUTOS, CYCLES, etc. around, 60mm (BM Acq. 1983 7, pl.57, 299; *cf.* BDW 13, 380). *Brilliant mint state (£40-50)*

407 Exposition International des Arts et Techniques, Paris, 1937, an Art Deco bronze medal by P. Turin, classical head and standing figures, *rev.* caduceus of Mercury divides two torches of progress, 68mm (CGMP p.382; BM Acq. 1983-7, p.50, 386; *cf.* Baudey/Bricher 1992, 188; *cf.* DNW 56, 831). *Extremely fine, lightly patinated (£80-100)*

408 Exposition International des Arts et Techniques, Paris, 1937, an Art Deco bronze medal by J. Vernon, naked female standing, holding dove of Peace and reaching out to a serpent, animal's head and other accoutrements around, *rev.* the Trocadero, 80mm. *Powerful symbolic style, good very fine, very rare (£250-300)*

Provenance:
C.W. Christensen Collection, DNW Auction 48, 30 November 2000, lot 781

409 Exposition International des Arts et Techniques, Paris, 1937, a yellow-brass box medal, unsigned, aerial view of the Expo pavilion, *rev.* gate of the Place de l'Alma, containing a complete set of 10 black-and-white photograph roundels, 58mm (*cf.* DNW 38, 843). *Medal very fine, contents extremely fine (£40-60)*

410 250th Anniversary of the Death of Robert Cavelier de la Salle, 1937, a bronze medal by M. Delannoy, bust left, *rev.* 12-line legend, de par très havt...lovisiane, 68mm (CGMP p.134; *cf.* BDW 18, 619); Compagnie des Messageries Maritimes, 1953, a bronze medal by R.B. Baron, facing bust of Jean Laborde, *rev.* arms, 59mm (*cf.* BDW 3, 211) [2]. *Both extremely fine; first in original brown card box (£40-60)*

Robert Cavelier de la Salle (1643-87), Rouen-born explorer who took possession of Louisiana on behalf of Louis XIV on 9 April 1682; he died in Louisiana. Jean Laborde (1805-78), conqueror of Madagascar; in 1930 the CMM named one of their merchant ships plying to Tamatave after him

411 Visite aux Usines Renault, Billancourt, 1938, a bronze medal by P.-M. Dammann for Arthus-Bertrand, camion, *rev.* early commercial vehicle, named (M. Siméon), 80mm. *Extremely fine, rare (£30-50)*

Provenance:
DNW Auction 44, 17 November 1999, lot 977.

The site at Billancourt has housed all the activities of the Renault group from 1898 to the present day. In 1938 the company began a restructuring programme involving the manufacture of a new range of light cars and vans. Today, the Billancourt premises are used mainly for administration purposes, and as the base for senior management

1412 CHANTIER DE PENHOET, THE LAUNCH OF THE *STRASBOURG*, 1938, a bronze medal by G. Guiraud, female in bonnet right, holding sword, shield behind, *rev.* battle cruiser, 50mm; COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *COLOMBIE*, 1950, a bronze medal by M. Renard, female in native costume standing by palm trees, map of the French Antilles in background, *rev.* liner left, 58mm (CGMP p.1561; BM Acq. 1978-82, pl.61, 121; *cf.* DNW 48, 875); COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *FLANDRE*, 1952, a bronze medal by M. Renard, vessel sailing left, *rev.* seated female to right in Flemish costume, 50mm (BM Acq. 1979-82, p.59, 120; *cf.* DNW 61, 1383) [3]. *Very fine and better; all in original card boxes (£80-100)*

1413 ALFRED COVILLE, 1940, a bronze medal by H. Dropsy, bust left, *rev.* legend in 10 lines, 68mm (Dropsy Exh. Cat. 1964, 158); JEAN GUITTON, 1964, a bronze medal by M. Chauvenet, bust right, *rev.* trilogy representing the Father, Son and Holy Ghost, 68mm (CGMP p.384); **BELGIUM**, MAURICE BOLOGNE, 1976, a bronze medal by A. Darville for Fisch-Fonson, bust left, *rev.* legend in 2 lines, 70mm (Lippens and van Keymeulen 772); **ITALY**, SALVATORE QUASIMODO, 1968, a uniface gilt-bronze medal by Messina, 80mm; **SAN MARINO**, BICENTENARY OF THE BIRTH OF NAPOLEON, 1969, medals (2), in silver and bronze, conjoined busts of Napoleon and Antonio Onofri, *rev.* shields of arms, etc, 60mm [6]. *Virtually as struck; last in case of issue, with numbered certificates (£60-80)*

1414 *CHARS D'ASSAUT*, 1940, a bronze award plaque by P.-A. Morlon, winged Victory above three advancing tanks, *rev.* garland of leaves around tablet, un-named, 96 x 56mm (CGMP p.270). *Minor marks in reverse field, otherwise extremely fine (£60-80)*

PROVENANCE:
DNW Auction 38, 25 November 1998, lot 849

1415 *NATATION*, 1941, a bronze award plaque by E.-A. Monier and P.-A. Morlon, female swimmer in water, *rev.* circular tablet tied to branches of oak and palm, un-named, 54 x 50mm (CGMP p.262). *Almost extremely fine, scarce (£30-40)*

Executed in 1940

1416 *LA TOILETTE*, 1941, a bronze medal by P. Turin, young woman placing roses in her hair while looking into a mirror being held by two cherubs, *rev.* flowers and jewels, 50mm (CGMP p.383; *cf.* DNW 37, 1302). *An attractive study, extremely fine, scarce; in maroon fitted case, lid gilt-blocked 'A. Févre, École Lavoisier' (£40-60)*

1417 DEATH OF DOCTEUR LOBLIGEOIS, 1941, a bronze medal by J. Vernon, bust left, *rev.* nurse holding up an X-ray plate, 68mm; LOUIS PORTES, 1952, a bronze medal by Josette Hébert-Coëffin, bust right, *rev.* Portes' signature, 68mm (CGMP p.422; *cf.* DNW 57, 1350); CHARLES RICHET, 1963, a bronze medal by R. Cochet, bust left, *rev.* legend above signature, 68mm (CGMP p.411); ROBERT DEBRÉ, 1969, a bronze medal by R. Joly, bust right, *rev.* façade of the Hôpital Enfants Malades, 72mm (CGMP p.1013); together with other modern French bronze medals of medical interest (6, mostly restrikes) [10]. *All as struck; in blue card boxes of issue (£40-60)*

1418 *DÉPORTÉ POLITIQUE*, 1945, a bronze medal by L. Bazor, kneeling prisoner with hands tied behind back, looking up at a cross of Lorraine, other prisoners being beaten by German guards in background, *rev.* widow praying at tomb surrounded by palms, kneeling figures in background, 68mm (CGMP p.113; *cf.* DNW 35, 600 *obv.*). *About extremely fine (£30-40)*

PROVENANCE:
DNW Auction 39, 3 February 1999, lot 536

419 *Capitulation Allemande*, 1945, a bronze medal by A. Galtié, eagle stricken by flames, REIMS below, *rev.* a group of German soldiers walking through ruins, flames and symbolic cross behind, 68mm (CGMP p.774). *Extremely fine, scarce (£40-50)*

Provenance:
DNW Auction 39, 3 February 1999, lot 537

420 *Médaille des Fusillés*, 1946, a bronze medal by A. Galtié, body of fusilier tied to a tree with a ball-rope, bullet holes in tree-trunk, *rev.* FUSILLÉ on a cross of Lorraine, Victory symbol behind, 70mm (CGMP p.774; *cf.* DNW 35, 699). *Extremely fine, scarce (£40-50)*

Provenance:
DNW Auction 39, 3 February 1999, lot 540

421 *Les Atrocités Allemandes*, 1947, a bronze medal by E.-P. Blin, German soldiers fleeing a burning village, woman and child lying dead in foreground, *rev.* standing robed figure weeping, dragon personifying the Hitler regime behind, 68mm (CGMP p.255; *cf.* DNW 38, 853). *Extremely fine, rare (£40-60)*

422 Société Dunkerquoise de Remorquage et des Sauvetage, c. 1950, a bronze medal by G. Guiraud, bust of Jean Bart left, flag behind, *rev.* lifeboat in choppy sea, 68mm (CGMP –). *Very fine, scarce (£30-40)*

423 *Paris*, 1950, a plated bronze award medal by P. Turin, female figure of Paris holding the symbols of the city, accoutrements of the arts and sciences behind, *rev.* the Arc de Triomphe, Île de la Cité and other landmarks around, un-named, 81mm (CGMP p.1837; *cf.* DNW 49, 979). *Minor rim marks on reverse at 1 o'clock, otherwise virtually as struck and deeply patinated (£50-60)*

424 *Providence*, 1956, an octagonal bronze 'table' plaque by P. Turin, standing figure of Providence with shield and spear, PROVIDENTES PROVIDENTIA JUVAT, 158mm. *Extremely fine; made in slightly concave form and standing on four short 'peg' feet (£80-100)*

Illustration reduced

1425 Portrait medals (9), 1946-64, in bronze, by Dropsy, Beaufils, Cochet, Darras, Morlaix, etc [9]. *Very fine and better (£50-80)*

Germany

1426 Opening of the Nord-Ostsee Kanal, 1895, a bronze medal by L.C. Lauer, conjoined busts of Wilhelm I, Friedrich III and Wilhelm II left, *rev.* paddle steamers under the Grünthal bridge, 60mm (BDM III, 321). *Very fine (£30-40)*

1427 Paul Ehrlich and Sahatchiro Hata, the Conquest of Syphilis, c. 1910, a bronze medal by J. Kowarzik, Ehrlich and Hata poring over a test-tube, *rev.* naked male wrestles with multi-headed monster, 66mm. *Extremely fine, rare (£40-60)*

Dr Paul Ehrlich (1854-1915), from Strehlen, Upper Silesia (now renamed Ehrlichstadt in his honour), shared the Nobel Prize in 1908. One of the main founders of chemotherapy, he worked with Sahatchiro Hata (1873-1938) to develop a cure for syphilis in the first decade of the 20th century

1428 Conrad von Hotzendorf, 1915, an iron medal by A. Hofmann, bust left, *rev.* legend, 39mm; *Untersee*, 1915, an alloy medal, unsigned, sea-monster carrying two bombs, *rev.* similar, 39mm; other Red Cross Welfare alloy medals (3) [5]. *First two very fine, others fine (£50-70)*

1429 General Fritz Scholtz, 1915, a bronze medal by L. Hujer, bust left, *rev.* field gun, tannenberg, etc, above, 89mm (Frankenhuis –). *Extremely fine, rare (£40-50)*

1430 Prince Leopold of Bavaria, 1915, a cast iron medal by B. Rungas, bust right, *rev.* sword, olive branch and broken whip, 92mm (F 653); General von Falkenhayn, c.1916, a large bronze portrait medal by G. Morin, bust left wearing uniform and badge of Order, *rev.* Falkenhayn as a seated knight in armour with sword and chart, eagle above, 96mm (F 1015); Freiherr von Schorlemer-Lieser, c.1916, a cast iron medal by G. Morin, bust left, *rev.* Demeter holding corn ears standing by a vine and tub of produce, 95mm (F 1055; BM Acq. 1978-82, p.68, 56; cf. DW 26, 950) [3]. *All extremely fine (£90-120)*

1431 Paul von Breitenbach, Wilhelm von Maybach, Helmut von Thielen and Hermann von Budde, c.1916, a large cast iron medal by M. Götze, busts to left and right, *rev.* standing female figure with railway wheel, 115mm, edge stamped DS 51 45 (…; BM Acq. 1978-82, p.67, 36). *Extremely fine, rare (£50-70)*

32 *Frieden*, c.1916, a uniface iron medal by A. Zadikow, figure of Death, beating a drum and holding a laurel spray, running to right over a field of skulls, 63mm (BM Acq. 1978-82, p.70, 81). *Low relief, extremely fine, rare (£100-150)*

Provenance:
DNW Auction 37, 8 September 1998, lot 1335

33 *Der Britenschreck* [The British Nightmare], 1916, an iron medal by W. Eberbach, skeleton figure of Death unleashes Zeppelins, from which fall bombs on a factory, *rev.* an lord curzon den deutschen-hasser, bomb dividing date, 68mm (Kaiser 433; F –; *cf.* DNW 32, 537). *Extremely fine and very rare; in a non-original blue fitted case (£250-300)*

The reverse contains a reference to Lord Curzon, who in 1916 was President of the Air Board

34 Famine Relief, 1921, a set of four terracotta medals by Meissen; Friedrich von Schiller, a terracotta medal by Meissen, *rev.* Schiller House, 51mm [5]. *Extremely fine; the set in original white fitted case (£40-60)*

35 XVII Internationale Sechstagefahrt [International Six Day Trial], 1935, a uniface plated and enamel plaque by R. Neff, mountainous scene flanked by flags of the 13 participating countries, F.I.C.M. badge flanked by the Nazi badges of the N.S.K.K. and D.D.A.C., 89 x 67mm. *With holes for attachment, extremely fine and very rare; in original white card box (£200-250)*

1436 COMPOSITION, *c.*1950, a uniface cast bronze plaque by H. Hartung, grouping of three shaped forms, 133 x 49mm. *Identification label adhering to rim, extremely fine and virtually as made, very rare (£150-200)*

Hans Heinrich Ernst Hartung (1904-89), born in Leipzig, was influenced in his early career by the German Impressionists and Expressionists, but after 1928 he produced only abstract work in a very distinctive style. During World War II he served in the French Foreign Legion and became a French citizen in 1945, domiciled in Antibes

India

1437 VICTORIA, GOLDEN JUBILEE, 1887, a bronze medal, unsigned, crowned bust left, *rev.* legend in wreath, PRESENTED BY SEWLAL MOTILAL above, 32mm (Pudd. 887.1.2); EXHIBITION & GRAND FANCY FAIR, BOMBAY, 1917, a lozenge-shaped silver pass, arms and guardian supporters, *rev.* IN AID OF THE WOMEN'S BRANCH...WAR AND RELIEF FUND, etc., 26mm (Pudd. 990.3) [2]. *First about very fine, with clip and ring for suspension, second holed as issued, some spotting, otherwise about extremely fine, scarce (£25-35)*

PROVENANCE:
First R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 1650
Second R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 1613

1438 BOMBAY PRESIDENCY WAR & RELIEF FUND, CHILDREN'S BRANCH, 1917, a bronze medal, unsigned, bust of Lady Willingdon left, wearing large hat, *rev.* legend around Lady Willingdon's signature, 33mm (Pudd. 917.4.2); BOMBAY PEACE MEDAL, 1918, in bronze, by F.K. Wezel, conjoined busts of George V and Queen Mary right, *rev.* IN GRATITUDE TO OUR SAILORS, etc., 32mm (Pudd. 918.2.2 [918.3]); PEACE MEDAL, 1919, in bronze, unsigned, crowned bust of George V left, *rev.* Indian and British soldier support each other, 32mm (Pudd. 919.1) [3]. *About very fine and better, last with small piercing (£30-40)*

PROVENANCE:
R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 1659.

The first and last pieces are those illustrated in the 1987 edition of Puddester's work

1439 PEACE MEDALS, 1919 (3), in bronze, by F.K. Wezel, conjoined busts of George V and Queen Mary right, *rev.* date under tree, exergues CALCUTTA SCHOOLS, ALLAHABAD SCHOOLS, SURAT SCHOOLS, all 32mm (Pudd. 919.3, 919.4, 919.5) [3]. *Very fine and better, last rare (£30-40)*

PROVENANCE:
R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 661

1440 VISIT OF THE PRINCE OF WALES TO BOMBAY, 1921, an oval bronze medal by C.W. Thomas, bust right, *rev.* legend in six lines, 58 x 31mm (Pudd. 921.3; W & E 6175; E 1975); **ENGLAND**, CHURCH LADS BRIGADE, ROYAL REVIEW, 1927, a bronze award medal, unsigned, bust of the Prince of Wales left, *rev.* legend in six lines, 32mm (W & E 6238); other Church Lads Brigade badges (2) [4]. *About extremely fine and better, second in maroon box of issue (£40-60)*

1441 INDORE, Holkar Mulki Medal, in bronze, by Spink, crowned star on wreath, *rev.* wreath, 38mm (McClenaghan 156). *Graze on reverse, about extremely fine, scarce (£40-60)*

PROVENANCE:
R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 1671.

Awarded for services in the civil departments of the Indore government

1442 INDORE, Holkar Jangi Medal, in bronze, by Spink, crowned star on wreath and crossed sword and lance, *rev.* wreath incorporating horse and bull, 38mm (McClenaghan 157). *About extremely fine, scarce (£40-60)*

PROVENANCE:
R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 1672.

Awarded for services in the military departments of the Indore government

Israel

1443 25TH ANNIVERSARY OF THE FOUNDING OF THE MUNICIPALITY OF NAHARIYA, 1960, a bronze medal, unsigned, view of the town on the sea shore, *rev.* mercantile symbols of industry, 60mm; together with other miscellaneous medals (6) [7]. *Very fine (£40-60)*

Italy

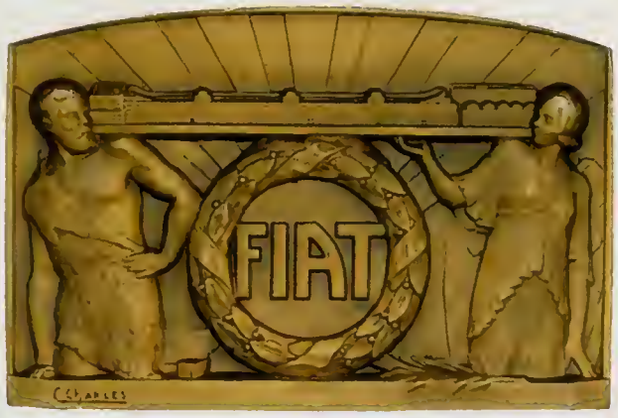
444 GIUSEPPE BARBIERI OF LABRINO, 1878, a bronze award medal by Olivieri, bare head left with flowing beard, *rev.* legend and wreath, named (A Ferreri Giovanni Benemerito della Biblioteca di Susa, 1883), 71mm; ALOYSIUS NAZARI, 1881, a bronze medal by L. Eisel, bust left, *rev.* legend in 8 lines, 39mm; DEATH OF ADALBERTO CATENA, 1902, a bronze medal by Johnson, bust almost full-face, with spectacles, *rev.* legend, 50mm; other copper medals (2) [5]. *First extremely fine, others very fine and better (£60-80)*

Aloysius Nazari, Archbishop of Milan

445 CROCE ROSSA ITALIANA, *c.* 1900, a bronze award medal by Johnson, female figure welcomed by soldiers on a battlefield, *rev.* crowned eagle within open wreath, named (Caimmi Brenno, R. Ispettore Scolastico), 68mm (BDM VII, 483). *High relief, very fine (£40-60)*

446 CENTENARY OF THE DEATH OF ALESSANDRO VOLTA, 1927, a bronze medal by E. Boninsegna and R. Castelli for Lorioli and Castelli, Milan, bust left amid classical emblems, *rev.* winged angel amid classical figures, 60mm (*cf.* DNW 5, 132). *About extremely fine (£30-40)*

Alessandro Volta (1745-1827), physicist and pioneer of the study of electricity, who gave his name to the unit of electric measurement and who invented the first battery



447 VISIT OF THE FRENCH AGENTS FOR FIAT TO THE FACTORY AT TURIN, 1931, an Art Deco bronze plaque by C. Charles, factory supported by two artisans, FIAT in wreath in centre, *rev.* legend, 75 x 50mm. *About extremely fine, rare (£60-80)*

PROVENANCE:
DNW Auction 40, 14 April 1999, lot 724.

Fiat SpA [Fabbrica Italiana Automobili Torino], founded in 1899 by Giovanni Agnelli Sr (1866-1945), the leading Italian industrialist in the first quarter of this century

448 CROCIERA AEREA DEL DECENNALE, 1933, an Art Deco bronze medal by R. Morbiducci, head of Speed facing left into the wind, ROMA-CHICAGO NEW-YORK-ROMA below, *rev.* angled bird's eye view of the progress of the flight from the Colloseum to a Chicago skyscraper, polar bear at top, REDIT ITALIA PER AETHERA MVSSOLINI DVCE BALBO DVCTORI in centre, 59mm (*cf.* DNW 62, 1590). *Almost extremely fine, rare (£140-180)*

Between 1 July and 12 August 1933 Italo Balbo (1896-1940) led a mass formation of some two dozen Savoia-Marchetti hydroplanes from Italy to the Chicago Century of Progress Exhibition to commemorate the tenth anniversary of Mussolini's rise to power. The crossing, from Orbetello, via Amsterdam, Reykjavik, Cartwright, Shediac and Montreal, returning via New York, Shoal Harbour, Lisbon and Rome, a distance of 12,000 miles, was a follow-up to the first Atlantic crossing made by Balbo in 1930 to Brazil, which had been a major propaganda coup for the Fascists. The second journey was an equally grand success and 7th street in Chicago was named after him

Italy: Papal States

1449 Pius XI, annual medal, yr 6 [1927], in silver, by A. Mistruzzi, bust left, *rev.* façade of the Seminaro Vaticano, 44mm (Rinaldi 72, 121). *Extremely fine (£50-70)*

Jamaica

1450 International Exhibition, 1891, a bronze medal by L.C. Wyon, coronetted and veiled bust of Victoria left, *rev.* legend in wreath, 45mm (BDM VI, 630; *cf.* R.J. Ford I, 609); George V and Queen Mary, Coronation, 1911, a white metal medal, unsigned, conjoined busts left, *rev.* arms of Jamaica, 38mm; **Bermuda**, George V and Queen Mary, Coronation, 1911, a silver medalet, unsigned, conjoined busts left, *rev.* arms, 24mm (*cf.* R.J. Ford I, 392); **Cape Colonies** and **West Indies**, Victoria, Diamond Jubilee, 1897, a brass medal, 39mm [4]. *First with edge nicks, about very fine, last very fine and with loop for suspension, others fine but pierced (£80-100)*

Provenance:
Third bt C. Plante 1990

Malaysia

1451 Ashkar Melayu Lodge, No.8311, RAOB enamelled badges (4, three silver-gilt) by L. Simpson, three named (Bro. K.C. McKechnie, C.P., for services as Secretary, 1959); Merdeka Lodge, No.8917, an enamelled badge, named (Bro. Kenneth C. McKechnie, Initiated 22-11-57) [5]. *Very fine; all with original ribbons (£25-35)*

Malta

1452 Societa Economico Agraria del Gruppo di Malta, Esposizione di Fioricoltura, 1873, a bronze award medal by F. Massonnet, arms in wreath, *rev.* wreath, un-named, 37mm (*cf.* DNW 59, 1225); Malta Industrial Exhibition, 1886, a bronze medal by J.S. and A.B. Wyon, veiled head of Victoria left, *rev.* Maltese cross within wreath, 38mm (*cf.* R.J. Ford I, 347; *cf.* DNW 59, 1226); Election of the Count of Thun and Hohenstein to the Sovereign Military Order of Malta, 1905, a bronze medal by P. Tailetti, bust left, *rev.* crowned arms, 45mm; Agrarian Society, Malta, a silver medal by A. Fenwick, arms, *rev.* boschetto 1854-1954 in wreath, 39mm; St John Ambulance Brigade, Malta, Diamond Jubilee, 1969, a bronze medal, unsigned, mural crown above cross of the Order, *rev.* personnel tending to injured victim, cityscape behind, ambulance below, 70mm (*cf.* DNW 59, 1238) [5]. *All extremely fine, third and fourth rare (£70-100)*

Third only illustrated

Netherlands

1453 Lutherische Diakonissen Inrichting, Amsterdam, 1918, a uniface cast bronze plaque, unsigned, frontal elevation of the buildings, 123 x 66mm. *Good very fine, a handsome architectural plaque (£40-60)*

New Zealand

454 New Zealand Institute for Research in Radiation, 1927, a bronze medal by A.G. Wyon, bust of Sir Thomas Sidey left, *rev.* standing figures of Ceres and Medicine, edge named (1936, Sir Leonard Hill, FRS, for Work on Beneficial Effect of Light), 63mm (Morel –). *Extremely fine, rare (£40-60)*

Provenance:
Bt in Germany 1981.

Sir Leonard Erskine Hill (1866-1952), of Corton, near Lowestoft, was director of the Department of Applied Physiology and professor of physiology at London Hospital; Sir Thomas Kay Sidey (1863-1933), lawyer and politician from Dunedin

Rwanda

455 Homage to Ruandan troops, 1918, a bronze medal by J. Witterwulghe, kneeling African woman kissing the hand of draped female figure of Belgia, *rev.* kneeling figure of African soldier aiming a rifle, cameroun tabora rhodesie, 70mm (BM Acq. 1983-7, pl.18, 21; *cf.* DNW 46, 861). *About extremely fine (£40-50)*

South Africa

456 South African Exhibition, Port Elizabeth, 1885, a silver award medal by A. Fischer & Co, white workers in classical setting, forward, ever forward, *rev.* tablet in wreath, named (Dr Stroud, Port Elizabeth, Hives and Honey), 49mm; Witwatersrand Landbouw Genootschap, Johannesburg, a silver award medal, unsigned, standing figure flanked by kneeling children, *rev.* wheat-ears, named (Miss D. Stroud, 1894 [4 altered from 5]), 45mm [2]. *Brilliant mint state, first with clip and ring for suspension; in red cases of issue, second by Myers Bros, watchmakers and jewellers, Johannesburg (£40-60)*

457 Opening of the Pretoria to Delagoa Bay Railway, 1895, medals (2), in silver and copper, by J.P.M. Menger, bust of Paul Kruger left, *rev.* winged wheel within legend, 44mm (Moyaux 52; BDM IV, 26; BM Acq. 1983-7, pl.107, 3; *cf.* Swan 405-6); Centenary of the Birth of Paul Kruger, 1925, a plated medal by J.C. Wienecke, bust left, *rev.* map, 60mm [3]. *First heavily scuffed, second extremely fine, last nearly so but with obverse edge knock at 4 o'clock (£60-80)*

458 Opening of the Pretoria to Delagoa Bay Railway, 1895, a copper medal by J.P.M. Menger, similar, 44mm (Moyaux 52; BDM IV, 26; BM Acq. 1983-7, pl.107, 3; *cf.* Swan 405-6); together with other miscellaneous World medals in copper (3) [4]. *Fine (£25-35)*

1459 COLONY OF NATAL, EDWARD VII, CORONATION, 1902, a large silver medal signed J & S, crowned bust right, *rev.* Royal arms and supporters over vignette of running springboks, 51mm. *Virtually as struck, toned; with clip, ring and blue ribbon (£200-250)*

1460 COLONY OF NATAL, EDWARD VII, CORONATION, 1902, a large silver medal signed J & S, similar, 51mm. *Virtually as struck, toned; with clip, ring and blue ribbon (£200-250)*

1461 BOATING ASSOCIATION OF TABLE BAY, award medalets (3), in silver (2), and bronze, provincial arms [gilt on first], *revs.* named (Senior Pairs Cox, H.O.M. Lewis, 30·4·04; Pair Oar, H.O.M. Lewis, Cox, 1905; 1906, A.R.C., Cox, H.O.M. Lewis), all 22mm; other medals (3, two in silver); CAPE TOWN CATERING DEPARTMENT, checks (5), Halfcrown, 2 Shillings, Shilling, Sixpence and Penny (Maynard 25, 28, 30, 34, 39; Theron p.3) [11]. *Very fine and better, but first two lacking suspension loops (£30-40)*

1462 CAPE COLONY NATIONAL RIFLE ASSOCIATION, a silver 'Inter Colonial Grand Challenge Shield' by Mappin & Webb, ornately decorated with vignettes of flags, arms and a shooting range, hallmarked Birmingham 1907, 136 x 101mm. *Very fine; mounted on shaped oak backing (£60-80)*

1463 E[AST] L[ONDON] R[IFLE] A[SSOCIATION], an openwork gold badge, two sharpshooters, back named (Grand Aggregate, Spoon Shoots, 1908, won by B.P.), 36 x 32mm, 10.65g; M. M[OTOR] C[YCLING] C[LUB], an openwork gold badge by List Bros, head of native Indian with feather in hair, named (Reliability Trial, Special Prize, Indian Two Stroke, Chief, S.W. Simpson, 1917), 40 x 30mm, 10.63g [2]. *Very fine, both with clips and rings for suspension; second in maroon case of issue by List Bros, manufacturing jewellers, Johannesburg (£40-50)*

The Indian motorcycle, of American manufacture, was first made in 1901

1464 MENDELSSOHN LODGE, Past Tylers Jewel, silver and enamel, inset with garnets, *rev.* named (Presented to Bro. James Bobbins, in recognition of his valued services as Tyler, 1908-1917); Founders Jewel, silver and enamel; District Grand Lodge of South Africa Jewel, silver and enamel [3]. *Very fine or better, first of good workmanship (£60-80)*

First only illustrated

1465 THE RAND MOTOR CYCLING CLUB, DURBAN TO JO'BURG RACE, a gold award medal signed R.M.P., rider crouched over the handlebars of his machine, *rev.* legend, named (11th Place, H.C. Kirkland, 1928), 26mm, 9ct, 8.75g (*cf.* DNW 62, 1599); M.D.F.A., Five-a-Side, award badges (2), in gold and silver, elephant in shield, backs named (gold: 1920, Winners, Pirates 'A', V. Borain, Seniors; silver: Senior 'A' Runners up, Pirates F.C., Maritzburg, V.H. Borain), 43 x 28mm, 38 x 26mm, 9ct, 7.57g; HUGUENOT GIRLS HIGH SCHOOL, WELLINGTON, a white metal award medal, un-named, 38mm; another base metal award medal, 1933 [5]. *First three extremely fine, others very fine; all with loops for suspension (£60-80)*

The Huguenot Girls High School, Wellington, opened in 1899; it merged with the boys school of the same name in 1954 and is now known as the Huguenot High School

1466 DR B.H. VOS, 1935, a cast bronze medal by C. Bronsgieter, bust left, *rev.* cross, mining pick and shovel, 98mm; SIMON VAN DER STEL FOUNDATION, 1973, a bronze medal by J. Buisset and A.L.S., arms, *rev.* façade of Boekenhoutfontein, 63mm; CENTENARY OF *THE SOUTH AFRICAN MEDICAL JOURNAL*, 1984, a gilt-bronze medal, 72mm [3]. *Extremely fine; second in red Pretoria mint case (£40-60)*

Simon van der Stel, the Dutch governor of Cape Colony from 1679 to 1699, after whom Simon's Town is named. In 1697 he instituted a hospital for 225 patients to treat both the sailors arriving at the Cape and those with illnesses common in the town

1467 PEACE, 1945, medals (2), unsigned, in silver and bronze, arms and supporters, *rev.* dove, both 32mm; JAN VAN RIEBEECK TERCENTENARY, 1952, a set of medals (3), in gold, silver and bronze, signed D.G., all 32mm, 15ct, 18.79g, together with a similar set of two medals, in silver and bronze; REPUBLIC, 1961, a silver medal, unsigned, 32mm; 50TH ANNIVERSARY OF THE DEATH OF LEANDER JAMESON, 1967, medals (2), in silver and bronze, signed W.M. for Export Products Ltd, bust left, head turned to viewer, *rev.* Lobengula's Kraal, both 38mm, edges stamped 272 [10]. *All mint state; in Pretoria or Export Products fitted cases (£80-100)*

Dr Leander Starr Jameson (1853-1917), remembered for the Jameson Raid of 1895; 310 sets of the two medals were issued on 17 May 1967

468 SIR WILLIAM HARVEY, plated bronze award medals for 50th Blood Donation to the South Africa Blood Transfusion Service, bust left, *revs.* named (1956, Mr M. Bergh; 1956, Miss H. Scott), both 47mm; HENRY DUNANT, 1963, a gold medalet, bust left, *rev.* nurse with baby, patient on stretcher in background, 18mm, 4.11g; FIRST HEART TRANSPLANT, CAPE TOWN, 1967, a gold medal by Bickels, facing bust of Dr Christian Barnard, *rev.* serpent, 20mm, .900, 3.49g; SIGMUND FREUD, 1968, a gold medal by Klaramüller, bust almost facing, *rev.* book, 20mm, .900, 3.47g; KARL LANDSTEINER, a plated bronze award medal for 150th Blood Donation, bust left, *rev.* named (1974, M. Bergh), 48mm [6]. *Extremely fine and better; Christian Barnard medal in blue case of issue (£60-80)*

469 60TH ANNIVERSARY OF THE FOUNDING OF THE UNION, 1970, a gold replica of the George V Twopence-Halfpenny postage stamp by E. Tiessen Pty Ltd, *rev.* legend, stamped 001 in field, 31 x 26mm, 18ct, 17.77g. *Brilliant; in white leather fitted case with certificate (£70-90)*

PROVENANCE:
Presented to Louis-François Rive, South Africa's postmaster general, when he opened the philatelic exhibition at Port Elizabeth on 19 October 1970.

500 struck

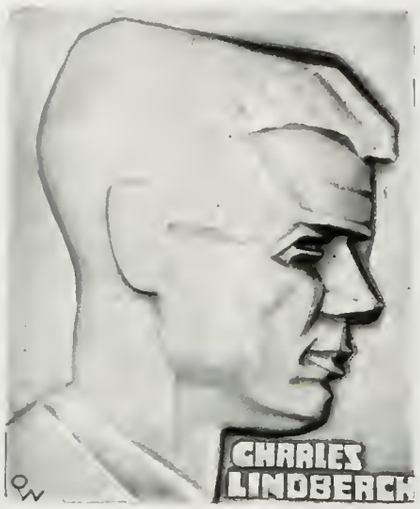
470 TRANSVAAL NUMISMATIC SOCIETY, 4TH NATIONAL CONVENTION, PRETORIA, 1970, a bronze medal signed T.S., coins placed on diamond, *rev.* building, 38mm, together with a silver Proof Rand, 1970 (KM. 88), struck by the recipient on 29 October 1970; TNS, 5TH NATIONAL CONVENTION, JOHANNESBURG, 1974, a bronze Exhibitors' medal signed T.S., similar, *rev.* legend, named (F.C. Friedlander), 38mm; Proof Rand, 1985, Parliament building (KM. 116); *FARMERS WEEKLY*, a silver medal, 39mm [5]. *Brilliant; all in cases of issue (£30-40)*

471 SOUTH AFRICAN RED CROSS SOCIETY, a gold and enamel proficiency medal for First Aid in Mining, named (C. Goodge), 28mm, 9ct, 19.33g; together with other Red Cross and related medals, badges, etc, a number from South Africa [59]. *Very fine and better (£60-80)*

United States of America

472 NATIONAL ACADEMY OF DESIGN, NEW YORK, 1870, a bronze medal by A.C. Paquet, bust of Henry Suydam right, *rev.* wreath, named (Otto Sandreczki, Life School, Men's Day Class, 1903), 64mm. *Obverse rim bruised at 6 o'clock, otherwise extremely fine and virtually as struck; in original black fitted display case (£60-80)*

Henry Suydam (b. 1803), artist, lived in New York City from about 1859 to 1871. He exhibited at the Washington Art Association in 1859 and the National Academy of Design in 1863, 1871 and 1878. Otto Sandreczki, Italian-born artist



1473 CHARLES LINDBERGH, c.1930, a uniface plated bronze plaque signed O.W. for Fisch, bust right, 63 x 50mm (*cf.* DNW 42, 1294). *Extremely fine and rare, a powerful Art Deco image (£90-120)*

Charles Augustus Lindbergh (1902-74) made the first solo non-stop flight across the Atlantic on 20-1 May 1927

1474 *MEDICINE*, 1974, a heavy silver medal by M. Hibbit for the Medical Heritage Society, silhouetted head with legend superimposed on it, THE GREAT EXPERIMENT THAT MAN BEGAN, etc, rev. diagrammatic man, heart and blood vessels visible, superimposed on a silhouetted head, 75mm, 11.45 troy oz, edge stamped 63. *Matt, as struck; in case of issue, with certificate (£40-60)*

1475 THE GREAT MEN OF MEDICINE, a collection of 50 bronze medals by A. Belskie for the Medallic Art Co, issued by Presidential Art Medals, all 45mm [50]. *As struck; in card boxes of issue, with biographical leaflet relating to each medal (£100-150)*

Abram Belskie (1907-89), sculptor and humanitarian, was born in London and grew up in Glasgow. He was a medical sculptor for the New York Medical College. The Belskie Museum of Art and Science in Closter, New Jersey, opened in 1994, whilst a set of these medals has been displayed recently at the Lane library, Stanford University

Miscellaneous

1476 SWF, c.1925, a uniface cast square bronze plaque, naked female leading winged horse to right, TAKE TIME BY THE FORELOCK around, 77mm. *Art Deco style, about very fine (£30-40)*

1477 ARGENTINA, CHINA, GREAT BRITAIN, etc, medals, etc (10), all in base metal [10]. *Varied state (£40-50)*

1478 CANADA, FRANCE, GERMANY, USA, etc, medals in silver (7), base metal (34), by Patriarche, Charlotte Bertrand, etc [41]. *Many very fine (£60-80)*

1479 GERMANY, ISRAEL, NETHERLANDS, SOUTH AFRICA, etc, medals in silver (6), base metal (23), mostly of medical interest [29]. *Many extremely fine (£40-60)*

COIN CABINETS

480 A MAHOGANY CABINET BY LINCOLN, 30 x 11 x 26cm, comprising six trays pierced for coins of various sizes, mainly small denominations, brass pulls, lid and drop front, brass handles at sides, lock and key. *Good condition (£100-120)*

481 A MODERN MAHOGANY COIN CABINET, 29 x 16 x 29cm, comprising 14 trays single-pierced for coins of various sizes, double brass pulls, double doors, lock (no key); containing a quantity of British pre-decimal base metal coins [Lot]. *Good condition (£50-70)*

482 A WOODEN CABINET, 21 x 20 x 23cm, comprising 15 trays single-pierced for coins of various sizes, brass pulls, glazed door, lock and key, brass carrying handle at top. *In good overall condition and complete with all felts (£40-60)*

PROVENANCE:
John Hartridge

483 A MODERN COLLECTORS' PURPOSE-BUILT CABINET, 50 x 37 x 90cm, the upper part comprising 11 drawers mostly with lift out trays pierced for coins of various sizes, the lower part with three deep drawers, double-fronted doors, lock and key. *A very useful piece of furniture, in excellent order (£150-200)*

NUMISMATIC BOOKS

1484 BURNS, E., *The Coinage of Scotland*, 3 vols, Edinburgh, 1887, xxiii + 365pp, xviii + 556pp, vi + 79 fine plates [3]. *A large paper set in official crimson half morocco and marbled boards, ribbed spine with gilt lettering, t.e.g.; slight wear to extremities, otherwise very fine, internally fresh and clean but slight foxing to one or two plates (£400-500)*

Edition of 45 copies

1485 HILL, G.F., and POLLARD, G., *Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art (Washington)*, London, 1967, viii + 312pp, 628 entries, including illustrations, concordances, etc. *Publishers' blue cloth, protective cellophane wrapping; a fine copy, with a colour photograph tipped-in (£40-50)*

1486 HIRSCH, DR J. [Munich], Aucktion XIII, Einer Hochbedeutenden Sammlung Griechischer Münzen aus dem nachlasse Eines Bekannten Archäologen, 15 May 1905, 4,627 lots, 48 fine plates. *Original card cover, spine torn at top and bottom, otherwise a very fine copy; with hand-priced PRL by Spink tipped-in (£40-60)*

1487 JEWITT, L., *Handbook of English Coins*, London, nd [1868], xvi + 77pp, 10 colour engraved plates, *third free endpaper inscribed 'Walter S. Gurney from Aunt Maggie, Sept. 1870'*; THORBURN, Major W.S., *A Guide to the Coins of Great Britain & Ireland*, London, nd [1885], viii + 159pp, engraved plates, advertisements; HAWKINS, E., *The Silver Coins of England*, 3rd edn, London, 1887, viii + 508pp, 54 engraved plates; RAWLINGS, G.B., *The Story of the British Coinage*, London, 1898, 224pp, illustrations in text, *first endpaper signed by Charles W. Brown*; NELSON, P., *The American Coinage of William Wood*, Liverpool, 1905, 23pp, 1 plate; FORRER, L., *The Wyons*, London, 1917, 119pp, including illustrations, *obituary notice of L.S. Forrer, 1968, and an article on Wyon-related postage stamps tipped-in*; FORRER, L.S., *The Art of Collecting Coins*, London, 1955, 183pp, 16 plates; PRIDMORE, F., *Coins and Coinages of the Straits Settlements and British Malaya, 1786 to 1951*, Singapore, 1955, 177 pp, 12 plates; CHAMBERLAIN, C.C., *Collecting Coins*, Chelmsford, nd, 48pp, illustrations in text; SEABY, P.J., and BUSSELL, Monica, *British Copper Coins and their values*, 5th edn, London, 1967, 112pp, illustrations in text; GILZEAN, Elizabeth, *Coins – A Collector's Guide*, London, 1968, 126pp [11]. *Publishers' bindings; the Nelson, Forrer and Pridmore clean copies (£50-80)*

1488 LINECAR, H.W.A., *The Crown Pieces of Great Britain and the British Commonwealth of Nations, 1551-1961*, 2nd edn, London, 1969, 102pp, illustrations in text, dj; LINECAR, H.W.A., *Coins and Coin Collecting*, London, 1971, 141pp, illustrations in text, dj; SUTHERLAND, C.H.V., *English Coinage 600-1900*, London, 1973, 232pp, 108 plates, dj [3]. *All very fine copies; first in protective sleeve and signed by the author on title page and by H.C. Dalton on dedicatory page, second signed by the author, 1971, on title page (£30-50)*

H.C. Dalton (†June 1976), doyen and founder member of the Coventry & District Numismatic Society

1489 NORTH, J.J., *The English Hammered Coinage*, vols. I and II, 1st edns, London, 1960-3, 200 + 183pp, 16 + 10 plates, djs; SPINK/BOWERS & RUDDY [Los Angeles], The 'Dundee' Collection of Scottish Coins, 19 February 1976, 347 lots, with prices; together with other references (5), by Seaby, Grueber, etc [7]. *Generally good condition (£40-50)*

1490 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 2nd edn, London, 1964, xx + 648pp, 50 fine collotype plates, dj. *Publishers' blue cloth; a very fine and clean copy (£60-80)*

1491 THOMPSON, J.D.A., *Sylloge of Coins of the British Isles 7: Ashmolean Museum, Oxford, Anglo-Saxon Pennies*, London, 1967, xxiii + 92pp, 42 plates, dj; BLUNT, C.E., and others, *SCBI 16: Collection of Ancient British, Romano-British and English Coins formed by Mrs Emery May Norweb*, London, 1971, ix + 87pp, 17 plates, dj; GUNSTONE, A.J.H., *SCBI 17: Ancient British, Anglo-Saxon and Norman Coins in Midland Museums*, London, 1971, xxvi + 66pp, 30 plates, dj (2 copies); GALSTER, G., *SCBI 18: Royal Collection...Copenhagen, Part IV...from Harold I and Anglo-Norman Coins*, London, 1972, xv + 116pp, 54 plates; SMART, Veronica, *SCBI 28: Cumulative Index of Volumes 1-20*, London, 1981, xl + 118pp (2 copies); ARCHIBALD, Marion, and BLUNT, C.E., *SCBI 34: British Museum, Anglo-Saxon Coins V, Athelstan to the Reform of Edgar*, London, 1986, xliii + 151pp, 56 plates, dj [8]. *Publishers' blue cloth; last as new, others very fine copies (£60-80)*

1492 VAN ARSDELL, R., *Celtic Coinage of Britain*, London, 1989, xvi + 584pp, 54 plates, dj. *A very fine copy with a clean dj (£80-100)*

1493 VICENTI, J.A., *Catalogo General de la Moneda Española...1475...1868*, Madrid, 1978, illustrations in text; BURGOS, F.A., and others, *Catalogo General de la Moneda Medieval Hispano-Cristiana desde el siglo IX al XVI*, Madrid, nd [1980], 248pp, engraved illustrations in text, dj, copy no.462 [2]. *Publishers' bindings; very fine, but dj on second rubbed (£20-30)*

PROVENANCE:
Ex libris John Hartridge.

END OF SESSION 3

BRITISH BANKNOTES

Treasury

494 WATERMARKED PAPER, 158 x 100mm. *Traces of stamp hinges on back, about extremely fine (£70-100)*

The size of the paper is slightly larger than that of the John Bradbury third issue one pound, but about right for some of the essays produced at the time

Bank of England

495 K.O. PEPPIATT, Ten Shillings, 1940-8, X17E 562814 (Dugg. B251); One Pound, 1948-9 replacement, S05S 120149 (Dugg. B259) [2]. *First pressed and faded on back, very fine, second good very fine to extremely fine (£120-150)*

496 J.S. FFORDE, Five Pounds (2), U35 563835-6; Ten Pounds (3), A58 788076-8 (Dugg. B312, 316) [5]. *Five Pounds about uncirculated, others extremely fine (£80-100)*

497 G.M. GILL, presentation pair of Five Pounds and Twenty Pounds, both A01 003003 (Dugg. C116) [2]. *Uncirculated; with certificate of ownership (£50-60)*

498 G.M. GILL, presentation pair of Five Pounds and Twenty Pounds, both A01 003031 (Dugg. C116) [2]. *Uncirculated; with certificate of ownership (£50-60)*

499 G.M. GILL, presentation pair of Five Pounds and Twenty Pounds, both A01 003206 (Dugg. C116) [2]. *Uncirculated; with certificate of ownership (£50-60)*

500 G.M. GILL, presentation pair of Five Pounds and Twenty Pounds, both A01 003207 (Dugg. C116) [2]. *Uncirculated; with certificate of ownership (£50-60)*

501 G.M. GILL, presentation pair of Five Pounds and Twenty Pounds, both A01 003223 (Dugg. C116) [2]. *Uncirculated; with certificate of ownership (£50-60)*

502 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B364). *Uncirculated; in presentation folder (£30-40)*

503 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B364). *Uncirculated; in presentation folder (£30-40)*

504 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B364). *Uncirculated; in presentation folder (£30-40)*

505 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B364). *Uncirculated; in presentation folder (£30-40)*

506 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B364). *Uncirculated; in presentation folder (£30-40)*

507 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B364). *Uncirculated; in presentation folder (£30-40)*

508 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B364). *Uncirculated; in presentation folder (£30-40)*

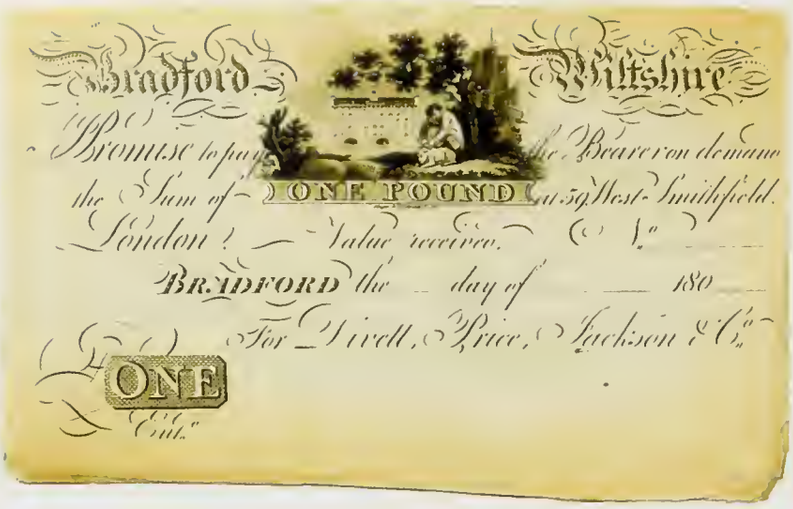
509 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B364). *Uncirculated; in presentation folder (£30-40)*

510 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B364). *Uncirculated; in presentation folder (£30-40)*

511 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B364). *Uncirculated; in presentation folder (£30-40)*

Provincial

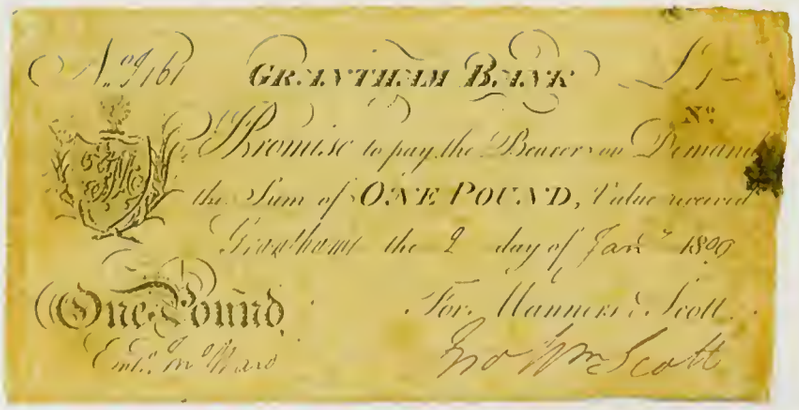
512 ANDOVER OLD BANK, Five Pounds, 19 January 1825, B 3380, for Joseph, William and Robert Wakeford (Grant 51C). *Split and rejoined, a 15mm tear at top edge and a tiny piece out of bottom edge, otherwise good fine (£80-100)*



1513 BRADFORD BANK, One Pound, 180–, unissued, for Divett, Price, Jackson & Co, black on white, farmers shearing sheep in foreground at upper centre (Grant –). *About extremely fine (£180-220)*

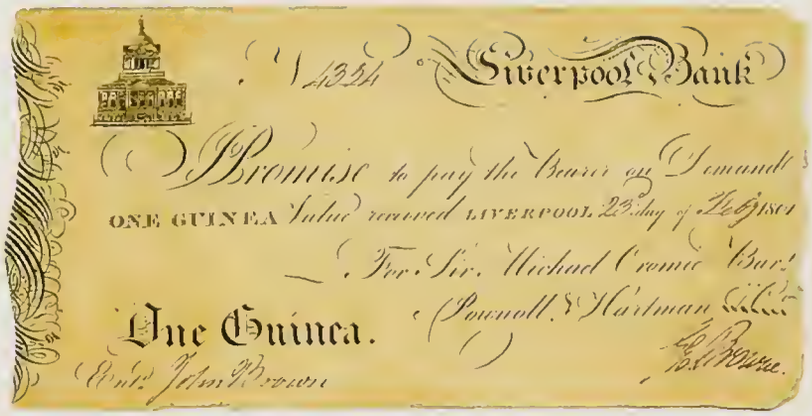
Bradford on Avon, Wiltshire

1514 FAVERSHAM BANK, Five Pounds, 1 October 1889, 8889, for Hilton, Rigden & Rigden (Grant 1167D). *Signature cut-cancelled, pinholes and ink splashes on front, very fine to good very fine (£60-80)*



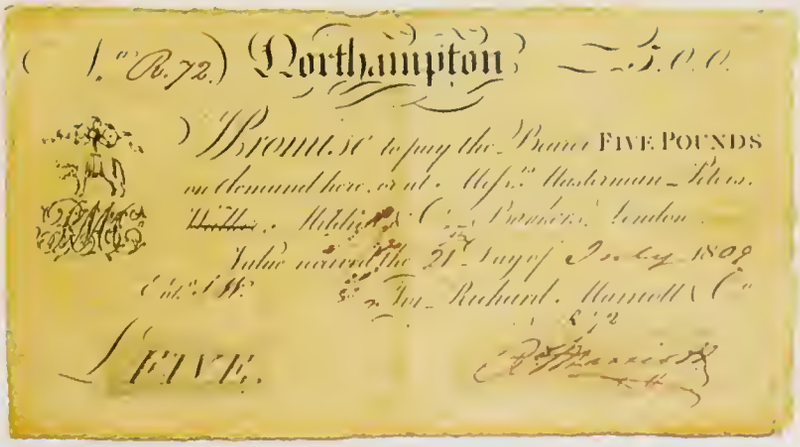
1515 GRANTHAM BANK, One Pound, 2 January 1809, J161, for Manners & Scott, black on white, bank insignia at left (Grant 1233A). *Bankruptcy stamp on back, a few pinholes and an ink splash on right edge, otherwise fine (£200-250)*

516 LAUNCESTON BANK, One Pound, 180–, unissued, black on white, CORNWALL at left, no details of partnership (Grant –). *Worn along top edge, many nicks and short tears, especially at right edge, missing corner tip at bottom right, otherwise good very fine (£120-150)*



517 LIVERPOOL BANK, One Guinea, 23 February 1801, 4354, for Sir Michael Cromie Bt, Pownoll, Hartman & Co, black on white, City building at top left (Grant 1704B). *Worn around edges and with a 20mm tear on right edge, good fine (£200-250)*

518 NEWTON BANK, Five Pounds, 2 August 1834, 71332, for Wise, Farwell, Baker and Bentall, black on white, crown at left above head of William IV (Grant 2106). *Bankruptcy stamp on back and two punch-holes in body, fine (£120-150)*



519 NORTHAMPTON BANK, Five Pounds, 21 July 1809, R72, for Richard Marriott & Co, black on white, suspended fleece at left (Grant 2118). *Pinholes, otherwise good fine to very fine (£180-220)*

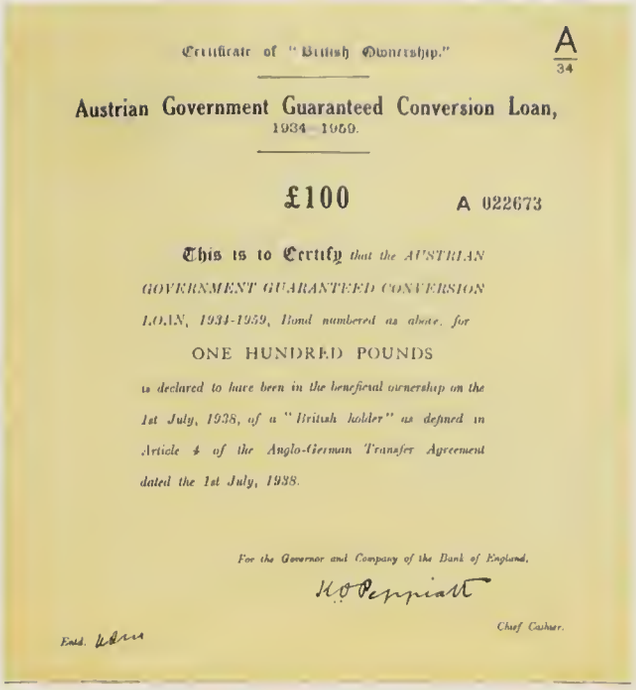
1520 NORWICH CROWN BANK & NORFOLK & SUFFOLK BANK, Five Pounds, 24 February 1869, A 1653, for Harveys and Hudsons, black on white, arms at upper centre, listing of bank branches on back (Grant 2145C). *Pinholes and partial rubber stamp across front, otherwise very fine (£60-80)*

1521 STOWMARKET BANK, Ten Pounds, 30 October 1838, 564, for Oakes, Bevan, Moor & Bevan, black on white, tree at left and country scene at right (Grant 2805A). *Trimmed, split and rejoined at centre, some pinholes, fine (£120-150)*

1522 WHITBY BANK, Five Pounds, 9 February 1836, 2104, for Robert and John Campion, engraved by Ashby & Co., black on white, allegorical woman standing by shoreline at left (Grant 3129C). *A few pinholes, otherwise fine (£300-350)*

Miscellaneous

1523 BANKERS' SPECIMEN, c. 1820, by Perkins, Bacon & Petch, seated allegorical women at upper centre between heads of George IV. *Small hole in vignette at upper left, repair on back covering another hole at top right, otherwise good very fine (£200-250)*


Certificate of "British Ownership."

A
34

Austrian Government Guaranteed Conversion Loan,
1934–1959.

£100 A 022673

This is to Certify that the AUSTRIAN GOVERNMENT GUARANTEED CONVERSION LOAN, 1934-1959, Bond numbered as above, for

ONE HUNDRED POUNDS

is declared to have been in the beneficial ownership on the 1st July, 1938, of a "British holder" as defined in Article 4 of the Anglo-German Transfer Agreement dated the 1st July, 1938.

For the Governor and Company of the Bank of England,

K.O. Peppiatt

Chief Cashier.

Entd.

524 AUSTRIAN GOVERNMENT Guaranteed Conversion Loan, 1934-59, for One Hundred Pounds, uniface black on white, printed on paper watermarked for the Bank of England, with printed signature of K.O. Peppiatt. *A few pinholes at top right, good very fine to extremely fine, unusual (£100-150)*

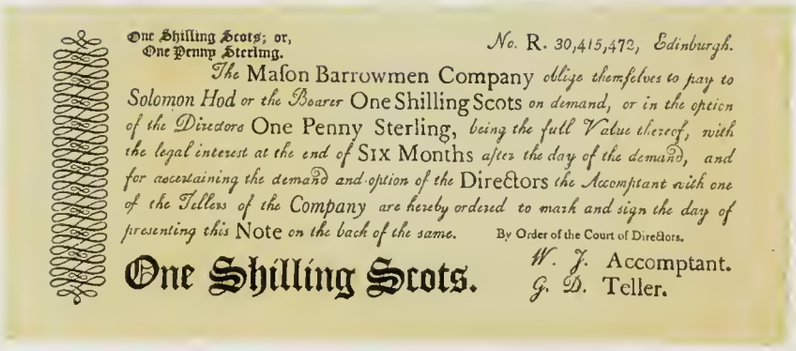
Isle of Man

525 GOVERNMENT, Twenty Pounds, 1979, 001447, Millennium overprint (Quarmby 527; Pick 32). *Extemely fine (£120-150)*

Scotland

526 DUMFRIES COMMERCIAL BANK, One Guinea, 15 October 1805, 13/337, payable to J. Stott (Douglas 2). *Central hole and more small holes in body, a few endorsements on the back, otherwise fine (£180-220)*

1527 LEITH BANKING COMPANY, Five Pounds, 1 July 1824, 7/307, payable to Alex Macdonald, small red ship stamped at upper left (Douglas 8). *Several dividend stamps on back, some pinholes and short tears on left and top edges, otherwise fine (£180-220)*


One Shilling Scots; or, One Penny Sterling. No. R. 30,415,472, Edinburgh.

The Mason Barrowmen Company oblige themselves to pay to Solomon Hod or the Bearer One Shilling Scots on demand, or in the option of the Directors One Penny Sterling, being the full Value thereof, with the legal interest at the end of Six Months after the day of the demand, and for ascertaining the demand and option of the Directors the Accomptant with one of the Tellers of the Company are hereby ordered to mark and sign the day of presenting this Note on the back of the same. By Order of the Court of Directors.

One Shilling Scots. W. J. Accomptant. G. D. Teller.

1528 THE MASON BARROWMEN COMPANY, One Shilling Scots or One Penny Sterling, R 30415472, undated, 220 x 93mm. *Good very fine (£150-200)*

The legends are similar to the normal issue of 1764, but this note has a different design

1529 THE NATIONAL BANK OF SCOTLAND LTD, One Pound, 15 May 1916, J333 307, printed signature of W. Samuel (general manager) and handsigned on behalf of accountant (Douglas 24-1). *Very fine to good very fine (£150-180)*

1530 THE NATIONAL BANK OF SCOTLAND LTD, Five Pounds, 1 March 1941, B410-620, Bremner-Drever signatures (Douglas 35-2). *Fine (£60-80)*

531 The Union Bank of Scotland Ltd, One Pound, 9 September 1910, C98/986, printed signature of John Alexander (accountant) and handsigned on behalf of cashier (Douglas 31-4). *Good fine (£150-200)*

Northern Ireland

532 Bank of Ireland, Five Pounds, 15 August 1935, S/12 053391, Frazer signature (Pick 52b). *Good fine (£50-60)*

533 Bank of Ireland, Five Pounds, Q 000000, Ten Pounds, U 000000, One Hundred Pounds, A 00000, all with O'Neill signature and specimen in red across centre (Pick 62b, 63b, 64b) [3]. *Uncirculated (£60-80)*

534 Bank of Ireland, Five Pounds, Q 000000, Ten Pounds, U 000000, One Hundred Pounds, A 00000, all with O'Neill signature and specimen in red across centre (Pick 62b, 63b, 64b) [3]. *Uncirculated (£60-80)*

535 Bank of Ireland, Twenty Pounds, c. 1985, C 000001, Harrison signature (Pick 67Ab). *Good extremely fine (£150-200)*

1536 BANK OF IRELAND, Twenty Pounds, 1983, A 000009, O'Neill signature, Bicentenary overprint (Pick 69). *Uncirculated, very rare (£500-600)*

This series was put into circulation with minimal publicity, hence those in high grade are seldom seen

1537 NORTHERN BANK LTD, Twenty Pounds, 1929, A 1412, provisional issue on note with printed date 20 October 1921 (Pick 174). *A few nicks on top edge and has been pressed, otherwise good fine to very fine, rare (£400-500)*

1538 NORTHERN BANK LTD, Ten Pounds, 1 April 1943, N-I/M 09044, Forde signature (Pick 181c). *A couple of numbers on the back, very fine to good very fine (£20-30)*

1539 NORTHERN BANK LTD, Ten Pounds, 1 October 1968, N-I/00 01601, signature of E.D. Hill (Pick 191d). *Small number on back, otherwise good extremely fine (£60-80)*

40 NORTHERN BANK LTD, Fifty Pounds, 1 November 1990, D 001000, signature of S.H. Torrens (Pick 196). *Extremely fine (£150-180)*

41 PROVINCIAL BANK OF IRELAND, Five Pounds, 5 July 1963, DN 096967, signature of N.J. Shaw (Pick 244). *Good very fine, scarce (£60-80)*

42 PROVINCIAL BANK OF IRELAND, Five Pounds, 6 December 1965, DN 130516, signature of N.J. Shaw (Pick 244). *Good very fine, scarce (£60-80)*

43 PROVINCIAL BANK OF IRELAND, One, Five and Ten Pounds, 1977, all 001718, SPECIMEN printed in red across both sides (Pick CS2) [3]. *Uncirculated (£40-50)*

44 ULSTER BANK LTD, Ten Pounds, 1 October 1940, 62583, fully printed back, handsigned by A.E. Todd (Pick 317). *A few pencilled numbers on the back and a couple of nicks on right edge, otherwise good fine to very fine (£50-70)*

45 ULSTER BANK LTD, Ten Pounds, 1 January 1944, 138832, handsigned by C.B. Larmour (Pick 317). *A few pencilled numbers on back, otherwise very fine (£60-80)*

1546 Ulster Bank Ltd, Fifty Pounds, 1 March 1941, 3822, signature of J.R. Williams (Pick 319). *Number written in upper left, two more numbers on back, pressed, otherwise good fine to very fine (£250-300)*

Ireland: Pre-1921 issues

1547 Ffrench's Bank, Thirty Shillings, 22 April 1814, D 2492, Dublin, for Ffrench, Taaffe, Morris, Keary, French and French, uniface black on white, Hibernia at upper left. *Pinholes and a few tiny splits, otherwise fine (£180-220)*

1548 Ballykinlar Internment Camp, Threepence, on light card, denomination and camp details on front and details of printers on back. *Crease mark on back, otherwise about very fine, extremely rare (£500-600)*

During the Irish war of independence the British military commenced the internment of known Irish nationalists at Ballykinlar, co. Down. At its peak the internment camp was home to about 5,000 internees who used a variety of cards printed by O'Loughlin, Murphy & Boland Ltd, Upper Dorset street, Dublin, as currency. The only other Threepence believed known is in the National Museum of Ireland, Dublin

1549 Ballykinlar Internment Camp, Penny, on light card, similar. *Obverse a trifle foxed, otherwise about extremely fine, the back fresh, very rare (£350-400)*

50 Currency Commission, One Pound, 10 September 1928, H/08 018110, Brennan-McElligott signatures (Pick 2A). *Fine (£70-80)*

51 Currency Commission, Five Pounds, 23 October 1928, T/09 019472, Brennan-McElligott signatures (Pick 3A). *Pinholes and a few pencil lines on back, otherwise fine (£120-150)*

52 The Central Bank of Ireland, Fifty Pounds, 4 April 1977, 06A 068919 (MacDevitt E-127; Pick 68c). *Very fine to good very fine (£80-100)*

WORLD BANKNOTES

Argentina

1553 El Estado de Buenos Ayres, One Peso, 1856 (Pick 415); El Banco Argentino, One Peso 1873, unissued, Rosario (Pick S1525) [2]. *First cut with large margin on left side and no border on right, good fine, second good very fine (£50-60)*

Australia

1554 Reserve Bank, Ten Dollars (50), AB prefix (Pick 49b) [50]. *An uncirculated block (£250-300)*

Bahrain

1555 Monetary Agency, Ten Dinars, L 1973, green, arms at right (Pick 9a). *Uncirculated (£30-40)*

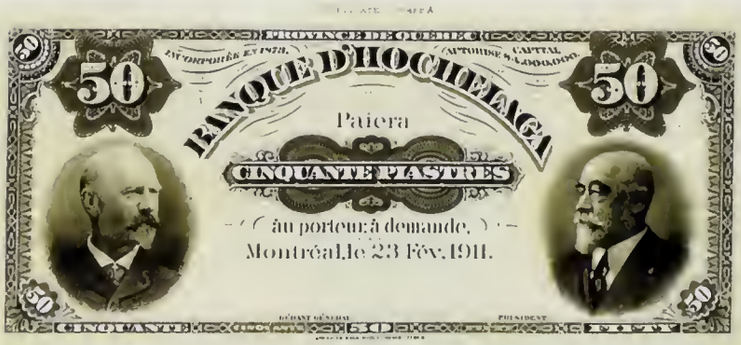
Bermuda

1556 Government, One Pound, 30 September 1927, A/1 254871, blue on yellow (Pick 5). *About very fine (£300-350)*

1557 Government, One Pound, 17 February 1947, Z/6 695784 (Pick 16). *A 5mm tear at bottom, otherwise fine (£40-50)*

Canada

1558 The Canadian Bank of Commerce, Twenty Dollars, 2 January 1888, proofs of the front and back, seated woman by globe at right, child in sea at left (Pick S962a) [2]. *Front on paper with a 5mm tear at bottom edge, back on card, good extremely fine (£250-300)*



1559 Banque d'Hochelaga, Fifty Dollars, 23 February 1911, black on white proof essay by ABNC of the front, portraits of Prendergast at left and Charles at right. *About uncirculated (£150-200)*

Different to the issued design

1560 Imperial Bank of Canada, One Hundred Dollars (15), all 2 January 1917 counterfeit notes, stamped COUNTERFEIT three times on each side and perforated VOID (Pick S1141x) [15]. *Good very fine (£150-200)*

1561 Bank of Canada, Two Dollars, 1935, One Hundred Dollars, 1937 (Pick 40, 64b) [2]. *Very fine (£80-100)*

1562 Proof vignettes (3), of heads of Sir Charles Gordon and Mr Jackson Dodds as used on notes issued by the Bank of Montreal, and head of A.W. Austin as used on notes issued by the Dominion Bank [3]. *About uncirculated (£60-80)*

China

63 Ching Dynasty, 2000 Cash, 1859; Kiangnan Yu-Ning Imperial Bank, 1 Ch'uan, c. 1903; Provincial Bank of Chihli, Twenty Copper Coins (2), both 1924, consecutive numbers; National Army, Ten Cents, 1927; Federal Reserve Bank, One Yuan, 1938; Chiu Tai, 5 Cents, 1934 (Pick A4g, S1162, S1273a, S3910; J 61a,) [7]. *Minor damage to first two, second fair, others very fine and better (£150-200)*

64 Kiangnan Yu-Ning Government Bank, One Hundred coppers, 1907 (Pick S1174); People's Bank, 50 Yuan, 1980 (Pick 888a) [2]. *First very good, second uncirculated (£40-50)*

Cuba

65 El Tesoro de la Isla de Cuba, One Hundred Pesos, 12 August 1891, 18547, unsigned and unissued, girl seated at right, boy with lamb at left (Pick 43). *A 10mm tear on left edge, otherwise very fine to good very fine (£300-350)*

East Africa

66 Currency Board, Five Shillings, 1 June 1939, M/7 65333 (Pick 28a); **Belgian Congo**, Twenty Francs, 10 April 1946 (Pick 15E); other notes (3) [5]. *Second fine, others very fine to good very fine (£50-60)*

Egypt

67 National Bank of Egypt, One Pound, 1 July 1926, J/1 707322, Fellah at right (Pick 20). *Good fine to very fine (£150-180)*

68 National Bank of Egypt, One Pound, 25 April 1930, J/13 322562, Tutankhamun at right (Pick 22a). *A couple of nicks on right edge, very fine to good very fine (£80-100)*

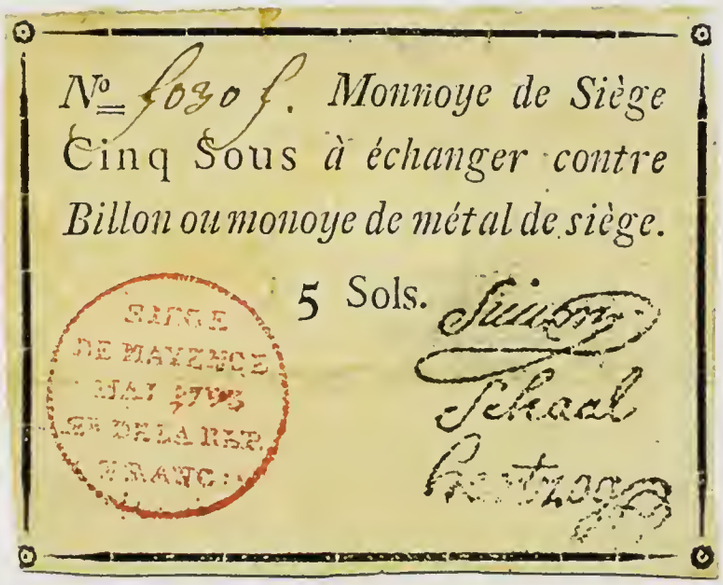
1569 National Bank of Egypt, Ten Pounds, 4 April 1945, X/94 049315, mosque and street scene at right (Pick 23b). *Good very fine (£60-80)*

Ethiopia

1570 Bank of Ethiopia, Two Thalers, 1 June 1933, Haile Selassie and wife at centre (Pick 6). *Edge nicks, good fine to very fine (£30-40)*

1571 Bank of Ethiopia, Fifty Thalers, 1 May 1932, C/I 07755 (Pick 9). *Good fine (£50-70)*

France



1572 Siege of Mayence, Five Sols, May 1793, G 030 G. *Mount marks on back and torn at top right, otherwise good fine to very fine (£90-120)*

1573 Banque de France, Five Hundred Francs, Paris, 23 Juillet 1917, F 471825, blue and lilac (Pick 66g). *Pinholes, edge nicks and three edge tears, otherwise good fine (£60-80)*

French Equatorial Africa

1574 Caisse Centrale de la France Libre, One Hundred Francs (3), all 1941, PB 443988, PC 048894, PD 377021, green and gold, Marianne at centre (Pick 13a) [3]. *Second very fine, others good very fine (£140-180)*

1575 Caisse Centrale de la France d'Outre-Mer, 1,000 Francs, 1944, TD 719623, phoenix rising from flames in centre (Pick [illegible]). *Small browning on top edge, otherwise good very fine (£300-350)*

576 Caisse Centrale de la France d'Outre-Mer, 1,000 Francs, 1944, TD 730643, similar (Pick 19a). *Good very fine to extremely fine (£350-450)*

Germany

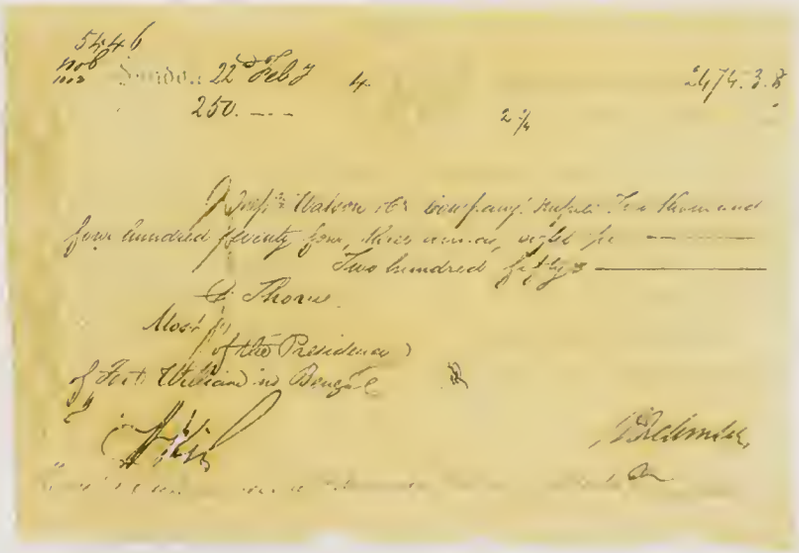
577 Allied Occupation, One Mark, with B overstamp, Five Marks, both 1948 (Pick 2b, 4a); Bank Deutscher Lander, Ten Pfennigs (2), One Hundred Marks, both 1948 (Pick 12a, 15a); **Netherlands**, One Guilder (3), Two-and-a-Half Gulden (4), all 1943-49 [12]. *The One Hundred Marks with a tear at the bottom edge, otherwise very fine to good very fine (£50-60)*

Guadeloupe

578 Banque de la Guadeloupe, Five Francs, 1934-43, H 264897, signature of H. Marconnet (Pick 7b). *Very fine to good very fine (£40-50)*

579 Banque de la Guadeloupe, Twenty Five Francs, 1934-44, F 22785 (Pick 14). *Very fine to good very fine (£140-180)*

India



580 East India Company, Bill of Exchange for Two Hundred and Fifty Pounds, 22 February 1854, for the Governor of the Presidency of Fort William in Bengal. *On fully watermarked paper with arms at top centre; ink has eaten through parts of two signatures at bottom, otherwise good very fine (£70-100)*

1581 National Bank of India, 19th century proof Bills of Exchange (70), mostly for Bombay, Calcutta, London and Madras [70]. *Some still as uncut pairs or parts of sheets of three, good fine to good very fine (£150-200)*

1582 World War II, Four Annas, P.O.W. issue, blue on white, stamped 'Group 1 Bangalore' (Campbell 5077). *Heavy creases and a few small spots, otherwise good fine (£80-100)*

Kuwait

1583 Central Bank, Quarter-Dinar (10), Half-Dinar (10), Dinar (10), all 1994 (Pick 23-5) [30]. *Uncirculated (£60-80)*

Malawi

1584 Reserve Bank, Ten Shillings, 1964, second issue (Pick 2A). *About uncirculated (£30-40)*

Malaysia

1585 World War II, One Hundred Dollars, issued for the Japanese Government in occupation. *Signed at left by Lord Louis Mountbatten, Supreme Allied Commander for South East Asia 1943-6; very fine, mounted in glazed frame (£80-100)*

Martinique

1586 Banque de la Martinique, Five Francs (3), all 1942 (Pick 16b) [3]. *One with two pinholes, otherwise good very fine, others fine (£80-100)*

1587 Banque de la Martinique, Twenty Five Francs, 1943-5, 16419 (Pick 17). *Good very fine to extremely fine (£80-100)*

Nigeria

1588 Central Bank, Twenty Naira, 1977-84, A/41 000000, De La Rue specimen, two punch-holes through signature area (Pick 18e). *Good extremely fine (£80-100)*

Palestine

1589 Currency Board, One Pound, 30 September 1929, C 521399, dome on rock at left (Pick 7b). *Worn around edges with several nicks and tears, very good (£150-180)*

Rhodesia and Zimbabwe

1590 STANDARD BANK OF SOUTH AFRICA LTD, Ten Shillings, December 1932, A 288951, Salisbury (Pick S146). *Edge wear and a few tiny holes in body, very good to fine (£60-80)*

1591 CURRENCY BOARD, Five Shillings, 1 January 1943, D/3 006149, purple, George VI at right (Pick 8). *Good very fine (£60-80)*

1592 ELIZABETH II, Ten Shillings, 30 March 1957 (Pick 20a). *Two pinholes on left side, very fine to good very fine (£30-40)*

1593 RESERVE BANK, One Dollar, 1971; Two Dollars, 1972; One Dollar, 1979, L/115 000389; Two Dollars, 1979; Five Dollars, 1978, Y/1 replacement; Ten Dollars, 1979, Z/1 replacement (Pick 30a, c, 31a, d, 32b, 33c); Two, Five and Ten Dollars, 1983 (Pick 1b, 2c, 3d) [9]. *Extremely fine to uncirculated (£30-40)*

St Pierre & Miquelon

594 CAISSE CENTRALE DE LA FRANCE D'OUTRE MER, Two Nouveaux Francs, 1963 (Pick 32); together with other World notes (11), from Bahamas, Mauritius, etc [12]. *Varied state (£50-60)*

Saudi Arabia

595 MONETARY AGENCY, Ten Riyals, 1983, specimen, Fahd at centre (Pick 23). *Uncirculated (£150-180)*

South Africa

596 CAPE UNIFORM, One Pound, 16 November 1891, Cape Town, proof (Pick –). *Mount marks on back and roughly cut on bottom edge, otherwise good very fine (£60-80)*

597 COLONIAL BANK OF NATAL, One Pound, 23 May 1864, 1231 (Pick S431). *Good fine (£60-80)*

598 ORANGE FREE STATE, Post Noots (3), Five Shillings, One Pound (2, one stamped at Koffyfontein, 1898) (Pick S683, S689) [3]. *Good very fine (£50-60)*

599 STANDARD BANK OF SOUTH AFRICA LTD, One Pound, 16 September 1935, SW/1 1092058, Windhoek, orange and green, waterfall at right (Pick S111). *Good fine to very fine (£40-60)*

600 WELLINGTON BANK, Five Pounds, 11 September 1888, B 3973, black on white, wreathed head of Wellington at upper centre (Pick S291). *Split vertically, well circulated with a few small holes in body, worn on edges with nicks and a few tape repairs on back, good to very good; with red cachet stamp at left from the Standard Bank (£300-400)*

Believed to be the only British Commonwealth note to carry a portrait of the Duke of Wellington

601 ZAR GOUVERNEMENTS NOOT, Five Pounds, Pretoria, 28 May 1900 (Pick 43a); RESERVE BANK, Ten Shillings, 3 September 1929, E/8 449515, W.H. Clegg signature (Pick 80a) [2]. *First good very fine, second very good to fine (£60-80)*

Sweden

602 RIKSENS STANDERS WEXEL-BANCO, 16 Schillingar specie, 1815, 9071326 (Pick A95a). *A few light spots of foxing, good very fine (£60-80)*

Syria

1603 CENTRAL BANK OF SYRIA, Fifty Pounds, 1958, specimen (Pick 90s). *Some tape residue around edges, extremely fine (£60-80)*

Tanzania

1604 BENKI KUU YA TANZANIA, Fifty Shilingi (10), all 1985, red-orange, Nyere at right (Pick 10) [10]. *Uncirculated (£30-40)*

Thailand

1605 GOVERNMENT OF SIAM, Ten Baht, 15 September 1930, N/52 34595, signature 11 for Minister of Finance (Pick 18b). *Good very fine (£200-250)*

Trinidad

1606 CENTRAL BANK, Twenty Dollars (2), both 1977, Bruce signature (Pick 33) [2]. *Uncirculated (£30-40)*

Turkey

1607 CENTRAL BANK, Two-and-a-Half Lira, 1952, Ataturk at right (Pick 150). *About uncirculated (£20-30)*

United States of America

1608 REPRODUCTION ONE DOLLAR, bearing a World War II Italian propaganda message comparing American promises to soap bubbles (Campbell 401). *Good very fine (£30-40)*

1609 POST OFFICE DEPT, draft payment for Eleven Dollars, 28 November 1857, black on white, George Washington at upper centre and young woman resting on American shield at top right. *Some light staining and tape repairs on back, otherwise good fine (£40-50)*

Yemen

1610 SOUTH ARABIAN CURRENCY AUTHORITY, 250 Fils, Five Dinars (Pick 1, 4); BANK OF YEMEN, 500 Fils, One Dinar, Five Dinars, all 1984 (Pick 6-8) [5]. *Second extremely fine, others uncirculated (£60-80)*

END OF SALE

Meet us in NEW YORK!

We'll be exhibiting at the New York International Numismatic Convention, at the Waldorf Astoria Hotel, Park Avenue, New York City, from 13-16 January 2005, where we'll be accepting material for our auctions in March and July.

Forthcoming Auctions of Coins and Medals for 2004-5

Wednesday, 1 December

Orders, Decorations, Medals and Militaria

Includes Medals for Services at Sea from the Collection formed by the late Oliver Stirling Lee (Part I)
Medals to Trumpeters from the Collection of Roderick Cassidy
The Important Battle of Britain Fighter Ace's DSO, DFC and Bar group awarded to Group Captain Peter Townsend
Military Sports and Shooting Medals from the Collection of James Spencer

---

Wednesday, 2 March

The Brian Ritchie Collection of H.E.I.C. and British India Medals (Part II)

and in a separate catalogue

Orders, Decorations, Medals and Militaria

Includes Medals for Services at Sea from the Collection formed by the late Oliver Stirling Lee (Part II)

We are accepting material for this auction until Monday, 17 January

---

Auction 65 – Wednesday, 16 March

Ancient, British and World Coins, Tokens, Historical and Art Medals, Numismatic Books and Banknotes

Includes the Collection of English Short Cross Coins, 1180-1247, formed by the late Professor Jeffrey P. Mass (Part II)
The Important Collection of 17th Century Tokens of Kent formed by the late Robert Hogarth
The Collection of 18th Century Tokens formed by David Litrenta of York, Pennsylvania (Part I)
British Medals from the Collection of James Spencer (Part III)

We are accepting material for this auction until Monday, 24 January

---

Wednesday, 22 June

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 9 May

---

More details of all forthcoming DNW auctions will be found by visiting www.dnw.co.uk

To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

Notes

The definitive website for everyone interested in coins and medals!

www.dnw.co.uk

Whether buying, selling, researching or just browsing, the DNW website features one of the most comprehensive and useful suites of numismatic web pages you'll find anywhere – and there's absolutely no charge to use any of the services on offer!

- The largest online numismatic database in the world
- Over 64,000 full coin, token, medal and banknote entries, complete with estimates and prices realised
- Accurate, up to date valuations for all types of numismatic material
- Ultra-sophisticated customised search options
- Special collections highlighted
- Fully illustrated Art Medal gallery
- The latest DNW news in InterNews
- Informative articles on a variety of subjects in InterFormative
- The only international coin and medal auction calendar on the Internet
- Free online identification and valuation service
- View lots immediately they have been catalogued – often months before the auction! (Site carries extra illustrations of lots not photographed for the printed catalogue)
- Submit your commission bids online for forthcoming auctions
- Check bidding or selling results while the auction is taking place
- View and print complete prices realised lists for any DNW auction
- View despatch status of any international shipment
- Check your live account balance – even pay online if you wish!
- Check your catalogue subscription status and re-subscribe online

And more...

All transactions protected by secure encryption technologies with immediate confirmations
All communication is direct to our server – no e-mail is involved

The DNW website. Updated daily.

Notes

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code: 30-96-64
Account No: 0622865
Swift Code: LOYDGB2L

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the

auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:
Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L

Notes

DIX NOONAN WEBB

DNW

Auctioneers & Valuers

www.dnw.co.uk

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.

Auction viewing room

Medal department

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

All DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Coin department

Reception

www.dnw.co.uk

16 BOLTON STREET PICCADILLY LONDON W1J 8BQ
Tel: 020 7016 1700 Fax: 020 7016 1799 Email: auctions@dnw.co.uk